



**Media Release:**

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## **Araluen Arts Centre Welcomes Anton Bruehl**

The Araluen Arts Centre is pleased to announce the arrival of the National Gallery of Australia exhibition, *Anton Bruehl: In the Spotlight Photographs 1920s – 1950s* which will be on display from 30 April through to 12 June 2011.

Araluen Cultural Precinct Director Tim Rollason said this is a great chance for people to familiarise themselves with Anton Bruehl's work.

"It is an honour for us to display this particular exhibition and we are all very excited to share it with the public," Mr Rollason said.

"Australian born, Anton Bruehl was one of the most successful celebrity, advertising and fashion photographers working in New York during the 1920s through until the 1950s.

"The exhibition is made up of over 100 colour and black and white photographs, magazine illustrations sheets and an impressive portfolio containing still-life shots from his many trips to Mexico.

Anton Bruehl was born in the rural town of Naracoorte, South Australia in 1900 and worked as an engineer in Melbourne until 1919 when he and his brother Martin immigrated to New York to further their careers.

He soon discovered his passion for photography and after studying it, later taught at the renowned Clarence H. White School of Photography before opening up his own studio with in 1926.

Anton Bruehl led the new field of colour photography, and was at the forefront in the magazine world of fashion and advertising, during the move from illustration to photography. He greatly influenced the world of photography with his front cover designs and magazine advertisements..

Bruehl remained at the top of his profession for 40 years, regularly producing work for the publications such as *Vogue*, *The New Yorker*, *Vanity Fair* and *House and Garden*. He also regularly photographed the stars of both stage and screen, including Marlene Dietrich, Gene Tierney, James Cagney and Katherine Hepburn.

The exhibition was made possible through a gift in 2006 by the Friends of the National Gallery of Australia in New York with the generous support of Anton Bruehl Junior.

The National Gallery acknowledges funding support from the Australian Government through the National Collecting Institutions Touring and Outreach program.

**Media Note – for more information / interviews contact Kelsey Rodda on 8951 1132**

**Images: Anton Bruehl** *Harlem number, Versailles cafe* 1943, colour photograph.

**Anton Bruehl** *Swimsuit advertisement* c 1951, colour photograph.

For more information about upcoming events at the Araluen Cultural Precinct go to [www.araluen.nt.gov.au](http://www.araluen.nt.gov.au).

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