



NEWSLETTER – SEPTEMBER 2009

LATEST NEWS

2009-10 Screen Grants Funding Program Launched

On Wednesday 16 September 2009 the NTFO launched the 2009-10 Screen Grants Funding Program in Alice Springs. The program launch provided Territory screen practitioners with an overview of the funding programs available for 2009-10, including some exciting new programs aimed at providing Territory screen practitioners with further professional and project development opportunities.

In 2009-10 the following funding programs will be available:

- **Production/Post Production Funding:** Production/post production funding is available for feature film, drama series, telemovies, documentaries, animation and digital media that have secured the majority of finance and have marketplace commitment. The program aims to support the growth and sustainability of the Territory screen industry by supporting the production of home grown stories and attracting productions to the Northern Territory.
- **The Bob Plasto Screen Fellowship:** The Bob Plasto Screen Fellowship aims to support the professional development of screen practitioners with a commitment to achieving excellence and innovation in screen practice.
- **Attachments:** Funding is available to support Northern Territory screen practitioners who are at mid or advanced career level gain further hands-on experience and learning and the guidance of more experienced practitioners.
- **Travel Funding - Professional and Business Development:** Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian and international markets, conferences, festivals, screenings, seminars and workshops.
- **Travel Funding - Meetings:** Funding is available to support Territory screen practitioners with intra/interstate travel costs to attend meetings with potential buyers for their programs including; funding agencies, distributors and broadcasters.
- **Industry/Screen Culture Funding:** Funding is available for events and activities that provide a screen experience, and encourage promotion of the screen industry to the Northern Territory

public. Funding is also available to provide opportunities for skills training, professional development and network building for the local screen industry.

- **Asia Australia Media Executive Leadership Program:** The Asia Australia Media Executive Leadership Program (AAMELP) is a five day course being held in Singapore from **Sunday 22 November to Friday 27 November 2009** aimed at developing entrepreneurial, strategic leadership and management skills, to enable participants to strengthen their companies and to better meet the challenges of the evolving global marketplace.

Greg Stehle and ARDS Nominated for Two Awards at the 2009 Enhance TV ATOM Awards

The NTFO congratulates Greg Stehle and the Aboriginal Resource and Development Service (ARDS) on their recent Enhance TV ATOM Awards nominations. Greg and ARDS have been nominated for the following awards:

- **Best Indigenous Resource:** *Antibioticspuy Dhawu (Antibiotics Story)*
- **Best Music Video:** *Memories*

Greg won the Best Indigenous Resource ATOM in 2008 for *Nhina Malangur Ga Nhina (Living With Dogs)*.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

NTFO OPPORTUNITIES

NTFO Travel Grants to Support Travel and Registration at SPAA

The NTFO is offering a limited number of travel grants to Territory producers to attend the 2009 Screen Producers Association of Australia (SPAA) Conference being held in Sydney from Tuesday 17 to Friday 20 November 2009.

The NTFO will accept applications up to **5:00pm, Tuesday 3 November 2009**. However applicants are encouraged to submit their applications ASAP to take advantage of the early bird registration rate which ceases on Friday 9 October 2009.

The NTFO will give preference to applicants who have registered for the full range of pitching and other opportunities on offer.

To download the Travel Grant – Professional and Business Development Guidelines [click here](#). Applications close **5:00pm, Tuesday 3 November 2009**.

NTFO Travel Grants to Support Travel and Registration at the 2009 WCSFP

The NTFO is offering a limited number of travel grants to Territory factual content producers to attend the 2009 World Congress of Science and Factual Producers (WCSFP) being held in Melbourne from Tuesday 1 to Friday 4 December 2009.

The NTFO will accept applications up to **5:00pm Tuesday 17 November 2009**. However applicants are encouraged to submit their applications ASAP to take advantage of the early bird registration rate which ceases on Wednesday 14 October 2009.

Preference will be given to applicants taking projects to the WCSFP market place.

To download the Travel Grant – Professional and Business Development Guidelines [click here](#). Applications close **5:00pm, Tuesday 17 November 2009**.

OTHER OPPORTUNITIES

Springboard: Short Film Initiative

Screen Australia are calling for applications for Springboard, a one-of-a-kind opportunity for creative filmmaking teams to create a short film that speaks directly to their feature film script, providing a strong showcase into the marketplace.

