

**Strehlow Research Centre
Collection Policy V3.2**

June 2007

**Strehlow Research Centre
PO Box 831
Alice Springs NT 0871**



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1.0 Introduction

1.1 Legislative framework and the Strehlow Research Centre Board

The Strehlow Research Centre (SRC), located on the Alice Springs Cultural Precinct in Alice Springs, is established under the *Strehlow Research Centre Act 2005* (“the Act”) in order to house Professor T.G.H. Strehlow’s collection of archival material and ethnographic objects (the “Strehlow Collection”). In honouring the memory of T.G.H. Strehlow, the SRC’s role is to hold, research, disseminate information on, and provide access to the Strehlow Collection in the service of the Aboriginal community, researchers, students and the general public.

The Strehlow Research Centre Board has been created under the Act to be the trustee for the Strehlow Collection. As such, the Board has a responsibility to ensure the collection is maintained for the benefit of the community. The Board also holds the authority over third party access to the SRC’s cultural collections, most of which are highly culturally sensitive. The functions of the Strehlow Research Centre Board are listed in Table 1.

Table 1. Functions of the Strehlow Research Centre Board (source: *Strehlow Research Centre Act 2005*)

Section	Function
10(a)	To provide advice to the Minister in relation to the acquisition of objects to be included in the collections;
10(b)	To consider requests for the repatriation of objects from the collections to the traditional owners;
10(c)	To provide for advice to the Minister in relation to the disposal of objects from the collections;
10(d)	To promote community involvement in the activities of the Centre,
10(e)	To provide advice to the Minister in relation to the activities of the Centre,
10(f)	Any other functions conferred on the Board by the Minister for this Act.

1.2 Purpose of this policy

This collections policy is a public document which will:

- Define the major components of the cultural collections held by the Strehlow Research Centre,
- Specify conditions under which different elements of the collection may be accessed by third parties, and
- Describe current policy with respect to the acquisition and disposal of different components of the collection.

The Collection Policy is intended to operate in conjunction with the Third Party Storage Policy and Research Policy, all of which are currently under development.

1.3 Definition of terms

Accessioning. Accessioning is the formal process of accepting and registering an object or specimen owned by the Strehlow Research Centre as a collection item.

Collection. The collection of the Strehlow Research Centre comprises all items accessioned by the SRC. Collection items are owned by the Crown through the Strehlow Research Centre Board, which has custodial responsibility for the collection.

Culturally sensitive material. Objects and knowledge forming part of the cultural traditions of Indigenous communities in Central Australia. Many of the objects and archival material held by the Strehlow Research Centre relate to men's only cultural traditions that are sacred/secret in nature, and can only be accessed by custodians with specific cultural rights over the object or information. Other material which is not necessarily sacred, such as genealogies, may be culturally sensitive because of concerns over privacy.

Deaccessioning. The formal process of removing an object or specimen from the Strehlow Research Centre's collections.

Donation. An item that is given, without encumbrance, to the Strehlow Research Centre.

Items placed in the custody of the Strehlow Research Centre. These are objects or specimens that are not accessioned into the SRC collection, but are held temporarily by the SRC on behalf of a third party. Access to or use of any of these materials is at the discretion of the owner, not the Strehlow Research Centre.

1.4 Collection history

The core of the Strehlow Research Centre's collections are the ethnographic objects, manuscripts, correspondence, genealogical records, photographs, movie film and sound recordings assembled by Professor T.G.H. Strehlow during more than 40 years of Central Australian fieldwork¹. It also includes the manuscripts and correspondence collected by his father Carl Strehlow, who spent nearly 30 years at Hermannsburg mission from the early 1890s. These materials were purchased by the Northern Territory Government in 1988.

The Strehlow Research Centre has acquired additional artefacts, library and archival materials since it opened in 1991:

- Research equipment owned and used by T.G.H. Strehlow, such as cameras, sound recorders and film editing devices.
- Several major collections of photographs relating to Central Australia, in particular Aboriginal people from the region.
- Additional ethnographic objects, principally *tjurunga* (sacred objects), from Central Australia.
- A small collection of ethnographic objects and art works purchased to place on display in the original SRC galleries (replaced by the Museum of Central Australia galleries in 1988).

¹ TGH Strehlow's collection was inherited by Dr Kathleen Strehlow and his son Carl after his death in 1978. The family sold the collection to a number of buyers including the NT Government, Central Land Council and to private collectors. The Strehlow Research Centre holds most, but not all, of the collections assembled by TGH Strehlow.

