



NEWSLETTER – AUGUST 2009

LATEST NEWS

Three Territorians Nominated for the 42nd Annual AWGIE Awards

The NTFO congratulates Warwick Thornton, Beck Cole and Philip Tarl Denson on their recent AWGIE Awards nominations. The AWGIE Awards celebrate Australian writing across a variety of genres and platforms including; film, television and theatre. This year Territorians have been nominated for the following awards:

- **Feature Film Original:** Warwick Thornton – *Samson & Delilah*
- **Documentary – Public Broadcast:** Beck Cole – *First Australians* (Episode Three)
- **Monte Millar Award Short Form:** Philip Tarl Denson – *State of Mind*

Samson & Delilah Cracks the \$3M Mark at the Australian Box Office

Samson & Delilah, the debut feature film from Alice Springs filmmaker Warwick Thornton has become only the third Australian film to crack the \$3M mark at the Australian box office in the past three years.

The Cannes award winning film's box office of \$3 001 525 in its fifteenth week in cinemas at the end of last week makes it the third highest grossing Australian film in the past three years behind *Australia* (\$26.9M in 2008) and *Happy Feet* (\$20.7M in 2007).

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

OPPORTUNITIES

Screen Australia Travel Grants to Support Travel to the Sichuan TV Festival

Screen Australia is offering travel grants for producers to attend the International TV Program Market at the Sichuan TV Festival which is being held in Sichuan, China from 6 November to 8 November 2009.

As part of its 10th year the Sichuan TV Festival is hosting 'Australia Day' which will place a special focus on Australia to promote business, communication and cooperation in the film and television industry between Australia and China. 'Australia Day' aims to establish an advanced platform for co-productions, project investment and program marketing.

Screen Australia is encouraging producers who work in television, animation, documentary, or digital and mobile content creation, and who are seeking to expand upon existing relationships in China, seeking potential co-productions, investment and sales opportunities, or those who are wanting to learn more about the Chinese market to apply.

For further information on Screen Australia's travel grants and to download the guidelines and application forms [click here](#). Applications close **Friday 28 August 2009**.

For further information on the Sichuan TV Festival [click here](#).

Flickerfest 19th International Australian Short Film Festival

Flickerfest is currently calling for entries for its 19th International Australian short film festival.

Flickerfest is Australia's only Academy Award accredited Short Film Festival and is being held at Bondi Pavilion, Bondi Beach, Sydney from 8 January 2010 to 17 January 2010.

For further information and to download an entry form [click here](#). Australian entries must be received by **5:00pm Friday 28 August 2009** and international entries must be received by **5:00pm Friday 11 September 2009**.

Pacific International Documentary Film Festival

Applications are currently open for the 2010 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from 26 January 2010 to 31 January 2010.

The festival is open to documentary filmmakers who have directed a documentary in Oceania in the last three years.

To find out more about submitting your documentary for the 2010 Pacific International Documentary Film Festival [click here](#). Submissions close **Thursday 1 October 2009**.

Climate Crisis Video Callout

EngageMedia are calling for submissions from filmmakers from the Asia-Pacific region of stories about climate crisis, climate action, climate justice and climate solution for compilation on a DVD about climate change.

The DVD will be distributed and a screened at the Intergovernmental Panel on Climate Change meeting which is being held in Copenhagen, Denmark on Thursday 10 December 2009. The DVD will also be distributed and screened globally.

To find out more about submitting your film [click here](#). Submissions close **Sunday 10 October 2009**.

Bondi Short Film Festival

The Bondi Short Film Festival is currently calling for entries for its 2009 festival. Entries are open across a range of genres including; drama, documentary and animation.

The Bondi Short Film Festival aims to support and foster young independent filmmakers and acts as a launch pad for inspired young filmmakers who are working towards a career in the feature film industry. Previous winners include Serhat Caradee whose debut feature film *Cedar Boys* is currently screening to critical acclaim across Australia.

For further information on the Bondi Short Film Festival, including prizes and entry details [click here](#). Entries close **Friday 23 October 2009**.

SPAA Fringe

The 2009 Screen Producers Association of Australia (SPAA) Fringe is being held at the Foxtel Television Centre in Sydney on Friday 16 and Saturday 17 October 2009. SPAA Fringe aims to educate, inspire and connect by providing a unique opportunity for the emerging sector to network with like-minded, content creators. For further information on SPAA Fringe [click here](#).

SPAA

The 2009 Screen Producers Association of Australia (SPAA) Conference is being held at The Westin, Sydney from Tuesday 17 to Friday 20 November 2009. For further information on the SPAA Conference [click here](#).

Emerging Producer Scheme

SPAA are currently calling for applications for the Emerging Producer Scheme.

