



MEDIA RELEASE

Successful Conservation Workshop Held in West Timor

A recent conservation workshop in West Timor featuring staff from the Museum and Art Gallery of the Northern Territory (MAGNT) has been hailed as a success.

MAGNT curator of South-East Asian Art Joanna Barrkman and MAGNT research associate Carolyn McLennan facilitated the cultural material conservation training workshop in Kupang with colleagues from Indonesia and East Timor.

“The training workshop at Kupang’s UPDT Museum focused on the care and storage of eastern Indonesian cultural material,” Ms Barrkman said.

“This workshop successfully brought together museum professionals from Indonesia, Timor-Leste and Australia who all share the challenge of preserving material culture collections in tropical environments.

“The participation of staff from the Timor-Leste Division of Culture was supported through the UNESCO Museum-to-Museum Program, which aims to foster enduring working relationships between museums.

“Working together with the UPDT Museum’s extensive collection, the training workshop explored topics such as insect identification, object condition reporting, textile rolling and storage facility planning.

“I would like to thank Palmerston City Council Sister City Committee who supplied materials for the workshop.”

The workshop coincided with stage one of the Northern Territory & Eastern Indonesia Partnership Pilot Project, of which Ms Barrkman also played a vital role.

“While I was overseas I was able to facilitate introductions between NT artists Winsome Jobling and Leon Stainer with several Indonesian craftspeople as part of this important cultural exchange program,” Ms Barrkman said.

“The first stage of the project is now complete but Leon and Winsome will return in June to work more intensively with the people of Baun, Amarassi.”

Ends

Media Note – For more information contact Joanna Barrkman on 8999 8249

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