
Contents

Introduction	ii
Summary	iii

CHAPTERS

1	Cultural Attendance and Participation	1
2	Employment, Work and Volunteers in Culture.....	7
3	Children, Young People and the Arts	13
4	Indigenous Participation in the Arts	18
5	Overseas-born Persons and the Arts	22
6	Household Expenditure on Culture.....	24
7	Cultural Funding by Government and Business.....	26
8	Economic Activity.....	32
9	Museums and Art Galleries	37
10	Libraries	39
11	The Performing Arts.....	42
12	Cinema, Film and Video	45
13	Data Sources about Culture	47

Appendix 1 Detailed Occupation and Industry Employment Tables.....	50
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Introduction

This report, by the National Centre for Culture and Recreation Statistics of the Australian Bureau of Statistics (ABS) provides the Northern Territory Department of Natural Resources, Environment and the Arts with a summary of available data for the cultural sector in the Northern Territory.

Information is obtained from various annual and periodic ABS national reports, many of which are produced with the Cultural Ministers Council Statistics Working Group, as well as the Australia Council.

In some cases, the information has been augmented with Northern Territory-specific data not published in the national reports, and with information from other sources where relevant.

Material is updated as new reports are published and new data become available. It is hoped that the information is a useful starting point for researchers and others interested in this profile of the arts in the Northern Territory.

NOTE

In the report, NT is often compared with the whole of Australia (e.g. tables may show a column 'Percentage in NT').

To put this in context:

According to the 2006 Census, the population of the Northern Territory was 192,898 while the population of Australia was 19,855,288. Therefore, 1.0% of Australia's population lived in NT.

ABBREVIATIONS

The following abbreviations are used in the report:

n.a.	not available
n.e.c.	not elsewhere classified
n.f.d.	not further defined
n.p.	not available for publication
ANZSIC	Australian and New Zealand Standard Industrial Classification

The material in this report has been prepared for the Northern Territory Department of Natural Resources, Environment and the Arts
by the National Centre for Culture and Recreation Statistics
of the Australian Bureau of Statistics (ABS)

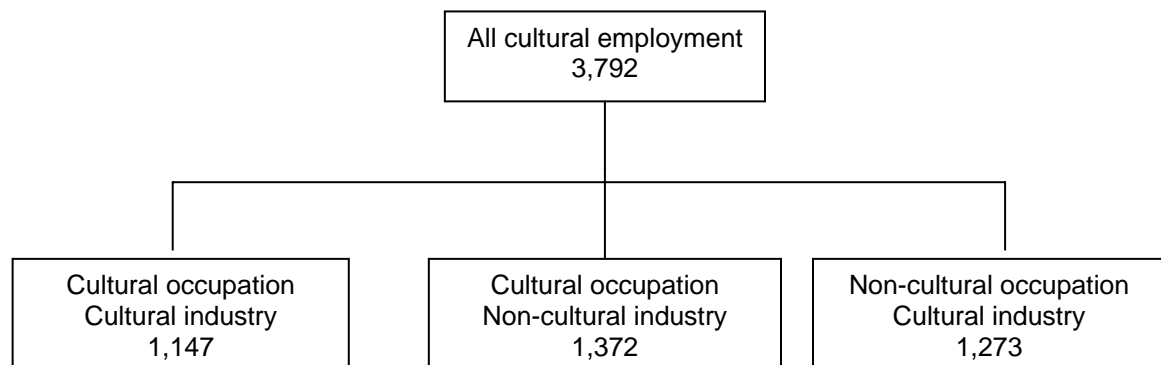
Summary

Employment and work

31,800 people in the Northern Territory were involved in a culture or leisure activity in 2007

- 28 percent of all people aged 15 years and over living in the Northern Territory undertook some paid or unpaid work in culture and leisure activities in the 12 months prior to interview in April 2007, totalling 31,800 people.
 - Of these, 41 percent received payment for their work.
- 3,792 people in the Northern Territory were employed in cultural activities as their main job in 2006.

