



# 27th Telstra National Aboriginal & Torres Strait Islander art award

**Exhibition dates: 13 August – 7 November 2010**

## Preselection and Registration

**Closing date for all entries except new media entries is Friday 2 April 2010**  
**Closing date for new media entries is Friday 30 April 2010**

Closing date for arrival of works preselected for exhibition: Friday 28 May 2010

### ■ Introduction

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The 27<sup>th</sup> Telstra National Aboriginal & Torres Strait Islander Art Award aims to showcase the very best Australian Indigenous art from around the country. The Award was founded by the Museum and Art Gallery Northern Territory (MAGNT) in 1984, and remains the nation's first and longest-running award dedicated to Indigenous artists.

The Award is open to all adult Aboriginal and Torres Strait Islander artists.

Since 1992 Telstra has been the Award's major sponsor. The sponsorship includes \$59,000 in prizes.

**In 2010 the overall winner of the non-acquisitive Telstra Award of \$40,000 cash will be selected from the winners of the following five media categories:**

- New Media (new technologies including computer generated art, digital photography) (\$3,000) - **NEW**
- General Painting (painting on any media except paper) (\$4,000)
- Bark Painting (\$4,000)
- Work on Paper (paintings on paper; prints) (\$4,000)
- Three-dimensional Work (sculpture in any media) (\$4,000)

Winners will be notified during the week beginning 8 August 2010 and announcements made at the opening ceremony for the exhibition at MAGNT in Darwin on Friday 13 August 2010.

## ■ Preselection

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Each year, a process of preselection is undertaken to ensure that the very best works are featured in the Award. The *Preselection Panel* selects works for exhibition from high quality images of the actual work submitted by artists. Entrants should provide high quality images of the work they wish to enter (see page 6). Electronic images are preferred but good quality slides or photographs will also be accepted. Electronic images may be submitted by CD or email.

Artists may submit **one work only** for consideration by the *Preselection Panel*. The image submitted must be of the **actual work** being entered. Images of indicative works will not be accepted.

All entrants will be notified of the *Preselection Panel's* decisions by Friday 7 May 2010. Works selected for exhibition must arrive at MAGNT in Darwin by COB Friday 28 May 2010.

Entry into the *Telstra National Aboriginal & Torres Strait Islander Art Award* is highly competitive. Submitting for preselection does not guarantee entry into the Award exhibition.

## ■ Preselection and Notification Process

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- A *Preselection Panel*, of at least one representative from MAGNT and three independent members, will preselect works for entry to the Award.
- The decision of the *Preselection Panel* is final and no correspondence will be entered into.
- Successful artists will be notified by letter by Friday 7 May 2010.

## ■ Submitting Artworks

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- The work delivered for exhibition must be the work selected through the preselection process. Any other works will be considered ineligible and returned to the entrant at their cost.
- The MAGNT reserves the right to exhibit works that have been preselected by the *Preselection Panel* and invited for entry.

## ■ Guidelines for Artworks

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Please follow these guidelines to assist MAGNT staff in the safe and efficient management of works.

- The maximum height of works that can be displayed at MAGNT is 3 metres (300 centimetres).
- The maximum width/length of works that can be displayed at MAGNT is 5 metres (500 centimetres).
- Works should be sent in a good, clean, displayable and undamaged condition.
- Clear instructions for hanging and displaying the work should be provided, including orientation of work with a diagram or clearly marked extra image.

- Where possible works should be suitably framed by the entrant or mounted for hanging or display.
- Canvases can be stretched and mounted by MAGNT by prior arrangement with the Award Coordinator.
- Please indicate if the original packaging should be retained for re-packing and despatch of the work at the conclusion of the exhibition.

#### **Works on canvas**

- An unpainted border of at least 5cm should be left at the edge of canvases to allow for stretching.
- When rolling for transport, ensure paint layer is completely dry and rolled to the outside to prevent compression.

#### **Framed works**

- When framing, acrylic/perspex should be used rather than glass to prevent damage if breakage occurs in transit.

