OUR DEPARTMENT
The Department of Arts and Museums is responsible for assisting and facilitating Territorians to tell their stories and understand their history through arts and culture.

Our Department

The Department supports, develops and promotes the creative arts and screen sector, and is responsible for protecting and providing access to the Territory’s major cultural and scientific assets and collections. It also assists the community to care for, and make best use of, these assets for tourism, research, educational, recreational and commercial opportunities.

The Department is made up of:

- Araluen Cultural Precinct;
- Arts NT;
- Museum and Art Gallery of the Northern Territory;
- Northern Territory Archives Service;
- Northern Territory Library; and
- Screen Territory.

Araluen Cultural Precinct

The Araluen Cultural Precinct is a significant tourist attraction for Alice Springs, providing an integrated visitor experience encompassing the region’s key cultural institutions and collections. A self-guided walking tour around the Araluen Cultural Precinct provides a fascinating glimpse into the art, culture and heritage of Central Australia. The key attractions at the Precinct include the Araluen Arts Centre, the Museum of Central Australia, the Strehlow Research Centre, the Central Australian Aviation Museum and Central Craft.

The Araluen Arts Centre is the focal point of the performing and visual arts scene in Alice Springs. The annual theatre program includes performances by national touring companies and many high-quality local productions, while the galleries feature a program of exhibitions with a focus on Aboriginal art from Central Australia and contemporary art by local artists and artists from across Australia.

The Museum of Central Australia takes visitors on a journey through the fascinating evolution of the region, from the Big Bang to ancient rocks containing the earliest traces of life and evidence of a great inland sea.

The Strehlow Research Centre manages one of Australia’s most important collections of film, sound, archival records and museum objects relating to Indigenous ceremonial life.

The Central Australian Aviation Museum is located in two aircraft hangars, one being the original Connellan Airways hangar, on the site of the first airstrip in Alice Springs. The Museum houses early Flying Doctor planes, a restored DC3, and other historical aircraft and aviation related memorabilia.

At Central Craft, visitors can mingle with local artists at work in the studio or explore the craft shop to find a unique memento of their visit to Alice Springs. There is a diverse range of hand-crafted items available, including jewellery, ceramics, painted silks and recycled couture.
**Arts NT**

Arts NT supports, develops and promotes growth of the creative arts sector for the benefit of the Territory, visitors, the community and the economy by providing advice, partnerships, and financial and infrastructure support.

Through its programs, Arts NT supports development of Northern Territory artists and arts organisations. Key programs include the NT Arts Grants Program and the Australian Government Regional Arts Fund, which distribute funding through advertised rounds. Funded projects further the vision of exploring, expressing and showcasing Northern Territory identity through arts and culture.

Arts NT takes part in national arts and culture policy working groups, research and evaluation projects that impact on how the arts make a positive contribution to healthy and creative communities. Arts NT's role in cross-department advice and collaborative projects within all spheres of government aims to ensure the Territory's position in the Australian context is strengthened and supported.

Arts NT aims to ensure that all Territory residents have access to a variety of arts and cultural activities either as audience or as active participants.

**Northern Territory Library**

The Northern Territory Library (NTL) helps Territorians connect with the past, contribute to the present and learn for the future.

The Library collects the books, documents and heritage items that tell the unique Territory story. It protects and conserves cultural material to enable the community to contribute to, re-use and enrich the collection. NTL provides access to local and global information and knowledge.

In common with other state and national libraries, NTL leads and takes part in a number of projects and programs that support the information needs of Territorians and helps to capture the 'memory of the Territory'.

**Northern Territory Archives Service**

The Northern Territory Archives Service fulfils a dual role: providing cultural services to the community and administrative services to the Government. This includes preservation of Government and community archives, assisting the public to access archives collections and providing policy, standards and advice relating to appraisal, disposal and management of permanent records.

Public search rooms are located in Darwin and Alice Springs with specialist staff available to assist with research enquiries.