Springboard will target outstanding teams one step away from making their first professional feature film, and assist them with defining, writing and producing a short film that is a creatively and professionally relevant calling card to their feature project.

Springboard will commence in December 2009 with a script development workshop to both conceive and plan a short film project that, while working as a stand-alone dramatic piece, speaks to the sensibility, creative ambitions and tone of the feature project. This will be followed by continued support and mentoring whilst the teams write and refine the short film script.

Stage two of the development process is a hands-on project development workshop to road test the short film scripts. This workshop will include activities such as shooting sample scenes from the short, working with actors and director mentors, and getting advice from leading heads of department, to ensure a successful realisation. The workshop will also include marketing and career advice and assistance with strategies for taking the feature proposition to market.

Following the project development workshop, Screen Australia representatives will select the three most promising short film projects to go into production, with a budget of up to \$120 000 per film.

For further information on Springboard and to download the guidelines and application form [click here](#). Applications must be received by **COB Monday 28 September 2009**.

Fist Full of Films Calls for Innovative People to Join its Management Committee

Fist Full of Films is currently looking for people with a variety of knowledge and skills to join its Management Committee. Fist Full presents an annual short film competition and a touring screening program that includes Darwin, Katherine, Alice Springs and other regional centres.

Fist Full has big plans for the future of the organisation and filmmaking in the Northern Territory and needs people who are willing to dedicate time and contribute to the growth of the Territory's screen culture and big and small screen industry development. The Committee meets on the 2nd Tuesday of the month in Darwin and oversees the annual program, screen skills development and supports the Fist Full Coordinator.

To register your interest or to find out more please contact Dixi Joy Bankier on 8981 1495 or e-mail dixi.joy@bigpond.com by the end of September 2009. For further information on Fist Full of Films visit the [website](#).

Pacific International Documentary Film Festival

Applications are currently open for the 2010 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from 26 January 2010 to 31 January 2010.

The festival is open to documentary filmmakers who have directed a documentary in Oceania in the last three years.

To find out more about submitting your documentary for the 2010 Pacific International Documentary Film Festival [click here](#). Submissions close **Thursday 1 October 2009**.

The ReelDance Awards

The ReelDance Awards are currently calling for entries for competition in Australian and New Zealand Dance Film and Video. Finalists for the ReelDance Awards will be showcased in a special screening as part of the 2010 ReelDance Festival. Prizes will be awarded for the Best Short Dance Film or Video and Best Dance Documentary and will be judged by an expert panel of choreographers and filmmakers.

For further information on the ReelDance Awards [click here](#). Entries close **Thursday 1 October 2009**.

AFTRS: Colour Correcting and Grading in Final Cut Studio

The Australian Film, Television and Radio School (AFTRS) are calling for applications for a Colour Correcting and Grading in Final Cut Studio workshop which is being run in Darwin on Saturday 17 October and Sunday 18 October 2009 and in Alice Springs on Thursday 29 October and Friday 30 October 2009.

This hands on, two-day workshop will explore the basics of colour correcting and grading using the Apple Color application in Final Cut Studio and will include demonstrations and practical exercises.

The workshop will cover a range of topics including:

- The basics of colour theory
- Basic grading
- Using the auto balance tool
- Grading with colour balance controls
- Grading with curves
- Grade management
- Duplicating grades
- Applying grades to groups

The workshop will also include an overview of the Colour FX tools.

For further information and to apply online [click here](#). Applications close **Friday 2 October 2009** (Darwin) and **Thursday 15 October 2009** (Alice Springs).

Climate Crisis Video Callout

EngageMedia are calling for submissions from filmmakers from the Asia-Pacific region of stories about climate crisis, climate action, climate justice and climate solution for compilation on a DVD about climate change.

The DVD will be distributed and screened at the Intergovernmental Panel on Climate Change meeting which is being held in Copenhagen, Denmark on Thursday 10 December 2009. The DVD will also be distributed and screened globally.

To find out more about submitting your film [click here](#). Submissions close **Sunday 10 October 2009**.

