

5. Overseas-born Persons and the Arts

Our cultural interests are influenced by a variety of factors, such as our upbringing, our education and our personal interests. This chapter highlights the differences between the cultural activities undertaken by people who were born overseas and those who were born in Australia. In addition, some information is also presented on the cultural activities of overseas-born people by whether they were born in one of the main English speaking countries (United Kingdom and Ireland, New Zealand, South Africa, Canada and the United States of America) or elsewhere (referred to as non-English speaking countries).

WORK IN CULTURE (PAID AND UNPAID)

In 2005–06, 27% of people aged 15 years and over in NT were born overseas (25,377), compared to 28% nationally.

The 2004 ABS Survey of Work in Selected Culture and Leisure Activities, showed that in NT in the 12 months before the interview, 18% of people born in Australia had some work involvement in culture and leisure activities (compared to 20% nationally). Whereas 20% of people born overseas had some work involvement in culture and leisure activities (compared to 15% nationally).

A lower proportion of people born in Australia (13%) had an unpaid involvement in culture and leisure activities than those born overseas (18%).

5.1 PERSONS WITH WORK INVOLVEMENT IN SELECTED CULTURE AND LEISURE ACTIVITIES(a)(b), NT, by birthplace, April 2007

	BORN IN AUSTRALIA		BORN OVERSEAS				Total	
	'000	%	Main English speaking countries		Non-English speaking countries		'000	%
	'000	%	'000	%	'000	%	'000	%
Some payment	8.7	10.4	*2.8	*21.2	*1.4	*8.0	*4.2	*13.7
Unpaid involvement only	15.0	17.9	*2.6	*19.4	*1.3	*7.7	*3.9	*12.8
Total with involvement	23.7	28.4	5.4	40.5	*2.7	*15.7	8.1	26.5

* estimate has a relative standard error of 25% to 50% and should be used with caution

(a) In the 12 months before interview.

(b) Persons aged 15 years and over.

Source: ABS, *Work in Selected Culture and Leisure Activities, April 2007, data available on request.*

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS

The 2006 Census of Population and Housing collected data on a person's main occupation (second jobs and unpaid work were not collected in the Census).

Of the 2,515 people working in cultural occupations in NT, 20% (500) were born overseas. About half of these were from non main English speaking countries (251) and main English speaking countries (245). Table 5.2 below provides data at a broad occupation level. For detailed occupation level data see table 1 in Appendix 1.

5.2 PERSONS EMPLOYED IN SELECTED CULTURAL OCCUPATION GROUPS(a)(b), NT, by birthplace, August 2006

	BORN OVERSEAS.....				
	Australia (includes external territories)	Main English speaking countries	Non main English speaking countries	Total born overseas	Total NT(c)
	no.	no.	no.	no.	no.
Heritage collections					
Built, Collectable and Environmental Heritage Workers	368	16	25	40	416
Library and Archive Workers	242	26	31	64	304
Other Heritage Workers	–	–	–	–	–
<i>Total Heritage Workers</i>	<i>605</i>	<i>51</i>	<i>58</i>	<i>103</i>	<i>719</i>
Arts					
Writers and Print Media Workers	118	26	16	43	163
Performing Artists and Music Composers	128	21	9	26	152
Performing Arts Support Workers (other than Equipment Operators)	98	15	4	25	125
Visual Arts and Crafts Professionals	242	16	11	27	266
Architects and Urban Planners	108	23	38	59	171
Design Workers	163	22	23	46	210
Broadcasting, Film and Recorded Media Equipment Operators	55	4	8	11	71
Printing Workers	83	14	28	46	136
Other Arts Support Workers	99	20	11	26	132
Other Arts Workers	39	13	3	8	53
<i>Total Arts Workers</i>	<i>1 132</i>	<i>164</i>	<i>143</i>	<i>311</i>	<i>1 467</i>
Other Cultural Workers	237	34	57	86	332
Total employed in cultural occupations	1 972	245	251	500	2 515

– nil or rounded to zero (including null cells)

(a) As the main job in the week before the Census.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Includes Not stated and Inadequately described.

Source: ABS, Census of Population and Housing, 2006, data available on request.