

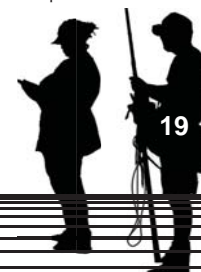
Screen Grants Program July 2003- June 2006

Appendix 1

Title of Application	Category	Genre	Notes	Amount Allocated
2003-2004				
<i>The Campfire Singer</i>	Production	TV		\$500.00
Meetings Filmmakers/TV Producers	Professional Development	Travel	Meetings	\$750.00
<i>Pumpkin Scone Dreaming</i>	Production	Short		\$1,000.00
<i>The World In Our Little Minds</i>	Production	Short		\$1,000.00
Designing for Context and Culture Summit	Professional Development	Travel	Conference	\$1,500.00
<i>Devils, Mims and Dragons (Lumbuk)</i>	Project Development	Animation		\$1,800.00
Radio and Video Festival	Industry Development	festival		\$2,000.00
STRINGWORLD Film Festival	Screen Culture	Festival		\$2,000.00
Mentorship Program	Professional Development	Mentorship	Us Mob	\$2,000.00
<i>Brown Grass, Black Skin</i>	Project Development	Short		\$2,750.00
Radio and Video Festival	Industry Development	festival		\$3,000.00
Workshops	Industry Development	Workshop		\$3,000.00
Mentorship Program	Professional Development	Mentorship	Us Mob	\$3,000.00
<i>The Barrumbi Kids</i>	Project Development	TV series	Childrens	\$4,700.00
Fist Full of Films 2004	Screen Culture	Festival		\$6,000.00
Reel Territory Film Festival	Screen Culture	Festival		\$12,000.00
FATANT Marketing and Development Plan	Industry Development	Associations		\$14,000.00
				\$61,000.00

2004-2005

Investigating Performance with the Mike Leigh Method	Professional Development	Travel	Workshop	\$300.00
Films, Politics and Learning Conference	Professional Development	Travel	Conference	\$400.00
ASDA and AFC Meetings	Industry Development	Travel	ASDA	\$500.00
SBSi Signature Works Festival	Project Development	Travel	SBSi	\$506.00



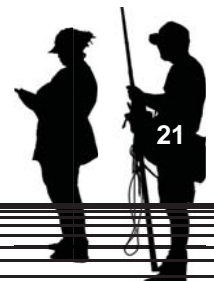
Title of Application	Category	Genre	Notes	Amount Allocated
<i>Journey</i>	Production	Short		\$550.00
AFC Seminars and Interviews	Project Development	Travel	AFC Meetings	\$567.00
Investigating Performance with the Mike Leigh Method	Professional Development	Workshop		\$638.00
Investigating Performance with the Mike Leigh Method	Professional Development	Travel	Workshop	\$638.00
ASDA/AFC Annual Meetings	Industry Development	Travel	ASDA	\$700.00
Screening	Professional Development	Travel	Screening	\$700.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Attendance at Cannes Film Festival Market	Professional Development	Travel	Market	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Project Development	Travel	Conference	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Australian International Documentary Conference 2005	Professional Development	Travel	AIDC	\$1,000.00
Northern Territorialisations' Electrofringe 2004	Professional Development	Travel	Conference	\$1,050.00
Mentorship Program - Screenwriting	Industry Development	Workshop		\$1,200.00
John Burnett Interview	Project Development	Documentary		\$1,200.00
Investigating Performance with the Mike Leigh Method	Professional Development	Workshop		\$1,358.00
Documentary Screening at SBSi Festival	Professional Development	Travel	Screening	\$1,440.00



Title of Application	Category	Genre	Notes	Amount Allocated
Short Course: Drama of Screenwriting	Professional Development	Travel	AFTRS course	\$1,499.30
Attendance at MIPCOM	Project Development	Travel	Market	\$1,500.00
<i>Janangpa</i>	Production	Documentary		\$1,500.00
PAW Remote Video Festival	Screen Culture	Festival		\$1,500.00
Katherine Film Workshops	Industry Development	Workshop	Editing	\$2,000.00
Indigenous New Media Lab 2004	Professional Development	Training		\$3,000.00
Katherine Film Workshops	Industry Development	Workshop		\$3,000.00
Cultural Exchange	Industry Development	Travel	Exchange	\$3,000.00
Down Under International Film Festival 2005	Screen Culture	Festival		\$4,000.00
PAW Remote Video Festival	Screen Culture	Festival		\$4,000.00
<i>Border Country/ Fencelines</i>	Production	Multimedia		\$5,000.00
Darwin Festival Film Workshop	Industry Development	Workshop		\$5,000.00
<i>An American Visitor</i>	Project Development	Feature		\$5,000.00
<i>Searching for Beni</i>	Project Development	Documentary		\$5,950.00
Fist Full of Films 2005	Screen Culture	Festival		\$6,000.00
FATANT Operations and Activity for July - Dec 2005	Industry Development	Associations		\$8,250.00
<i>Uluru</i>	Production	Documentary		\$10,000.00
<i>Bukmak Galiwin'ku</i>	Production	Documentary		\$10,000.00
				\$103,946.30