- Books, journals, theses and other library materials either directly related to Carl and T.G.H. Strehlow, or related to their fields of enquiry, such as Central Australian anthropology.

One of the functions of the Strehlow Research Centre is to act as a “halfway house” for the repatriation of sacred objects to Aboriginal communities in Central Australia. As such, it may enter into agreements with other institutions or with Traditional Owners directly to store objects on their behalf on a temporary basis. Objects held on behalf of third parties are not part of the SRC’s collections.

Four major components can be defined within the collections held by the Strehlow Research Centre

- Ethnographic objects,
- Archive collection,
- Library collection, and
- Other items (visual art and Strehlow memorabilia collection).

Each is discussed in more detail below.

2.0 *Ethnographic object collection*

2.1 Description of collection

Housed in the vault on the ground floor of the Strehlow Research Centre building, the ethnographic collection contains approximately 1700 central Australian objects. Approximately 1200 of these are objects collected by T.G.H. Strehlow, while approximately 500 have been donated to or acquired by the Strehlow Research Centre since it opened in 1991. Of those items which are well provenanced, the great majority are associated with Arrernte people, with small numbers of objects relating to the Kukatja, Walpiri, Pintupi, Luritja and Yankunytjara language groups.

Within this collection is a set of approximately 150 secular ethnographic objects, which were formerly on display in the museum galleries and were purchased specifically for exhibition purposes.

2.2 Access conditions

Most of the ethnographic object collection relates to men-only sacred ceremonies, and is traditionally secret in nature. Public display of the *tjurunga* and other ceremonial paraphernalia comprising the bulk of the ethnographic collection would cause offence and/or distress to Central Australian Aboriginal people. The Strehlow Research Centre therefore does not provide public access to this material.

Sacred objects can be accessed only by traditional custodians with specific cultural rights over that material, or by researchers acting under the approval of Traditional Owners. Authority to authorise access to the objects is through the Strehlow Centre Board.

Note that these restrictions do not apply to those elements of the object collection which were purchased for display, which are open for public or researcher access. There are also a small number of non-ceremonial ethnographic objects collected by TGH Strehlow which can be made openly accessible.

The ethnographic collection is catalogued on a Lotus Notes SCOMS database. This is not accessible to third parties due to the culturally sensitive nature of images on this database.

2.3 Acquisition policy

While the Strehlow Research Centre is not actively seeking to expand the collection of ethnographic objects that it owns, it will accept ethnographic objects under certain conditions:

- Material is donated without encumbrances, and either
- The objects relate to ceremonial/sacred activity from within the Strehlow Collection's geographic area² and the objects have sufficient provenance information to identify their place of origin or original Indigenous owners, or
- The objects are directly related to the activities of Carl or T.G.H. Strehlow, or to their core research interests and activities.

While the SRC does not normally purchase items for incorporation into its ethnographic collections, a donor may be eligible for tax incentives under the Cultural Gifts Program.

2.4 Deaccessioning policy

The Strehlow Research Centre and the Strehlow Research Centre Board acknowledges that Central Australian Aboriginal people may own elements of Strehlow Collection under traditional law and custom. We recognise that the Strehlow Collection forms part of a living cultural tradition, and therefore recognise the importance of repatriating culturally significant items in the Strehlow Collection back to their appropriate Traditional Custodians.

² This is roughly demarcated by a rectangle bounded on the west by the Western Australian/NT border, to the north by the latitude of Barrow Creek, to the east by the Simpson Desert and to the south by a line extending from the Musgrave Ranges to Oodnadatta.

The Act provides a mechanism by which this can occur (the “disposal” or deaccessioning of collection items).

Disposal of items from the Strehlow Research Centre’s collections can occur with the approval of at least six members of the Board and the Minister. It is anticipated that any future deaccessioning will probably relate to requests for repatriation of material by Traditional Custodians. Such requests will be examined on a case by case basis.