#### **Wooden sculpture, including poles**

- Seasoned timber rather than 'green' timber should be used to avoid mould growth in transit and excessive shrinkage/cracking.
- When crated, sculpture should be packed in absorbent materials that can breathe. For example, wrap works in Evolution® or sheets and towels rather than plastic or Bubble-wrap® and avoid the excessive use of packaging tapes.

#### **Textiles**

- To facilitate hanging, attach a sleeve or similar at the top edge on the reverse side.

#### **Bark paintings**

- No hanging system is required – MAGNT will provide and attach an appropriate hanging mechanism.

#### **Natural Pigments**

- Care should be taken that fixatives/binders used are sufficient to prevent the pigment from flaking and lifting from the surface.

#### **Digital Media**

- Supply a high quality copy such as Mini DV, Digital Betacam, SX Betacam or supply a DVD with a .mov/.wmv movie file exported from such editing software as the best quality possible. Export settings from Final Cut Pro & Adobe Premiere will be available if selected and/or necessary.
- A transcript of the entry must be provided to enable subtitles to be added for screening.
- Also a preview or abridged version of the work should be provided. This will be featured on the MAGNT website as part of the online gallery.

## ■ Judging

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- Judging of works in the Award will be carried out by independent judges once the installation of works in the MAGNT gallery is complete.
- The judges' decisions are final and no correspondence will be entered into.

## ■ Freight

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- Organisation and costs of freight and insurance to and from MAGNT in Darwin are the responsibility of the entrant.
- All arrangements for the pick up and despatch of entries are the responsibility of the entrant.
- At the conclusion of the exhibition, all works will be packaged ready for return to the artist/agent specified. Every attempt will be made to pack works in the manner in which they arrived but MAGNT does not take any responsibility for damage caused in transit.
- Works unclaimed by 31 July 2011 will be disposed of in a manner deemed appropriate by MAGNT.

## ■ Insurance

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- The Northern Territory Government self insures and these arrangements will provide cover for works from their arrival date at MAGNT until their despatch.
- The insurance of entries whilst in transit is the responsibility of the entrant.

If a work is sold whilst being exhibited at MAGNT, the Award Coordinator must be informed. Insurance becomes the responsibility of the new owner from the time the work leaves MAGNT.

## ■ Sale of works

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- All works entered into the Award must be available for purchase, and **not pre-sold** prior to the official opening on Friday 13 August 2010.
- Arrangements for the sale of work (including the organisation and cost of freight and insurance) are the responsibility of the artist/agent.
- While entries are available for sale during the exhibition, MAGNT will not be responsible for sales processing. All enquiries will be directed to the artist/agent.
- For the duration of the exhibition, staff at the MAGNT Shop will provide potential buyers with contact details as provided in the *Entry Form* (page 8) by the artist/agent concerned.
- For the duration of the exhibition, signage will be on display in the gallery indicating that all sales enquiries should be conducted through the MAGNT Shop.
- Following the confirmation of sale of artworks on display it is the responsibility of the artist/agent to immediately notify the Award Coordinator that ownership has changed.

## ■ Conditions of Entry

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- To qualify for preselection into the Award, entries must be received from Aboriginal and/or Torres Strait Islander artists who are 18 years or older and currently living in Australia.
- Work submitted must be the original work of the artist.
- If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.
- Only one work per artist may be entered for preselection.
- **All works except new media entries must have been completed no more than 12 months prior to the preselection closing date of Friday 2 April 2010.**
- **All new media entries must have been completed no more than 12 months prior to the preselection closing date of Friday 30 April 2010.**
- **Works must not have been displayed, published or previously entered into any exhibition, award, competition or festival.**
- Works must be the property of the artist. Proof of ownership may be requested.
- Works must be available for viewing for the entire duration of the exhibition.
- All works entered must be available for sale.
- The maximum height of the work must not exceed 3 metres (300 centimetres).
- The maximum width/length of the work must not exceed 5 metres (500 centimetres).
- Works should be sent in a good, clean, displayable and undamaged condition.
- Preselection Panel members, Award judges, MAGNT employees, and their immediate relatives are not eligible to enter.
- The artist must sign the *Warranty/Declaration*.
- The artist must warrant that it will not knowingly be involved in:
  - (a) any conduct or activity that may harm the reputation of MAGNT and/or its sponsor:
  - (b) a situation that brings MAGNT and/or its sponsor into disrepute; and
  - (c) any situation that may offend public opinion or the sensibilities of any class or group.
- If the artist has an agent, the agent must warrant that it has entered into an agreement with the artist that complies with the minimum terms contained in the Indigenous Australian Art Commercial Code of conduct, whether or not the agent is a signatory to that code.