**Museum and Art Gallery of the Northern Territory**

The Museum and Art Gallery of the Northern Territory (MAGNT) preserves, researches and provides access to cultural and scientific collections; maintains facilities and historic buildings in Darwin and Alice Springs; provides exhibitions and public programs and delivers the Regional Museum Grant Support program.

The MAGNT collections place the region's art, history and culture, and natural history in an Australian and international context through research, interpretation and collection development.

These collections encompass Aboriginal art and material culture, visual arts, craft, South-East Asian and Oceanic art and material culture, maritime archaeology, Northern Territory history and natural sciences. The MAGNT complex consists of five major permanent galleries, a touring gallery, educational facilities for school groups, a theatre and the Cornucopia Museum Cafe. All contribute to providing an entertaining, diverse and educational experience for the local community and visitors to Darwin.

A prominent event on the MAGNT exhibition program is the annual Telstra National Aboriginal & Torres Strait Islander Art Award. Established in 1984 by the MAGNT specifically for Aboriginal and Torres Strait Islander artists, the Telstra-sponsored Award attracts entries from the NT and interstate, and is renowned for presenting diversity and innovation in contemporary Aboriginal art.

The MAGNT also presents a yearly exhibition program and tours exhibitions within the NT, nationally and internationally. This comprehensive program is developed by incorporating touring exhibitions from other museums and art galleries as well as MAGNT initiated exhibitions.

The Museum and Art Gallery of the NT is responsible for the Museum of Central Australia/Strehlow Research Centre based in Alice Springs as well as the Alcoota Field Station. The Strehlow Research Centre houses the Strehlow Collection, one of Australia's most important collections of film, sound, archival records and museum objects relating to Indigenous ceremonial life. The Strehlow Collection was accumulated by the Lutheran Pastor Carl Strehlow and his son Professor TGH Strehlow over two generations of anthropological research with the Aboriginal people of central Australia. Exhibitions and displays using the collections within the Strehlow Research Centre include both temporary and permanent installations.

The Alcoota Field Station Scientific Reserve is located approximately 190kms north east of Alice Springs and is Australia's largest and most concentrated fossil site of its kind. The reserve has formed the basis of an ongoing research program that began in 1986. MAGNT conducts excavations on a biannual schedule which has yielded thousands of specimens. The biannual dig has been opened to the public since 2012 to allow the opportunity to undertake a fossil dig and learn about the fascinating fossil heritage of the NT.
Screen Territory

Screen Territory is the Northern Territory Government’s screen funding and development agency committed to partnering with the screen industry to support, develop and promote film, television and digital production in the Northern Territory.

Through its programs, Screen Territory supports the screen production sector to make quality projects that create jobs and grow stable businesses in the Territory. With a main focus on the professional industry, Screen Territory also supports activities that provide opportunities to entry level and emerging community members. The key program is the Screen Grants Program, which distributes funding.

Screen Territory supports audience development opportunities to ensure that Territory residents have the opportunity to access a variety of film screening programs.

Screen Territory participates in national screen forums, and provides advice and information to improve capability in the sector and enable industry practitioners to participate in the global industry.

Screen Territory collaborates with industry, and partners with other agencies, to create opportunities for Territorians.

Screen Territory facilitates all aspects of filming in Territory to make it attractive for screen production.

Our Vision

For the Northern Territory to have dynamic and thriving arts, knowledge and creative industries.

Our Purpose

Through arts and culture, develop, sustain and enhance cultural, scientific and economic outcomes for the Northern Territory.

Our Values

The Department aligns itself with the Northern Territory Public Sector values, which underpin how we work in delivering services to Territorians, promote collaboration and professionalism, guide us in achieving our best performance and set common expectations across the sector for all public servants.