16th WOW Film Festival

The 16th World of Women (WOW) Film Festival is being held in Sydney from Wednesday 14 October to Friday 16 October 2009. The 2009 festival will show short films from Australia and around the world that show the world through the eyes of women. For further information on the 16th WOW Film Festival [click here](#).

Screen Australia/Film4 Producer Internship

Screen Australia is calling for applications for the Screen Australia/Film4 Producer Internship. The Screen Australia/Film4 Producer Internship is designed to expose Australian producers to the international marketplace and best development practice.

The successful Screen Australia/Film4 Producer Internship recipient will receive \$70 000 from Screen Australia to spend six months working in the development department at Film4 in London.

The Screen Australia/Film4 Producer Internship is open to producers who have made at least one feature film and have a capacity for creative excellence.

For further information on the Screen Australia/Film4 Producer Internship and to download the guidelines and application forms [click here](#). Applications close **COB Friday 23 October 2009**.

Bondi Short Film Festival

The Bondi Short Film Festival is currently calling for entries for its 2009 festival. Entries are open across a range of genres including; drama, documentary and animation.

The Bondi Short Film Festival aims to support and foster young independent filmmakers and acts as a launch pad for inspired young filmmakers who are working towards a career in the feature film industry. Previous winners include Serhat Caradee whose debut feature film *Cedar Boys* is currently screening to critical acclaim across Australia.

For further information on the Bondi Short Film Festival, including prizes and entry details [click here](#). Entries close **Friday 23 October 2009**.

TEASE

Corrugated Iron Youth Arts are calling for applications from young and emerging performing artists and producers for TEASE, a showcase of Darwin's best young musicians, thespians, dancers, comics, poets, filmmakers and multi-art form practitioners which is taking place at Brown's Mart from Thursday 5 November to Saturday 14 November 2009.

For further information on TEASE contact Corrugated Iron Youth Arts on 8948 3200 or e-mail projects@corrugatediron.org.au.

Fi'sAbility

Veteran of 20 years in the content sales and marketing business, Fiona Gilroy has begun the freelance/consultancy service *Fi'sAbility*. Aimed at helping filmmakers maximise the commercial value of the available rights in their productions, Fiona works to strategically place content with specialist distributors in the various markets both here and overseas. She is able to provide revenue projections for funding applications as well as giving advise on the commercial terms of distribution and content sales deals. *Fi'sAbility* can be contacted via e-mail at fiona.gilroy@gmail.com.

SPAA Fringe

The 2009 Screen Producers Association of Australia (SPAA) Fringe is being held at the Foxtel Television Centre in Sydney on Friday 16 and Saturday 17 October 2009. SPAA Fringe aims to educate, inspire and connect by providing a unique opportunity for the emerging sector to network with like-minded, content creators. For further information on SPAA Fringe [click here](#).

SPAA

The 2009 Screen Producers Association of Australia (SPAA) Conference is being held at The Westin, Sydney from Tuesday 17 to Friday 20 November 2009. For further information on the SPAA Conference [click here](#).

DigiSPAA

Applications are currently open for the fifth annual DigiSPAA, digital filmmaking competition.

DigiSPAA provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and registration to the prestigious CineMart International Film Festival Rotterdam.

To download an application for DigiSPAA [click here](#). Applications close **Friday 18 September 2009**.

ABC3 Get Your Game On!

Applications are currently open for ABC3 Get Your Game On!

The Australian Broadcasting Corporation's (ABC) children's television channel ABC3 is searching for the next big thing in children's game shows. ABC3 are seeking Australian proposals for games aimed at an 8 – 12 year old audience which include an online component.

The winner of ABC3 Get Your Game On! will receive a \$5 000 cash prize, and at the ABC's discretion a further development funding and pilot deal of up to \$25 000.

For further information on applying for ABC3 Get Your Game On! [click here](#). Submissions close **Monday 5 October 2009**.

Roundtables

Brought to you by the Nine Network, Roundtables will provide filmmakers with the opportunity to find out more about the screen industry from VIP guests and executives to the SPAA Conference in a relaxed, informal environment.

The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in. The format of the Roundtables will vary and will include simple Q and A sessions.

Bookings for the Roundtables are on a first-come-first-serve basis and up to eight people are allowed on each table.