2005-2006

Workshop Final Cut Pro	Professional Development	Travel	AFTRS Course	\$590.00
SPAA Fringe Conference 2005	Professional Development	Travel	SPAA Fringe	\$750.00
AIDC 2006	Professional Development	Travel	AIDC	\$800.00
AIDC 2006	Professional Development	Travel	AIDC	\$800.00
AIDC 2006	Professional Development	Travel	AIDC	\$800.00



Title of Application	Category	Genre	Notes	Amount Allocated
AIDC 2006	Professional Development	Travel	AIDC	\$800.00
AIDC 2006	Professional Development	Travel	AIDC	\$800.00
Doing Business with Asia	Professional Development	Travel	AFTRS Course	\$845.00
ASDA Conference 2005	Professional Development	Travel	AIDC	\$930.00
Production Management Course	Professional Development	Travel	AFTRS Course	\$1,000.00
Going It Alone	Professional Development	Travel	AFTRS Course	\$1,095.00
Going It Alone	Professional Development	Travel	AFTRS Course	\$1,100.00
International Digital Storytelling Conference	Professional Development	Travel	Conference	\$1,200.00
International Digital Storytelling Conference	Professional Development	Travel	Conference	\$1,200.00
International Digital Storytelling Conference	Professional Development	Travel	Conference	\$1,200.00
Asia TV Forum	Professional Development	Travel	Asia TV	\$1,272.00
After Effect Compositing 101 Workshop	Professional Development	Travel	AFTRS Course	\$1,485.00
After Effect Compositing 101 Workshop	Professional Development	Travel	AFTRS course	\$1,485.00
<i>Alec Kruger</i>	Project Development	Documentary		\$1,500.00
AIDC 2006	Professional Development	Travel	AIDC	\$1,500.00
<i>untitled</i>	Project Development	Documentary		\$1,500.00
Cinema in the River 2005	Screen Culture	Festival		\$1,500.00
<i>The Alice Mentorship</i>	Professional Development	Mentorship		\$1,500.00
<i>Katherine Stories</i>	Production	Documentary		\$1,500.00
<i>Where Anna is God</i>	Project Development	Feature		\$1,500.00
AIDC 2006	Professional Development	Travel	AIDC	\$1,500.00
Stringworld Film Festival 2005	Screen Culture	Festival		\$1,500.00
Strangers on the Shore	Project Development	Travel	Conference	\$1,500.00



Title of Application	Category	Genre	Notes	Amount Allocated
<i>Ten Canoes</i> Premiere	Professional Development	Travel	Screening	\$1,500.00
Mentorships with Pauline Chan	Professional Development	Mentorship		\$1,500.00
Mentorship with Sarah Watts	Professional Development	Mentorship		\$1,500.00
Popcorn Taxi Darwin 2005	Screen Culture	Screenings		\$1,550.00
SPAA Fringe Conference 2005	Project Development	Travel	SPAA	\$2,000.00
<i>Kanyini</i>	Production	Documentary		\$2,000.00
Festival of Darwin	Screen Culture	Festival		\$2,000.00
Mentorships with Pauline Chan	Professional Development	Mentorship		\$2,000.00
<i>Speed Gordon of the Territory Skies</i>	Project Development	Documentary		\$2,500.00
Outback Youth Festival	Screen Culture	Festival		\$2,500.00
<i>Cultural Desert</i>	Project Development	Documentary		\$2,500.00
ASDA Meeting 2005	Industry Development	Travel	ASDA/ACS	\$3,000.00
FATANT	Industry Development	Associations		\$3,000.00
<i>A Silence Not Like Sand</i>	Project Development	Short		\$3,800.00
Film Production Workshop	Industry Development	Training		\$4,000.00
<i>Tenth, Eleventh, Twelfth</i>	Project Development	Short		\$4,475.00
<i>Walkabout Chef</i>	Production	TV Series		\$4,500.00
<i>Croker Island Exodus</i>	Project Development	Documentary		\$4,500.00
<i>Silt</i>	Project Development	Feature		\$4,500.00
<i>Mitch and Me</i>	Project Development	Feature		\$4,500.00
<i>The Ingkata's Pepa</i>	Project Development	Documentary		\$4,500.00
<i>The Last Macassan</i>	Project Development	Documentary		\$4,500.00
<i>Desert Phoenix</i>	Project Development	Documentary		\$4,500.00
<i>Ayers Rock to Uluru</i>	Project Development	Documentary		\$5,000.00
Future Directions in Screen Industry	Industry Development	Research		\$5,000.00