The Emerging Producer Scheme is designed to assist the newer members of the screen industry attend the SPAA Conference at a subsidised rate. The scheme offers select emerging producers the opportunity to attend the Conference at the discounted rate of \$770. The scheme also provides emerging producers with the tools needed to best 'work' the conference as well as the opportunity to meet one-on-one with senior industry figures.

For further information on the selection criterion for the Emerging Producers Scheme and to download an application form [click here](#). Applications close **5:00pm Friday 11 September 2009**.

Holding Redlich Pitching Competition

Applications are currently open for the Holding Redlich Pitching Competition.

The Holding Redlich Pitching Competition gives producers and writers the opportunity to pitch any genre of project to an audience that includes international SPAAmart business executives, broadcasters and key local industry decision makers.

The Competition will be judged by a panel of international and local industry figures and the winner will receive a return economy airfare to the Cannes Film Festival or TV market of their choice in 2010, plus a \$2 000 cash prize and free registration for the 2010 SPAA Conference.

To submit an application for the Holding Redlich Pitching Competition [click here](#). Submissions close **5:00pm Friday 11 September 2009**.

DigiSPAA

Applications are currently open for the fifth annual DigiSPAA, digital filmmaking competition.

DigiSPAA provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and registration to the prestigious CineMart International Film Festival Rotterdam.

To download an application for DigiSPAA [click here](#). Applications close **Friday 18 September 2009**.

ABC3 Get Your Game On!

Applications are currently open for ABC3 Get Your Game On!

The Australian Broadcasting Corporation's (ABC) children's television channel ABC3 is searching for the next big thing in children's game shows. ABC3 are seeking Australian proposals for games aimed at an 8 – 12 year old audience which include an online component.

The winner of ABC3 Get Your Game On! will receive a \$5 000 cash prize, and at the ABC's discretion a further development funding and pilot deal of up to \$25 000.

For further information on applying for ABC3 Get Your Game On! [click here](#). Submissions close **Monday 5 October 2009**.

Roundtables

Brought to you by the Nine Network, Roundtables will provide filmmakers with the opportunity to find out more about the screen industry from VIP guests and executives to the SPAA Conference in a relaxed, informal environment.

The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in. The format of the Roundtables will vary and will include simple Q and A sessions.

Bookings for the Roundtables are on a first-come-first-serve basis and up to eight people are allowed on each table.

SPAA Conference delegates will have the opportunity to make three pre-bookings online until **5:00pm Monday 16 November 2009**. After this date delegates may be able to register on the day if further slots become available.

For further information and updates on the Roundtables [click here](#).

360 Market

The 360 Market will provide producers with the opportunity to develop their relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

For further information and updates on the 360 Market [click here](#).

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one with children's television industry executives to discuss licensing, merchandising and distribution.

Places at Kids Market will be on a first-come first-serve basis. For further information visit the SPAA Conference [website](#).

Kids Pow Wow

Kids Pow Wow will provide filmmakers with an opportunity to find out who the top leaders in children's television are, as well as what they do, what their brand stands for and what they are looking for.

Places at Kids Pow Wow are limited due to room capacity and registered SPAA Conference delegates will be required to book their places at a maximum of two Kids Pow Wow sessions.

For further information and updates on Kids Pow Wow [click here](#).

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive in a non-competitive forum, and receive feedback on either their pitch or project.

Seven Ready Steady Pitch is taking place on Thursday 19 November 2009 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here](#).

AIDC

The 2010 Australian International Documentary Conference (AIDC) is being held in Adelaide from 23 February to 26 February 2010.

The theme for AIDC 2010 is 'It's a Small World After All'. The Conference will explore how international connectivity has changed the demand for product, the type of stories being told and the way programs are being made. The Conference will look at the practical and creative sides of documentary filmmaking from the perspective of being a citizen of the world.

In line with this theme AIDC are calling for filmmakers to submit a session. For further information on AIDC and submitting your session ideas [click here](#).

LATEST NTFO FUNDING DECISIONS

No NTFO funding decisions have been made since the July newsletter.

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Marketing Support – Awards Support	21 August 2009
Marketing Support – Travel – American Film Market	1 September 2009
Marketing Support – Travel – History Makers	1 September 2009
Marketing Support – Travel – World Congress of Science and Factual Producers	1 September 2009
Documentary Production – Domestic and International Documentary Programs	4 September 2009
Documentary Production – Special Documentary Program	2 October 2009
Children’s Television	16 October 2009
Television Drama Production	16 October 2009
Marketing Support – Market Escalator	30 October 2009
Short Animation Production	30 October 2009
Marketing Support – Travel – Berlin Film Market	1 December 2009
Marketing Support – Travel – Kidscreen	1 December 2009
Marketing Support – Travel – MIPTV	1 February 2010
Marketing Support – Travel – Cannes	1 March 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – Innovative Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Single Project Development	Anytime
Talent Escalator Programs – Industry Fellowships	Anytime

For further information visit the Screen Australia [website](#).