



Marion Scrymgour
MINISTER FOR THE ARTS



15 August 2006

NT FILM OFFICE BACKS TERRITORY KIDS' TV SERIES

Minister for the Arts Marion Scrymgour today announced a \$243,000 funding package for the Central Australian Aboriginal Media Association's (CAAMA) children's television series *Double Trouble*.

The series, which is currently in pre-production, will provide a boost to the local economy through the use of over 90 Territory goods and service suppliers during the production phase.

"This is a really exciting breakthrough for the film industry in the Territory, and it's great to see Australia's largest and oldest Aboriginal media association—CAAMA—so heavily committed to the future of our screen industry," said Ms Scrymgour.

"The 13 part children's drama series will feature Indigenous actors and themes, and present a fresh, positive image of Indigenous children, Alice Springs and the Territory to national and international audiences.

"It will be the first ever television drama series made by an NT production company with national and international broadcasters attached, so CAAMA really deserves to be congratulated."

Double Trouble will initially be broadcast nationally through the National Nine network, and internationally through the Disney Channel and Maori TV in New Zealand. The NT Film Office support will enhance the production values of the series, and contribute to the creation of nearly 50 full time jobs.

"Key creatives of the series are almost entirely Indigenous, including the executive producer/creator, directors, writers, cinematographer, sound recordist and main cast," Ms Scrymgour said.

"*Double Trouble* will provide training and employment opportunities for a number of young Territorians in a range of skills in the screen industry, and will help consolidate the industry in Central Australia as an important regional economic driver.

"The children's series will also have positive effects for the central Australian tourism industry as it will present Territory people and landscapes to a large national and international audience."

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