



## MEDIA RELEASE

### Arts Organisations Receive Early Christmas Gifts

The Chair of the NT Arts Grants Board, Ms Gillian Harrison, today announced the latest round of successful funding to Northern Territory applicants under the Australian Government's Regional Arts Fund (RAF) program.

"\$171,750 in funding has been allocated to 23 projects in the Northern Territory," Ms Harrison said.

"The range and calibre of the projects reflects a commitment to artistic excellence, innovation and professionalism. All the projects demonstrate a strong focus on partnerships and collaboration in delivering skills development and opportunities across the Northern Territory.

"Territorians of all ages in remote and very remote communities, in some cases for the first time, stand to benefit from a range of exciting arts projects."

This round saw the addition of two new categories – Artist to Artist Support and New Arts Communities.

Artist to Artist Support's aim is to support structured relationships between senior or established artists/artworkers and emerging artists/artworkers.

Applications to this category may include mentorships, residencies or extended programs of professional or skills development.

Funded projects include support for playwright Mary Anne Butler to work with dramaturg Kathryn Kelly on a further draft for the script for "The Restless Damned", and support for the Alice Springs-based circus performer and tutor Adelaide Church to work with aerial expert Aaron Walker and emerging puppeteer Nicholas Raymond to travel interstate to work with two master puppeteers.

The New Arts Communities category aims to encourage communities who have not previously been funded through the Regional Arts Fund to get an arts project off the ground.

New Arts Community projects include traditional arts and crafts workshops for the Bickerton community on Groote Island which will be led by local artists and teach young people new arts skills.

"I congratulate all successful applicants and thank the Arts Grants Board for their hard work and dedication in assessing a very competitive field of applicants," Ms Harrison said.

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, remote and very remote/isolated Australia.

The Program is delivered in partnership with the Northern Territory Government. The two new categories demonstrate an extension of the Government's initiatives to further increase support to artists and communities throughout the Northern Territory.

More information about the Regional Arts Fund in the NT is available by visiting the website at [www.nt.gov.au/arts](http://www.nt.gov.au/arts) or calling the Arts NT grant officers on 8999 8930.

Arts NT manage the fund in the NT on behalf of the Australian Government.

**A full list of successful applicants in the Northern Territory is attached**



**An Australian Government Initiative**



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| <b>A Wonderland in Alice</b><br><b>YMCA of Central Australia Inc Youth Services</b>  | <b>\$5,000</b>  |
| <i>1 May 2006 to 31 October 2006</i>   |                 |
| Circus and physical theatre workshops including costume making, puppetry and multimedia especially with disadvantaged Indigenous youth. Resulting in performances on the Araluen Circus Lawns as a feature in the Alice Springs Desert Festival September 2006. The story titled 'A Wonderland in Alice' embraces local issues, social and environmental themes. |                 |
| <b>Traditional Arts Workshops</b><br><b>Groote Eylandt and Bickerton Island Enterprises Aboriginal Corporation</b>   | <b>\$4,800</b>  |
| <i>1 February 2006 to 31 March 2006</i>  |                 |
| Community workshops aimed at engaging young people in traditional arts and crafts practices, led by respected local artists. The workshops will teach how to make traditional items such as spears, didgeridoos, pandanus baskets and woomeras. Workshops will also include the making of ochres to paint the items.   |                 |
| <b>Hip Hop Workshops</b><br><b>InCite Youth Arts Inc</b>   | <b>\$10,000</b> |
| <i>5 June 2006 to 20 October 2006</i>  |                 |
| This two stage program of hip hop, break dancing, rapping and beat boxing workshops will be offered to young people in Alice Springs and Aboriginal communities in Central Australia. Specialist guest artists will introduce new dance, rapping skills and ways of working including a fusion of modern street dance and hip hop rapping styles.                |                 |
| <b>Resource Our Resources Project</b><br><b>Barkly Regional Arts Incorporated</b>  | <b>\$7,000</b>  |
| <i>1 February 2006 to 31 July 2006</i>   |                 |
| Funding for staff and volunteers of Barkly Regional Arts and Nyinkka Nyunyu to build skills in web site content editing to maintain their respective websites as a dynamic knowledge platform and resource for the Barkly region and its communities.  |                 |
| <b>Freedom Festival Arts Workshops</b><br><b>Daguragu Community Government Council</b>   | <b>\$13,000</b> |
| <i>11 July 2006 to 24 August 2006</i>  |                 |
| Daguragu Council will engage local artists through two skills and product development workshops led by Indigenous arts practitioners. The purpose is to support and develop the community's arts practice into a body of work for display at the Forty Years of Freedom Festival held during July and August 2006.   |                 |

