



Museum and Art Gallery of the Northern Territory

Snapshots of Remote Communities

An innovative project involving an exhibition featuring photos of Central Australian communities will open at the Strehlow Research Centre on Monday.

Snapshots of Remote Communities project involved primary school students using disposable cameras to take photos of their communities.

Museum and Art Galleries of the Northern Territory Education Manager Kate Smith said the exciting project was an initiative of the National Museum of Australia that had so far proved successful in Tasmania and New South Wales.

Ms Smith said the partnership between NMA, MAGNT and the NT Department of Education, Employment and Training involved five schools from the Desert Oaks cluster of schools in the project _ Mulga Bore, Mt Allan, Laramba, Alcoota and Apungalindum.

“Students were able to investigate their own community through the use of the cameras and it is through these images the audience is able to gain an insight into what makes a community,” Ms Smith said.

“One thing we are very excited about is that desert communities often don’t get a chance to get out there and celebrate their own communities.

“While the students have created an exhibition about and for their community in their own schools, this exhibition reaches a wider audience.”

Ms Smith said a selection of images taken by the students will be showcased at the exhibition from November 14 to 22 April next year.

Photographic exhibitions from each participating school Australia-wide are posted on the NMA website www.nma.gov.au/exhibitions/community/snapshots_of_remote_communities/ dedicated to *Snapshots of Remote Communities*.

Monday’s opening at the SRC begins at 11am.

Media Note _ For more information contact Kate Smith on 0407994699

**Photographic opportunity with Laramba and Mt Allan students at the exhibition
12.00pm Monday 14 November 2005.**

Ends

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