3.0 *Archive Collection*

3.1 Description

Most of the material within the Strehlow Research Centre archive represents the records, manuscripts and working papers accumulated by T.G.H. Strehlow over his career. A number of significant collections of Central Australian material have also been donated to the SRC since 1991. The major components of the SRC's archival collection include, but are not limited to:

- Carl Strehlow's manuscript materials – principally his word lists, professional correspondence and drafts for his book *Die Aranda und Loritja Stamme in Zentral Australien*.
- Strehlow German family correspondence from the 1860's to 1970s
- T.G.H. Strehlow's field diaries, professional correspondence and manuscript materials.
- T.G.H. Strehlow's 16mm film and sound recordings of Indigenous ceremonies³.
- Alice Springs newspapers.
- Approximately ten thousand photographs and slides relating to Central Australia,
- An extensive collection of genealogical records, mostly relating to Arrernte and Luritja people but including surrounding language groups including Warlpiri, and Pintupi.

3.2 Access conditions

Archival material held by the Strehlow Research Centre includes culturally sensitive material such as images or sound recordings of secret sacred Aboriginal ceremonies. It may be offensive or distressing to the Aboriginal community for this material to be released into the public domain. The collection also contains material which stakeholders may consider private in nature, for example Aboriginal family histories or Strehlow family private photographs and correspondence.

³ Copies only are held in the Strehlow Research Centre, with the originals stored in the Screensound Australia archive in Canberra. Third party access to material held at either institution remains at the discretion of the Strehlow Research Centre Board.

As a consequence, third parties are required to formally request access to archival materials in the Strehlow Research Centre (Attachments 1 and 2).

Access to the archival collection is at the discretion of the Director, acting on behalf of the Strehlow Centre Board. The Director will give due regard to any cultural or personal sensitivities associated with the archival material in question, and the need to act in accordance with the expectations of the relevant Traditional Owners. In certain circumstances the applicant will be expected to sign a Deed of Licence which will specify confidentiality conditions before being given access to the material in question (Attachment 3).

The Northern Territory Government holds copyright over much of the material held in the archival collection, and permission must be sought in writing through the Director for permission to reproduce copyright material. If appropriate, permission may be given in the form of a non-exclusive Deed of Licence (Attachment 4).

3.3 Acquisitions policy

The Strehlow Research Centre may seek to acquire materials that complement the existing collection specifically:

- Original manuscripts, photographs and other documentary records produced by or relating to T.G.H. Strehlow and Carl Strehlow.
- Material directly related to existing components of the existing collection, for example photographs of individuals listed in Strehlow's genealogies, or documentary material which updates T.G.H. Strehlow's genealogies.
- Primary material directly related (both geographically and topically) to the core research interests of T.G.H. Strehlow and Carl Strehlow.

While the SRC does not normally purchase items for incorporation into its ethnographic collections, a donor may be eligible for tax incentives under the Cultural Gifts Program.

3.4 Deaccessioning policy

Disposal of items from the Strehlow Research Centre's archival collections is at the discretion of the Board and the Minister, and will be examined on a case by case basis.

4.0 *Library collection*

4.1 Description of collection

The Strehlow Research Centre library currently holds approximately 11,000 items, the core of which is T.G.H. Strehlow's former professional library⁴. The library collection also includes works by and about Carl and T.G.H. Strehlow, and publications relating to their fields of study, including Central Australian history, art, anthropology and linguistics.

The library is intended to:

- Provide resources to support research by SRC staff, students and visiting scholars, and
- Provide a means of making non-sensitive elements of the collection more accessible to the SRC's clients, by transferring archival materials suitable for release in the public domain into the library collection.

4.2 Access conditions

All materials within the library are available for public access during normal business hours. The library catalogue can be accessed via the NRETA website: <http://www.libraries.nt.gov.au/cgi-bin/chameleon?skin=nrep>.

4.3 Acquisition policy

The library will acquire books, journals and theses relating to the following topics:

- Any works by T.G.H. Strehlow and Carl Strehlow not already held by the Strehlow Research Centre.
- References about the work and life of Carl Strehlow, T.G.H. Strehlow and their immediate families.

⁴ Note that these represent part of the "Strehlow Collection" as defined under the act, and are therefore under the jurisdiction of the Board.

- Works in fields of study directly related to T.G.H. Strehlow's and Carl Strehlow's research: Central Australian history, linguistics and anthropology, Aboriginal art, Indigenous ceremonial life and systems of Indigenous land tenure.
- Books relating to the translation and transcription of nineteenth and twentieth century German manuscript materials.
- Higher degree theses, reports and publications where researchers have used or referred to the SRC collections.
- Works relevant to the maintenance and curation of the collection itself (for example museum practice or object conservation).