<p><b>Darwin Youth Orchestra Music Camp</b>  <b>Darwin Youth Orchestra</b></p> <p style="text-align: right;"><i>10 February 2006 to 12 February 2006</i></p> <p>The inaugural residential music camp for Darwin Youth Orchestra will be held in February 2006. This will offer young artists the opportunity for high level skills development from professional musicians. The positive outcomes from the camp will have a significant impact and ongoing benefits for young instrumentalists in the Territory.</p>	<p><b>\$4,500</b></p>
<p><b>Territory Showcase Concert and Workshops</b>  <b>Katherine Country Music Muster Inc.</b></p> <p style="text-align: right;"><i>27 April 2006 to 30 April 2006</i></p> <p>The Katherine Country Music Muster will host the Territory Showcase Concert and Workshop program to develop the live performance, presentation and song writing skills of Northern Territory music artists.</p>	<p><b>\$9,000</b></p>
<p><b>Professional Theatre Workshops</b>  <b>Madeline Ingrames</b></p> <p style="text-align: right;"><i>1 March 2006 to 31 March 2006</i></p> <p>To provide theatre skills development to Katherine regional residents through workshops facilitated by experienced theatre professionals.</p>	<p><b>\$5,000</b></p>
<p><b>Lambalk Alive - Two Sisters Theatrical</b>  <b>Michael Bolton</b></p> <p style="text-align: right;"><i>1 April 2006 to 5 April 2006</i></p> <p>Theatre and performance workshops led by leading Darwin based performers and tutors in the Rockhole community. This project will allow the full Lambalk "Where there's Smoke---" story to be theatrically workshopped and will culminate in a theatre performance for the Rockhole community.</p>	<p><b>\$4,000</b></p>
<p><b>Red Dust Script Development</b>  <b>Red Dust Theatre Inc</b></p> <p style="text-align: right;"><i>1 February 2006 to 30 July 2006</i></p> <p>This project will provide an opportunity for writers to develop their scripts alongside professional dramaturge Peter Matheson and obtain feedback from industry peers, culminating in a public reading.</p>	<p><b>\$6,000</b></p>
<p><b>Selling Yarns: Australian Indigenous Textile Workshops</b>  <b>Crafts Council of the NT Inc t/a Territory Craft</b></p> <p style="text-align: right;"><i>12 August 2006 to 12 August 2006</i></p> <p>A workshop and sale day at Territory Craft highlighting Indigenous skills development in textiles practice. Indigenous artists from remote and regional areas of Australia will conduct skills workshops and demonstrations, engaging participation from the public. To take place on the day after the National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) opening in 2006 in association with a major conference on the theme of Indigenous textiles.</p>	<p><b>\$7,000</b></p>
<p><b>Tangentyere Artists Workshops</b>  <b>Tangentyere Artists</b></p> <p style="text-align: right;"><i>1 February 2006 to 20 December 2006</i></p> <p>Tangentyere Artists will organise a program of visual arts skills and professional development through supporting collaborative relationships with experienced arts workers and emerging Town Camp artists. The program will provide a series of one-week workshops in which the arts workers will work together with artists in related language and family groups.</p>	<p><b>\$7,000</b></p>

