



Marion Scrymgour

MINISTER FOR ENVIRONMENT AND HERITAGE

May 07 2007

Central Australian to head new Arts Grants Board

Alice Springs film producer and administrator, Rachel Clements, is to head the new Arts Grants Board, Arts and Museums Minister Marion Scrymgour announced today.

Darwin based Mary Anne Butler is the deputy chair of the reformed body.

“I was really happy Rachel accepted the appointment as it is a real recognition of the strength and diversity the arts in Central Australia—and a recognition that arts activity embraces the whole of the Territory,” Ms Scrymgour said.

“The new Arts Grants Board reflects that reality, with new membership from Tennant Creek and Bathurst Island as well as Alice Springs.

“The membership also draws from a wide range of art forms, including visual arts and crafts, educators, administrators, performing arts and literature.”

The eight members of the reformed Arts Grants Board, appointed for three years, will have an expanded role in government. As well as making recommendations over a number of arts grant programs, will also have a role in advising Government on policy areas within the arts scene in the Northern Territory.

“I see it is a vital the new Board develop into an independent group that will provide me with strong policy advice,” said Ms Scrymgour.

Attached is the list of members of new Board and its membership.

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No	Title	First Name	Surname	Region	Artform	Experience
1	Ms	Lynette Nalyirri/ Nungarai	Lewis	Barkly	Performing arts	<p>Arts worker – 8 years Performer/choreographer/artistic director/trainer/ tutor for community & youth arts 16 years</p> <p>Lynette has trained with the National Institute of Dramatic Art (NIDA) and the Aboriginal Central of the Performing Arts (QLD), Aboriginal Music Theatre Program (WA) and Aboriginal Dance Theatre (NSW).</p> <p>Lynette has worked in the above roles in performing arts projects in the Northern Territory and in Western Australia.</p>
2	Mr	Adrian	Walter	Darwin	Music	<p>Musician (classical guitar, cello) - 38 years Music teacher – 30 years Arts Management – 25 years</p> <p>Adrian is the current Dean of the Faculty of Law, Business and Arts and Senior Music Lecturer at the Charles Darwin University (CDU). His role also extends to the Director of the Centre for Youth Music (CDU). He has a Bachelor of Music (Hons) (SA), Grad Dip in Education (SA) and is currently enrolled in a PhD course with the CDU.</p> <p>Adrian has performed in many local, national and international performances as a musician. He is the Artistic Director of the highly successful Darwin International Guitar Festival first established in 1993 and held biennially, conductor of the University Chamber Orchestra and the Darwin Youth Orchestra.</p>
3	Ms	Josie	Douglas	Alice	Literature	<p>Writer and Publisher – 12 years Research and Project Management (arts based) – 10 years</p> <p>Josie has been involved in community Aboriginal organisations for 15 years and has worked on projects involving Aboriginal people with a strong education, language and culture focus. She has compiled and co-edited two fiction works.</p> <p>She is currently a Research Fellow with Charles Darwin University involved with Desert Knowledge Research Centre projects and was previously employed by Institute of Aboriginal Development (IAD) Press. Josie has been the Deputy Chair of the Indigenous Arts Reference Group.</p>
4	Mr	Timothy	Hill	Darwin Regional	Visual Arts	<p>Arts Management – 1.5 years Curatorial/Gallery owner – 17 years</p> <p>Timothy is the current manager of Tiwi Design Aboriginal Corporation, commencing in September 2005. He has also managed private art galleries in Bondi, Paddington and Darling Harbour in Sydney, NSW.</p>

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						His main experience has been in gallery management, art fairs, picture framing and more recently developing Indigenous arts capacity and sales. His qualification is in fine art/film from the Western Australian Institute of Technology.
5	Ms	Rachel	Clements	Alice	Film & television	<p>Film Producer – 11 years Arts Administration – 8 years Business Administration – 15 years</p> <p>Rachel has obtained a Bachelor of Arts, Griffiths University, Brisbane, a Post-Graduate Diploma in Business – Communications, Film and Television Production from Queensland University of Technology and a Master of Arts – producing from the Australian Film Television and Radio School, Sydney. Rachael has won awards for her production work, has taught and has an extensive employment history locally, national and internationally in the film and television industries. She is currently the Executive Producer with CAAMA.</p> <p>Rachel was a member of the previous Arts Grants Board and attended two project round panel meetings and one key organisation assessment meeting. She provided a valuable contribution to the assessment of funding applications and had a very good understanding of the Alice Region.</p>
6	Ms	Mary Anne	Butler	Darwin	Literature/ Performing arts	<p>Artist – writer, director, performing arts - 15 years Arts Administration/Management – 3 years</p> <p>Mary Anne has obtained a Bachelor of Arts, English and English Literature (ANU). She has also a Diploma of Education, Diploma of Arts, Master of Education and Master of Philosophy and Research.</p> <p>Mary Anne is currently a freelance artist concentrating on writing and is also working part time as Multicultural Arts Officer for Browns Mart Community Arts, and was previously the Executive Officer of the Northern Territory Writer Centre.</p> <p>Mary Anne has won awards and commissions and was a member of inaugural House Fellowship selection committee for Varuna – the National Writers Centre (2005-07) and the previous Arts Grants Board. She attended the panel meeting after the board was disbanded providing a valuable contribution to the assessment and played a leadership role for the panel due to her experience as an Administrator and extensive experience in many art forms.</p>
7	Mr	Mark	Smith	Darwin	Music	<p>Musician – 20 years Arts worker – 3 years Arts Manager – 10 years</p>

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						<p>Mark has obtained a Bachelor of Business from Charles Darwin University.</p> <p>Mark is currently employed as the Youth Services Project Officer with the Darwin City Council. His employment history has included positions such as a Music Instructor with the NT Music School, Project Officer with Music NT and has been part of events management teams for Local Government activities.</p> <p>Mark has been a Musician for 20 years and has been previous manager and member of Culture Connect and a founding member and Manager of Drum Drum a highly successful Territory based world music group which has performed successfully nationally and internationally. Mark has attended many music forums and trade shows, nationally and internationally, representing both Drum Drum and the Northern Territory music scene.</p>
8	Mr	Steve	Eland	Darwin	Visual Arts	<p>Contemporary Arts Management – 15 yrs Curatorial – 6 yrs Exhibition Application Selector – 10 yrs</p> <p>Steve has a Diploma of Applied Arts (Visual Arts) from Charles Sturt University (NSW).</p> <p>Steve is the current Director of 24HR Art – The NT Centre for Contemporary Art commencing in May 2005.</p> <p>Steve's previous employment history includes the Director of the Mass Gallery based in Melbourne. He has also managed various arts projects and has worked as the Art Coordinator for Maningrida Arts & Culture (1992-1995).</p> <p>Steve is a member of the Public Art Grants assessment panel for Arts NT and made a valuable contribution in the recommendations made at the first assessment meeting for this category.</p> <p>Steve is a member of the MAGNT Board.</p>