In acquiring items for the library collection, the potential for duplication across other Northern Territory libraries, in particular the heritage collection of the Alice Springs Town Council Library, will be considered.

4.4 Deaccessioning policy

Any books originally part of TGH Strehlow's personal collection (and acquired from K. Strehlow under the 1988 agreement) represent part of the "Strehlow Collection" under the current act. The disposal of items from the Strehlow Research Centre's Collections is at the discretion of the Board and the Minister, and will be examined on a case by case basis.

5.0 *Other collections*

5.1 Description of collection

Broadly, the SRC holds two additional classes of cultural collections:

- Strehlow family personal and professional items.

The bulk of this collection consists of fieldwork, photographic, film and sound equipment used by T.G.H. Strehlow over his career.

- Visual art collection.

The SRC holds a small collection of acrylic and watercolour paintings, principally by Central Australian Indigenous artists. The majority of this collection is stored within the special purpose facilities of Araluen Art Centre elsewhere on the Alice Springs Cultural Precinct.

5.2 Access conditions

All materials within the above collections are available for public access.

5.3 Acquisition policy

The SRC may acquire items of Strehlow memorabilia, although it is not actively seeking to do so. The SRC does not seek to acquire artworks, except where they may have a direct connection with Carl or T.G.H. Strehlow.

While the SRC does not normally purchase items for incorporation into its ethnographic collections, a donor may be eligible for tax incentives under the Cultural Gifts Program.

5.4 Deaccessioning policy

Disposal of items from the Strehlow Research Centre's Collections is at the discretion of the Board and the Minister, and will be examined on a case by case basis.

ATTACHMENT ONE

Collection Access Request Form



Application Form

Access to material and information held at the Strehlow Research Centre

OFFICE USE ONLY	
TRIM File Number	Enquiry addressed by
Date application received	Date application completed
Comments	
<hr/> <hr/> <hr/> <hr/>	

1. Name of applicant

Mr/Mrs/Ms/Dr

2. Postal Address

3. Contact phone number and fax

4. Name and address of any other organisations, institutions or individuals affiliated with the applicant in relation to this request for access (if relevant)

5. Project title (short descriptive title, no more than 20 words)

6. Project Summary (Attach description if appropriate)

7. Please tick box(es) to indicate the area(s) of the Strehlow Collection related to your proposed research

Due to the culturally-sensitive nature of some material held at the Strehlow Research Centre, many items can only be accessed by men, Aboriginal people and/or those directly acting on behalf of Aboriginal people.

- Still photographs and colour slides of scenes, landscapes, ceremonies and people (including Carl Strehlow's early Hermannsburg images).
- TGH Strehlow's diaries.
- Central Australian genealogies (family trees).
- Aboriginal site maps.
- TGH Strehlow's professional and personal correspondence.
- Dictionary and wordlist material
- TGH Strehlow's published and unpublished manuscripts.
- Central Australian newspapers and newspaper/magazine cuttings.
- German manuscript material (correspondence, Carl Strehlow's handwritten drafts of his publications and wordlists, German newscuttings, and Carl's and Frieda's notebooks).
- Men's sacred ceremonial objects and their documentation
- Movie film 16mm - ceremonial acts.
- Sound recordings of stories, ceremonies and songs.

Note: Access to the Strehlow Collection is contingent on many factors and acceptance of this application by the SRC does not constitute acceptance of any individual research project.

Please tick

- Are you aware that you may need to consult with the Aboriginal community regarding access to some items in the Strehlow Collection?
- Are you aware that the SRC may require you to sign a Deed of Confidentiality?
- Are you aware that the SRC may charge you for some services?

Signature of applicant

Date

ATTACHMENT TWO

Family Tree Request Recording Forms

FAMILY TREE ACCESS REQUEST

Any information that you supply to the Strehlow Research Centre is treated in confidence and will not be sold supplied to or copied for any other person or organisation without your written permission. However, the Strehlow Research Centre reserves the right to approach the Stolen Generations and Families Aboriginal Corporation or Link Up or both and members of the Aranda and Loritja communities or affiliates of the Lutheran Church to ask for advice and to abide by traditional Aboriginal custom and law before any genealogical information is released.