The values include:

- **Commitment to Service**: the Northern Territory Public Sector (NTPS) is professional, hardworking, effective, innovative and efficient, working collaboratively to achieve the best results for the NT.
- **Ethical Practice**: the NTPS upholds the highest standards of practice and acts with integrity in all that it does.
- **Respect**: the NTPS respects all people, in particular their rights as individuals.
- **Accountability**: the NTPS is transparent and accountable in all its actions.
- **Impartiality**: the NTPS is apolitical and provides the Government with advice that is objective, timely and based on the best available evidence.
- **Diversity**: the NTPS values the diversity of its workforce as well the NT population it serves.
Department Achievements 2013-14

• The transition of the Museum and Art Gallery of the Northern Territory as a stronger Statutory Authority as of 1 July 2014.

• The Northern Territory Government is the chair of the Meeting of Cultural Ministers (MCM) with the MCM meeting on 10 October 2014.

• The co-location of Northern Territory Archives Service with National Archives of Australia on 16 July 2013 and the opening of the Northern Territory Archives Centre on 11 November 2013.

• Successful arts and cultural program delivered by the Araluen Cultural Precinct.

• Continue to work towards implementation of further components of the Araluen Cultural Precinct Master Plan.

• Refurbished The Residency and established new governance and program support model.

• Continue to develop displays, exhibition and events at The Residency, in partnership with Heritage Alice Springs.

• Continue to support the Northern Territory public library network through the provision of print collections, ebooks and other resources, digital infrastructure and staff support.

• Continue to develop the Territory Stories collection of digitised and born-digital cultural materials with 222,000 items now available online.

• Continue to support an innovative and creative screen industry that produces quality storytelling projects that deliver economic and creative benefits to the Territory.

• Worked with the Department of the Chief Minister to secure additional funding for Darwin Festival as part of FestivalsNT to expand significantly their Asian content for 2014.

• Secured one-off funding by Arts NT as part of FestivalsNT to promote and enhance the calendar of events, including a national forum, in the second half of 2014.

• The total number of Disposal Schedules approved by the Northern Territory Archives Services and the Northern Territory Records Services and published by the NTAS was 20.

Future Priorities for 2014-15

Araluen Arts Centre

• Develop a café at the Araluen Cultural Precinct.

• Plan for the development of an outdoor dining and event space adjacent to the café.

• Continue to work towards implementation of further components of the Araluen Cultural Precinct Master Plan, responding to opportunities that may arise.

• Plan and develop new events for the Araluen Arts Centre/Araluen Cultural Precinct in partnership with the community.

• Continue to develop displays, exhibition and events at The Residency, in partnership with Heritage Alice Springs.
Northern Territory Archives Service

- Continue to increase collection information in the archives management system for community access to the archives collections through the Department’s website.
- Develop a strategy for the retention, preservation and storage of digital archives, including the Oral History collection, in a continually evolving electronic environment.
- Undertake a review of the archives collection management and public access systems to upgrade and integrate for future requirements.
- Continue the Northern Territory Archives Service’s government archives transfer program
- Develop and present the Cyclone Tracy Oval History Project.
- Expand Northern Territory Archives Service’s information and collection specific packages and focus on growing and interacting with new specific target groups.

Museum and Art Gallery of the Northern Territory

- Commencement of the Museum and Art Gallery of the Northern Territory as a stronger independent Statutory Authority on 1 July 2014.
- Redevelop Cyclone Tracy exhibition and create new public program opportunities to coincide with the 40th anniversary of Cyclone Tracy.
- Commencement of Rock Art Curator to enhance the Northern Territory’s cultural history.

Northern Territory Library

- Develop a new strategic plan based on an extensive community consultation process.
- Continue to support the Northern Territory public library network.
- Review the Library’s digital infrastructure to improve community access to online library services and develop a Northern Territory digital library.
- Develop two exhibitions to support and promote the Northern Territory Library’s cultural collections.

