



# NEWSLETTER – OCTOBER 2009

## LATEST NEWS

### ***Samson & Delilah* Announced as Australia's Official Entry for Nomination Consideration for Best Foreign Language Film at the 82<sup>nd</sup> Annual Academy Awards®**

The NTFO congratulates Warwick Thornton and the team on the recent announcement that *Samson & Delilah* is Australia's official entry for nomination consideration for Best Foreign Language at the 82<sup>nd</sup> Annual Academy Awards®.

Nominees for the 82<sup>nd</sup> Annual Academy Awards® will be announced on 2 February 2010 and the awards ceremony will take place on 7 March 2010.

For more information on the announcement visit the Screen Australia [website](#).

### ***Samson & Delilah* and *Balibo* Lead the IF Award Nominations**

*Samson & Delilah* and *Balibo* are leading the charge for the 2009 Inside Film (IF) Awards with eight and seven nominations respectively.

*Samson & Delilah* the debut feature film by Alice Springs writer/director Warwick Thornton which filmed on location in and around Alice Springs in May 2008 has been nominated for Best Feature Film, Actor, Actress, Script, Music, Direction, Sound and Cinematography.

*Balibo* which filmed on location in and around Darwin in July and August 2008 has also been nominated for Best Feature Film, Actor, Music, Sound and Cinematography. *Balibo* has also received a nomination for Best Editing.

*Australia* which filmed on location in Darwin in July 2007 has received two nominations for Best Sound and Best Production Design.

Alice Springs filmmaker Dena Curtis's short film *Jacob* has been nominated for Best Short Film.

For further information on the 2009 IF Awards [click here](#).

Congratulations to all involved with these films!

## **Warwick Thornton Wins the Deadly Award for Outstanding Achievement in Film**

The NTFO congratulates Warwick Thornton on his recent win of the Deadly Award for Outstanding Achievement in Film for *Samson & Delilah*.

## **Dena Curtis Wins the Best Australian Fiction (Drama) Award at the 16<sup>th</sup> World of Women Awards**

The NTFO congratulates Dena Curtis on her recent win of the Best Australian Fiction (Drama) Award at the 16<sup>th</sup> World of Women Awards for *Jacob*.

## ***In A League of Their Own* Premieres Internationally at the Louisville International Festival of Film**

Territory documentary series *In A League of Their Own* had its international premiere at the Louisville International Festival of Film in Louisville, Kentucky, USA on Saturday 3 October 2009.

*In A League of Their Own* was directed by Steven McGregor, created and executive produced by Mark Bowling, and provided employment opportunities for many Territorians.

## **Alice Springs and Alice Springs Film and Television to Feature on *thelocationguide***

From Monday 26 October 2009 Alice Springs will feature as the location of the week on *thelocationguide*. As the location of the week *thelocationguide* [website](#) will feature information on what foreign producers should look for when filming in Alice Springs.

Also featuring on *thelocationguide* [website](#) from Monday is the article *Filming on Location with BBC Science* in which Alice Springs based filmmaker Chris Tangey from Alice Springs Film and Television talks about his experience filming on location with the BBC.

## ***More Corn, More Hype, More Australiana***

On Friday 9 October 2009 Lynden Barber a Sydney based journalist specialising in film and music, a feature film script assessor, and a curator for the National Film and Sound Archive published an article titled *More Corn, More Hype, More Australiana* about the growing audience crisis facing Australian films. The article provides series food for thought for people currently developing feature films.

To read *More Corn, More Hype, More Australiana* [click here](#).

## **Industry News Wanted**

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to [film.office@nt.gov.au](mailto:film.office@nt.gov.au) and the NTFO will endeavour to publish it in our next newsletter or newsflash.

## NTFO OPPORTUNITIES

### **NTFO Travel Grants to Support Travel and Registration at SPAA**

The NTFO is offering a limited number of travel grants to Territory producers to attend the 2009 Screen Producers Association of Australia (SPAA) Conference being held in Sydney from Tuesday 17 to Friday 20 November 2009.

The NTFO will accept applications up to **5:00pm, Tuesday 3 November 2009**.

The NTFO will give preference to applicants who have registered for the full range of pitching and other opportunities on offer.

To download the Travel Grant – Professional and Business Development Guidelines [click here](#). Applications close **5:00pm, Tuesday 3 November 2009**.

### **Bob Plasto Screen Fellowship**

Applications are open for the Bob Plasto Screen Fellowship. The Bob Plasto Screen Fellowship aims to support the professional development of screen practitioners with a commitment to achieving excellence and innovation in screen practice through a grant of up to \$20 000.

The successful Fellow will aim to extend their screen practice to a new level, through exploring innovative practices, processes or methods, and will contribute back to screen practice in the Northern Territory.

The objective of the Fellowship is to recognise the outstanding achievements of the successful Fellow and to give them the opportunity to extend their professional practice.

The Fellowship was established in honour of the late Bob Plasto.

For further information on the Bob Plasto Screen Fellowship [click here](#). Applications for the Bob Plasto Screen Fellowship close **5:00pm, Friday 13 November 2009**.

### **NTFO Travel Grants to Support Travel and Registration at the 2009 WCSFP**

The NTFO is offering a limited number of travel grants to Territory factual content producers to attend the 2009 World Congress of Science and Factual Producers (WCSFP) being held in Melbourne from Tuesday 1 to Friday 4 December 2009.

The NTFO will accept applications up to **5:00pm, Tuesday 17 November 2009**.

Preference will be given to applicants taking projects to the WCSFP market place.

To download the Travel Grant – Professional and Business Development Guidelines [click here](#). Applications close **5:00pm, Tuesday 17 November 2009**.