STREHLOW RESEARCH CENTRE USE ONLY

Date..... File Number Mode: In Person / Phone / Fax / Email

F/Ts

..... **New File?** Y / N
If No,

Skin Names (TGHS spellings)

Panangka | Purula | Knguarea | Ngala | Kamara | Bangata | Paltara | Mbitjana

Skin names (IAD Spellings)

CLIENT

Client's Name **Other Names**

Contact

DOB Place of Birth

Country Skin Name Totem

OTHER INFORMATION

MOTHER's FAMILY

MOTHER

Mother's Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S MOTHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S MOTHER'S MOTHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S MOTHER'S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S FATHER'S MOTHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

MOTHER'S FATHER'S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

FATHER’S FAMILY

FATHER

Father’s Name Other Names

DOB Place of Birth

Country Arremte..... Skin Name Totem

FATHER’S MOTHER

Name Other Names

DOB Place of Birth

Country Arremte..... Skin Name Totem

FATHER’S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

FATHER’S MOTHER’S MOTHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

FATHER’S MOTHER’S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

FATHER’S FATHER’S MOTHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

FATHER’S FATHER’S FATHER

Name Other Names

DOB Place of Birth

Country Skin Name Totem

ATTACHMENT THREE

Deed of Licence - Culturally Sensitive Information

**LICENCE AGREEMENT FOR USE OF SENSITIVE AND CONFIDENTIAL
MATERIAL FROM THE STREHLOW COLLECTION**

THIS AGREEMENT is made the _____ day of _____ 200...

BETWEEN

NORTHERN TERRITORY OF AUSTRALIA care of the Strehlow Research Centre, PO Box 831, Alice Springs in the Northern Territory of Australia (the “Territory”)

AND

..... of in the Northern Territory of Australia (the “Licensee”)

RECITALS

- A. The Territory is the proprietor of the Strehlow Collection as described in the *Strehlow Research Centre Act*.
- B. The Licensee wishes to use the..... (“the Material”) for the purpose of (“the Approved Purpose”).
- C. The Territory has agreed to grant a licence to the Licensee to allow the Licensee to use the Material on the terms and conditions set out in this Agreement.

THE PARTIES AGREE AS FOLLOWS:

Conditions of Licence

- 1. The Territory hereby grants to the Licensee a non-exclusive licence to use the Material for the Approved Purpose (“the Licence”).
- 2. In consideration for the grant of the Licence, the Licensee will:
 - (a) not re-distribute the Material to any other person;
 - (b) use the Material for the Approved Purpose and for no other purpose;
 - (c) ensure that its employees, advisors, agents or contractors are aware of, and strictly observe the terms of this Agreement;
 - (d) return any or all Material to the Territory at the request of the Territory; and
 - (e) indemnify and keep indemnified the Territory, its employees, agents and contractors from and against any claims, demands, losses, damages and/or costs that the Territory, its employees, agents and contractors may incur as a result of a breach by the Licensee of its obligations under this Agreement.

Confidential Information

3. All information and the Material received or otherwise acquired by the Licensee, its employees, advisors, agents or contractors from the Territory, its employees, advisors, agents or contractors in the course of carrying out the Approved Purpose is deemed to be confidential information.
4. The Licensee must not at any time copy, disclose or divulge or allow to be copied, disclosed or divulged to any person or any entity whatsoever the Material (other than where the Territory has given written permission to so copy, disclose or divulge).

Continuing Obligations

5. The obligations of this Agreement are continuing and will not cease upon the completion of the Approved Purpose. The obligations of this Agreement shall apply in respect of any access to the Material by the Licensee, whether before the date of this Agreement or at any time in the future.

Jurisdiction and Proper Law

6. This Agreement is governed by and construed in accordance with the law for the time being in force in the Northern Territory and the parties hereto submit to the jurisdiction of the Supreme Court of the Northern Territory at Darwin in respect of all matters arising hereunder or related hereto.

Amendment

7. No alteration, addition or amendment may be made to this Agreement other than in writing signed by each of the parties.

Assignment

8. A party must not assign or otherwise deal with this Agreement or any right under this Agreement without the prior written consent of the other party.

Injunctive Relief

9. The Licensee acknowledges that the Territory may obtain injunctive relief against it for any breach of this Agreement.

EXECUTED by the parties as a Agreement.