<p><b>Alice Springs Beanie Festival 2006</b>  <b>Alice Springs Beanie Festival</b></p>	<p><b>\$13,500</b></p>
<p><i>1 February 2006 to 1 August 2006</i></p>	
<p>Established Indigenous beanie artists will be employed to conduct skills workshops coordinated by a project manager. The project will allow town camp residents the opportunity to participate in a creative and economically sustainable activity from their homes. It is proposed that a marketing strategy to export beanies beyond the Northern Territory be developed. The project will support participation of new artists in the Beanie Festival.</p>	
<p><b>The Restless Damned - Script Development and Dramaturgy</b>  <b>Mary Anne Butler</b></p>	<p><b>\$8,250</b></p>
<p><i>1 February 2006 to 30 September 2006</i></p>	
<p>The Restless Damned is a play about love, loss, Grey Nomads and Alzheimer's disease, which takes place during a road journey from Brisbane to Broome. The activity is to write a second draft of this full-length play, in partnership with Brisbane based dramaturge, Kathryn Kelly.</p>	
<p><b>Mentorship with Dream Puppets and Phillip Millar</b>  <b>Raymond, Nicholas</b></p>	<p><b>\$2,000</b></p>
<p><i>1 April 2006 to 14 April 2006</i></p>	
<p>Nick Raymond, an Alice Springs puppeteer will travel to Melbourne to work alongside two of Australia's most highly regarded puppeteers in 2006.</p>	
<p><b>Aerial circus workshops with Aaron Walker</b>  <b>Adelaide Church</b></p>	<p><b>\$3,000</b></p>
<p><i>1 March 2006 to 30 April 2006</i></p>	
<p>Adelaide Church, an Alice Springs circus teacher and performer will work closely with expert aerial circus performer Aaron Walker from Adelaide through a series of intensive classes in Alice Springs for a 3 week period in March/April 2006.</p>	
<p><b>Teke</b>  <b>Katherine Regional Arts Inc (Arts Katherine)</b></p>	<p><b>\$5,000</b></p>
<p><i>February 2006 to 31 March 2006</i></p>	
<p>Teke is Swahili slang for beautiful, intelligent, eye catching and well bodied women. Teke is the development of a partnership between Lailah Masiga, formerly of Kenya and the Wardaman women of the Katherine region. This partnership will be experienced and expressed through dance.</p>	
<p><b>Creating Futures in Performing Arts</b>  <b>Nyinkka Nyunyu Art and Culture Centre</b></p>	<p><b>\$10,500</b></p>
<p><i>1 March 2006 to 30 June 2006</i></p>	
<p>Remote Indigenous art and culture centre in Tennant Creek, Nyinkka Nyunyu, will work in partnership with the peak national performing arts organisations, NAISDA Dance College and the Australian Theatre for Young People to continue to deliver dance and drama projects and performances with a focus upon skills development, potential tertiary opportunities, study and work readiness, career advice and career planning within the arts for youth in the Barkly Region.</p>	
<p><b>Funding Arts Access Central Australia Artworker Position</b>  <b>Arts Access Central Australia</b></p>	<p><b>\$10,000</b></p>
<p><i>1 February 2006 to 31 December 2006</i></p>	
<p>The Arts Access Central Australia Reference Committee aims to develop a sustainable, independent community organisation with an inclusive, holistic and cross cultural membership, to progress opportunities for people with disabilities of all ages to explore creative arts and to promote broader community participation and integration. The position will promote strong arts networks and partnerships for the</p>	

region.

**The Bush Bands Bash '06**  
**Anna Maclean**

**\$12,000**

*26 August 2006 to 26 August 2006*

Music NT and Waltja Tjutangku Palyapayi will present a showcase of musical talent from remote bush communities surrounding Alice Springs. From Papunya, Santa Teresa, Docker River, Finke River and more. The Bush Bands Bash is a family, alcohol free event. This is a partnership between an arts industry organisation and an Indigenous community association.

**Sounds Unusual**  
**Robert Curgenvin**

**\$10,000**

*20 June 2006 to 25 June 2006*

Sounds Unusual is a cross platform approach to presenting new music in an accessible and enticing festival format. Over six days events will range from a program of short sound based film works, live electronic improvised and concert performances, sound poetry, a sound installation exhibition and workshops, artist presentations and lectures.

This project will instigate a new music network which will be developed through the event, and will be supported by Australia-wide new music expertise and partnerships.

**The Boathouse**  
**Darwin Theatre Company Inc**

**\$12,000**

*20 February 2006 to 1 May 2006*

This project will enable participation by Northern Territory artists in a co production between Darwin Theatre Company Inc and Cairns based Just Us Theatre (JUTE). This premier production of The Boathouse by Angela Murphy will be the first product of an innovative resource sharing arrangement between theatre companies in the Top End.

**Katherine Regional Artspace – June Tapp Room**  
**Crafts Council of the NT Inc t/a Territory Craft - Katherine Division**

**\$3,200**

*1 February 2006 to 31 December 2006*

The Katherine Regional Artspace is operated by Territory Craft Katherine as an interim public gallery space for local, regional and travelling exhibitions. A program of 12 exhibitions is being negotiated for 2006 which will promote strong arts networks for the region.