SPAA Conference delegates will have the opportunity to make three pre-bookings online until **5:00pm Monday 16 November 2009**. After this date delegates may be able to register on the day if further slots become available.

For further information and updates on the Roundtables [click here](#).

360 Market

The 360 Market will provide producers with the opportunity to develop their relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

For further information and updates on the 360 Market [click here](#).

Branded Entertainment Day

The Branded Entertainment Day will take place at SPAA on Thursday 19 November 2009.

The day will feature three sessions tailored around branded entertainment and delegates who attend will be able to participate in the 360 Market.

The three Branded Entertainment Day sessions are:

- **When the Story fits the Brand - A Case Study of Baz Luhrmann's *Australia* and the partnership with Tourism Australia:** a discussion of the strategy behind one of the most successful tourism campaigns in recent years.

- **Can content's new 'equity' producers help take Australian television to new heights?** Brands are enthusiastically pursuing opportunities ushered in by digital television. What do advertisers need from program partners? How can brand interactivity better engage viewers with traditional shows? What role do programmers play in brand-generated shows? Where do brands fit into direct-to-web distribution and user-generated content? Content owners and related advertisers will discuss their recent collaborations.
- **The Client is the Client and a damn fine job the Client is doing:** By producing hours of their own advertising content certain brands are in effect turning themselves into media companies. They believe their tech-savvy market does not accept traditional advertising and figures prove they are right. What can we learn from them?

For further information on the Branded Entertainment Day visit with SPAA Conference [website](#).

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one with children's television industry executives to discuss licensing, merchandising and distribution.

Places at Kids Market will be on a first-come first-serve basis. For further information visit the SPAA Conference [website](#).

Kids Pow Wow

Kids Pow Wow will provide filmmakers with an opportunity to find out who the top leaders in children's television are, as well as what they do, what their brand stands for and what they are looking for.

Places at Kids Pow Wow are limited due to room capacity and registered SPAA Conference delegates will be required to book their places at a maximum of two Kids Pow Wow sessions.

For further information and updates on Kids Pow Wow [click here](#).

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive in a non-competitive forum, and receive feedback on either their pitch or project.

Seven Ready Steady Pitch is taking place on Thursday 19 November 2009 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here](#).

WCSFP

The 2009 World Congress of Science and Factual Producers (WCSFP) is being held in Melbourne from Tuesday 1 December to Friday 4 December 2009. For further information on WCSFP [click here](#).

AIDC

The 2010 Australian International Documentary Conference (AIDC) is being held in Adelaide from Tuesday 23 February to Friday 26 February 2010.

The theme for AIDC 2010 is 'It's a Small World After All'. The Conference will explore how international connectivity has changed the demand for product, the type of stories being told and the way programs are being made. The Conference will look at the practical and creative sides of documentary filmmaking from the perspective of being a citizen of the world.

In line with this theme AIDC are calling for filmmakers to submit a session. For further information on AIDC and submitting your session ideas [click here](#).

LATEST NTFO FUNDING DECISIONS

Travel Funding

Will Tinapple – Attendance at BEST of INPUT - \$1 465

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Springboard: Short Film Initiative	28 September 2009
Documentary Production – Special Documentary Program	2 October 2009
Indigenous Programs – National Indigenous Documentary Fund Series 12	2 October 2009
Children's Television	16 October 2009
Documentary Production – Domestic and International Documentary Programs	16 October 2009
Television Drama Production	16 October 2009
Screen Australia/Film4 Producer Internship	23 October 2009
Marketing Support – Market Escalator	30 October 2009
Short Animation Production	30 October 2009
Marketing Support – Travel – Berlin Film Market	1 December 2009
Marketing Support – Travel – Kidscreen	1 December 2009
Short Film Completion Fund	29 January 2010
Marketing Support – Travel – MIPTV	1 February 2010
Marketing Support – Awards Support	19 February 2010
Marketing Support – Travel – Cannes	1 March 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime

Marketing Support – Theatrical P & A	Anytime
Single Project Development – Documentary Development	Anytime
Single Project Development – Feature Development	Anytime
Single Project Development – International Script Workshops	Anytime
Talent Escalator Programs – Industry Fellowships	Anytime

For further information visit the Screen Australia [website](#).