Title of Application	Category	Genre	Notes	Amount Allocated
Travelling Film Festival	Screen Culture	Festival		\$5,000.00
Creating Vision	Industry Development	Conference		\$7,000.00
<i>The Build Up</i>	Project Development	Feature		\$8,000.00
<i>Aboriginal Explorers</i>	Project Development	Documentary		\$10,000.00
<i>Aboriginal Rules</i>	Production	Documentary Series		\$10,000.00
Lumbuk - Where's The Smoke	Project Development	Animation		\$12,000.00
Screenwriting workshops	Industry Development	Workshops		\$12,400.00
<i>Rurrambu</i>	Project Development	Documentary		\$14,750.00
<i>Shadows of Uluru</i>	Production	Documentary		\$15,000.00
				\$209,427.00



Applications

2003-2006	made	funded	% application funded	requested	allocated	% of what req	% of total allocated
Industry Development	24	18	75%	\$134,930.00	\$80,050.00	59%	21%
Production	30	13	43%	\$295,771.85	\$62,550.00	21%	17%
Professional Development	61	51	84%	\$90,157.27	\$59,225.30	66%	16%
Project Development	62	30	48%	\$472,522.00	\$122,998.00	26	33%
Screen Culture	15	13	87%	\$77,850.00	\$49,550.00	63.50%	12%
				\$1,071,231.12	\$374,373.30		

2003-2006	made	funded	% application funded	requested	allocated	% of what req	% of total allocated
Animation	3	2	67%	\$26,000.00	\$13,800.00	53	37%
Associations	3	3	100	\$28,260.00	\$25,250.00	89%	7%
Conferences, Events, Forums	3	1	33%	\$24,500.00	\$7,000.00	28.%%	2%
Documentary	41	20	49%	\$381,818.00	\$112,900.00	29.50%	30%
Feature	14	5	36%	\$146,383.00	\$23,500.00	16	6%
Festivals, Screenings	16	15	94%	\$70,350.00	\$54,550.00	77.50%	14.50%
Multimedia	4	1	25	\$52,231.00	\$5,000.00	10%	1%
Research	1	1	100	\$5,000.00	\$5,000.00	100	1%
Short	16	6	37.5	\$106,068.85	\$13,575.00	13%	3.50%
Television	6	3	50	\$43,720.00	\$9,700.00	22%	2.50%
Training, Mentorships, Workshops	22	16	73%	\$100,269.00	\$47,096.00	50%	12.50%
Travel	63	52	82.50%	\$86,631.27	\$57,002.30	66%	15%
				\$1,071,231.12	\$374,373.30		



Major Inbound Productions July 2003 - June 2006

Appendix 2

Title	Genre	Production Company	Year of Release
<i>Kangaroo Jack</i>	Feature	Castle Rock/Jerry Bruckheimer (USA)	2003
<i>Shout My Love From the Centre of the World</i>	Feature	Toho Films (Japan)	2004
<i>The Alice</i>	TV Series	Southern Star Entertainment (Aus)	2005
<i>Rogue</i>	Feature	Emu Creek Pictures (Aus)	2006
<i>Ten Canoes</i>	Feature	Vertigo Productions (Aus)	2006
<i>Hector O hEochagáin</i>	TV Series	Good Company Productions (Eire)	2006
<i>Croc John vs The Outback</i>	Doco/Drama	Independent Producer/Director (UK)	2006



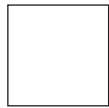
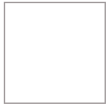
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Cover photograph credits L – R

Us Mob cast and director. Photo courtesy of Us Mob Pty Ltd

Territory sunset. Photo courtesy of L. Andren

Burrundi Pictures crew. Photo courtesy of Burrundi Pictures

Redstorm crew on location, Central Australia. Photo courtesy of CAAMA Productions