### Entry Fee

- A non-refundable entry fee of \$25 (inclusive of GST) per work is charged.
- Payment can be made by cheque, credit card or EFTPOS to MAGNT (see page 9).

### Disclaimer

- Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the Award.
- MAGNT reserves the right to revoke the Award and associated prize money from a winning artist subsequently found to be in breach of these conditions.
- MAGNT undertakes that personal details provided in the 27<sup>th</sup> *Telstra National Aboriginal & Torres Strait Islander Art Award Entry Form* will be kept strictly confidential, and will not be disseminated or disclosed to any third party.

## Entries for preselection must comprise:

1. **Completed *Entry Form***
2. **Signed *Warranty/Declaration* (see page 10)**

The *Entry Form* and package can be emailed to you as an attachment that can be completed and returned by email. However, a signed copy of the *Warranty/Declaration* must be submitted by mail or fax along with any other attachments.
3. **High quality image of the actual work (electronic by CD or email preferred)**

An image of the actual work being entered is required. Entries with images of indicative works will not be accepted. (300dpi resolution, rgb, jpg. The size of the image should fit into an area of 1200 pixels high x 1700 pixels wide or 10cm high x 15cm wide).

Digital entries should consist of a high quality copy such as Mini DV, Digital Betacam, SX Betacam or supply a DVD with a .mov/.wmv movie file exported from such editing software as the best quality possible. Export settings from Final Cut Pro and Adobe Premiere will be available if selected and/or necessary.
4. **Artist's biography and CV provided electronically in Microsoft® Word**
5. **Statement (story) on the work being entered, between 50 and 300 words provided electronically in Microsoft® Word.**

If your work is selected, the information provided will be used in a wall label and may be used in the room brochure, education kits, media releases, website and other promotional material for the Award.
6. **Hanging/display instructions, including a diagram or clearly labelled plan, indicating orientation**
7. **Non-refundable entry fee of \$25 (incl. GST) – (see page 9)**

**Closing date for all entries except new media entries is Friday 2 April 2010**

**Closing date for new media entries is Friday 30 April 2010**

**Entries should be addressed to:**

The Award Coordinator  
Museum and Art Gallery Northern Territory  
GPO Box 4646, DARWIN NT 0801  
Telephone: (08) 8999 8203, Facsimile: (08) 8999 8148  
E-mail: natsiaa@nt.gov.au

***Entry Forms* will not be accepted after the closing date.**

# Entry Form

27<sup>th</sup> Telstra National Aboriginal & Torres Strait Islander Art Award 2010

**For all categories** except new media entries  
please detach and return by COB **Friday 2 April 2010**

**All new media entries**  
please detach and return by COB **Friday 30 April 2010**

**to**

The Award Coordinator  
Museum and Art Gallery Northern Territory  
GPO Box 4646, DARWIN NT 0801  
Telephone: (08) 8999 8203, Facsimile: (08) 8999 8148  
E-mail: [natsiaa@nt.gov.au](mailto:natsiaa@nt.gov.au)



# Introducing the Inaugural Telstra New Media Award (\$3,000)

## ■ Background

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Established in 1984, the Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA) is the longest running art award dedicated to Indigenous artists.