## OTHER OPPORTUNITIES

### Little Big Shots International Film Festival for Kids

The Little Big Shots International Film Festival for Kids is calling for entries for consideration for its 2010 festival.

Little Big Shots is aimed at families with kids aged 2 – 18. The festival features animations, documentaries and shorts as well as child produced films all of which aim to inspire discussion of world cultures, different languages, cultural diversity, emotional intelligence and human values.

For further information on entering Little Big Shots [click here](#). Entries close **Monday 30 November 2009**.

### St. Kilda Film Festival

The St. Kilda Film Festival is calling for entries for the 2010 St. Kilda Film Festival Short Film Competition and the SoundKILDA music video competition.

The 2010 festival will screen the top 100 films received. The Best Short Film winner will receive \$10 000.

For further information on the St. Kilda Film Festival [click here](#). Entries close **Friday 29 January 2010**.

## SPAA

The 2009 Screen Producers Association of Australia (SPAA) Conference is being held at The Westin, Sydney from Tuesday 17 to Friday 20 November 2009. For further information on the SPAA Conference [click here](#).

### Roundtables

Brought to you by the Nine Network, Roundtables will provide filmmakers with the opportunity to find out more about the screen industry from VIP guests and executives to the SPAA Conference in a relaxed, informal environment.

The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in. The format of the Roundtables will vary and will include simple Q and A sessions.

Bookings for the Roundtables are on a first-come-first-serve basis and up to eight people are allowed on each table.

SPAA Conference delegates will have the opportunity to make three pre-bookings online until **5:00pm, Monday 16 November 2009**. After this date delegates may be able to register on the day if further slots become available.

For further information and updates on the Roundtables [click here](#).

## 360 Market

The 360 Market will provide producers with the opportunity to develop their relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

For further information and updates on the 360 Market [click here](#).

## Branded Entertainment Day

The Branded Entertainment Day will take place at SPAA on Thursday 19 November 2009.

The day will feature three sessions tailored around branded entertainment and delegates who attend will be able to participate in the 360 Market.

The three Branded Entertainment Day sessions are:

- **When the Story fits the Brand - A Case Study of Baz Luhrmann's *Australia* and the partnership with Tourism Australia:** a discussion of the strategy behind one of the most successful tourism campaigns in recent years.
- **Can content's new 'equity' producers help take Australian television to new heights?** Brands are enthusiastically pursuing opportunities ushered in by digital television. What do advertisers need from program partners? How can brand interactivity better engage viewers with traditional shows? What role do programmers play in brand-generated shows? Where do brands fit into direct-to-web distribution and user-generated content? Content owners and related advertisers will discuss their recent collaborations.
- **The Client is the Client and a damn fine job the Client is doing:** By producing hours of their own advertising content certain brands are in effect turning themselves into media companies. They believe their tech-savvy market does not accept traditional advertising and figures prove they are right. What can we learn from them?

For further information on the Branded Entertainment Day visit with SPAA Conference [website](#).

## Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one with children's television industry executives to discuss licensing, merchandising and distribution.

Places at Kids Market will be on a first-come first-serve basis. For further information visit the SPAA Conference [website](#).

## Kids Pow Wow

Kids Pow Wow will provide filmmakers with an opportunity to find out who the top leaders in children's television are, as well as what they do, what their brand stands for and what they are looking for.

Places at Kids Pow Wow are limited due to room capacity and registered SPAA Conference delegates will be required to book their places at a maximum of two Kids Pow Wow sessions.

For further information and updates on Kids Pow Wow [click here.](#)

### **Seven Ready Steady Pitch**

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive in a non-competitive forum, and receive feedback on either their pitch or project.

Seven Ready Steady Pitch is taking place on Thursday 19 November 2009 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here.](#)

## **WCSFP**

The 2009 World Congress of Science and Factual Producers (WCSFP) is being held in Melbourne from Tuesday 1 to Friday 4 December 2009. For further information on WCSFP [click here.](#)

## **AIDC**

The 2010 Australian International Documentary Conference (AIDC) is being held in Adelaide from Tuesday 23 to Friday 26 February 2010.

The theme for AIDC 2010 is 'It's a Small World After All'. The Conference will explore how international connectivity has changed the demand for product, the type of stories being told and the way programs are being made. The Conference will look at the practical and creative sides of documentary filmmaking from the perspective of being a citizen of the world.

In line with this theme AIDC are calling for filmmakers to submit a session. For further information on AIDC and submitting your session ideas [click here.](#)

## **LATEST NTFO FUNDING DECISIONS**

### **Strategic Development Initiatives**

Danielle Green - Attendance at AAMELP - \$8 500

Simon Manzie - Attendance at AAMELP - \$8 500

## **SCREEN AUSTRALIA FUNDING**

<b>Funding Type</b>	<b>Closing Date</b>
Marketing Support – Broadening Audiences	30 October 2009
Marketing Support – Market Escalator	30 October 2009
Short Animation Production	30 October 2009
Marketing Support – Travel – Berlin Film Market	1 December 2009
Marketing Support – Travel – Kidscreen	1 December 2009
Short Film Completion Fund	29 January 2010
Marketing Support – Travel – MIPTV	1 February 2010
Marketing Support – Awards Support	19 February 2010

Marketing Support – Travel – Cannes	1 March 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Single Project Development – Documentary Development	Anytime
Single Project Development – Feature Development	Anytime
Single Project Development – International Script Workshops	Anytime
Talent Escalator Programs – Industry Fellowships	Anytime

For further information visit the Screen Australia [website](#).