Arts NT

- Develop an overarching Arts Policy for the Northern Territory.
- Review the Northern Territory Arts Grants Program.
- Support the FestivalsNT program with an international arts forum, to be held in Darwin, focusing on the Territory arts and cultural sector, Asian engagement, international trade, market and industry development opportunities.
- Support and promote increased Asian content in the 2014 Darwin Festival program and other arts showcase events during 2014-15.
- Provide funding for projects and activities that support diverse community access and participation in arts and culture in the Northern Territory.

Screen Territory

- Support the screen production sector with advice and grants of $0.345 million to improve capability and to support the development and production of quality projects that create jobs and grow sustainable businesses in the NT.
- Develop a framework and process for the Northern Territory Government to attract, consider and support large scale screen projects that film in the NT.
- Develop new partnerships with Screen Australia, other agencies and broadcasters to secure funds and expert advice to deliver programs that create professional development opportunities for the NT screen industry.
- Deliver a new initiative in partnership with ABC Arts, to provide new opportunities for Territory filmmakers to create short documentaries that profile NT artists.
- Support NT screen professionals to engage with new markets in Australia and internationally.
- Develop new partnerships that encourage Indigenous engagement with creation of screen content across the NT.
Budget Highlights 2013-14

The Department’s services and output deliverables, as a Northern Territory Government Public Sector organisation, are framed for each year through the Budget Paper. The 2013-14 Budget Paper 3 provides detailed information on the Department’s expenses and appropriation amounts, description of variation between years, accrual financial statements, community service obligation payments to the Government business division and a summary of revenue received by a Central Holding Authority.

Below are the 2013-14 Department budget highlights by region as outlined in the 2013-14 Budget Paper 3:

**Territory Wide**
- $7.12 million for the stronger independent Museum and Art Gallery of the Northern Territory.
- $0.72 million to support regional and remote festivals.
- $0.3 million to support the Screen Territory grants program.
- $0.25 million for interstate promotion of events and festivals held across the Northern Territory.
- $0.22 million for the Regional Museum Grant Support Program.
- $1.4 million to support public library services.

**Darwin Region**
- $0.8 million to support the operations, exhibitions material and content of the Defence of Darwin Experience.
- $1.4 million to support public library services.

**Palmerston and Litchfield Region**
- $0.55 million to support public library services.

**Top End Rural**
- $0.35 million to support public library services.

**East Arnhem Region**
- $0.24 million to support public library services.

**Katherine Region**
- $0.5 million to support Godinymayin Yijard Rivers Arts and Cultural Centre.
- $0.4 million to support public library services.

**Barkly Region**
- $0.17 million to support public library services.

**Central Australia Region**
- $0.73 million to support public library services.
Department Highlights 2013-14

The Department’s key achievements in 2013-14 are detailed below:

**Araluen Arts Centre**

1) Finalised the Araluen Cultural Precinct Master Plan and began implementation of the Plan’s priorities.

2) Stronger attendance to visual art exhibitions, cinema screenings and performances. This is an increase on the previous year’s actual figure.

3) Presented events to celebrate the 30th anniversary of the Araluen Arts Centre, in association with 30th year celebrations of the Duprada Dance Company.

4) Refurbished The Residency building and displays and reopened under a partnership arrangement with Heritage Alice Springs Inc.

**Number of visual art exhibitions**

5) Staged 19 temporary, national and local community exhibitions, as follows:
   - Colour Masters – Works from the Araluen Art Collection (Aboriginal Art)
   - Beanie from the Heart, a celebration of Friendship – the 2013 Alice Springs Beanie Festival Exhibition
   - Anatomy lesson, You, Me, Us – Rod Moss
   - Wes Maselli – This Man Can Predict the Price of Petrol
   - The 2013 Advocate Art Award
   - Desert Mob 2013
   - Alice Springs Quilting Club - 2013 Exhibition
   - G.E.M.S exist – Margaret Worth
   - Roads Cross – Contemporary Directions n Australian Art
   - Charles Darwin University – Student Exhibition
   - Rupert Betharís – Field Work
   - Five Generations – The Strength of Namatjira’s Legacy
   - Iain Campbell – Reflections
   - Ron Talbot – New Views
   - No Place Like Home – Works from the Araluen Art Collection
   - The 38th Alice Prize
   - Ghost Gum – Elliot Rich and Mel Robson
   - Out of this World ~The 2014 Alice Springs Beanie Festival Exhibition
   - Groundrush