The Award exhibition has shown an array of remarkable work, mirroring the changing face of Indigenous art practice around the country. When the Award was founded, the majority of artists resided in the Northern Territory, where bark and canvas painting dominated. As the art market blossomed, the number of artists nation-wide increased dramatically, with practitioners from all regions embracing a vast range of media and developing their distinct and unique visual styles.

In recent years, a growing number of Indigenous artists have embraced new media in their art practice. These artists, through new media, are creating innovative and powerful new ways of cultural expression, and further pushing the boundaries of Indigenous art.

## ■ Prize money and theme

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To recognise this emerging field in Indigenous art practice and the talent of artists working with it, NATSIAA has introduced a new prize category – the Inaugural Telstra New Media Award.

The prize money for this category is \$3,000 and is non-acquisitive.

**Artworks submitted for consideration in the new category in this year's Award should reflect the theme 'connections'.**

The aim of this category is to provide a national platform for Indigenous artists working with new technologies and cross-disciplinary areas.

New Media can include but is not limited to:

- Digital photography / video / animation / projections
- Soundscapes / audio / music
- Computer generated games / interactive works
- Installation
- Constructions / installations that have a digital component creating movement.

In 2010, MAGNT and Telstra join in celebrating and promoting the changing face of Indigenous art in Australia.



## ■ Artist Contact

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Postal address: \_\_\_\_\_

\_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Priority contact details (telephone and/or mobile number) that can be used to contact the artist/agent between 8–13 August 2010.

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

## ■ Agent Details

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Agent's name: \_\_\_\_\_

Postal address: \_\_\_\_\_

\_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Contact name: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

I warrant to MAGNT that I have entered an arrangement with the artist or the artist's representative that ensures a fair and reasonable return to the artist for the sale of the artwork entered in this Award.

Signature of agent: \_\_\_\_\_ Date: \_\_\_\_\_

## ■ Sale of Artworks

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All sales enquiries will be directed by MAGNT to the artist/agent. Arrangement for purchase is then a matter between the artist/agent and the buyer. This information will be published in the *Sales List* and made available to the public. Please ensure provided details are correct.

### Contact Details for Sales

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_



## ■ Artist's Warranty/Declaration

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I \_\_\_\_\_ (name of artist)

- A. warrant to the Museum and Art Gallery Northern Territory that the work submitted is an original work of mine/artist named above, that I have read all the conditions of entry and agree to abide by them and declare the information provided by me to be correct.
- B. agree to the copyright conditions above.
- C. warrant that I will not knowingly be involved in:
  - (a) any conduct or activity that may harm the reputation of MAGNT and/or its sponsor:
  - (b) a situation that brings MAGNT and/or its sponsor into disrepute; and
  - (c) any situation that may offend public opinion or the sensibilities of any class or group.
- D. agree for the Museum and Art Gallery Northern Territory to provide the details for the sale of the artwork specified here.
- E. I understand the Award terms and conditions of the sale of my artwork and, if represented by an Agent, I am satisfied with the sale arrangement offered by my Agent.

Signature of artist: \_\_\_\_\_ Date: 

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(mandatory - refer to conditions of entry)

Witness: \_\_\_\_\_ Date: 

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## ■ Agent's Warranty/Declaration

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I \_\_\_\_\_ (name of agent)

I warrant that I have entered into an agreement with the artist that complies with the minimum terms contained in the Indigenous Australian Art Commercial Code of Conduct.

Signature of agent: \_\_\_\_\_ Date: 

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# Checklist

Please ensure you have provided the following:

- Completed *Entry Form*
- Signed *Warranty/Declaration*
- Image of the actual work
- Artist's biography and CV provided electronically in Microsoft® Word
- A statement (story) on the work entered provided electronically in Microsoft® Word
- Hanging/display instructions
- Non-refundable entry fee of \$25 (incl. GST)

Copies of the Entry Form can be downloaded from the Museum and Art Gallery Northern Territory website: [www.magnt.nt.gov.au/natsiaa](http://www.magnt.nt.gov.au/natsiaa)