SIGNED by _____ for)
and on behalf of the **NORTHERN**)
TERRITORY OF AUSTRALIA in the)
presence of:)

.....
Signature

.....
Signature of Witness

.....
Name of Witness

SIGNED by _____ in)
the presence of:)
)

.....
Signature

.....
Signature of Witness

.....
Name of Witness

**NORTHERN TERRITORY OF
AUSTRALIA**

(the “Territory”)

AND

(the “Licensee”)

LICENCE AGREEMENT

Solicitor for the Northern Territory
45 Mitchell Street
DARWIN NT 0800

Telephone: (08) 8999 7837

Facsimile: (08) 8999 6316

Ref: COM2003-211: EF

17 May 2004

C20040874

ATTACHMENT FOUR

Deed of Licence – Non-culturally sensitive material

**LICENCE AGREEMENT FOR USE OF MATERIAL FROM THE
STREHLOW COLLECTION**

THIS AGREEMENT is made the _____ day of _____ 200....

BETWEEN

NORTHERN TERRITORY OF AUSTRALIA care of the Strehlow Research Centre, PO Box 831, Alice Springs in the Northern Territory of Australia (the “Territory”)

AND

..... of in the Northern Territory of Australia (the “Licensee”)

RECITALS

- A. The Territory is the proprietor of the Strehlow Collection (the “Collection”) as described in the *Strehlow Research Centre Act* and holds the copyright in all items forming part of the Collection.
- B. The Licensee wishes to use the....., an item from the Collection (“the Material”) for the purpose of..... (“the Approved Purpose”).
- C. The Territory has agreed to grant a licence to the Licensee to allow the Licensee to use the Material on the terms and conditions set out in this Deed.

THE PARTIES AGREE AS FOLLOWS:

Grant of Licence

- 1. The Territory hereby grants to the Licensee a non-exclusive licence to use the Material for the Approved Purpose (“the Licence”).

Conditions of Licence

- 2. In consideration for the grant of the Licence, the Licensee agrees to:
 - (a) use the Material for the Approved Purpose only and for no other purpose;
 - (b) ensure that its employees, advisors, agents or contractors are aware of, and strictly observe the terms of this Agreement;
 - (c) return any or all Material to the Territory at the request of the Territory;
 - (d) acknowledge the Strehlow Research Centre as the provider of the Material in any publication in which the Material is used; and
 - (e) indemnify and keep indemnified the Territory, its employees, agents and contractors from and against any claims, demands, losses, damages and/or costs that the Territory, its employees, agents and contractors may incur as a result of a breach by the Licensee of its obligations under this Agreement.

Continuing Obligation

3. The obligations of this Agreement are continuing and will not cease upon the completion of the Approved Purpose. The obligations of this Deed shall apply in respect of any access to the Material by the Licensee, whether before the date of this Agreement or at any time in the future.

Jurisdiction and Proper Law

4. This Agreement is governed by and construed in accordance with the law for the time being in force in the Northern Territory and the parties hereto submit to the jurisdiction of the Supreme Court of the Northern Territory at Darwin in respect of all matters arising hereunder or related hereto.

Amendment

5. No alteration, addition or amendment may be made to this Agreement other than in writing signed by each of the parties.

Assignment

6. The Licensee must not assign or otherwise deal with this Agreement or any right under this Agreement without the prior written consent of the other party.

Injunctive Relief

7. The Licensee acknowledges that the Territory may obtain injunctive relief against it for any breach of this Agreement.

EXECUTED by the parties as an Agreement.

SIGNED by _____ for)
and on behalf of the **NORTHERN**)
TERRITORY OF AUSTRALIA in the)
presence of:)

.....
Signature

.....
Signature of Witness

.....
Name of Witness

SIGNED by _____ in)
the presence of:)
)

.....
Signature

.....
Signature of Witness

.....
Name of Witness

**NORTHERN TERRITORY OF
AUSTRALIA**

(the “Territory”)

AND

(the “Licensee”)

LICENCE AGREEMENT

Solicitor for the Northern Territory
45 Mitchell Street
DARWIN NT 0800

Telephone: (08) 8999 7837

Facsimile: (08) 8999 6316

Ref: COM2003-211: EF:GSL

18 July 2005

C20040874

ATTACHMENT FIVE

Donation Agreement

DONATION AGREEMENT



File No:

I,
of

certify that I have legal title, or am the authorised agent for the legal title holder, to the property listed below, and that I am now transferring the unencumbered legal title to the Strehlow Research Centre Board of the Northern Territory.

I certify that full custody and control of the property is being transferred in perpetuity.

Signed:.....Date:.....

Description of property:

The Strehlow Research Centre Board hereby accepts the above property under the conditions specified above.

Signed:..... Date:.....

Director, Strehlow Research Centre