**Cinema screenings**

6) Cinema screenings are generally programmed approximately two months in advance of the actual screen time. For this period, 30 films were screened as follows:
   - Song for Marion
   - The Hunt
   - The Reluctant Fundamentalist
   - Happiness Never Comes Alone
   - Everybody has a Plan
   - Broken
   - Satellite Boy
   - The Look of Love
   - What’s in a Name
   - Still Mine
   - Insatiable Moon
   - What Masie Knew
   - Chennai Express
   - Utopia
   - The Turning
   - Adoration
   - Short Term 12
   - Red Obsession
   - Inside Llewyn Davis
   - Renoir
   - Mr Morgan’s Last Love
   - Good Ol’ Frida
   - Made in America
   - Wadjda
   - Nebraska
   - Healing
   - Banff Mountain Film Festival
   - Any Day Now
   - The Trip to Italy
   - The Finishers
Performances
7) The following performances occurred during the period with some performances having multiple shows (i.e. two or three performances).
   • *The Comedy of Errors* – Bell Shakespeare
   • *Don Giovanni* – Oz Opera x 2 performances
   • *Classic Triple Bill* – The Australian Ballet x 2 performances
   • Our Lady of the Sacred Heart x 4 performances
   • Keyim Ba – African Caravan
   • Black Book Theatre – *Real Inspector Hound* x 2 performances
   • 2nd Toe Dance Collective
   • *Mikelangelo and the Black Sea Gentlemen*
   • Carl Barron x 2 performances
   • Circus Oz – 2013 Regional Tour x 3 performances
   • Duprada Dance Company – *Morning Melodies and Jazz Incorporated* x 2 performances
   • The ABBA Show
   • Duprada Dance Company – *Magic Of Dance* x 2 performances
   • Wearable Arts Awards
   • Play School Live in Concert
   • Tommy Emmanuel
   • Arj Barker
   • Alice Beat 2013
   • Duprada Dance Company – *Cinderella* x 2 performances
   • Studio B – *B'Dazzled*
   • Paul Kelly – Spring and Fall
   • 3 Chinese Tenors
   • Djuki Mala (Chooky Dancers) x 2 performances
   • Akmal
   • Duprada Dance Company – *Decadance - Pandora’s Box*
   • Mr McGee and the Biting Flea x 3 performances
   • Antonio Serrano – *Harmonious*
   • Duprada Dance Company – 30th Anniversary Gala Performance
   • Controlled Falling Project
   • Centralian Eisteddfod x 3 days – up to 10 performances per day
   • Pete the Sheep x 3 performances
   • Melbourne Comedy Fest oval x 2 performances
   • The Laughing Samoans
   • Centralian Eisteddfod x 4 days / up to 10 performances per day
   • *The Dream* – Braitling Primary School
   • Dave Hughes – *Pointless*

Museum and Art Gallery of the Northern Territory
1) The Museum and Art Gallery of the Northern Territory Act received assent on 20 March 2014 and commenced on 1 July 2014. The Act establishes the Board of the Museum and Art Gallery of the Northern Territory (MAGNT) as a body corporate responsible for the management and financial affairs of the MAGNT and the venues it manages and through which it delivers services.

2) Increase in the 2013-14 exhibitions program.
3) Held nine Exhibitions in 2013-14, which included:
   • Smalltown
   • 30th Telstra National Aboriginal and Torres Strait Islander Art Award
   • Nurses – from Zululand to Afghanistan
   • Wallace – the rEvolutionary Man
   • Exit Art – Contemporary Youth Art of Northern Territory Year 12 Students (Class of 2013)
   • String Theory: Focus on contemporary Australian Art
   • Dinosaurs Alive
   • Behind the Wire: Annual NT Correctional Services Exhibition (Fannie Bay Gaol)
   • Marine Marvels

Arts NT distributed $7.829 million in funding to 251 recipients.
4) Processed a backlog of specimens and accepted into the collection as well as extra specimens collected through fieldwork.