Cultural employment (main job) – the Northern Territory 2006

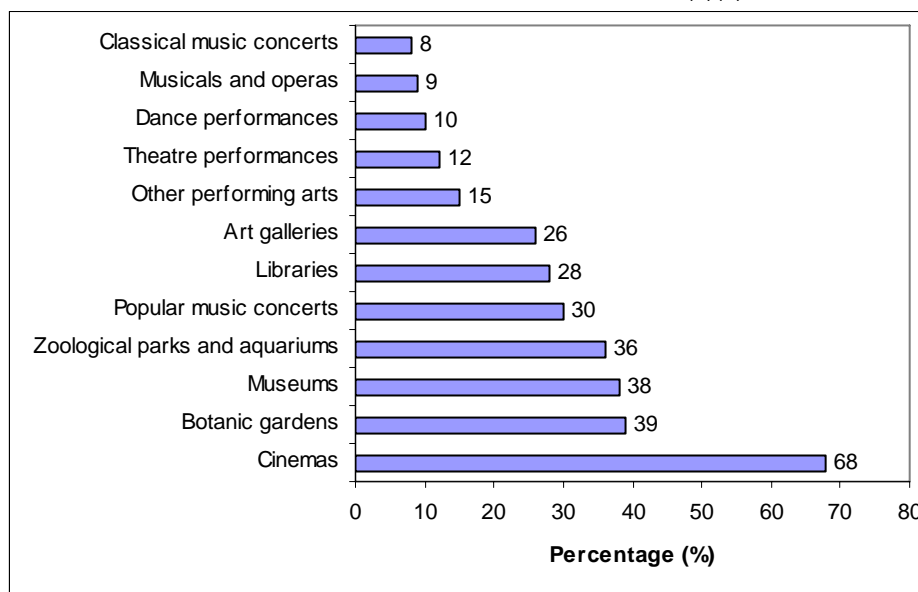


Attendance and participation

89 percent of people in the Northern Territory attended cultural venues and events in 12 months prior to interview in 2005–06

- 99,000 people living in the Northern Territory attended a selected cultural venue or event at least once during the 12 months prior to interview in 2005–06, representing 89 percent of the population aged 15 years and over.

ATTENDANCE RATES AT CULTURAL VENUES AND EVENTS(a)(b), NT, 2005–06



(a) In the 12 months before interview.

(b) Persons aged 15 years and over.

Source: ABS, *Attendance at Selected Cultural Venues and Events, Australia, 2005–06* (cat. no. 4114.0).

- 92 percent of young people (15–24 years) in NT attended a cultural venue or event in 12 months prior to interview in 2005–06.
- In the 12 months prior to April 2006, over two thirds (77 percent) of NT children aged 5–14 years attended a public library, gallery, museum or performing arts event at least once outside of school hours.
- Many people in NT participated in cultural activities as a hobby only in 12 months prior to April 2007: 13,900 in art and craft, 2,700 in writing and 3,200 in music.
- One quarter (25 percent) of children in NT, or 5,900 children, were involved in cultural activities outside of school hours, including playing musical instruments, singing, dancing and drama in the 12 months to April 2006.
- 1,500 people in NT undertook volunteer work in an arts or heritage organisation during 2006, equating to 1.4 percent of the total population.

Indigenous arts and culture

Nearly one third (30 percent) of Indigenous people living in NT participated in at least one Indigenous creative arts activity

- 493 Indigenous people in the Northern Territory were employed in a cultural occupation as their main job in 2006, representing 4.2 percent of all employed Indigenous people in the Northern Territory.
- 2,200 Indigenous people in the Northern Territory visited a cultural heritage institution (museum, library or gallery) at least once in the three months prior to being interviewed in 2002, while 2,800 attended movies or a live performance.
- 11,000 Indigenous people in the Northern Territory aged 15 years and over participated in at least one Indigenous creative arts activity (including arts and crafts; music, dance or theatre; and writing or telling stories) in the 12 months prior to interview in 2002. This equates to 30 percent of the Northern Territory Indigenous population.

Cultural spending

\$139 million of the Northern Territory household expenditure is on cultural goods and services

- The Northern Territory households spent \$139 million on arts and culture, averaging \$47.46 a week in 2003–04.
- Of that expenditure the Northern Territory households spent most on:
 - televisions and home entertainment systems \$23 million
 - pay TV fees \$14 million
 - other video equipment \$13 million
 - books \$12 million
 - pre-recorded compact discs and records (audio) \$10 million.

\$69 million in Northern Territory government cultural funding

- In 2006–07, cultural funding by the NT government totalled \$69 million, which equates to an average of \$326.08 per person.
- Total cultural funding by the NT government in 2006–07 decreased by 15% since 2002–03, and by 32% between 2005-06 and 2006–07.

Cultural industries

The Northern Territory commercial art gallery industry had an income of \$15 million in 1999–2000

- Almost 500 actively trading businesses in the Northern Territory were in a cultural industry at the start of the 2006–07 financial year. The largest numbers of businesses were within architectural services, the creative arts industry and advertising services.
- In the Northern Territory, the income for museums was \$11.9 million and for public libraries was \$5.8 million in 2003–04. The income for performing arts operation was \$3 million in 2006–07.