



NEWSLETTER – JULY 2009

LATEST NEWS

NTFO Screen Grants Program

The NTFO is currently in the process of finalising the Northern Territory Screen Industry Visioning Project with a new strategic plan, and business plan for the NTFO.

As part of that process the Screen Grants Program is under review. There will be changes to the Screen Grants Program that reflect new strategies being developed for the NTFO.

Applications for Screen Grants are not open at the present time.

Funding Programs for 2009/10 will be announced on the NTFO [website](#) and in our newsletters in the near future.

Lost for Words Selected for triple jtv docs4

Alice Springs based producer Alex Kelly and the team from Big hART Inc have been selected for *triple jtv docs4*.

triple jtv docs is a joint initiative of ABC TV and Screen Australia that seeks fresh approaches to half-hour and one-hour documentaries that explore contemporary issues, ideas and culture through the eyes of generations X, Y and Z, and is open to emerging filmmakers who are 35 or under.

Lost for Words tells the story of acclaimed Pitjantjatjara actor Trevor Jamieson and his daunting personal journey to bring his hit show, *Ngapartji Ngapartji*, home to country.

Lost for Words, directed by Alice Springs local Suzy Bates, was shot in Alice Springs and Ernabella last year. It is currently in post production and has received support through the NTFO's Screen Grants Funding Program with a Production/Post Production grant of \$20 000 and will be broadcast on ABC TV in 2010.

Screen Australia's Marketing Programs Announced

On Thursday 16 July 2009 Screen Australia released new marketing programs and guidelines that reflect their commitment to:

- Supporting the marketing of all Australian screen production.
- Emphasis on audience engagement at every stage, from inception through development, production and distribution.
- Providing information, skills development, and opportunities for sharing knowledge and expertise.
- Supporting international networking.

For further information on Screen Australia's marketing programs [click here](#).

Kira Tapps is on Leave

From Monday 20 July 2009 to Wednesday 12 August 2009 (inclusive) Kira Tapps will be on recreation leave. During Kira's absence Charlotte Harvey will be joining the NTFO as Acting Business Officer until Friday 31 July 2009 (inclusive). Charlotte can be contacted on 8952 5222 or by e-mailing charlotte.harvey@nt.gov.au. After Friday 31 July 2009 please direct any queries to Anna Hartwig by e-mail to anna.hartwig@nt.gov.au or by phoning 8952 5222.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

OPPORTUNITIES

Harmony Film Festival

The Harmony Film Festival is calling for applications for its 2009 festival. The theme for 2009 is "courage". For further information on the Harmony Film Festival [click here](#). Entries close **Friday 7 August 2009**.

Flickerfest 19th International Australian Short Film Festival

Flickerfest is currently calling for entries for its 19th International Australian short film festival.

Flickerfest is Australia's only Academy Award accredited Short Film Festival and is being held at Bondi Pavilion, Bondi Beach, Sydney from 8 January 2010 to 17 January 2010.

For further information and to download an entry form [click here](#). Australian entries must be received by **5:00pm Friday 28 August 2009** and international entries must be received by **5:00pm Friday 11 September 2009**.

Pacific International Documentary Film Festival

Applications are currently open for the 2010 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from 26 January 2010 – 31 January 2010.

The festival is open to documentary filmmakers who have directed a documentary in Oceania in the last three years.

To find out more about submitting your documentary for the 2010 Pacific International Documentary Film Festival [click here](#). Submissions close **Thursday 1 October 2009**.

SPAA Fringe

The 2009 Screen Producers Association of Australia (SPAA) Fringe is being held at the Foxtel Television Centre in Sydney on Friday 16 and Saturday 17 October 2009. SPAA Fringe aims to educate, inspire and connect by providing a unique opportunity for the emerging sector to network with like-minded, content creators. For further information on SPAA Fringe [click here](#).

SPAA

The 2009 Screen Producers Association of Australia (SPAA) Conference is being held at The Westin, Sydney from Tuesday 17 to Friday 20 November 2009. For further information on the SPAA Conference [click here](#).

SPAAmart

SPAA is calling for applications for SPAAmart, a feature film market that presents quality market-ready projects from Australia and New Zealand to local and international feature film financiers, sales agents and distributors.

SPAAmart will take place at The Westin Hotel, Sydney on Wednesday 18 and Thursday 19 November 2009.

For further information on applying for SPAAmart [click here](#). Applications close **5:00pm Friday 14 August 2009**.

Holding Redlich Pitching Competition

Applications are currently open for the Holding Redlich Pitching Competition.

The Holding Redlich Pitching Competition gives producers and writers the opportunity to pitch any genre of project to an audience that includes international SPAAmart business executives, broadcasters and key local industry decision makers.

The Competition will be judged by a panel of international and local industry figures and the winner will receive a return economy airfare to the Cannes Film Festival or TV market of their choice in 2010, plus a \$2 000 cash prize and free registration for the 2010 SPAA Conference.

To submit an application for the Holding Redlich Pitching Competition [click here](#). Submissions close **5:00pm Friday 11 September 2009**.

DigiSPAA

Applications are currently open for the fifth annual DigiSPAA, digital filmmaking competition.

DigiSPAA provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and registration to the prestigious CineMart International Film Festival Rotterdam.

To download an application for DigiSPAA [click here](#). Applications close **Friday 18 September 2009**.

360 Market

The 360 Market will provide producers with the opportunity to develop their relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

For further information and updates on the 360 Market [click here](#).

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one with children's television industry executives to discuss licensing, merchandising and distribution.

Places at Kids Market will be on a first-come first-serve basis. For further information visit the SPAA Conference [website](#).

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive in a non-competitive forum, and receive feedback on either their pitch or project.

Seven Ready Steady Pitch is taking place on Thursday 19 November 2009 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here](#).

LATEST NTFO FUNDING DECISIONS

Production / Post Production Funding

Big hART Inc – *Lost for Words* - \$20 000

Professional Development Funding

Rachel Clements – EURISTA Development Skills Workshop - \$6 000

Eleanor Hogan – EURISTA Development Skills Workshop - \$6 000

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Marketing Support – Travel – MIPCOM	7 August 2009
Marketing Support – Awards Support	21 August 2009
Marketing Support – Travel – American Film Market	1 September 2009
Marketing Support – Travel – History Makers	1 September 2009
Marketing Support – Travel – World Congress of Science and Factual Producers	1 September 2009
Domestic and International Documentary Programs	4 September 2009
Special Documentary Program	2 October 2009
Children’s Television	16 October 2009
Television Drama Production	16 October 2009
Marketing Support – Market Escalator	30 October 2009
Marketing Support – Travel – Berlin Film Market	1 December 2009
Marketing Support – Travel – Kidscreen	1 December 2009
Marketing Support – Travel – MIPTV	1 February 2010
Marketing Support – Travel – Cannes	1 March 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Innovation Program	Anytime
Marketing Support – Theatrical P & A	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – Innovative Festival Materials	Anytime
Short Animation Production	Anytime
Single Project Development	Anytime
The National Documentary Program	Anytime

For further information visit the Screen Australia [website](#).