5) Distributed $222 000 worth of grants. Further information on the Grants Program, including the list of grant recipients, can be found in the Grants Program section.

Northern Territory Library

1) Distributed $3.9 million worth of grants. Further information on the Grants Program, including the list of grant recipients, can be found in the Grants Program section.

2) Opened the following 12 exhibitions at the Northern Territory Library, Parliament House:
   - Goulburn Island mission during the 1950s
   - NAIDOC - Darren Clarke's photos
   - Darwin High 50 years
   - Architecture Week
   - Kahlin Compound: remembering Kahlin
   - Paul Foelsche: A Life’s Work
   - Women & War: Red Cross Centenary
   - History of Sport NT
   - Hall of Champions
   - Ryko: a wild life
   - Chemistry: the Nucleus
   - Self-Government of the NT

3) Successfully implemented the fifth year of the Remote Indigenous Public Internet Access (RIPIA) program, providing internet access and digital skills training to 40 remote communities. Activity plans for RIPIA are in place for 2014-15.

4) Held 46 events at the Northern Territory Library, Parliament House.
   - 40 Years of CLP – Crisis or Challenge? – The Hon Grant Tambling AM
   - Book Launch – A Grammar Sketch of Yolgu Sign Language by Marie Carla D. Adone and Elaine L. Maypilama
   - Book Launch – The Pagoda Tree by Claire Scobie
   - Book Launch – Too Many Cheeky Dogs by Johanna Bell & Dion Beasley (part of Darwin Festival program)
   - Exhibition Launch – Darwin High 50 Years Celebration
   - Foundation Skills Workforce Development Project – NT Council on Adult Literacy
   - Book Launch – Damned If I Do by Philip Nitschke with Peter Corris
   - Book Launch – Beloved Land by Gordon Peake
   - Exhibition Launch – Architecture Month
   - Architecture Month – Gold Medal Presentation
   - Musical Group - The Cambodian Space Project
   - Public Lecture Series - Four Books that Changed the World - by Wayne Cristaudo, Professor of Political Science, CDU. Four lectures: Bible; Plato The Republic: On the Just; René Descartes Discourse on Method of Rightly Conducting the Reason and Seeking the Truth in the Sciences; Jean Jacques Rousseau's Discourse on the Origin of Inequality.
   - Book Launch – From Alice with Love by Jo Dutton
   - US Poet & Filmmaker, Bob Holman
   - Celebration of Indigenous Educators
   - Eric Johnston Lecture – Bob Beadman – Poor Fellow My Country: Indigenous Policy – 50 Years of Progress?
   - Book Launch – Cane toads: a tale of sugar, politics and flawed science by Nigel Turvey
   - Book Launch – Maningrida: A History of the Aboriginal Township in Arnhem Land by Helen Bond Sharp
   - Remembering Kahlin Compound. – Friends of Kahlin
   - Exhibition Launch – Paul Foelsche: A Life’s Work
   - Military Units Database Launch – Bombing of Darwin commemorations
   - Book Launch – Turn Left at the Devil Tree by Derek Pugh
   - Parks Week – A Glimpse into Wild Territory – Parks and Wildlife Commission of the Northern Territory
   - Book Launch – Striving to Bridge the Chasm by James Gaykamangu
   - Tony Fitzgerald Memorial Lecture – Criminal Lawyers Association
   - Solar and Lunar Eclipse – Geoff Carr
   - Living Archives: Living Archive of Aboriginal Languages – Charles Darwin University
   - Launch of Word Storm Program – NT Writers’ Centre
   - Barbara James Memorial Lecture – Heritage Week Event
   - Alyandabu portrait unveiling – Friends of Kahlin
   - Stargazing in the Dry – Geoff Carr
   - Launch of National History Challenge – Geography & History Teachers Association (GHTNT)
• Book Launch – *A Most Peculiar Act* by Marie Munkara
• National Simultaneous Story Time
• NT Literary Awards
• NT Writers’ Festival – six lunchtime lectures
• Exhibition Launch – *Ryko: A Wild Life*
• A Conversation worth having: *Live your dreams* with Rojina McDonald

5) One notable new addition to the collection this year was Mr Ted Egan AO’s donation to the Library of a Robert Ingpen portrait of Alyandabu, a notable Aboriginal resident of Darwin.

6) The Northern Territory Library published four more bilingual baby board books to encourage and develop early childhood literacy in remote Aboriginal communities, bringing the total to 23, with five more in development. The Reading and Communicating with Kids (RACK) program also concluded. The Northern Territory Library is writing up the outcomes of these highly successful programs to share with other early childhood literacy practitioners.

7) A further 2500 items from the Northern Territory Library’s collection were digitised and made available online through the Territory Stories database. The Library also digitised the Museum and Art Gallery of the Northern Territory’s significant Waldron Collection of Ted Ryko photographs as part of the Ryko: A Wild Life exhibition.

8) The Community Stories collecting program was consolidated in 15 communities across the Territory, including migration of key digital infrastructure to more robust platforms.

**Northern Territory Archives Service**

1) The Northern Territory Archives Service and the National Archives of Australia co-located at the Northern Territory Archives Centre at Millner, providing a shared reference service and access to government and community archives of the Northern Territory.

2) The Northern Territory Archives Service relocated 5.5 kilometres of archival collections, staff and operations from Cavenagh Street, Darwin to a purpose-built archive building at Millner.

3) The Joint Director for the Northern Territory Archives Service and National Archives of Australia successfully managed and reported for both organisations for the first year of operations together.

4) The 1983 Cabinet Records were released by the Northern Territory Archives Service on 1 January 2014.

5) Distributed $55 000 worth of grants. Further information on the Grants Program, including the list of grant recipients, can be found in the Grants Program section.

6) New collections transferred and processed included 10 083 items from Department of Chief Minister.
Arts NT

1) Distributed $7.829 million in funding to 251 recipients for the development, promotion and support of the Northern Territory arts and cultural sector and diverse community access and participation in the arts. Further information on the Grants Program, including the list of grant recipients, can be found in the Grants Program section.

2) This included $490 040 in external funding through the Australian Government, Office for the Arts: Indigenous Visual Arts Industry Support Program; Regional Arts Australia and the Regional Art Fund, and the Australia Council for the Arts, Artist in Residence Initiative. See below the Northern Territory Arts Grants Program (a further breakdown of category recipients can be found in the Grants Program section).

3) Delivered the 2014 Chan Contemporary Art Space venue management and exhibition program supported by $180 000 in funding for the Northern Centre for Contemporary Art to manage the venue ($70 000) and $110 000 towards diverse Northern Territory contemporary art exhibitions delivered by five community based arts organisations, curators and artist partnerships.

4) Continued to develop the online grants management system Grants Tracker for all grants issued through the Arts NT Division.

Screen Territory

1) Distributed $0.29 million of Screen Sector Grants Program funding to 49 recipients. Further information on the Grants Program, including the list of grant recipients, can be found in the Grants Program section.

2) External funding from Screen Australia supported professional and project development programs, IGLOW, an intensive program for developing feature films, and REALISATOR an intensive program for developing factual projects, which had 30 participants.

3) External funding of $0.03 million from Screen Australia supported grants for audience development that supported provision of grants that delivered opportunities for audience engagement at the Darwin International Film Festival, Fist Full of Films, Lens Flair 24 hour Film Festival, Cinema by the River, Flix in the Wet, Flickerfest, and The Travelling Film Festival, which were attended by over 11 000 Territorians.