



NEWSLETTER – MAY/JUNE 2009

LATEST NEWS

Screen Industry Capability Survey

As part of the Northern Territory Screen Industry Visioning Project the NTFO is undertaking a **Screen Industry Capability Survey**.

Industry participation in the survey is vital, and will assist the Government in determining a long term plan for the future support of the Territory screen industry.

Surveys have been sent out and are due back on Thursday 2 July 2009.

If you haven't received a copy of the survey and you wish to participate contact the NTFO on 8952 5222 or e-mail film.office@nt.com.au.

Northern Territory Mourns the Loss of Mr Garawirrtja

The Northern Territory arts and broadcast community is mourning the loss of Mr Garawirrtja, an enthusiastic and caring person who strongly encouraged others in music, dance, radio and film in the Territory.

Mr Garawirrtja was one of the founding members of the Top End Aboriginal Bush Broadcasting Association (TEABBA) and a driving force behind the NTFO's *Yarning Up* initiative. He was also a member of the Northern Territory Screen Industry Visioning Project Steering Committee.

Mr Garawirrtja's *Yarning Up* film *Yolngu Guya Djamamirr* was shown around the world and provided people with an insight into the Chooky Dancers You Tube hit *Zorba the Greek Yolngu Style*.

Mr Garawirrtja was also a member of the Soft Sands Band in the 1980's.

The NTFO extends its sincere condolences to Mr Garawirrtja's family and friends.

Intervention Screening on ABC1 this Sunday

The documentary *Intervention* by Alice Springs based filmmaker Vincent Lamberti made with Alice Springs town camp residents both behind and in front of the camera, is having its television premiere this **Sunday 21 June 2009 at 1:30pm on ABC1**.

Intervention will be repeated on ABC2 this Monday 22 June 2009 at 5:00pm and again on ABC1 at 6:00pm, Friday 26 June 2009.

Intervention is a collaboration between Vincent Lamberti and Tangentyere Research and looks at the impact of the Federal Government's Northern Territory Emergency Response into Aboriginal Communities from the perspective of people who live under the legislation day in and day out.

Intervention won the 2008 Documentary Australia Award for Best Documentary.

The television version of *Intervention* is an edited half hour. If anyone is interested in the full length version it can be purchased through [Ronin Films](#).

EURISTA Skills Development Workshop

The NTFO is calling for applications from project teams or writers and developers to travel to Tasmania to attend an intensive week long EURISTA Skills Development Workshop to be held at the stunning Freycinet Lodge on Tasmania's East Coast from Sunday 12 July 2009 to Saturday 18 July 2009.

The NTFO is offering one project team or writer and one developer scholarships for travel to Tasmania to attend the workshop. The scholarships include airfares, accommodation, transfers and course fees.

The EURISTA Development Skills Workshop is designed and led by international story development consultant Stephen Cleary, supported by international script consultant/tutors, Simon van der Borgh, Paddy Caneen and Peter Speyer. For the first time there will also be an Australian script consultant/tutor on the team, Mira Robertson.

Up to seven project teams and 14 Developers from around Australia will participate in an accelerated development process.

Projects must be intended for production in the Northern Territory.

For further information on the EURISTA Development Skills Workshop and to download the guidelines and application form [click here](#). Applications close **Monday 22 June 2009**.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

OPPORTUNITIES

Indigenous Filmmakers – Call for Television Documentaries

The Central Australian Aboriginal Media Association (CAAMA) is calling for proposals from Indigenous filmmakers for the next series of *Nganampa Anwernekenhe*.

Nganampa Anwernekenhe is broadcast on Imparja Television in the Northern Territory, South Australia, Queensland, New South Wales and Victoria and focuses on preserving Indigenous language and culture.

For further information on submitting your proposal for *Nganampa Anwernekenhe* visit the [CAAMA website](#). Proposals must be received by **Monday 29 June 2009**.

Australian Directors Guild Awards

Submissions are currently open for the 2009 Australian Directors Guild (ADG) Awards. The peer assessed awards celebrate the achievement of directors across film, television and new media.

The Awards categories are:

- Feature Film
- Telemovie
- TV Mini Series (Up to six hours)
- TV Drama Series
- TV Drama Serial
- TV Comedy Series
- Documentary Stand-alone
- Documentary Series
- Directing for New Media Platforms
- TVC
- Animation (excluding feature length)
- Short Film
- Music Clip

For further information on the Awards [click here](#). Submissions close **Friday 3 July 2009**.

Harmony Film Festival

The Harmony Film Festival is calling for applications for its 2009 festival. The theme for 2009 is "courage". For further information on the Harmony Film Festival [click here](#). Entries close **Friday 7 August 2009**.

Pacific International Documentary Film Festival

Applications are currently open for the 2010 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from 26 January 2010 – 31 January 2010.

The festival is open to documentary filmmakers who have directed a documentary in Oceania in the last three years.

To find out more about submitting your documentary for the 2010 Pacific International Documentary Film Festival [click here](#). Submissions close **Thursday 1 October 2009**.

SPAA Fringe

The 2009 Screen Producers Association of Australia (SPAA) Fringe is being held at the Foxtel Television Centre in Sydney on Friday 16 and Saturday 17 October 2009. SPAA Fringe aims to educate, inspire and connect by providing a unique opportunity for the emerging sector to network with like-minded, content creators. For further information on SPAA Fringe [click here](#).

SPAA

The 2009 Screen Producers Association of Australia (SPAA) Conference is being held at The Westin, Sydney from Tuesday 17 to Friday 20 November 2009. For further information on the SPAA Conference [click here](#).

DigiSPAA

Applications are currently open for the fifth annual DigiSPAA, digital filmmaking competition. DigiSPAA provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and registration to the prestigious CineMart International Film Festival Rotterdam.

To download an application for DigiSPAA [click here](#). Applications close **Friday 18 September 2009**.

LATEST NTFO FUNDING DECISIONS

No NTFO funding decisions have been made since the April newsletter.

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Travel Grants – Type B (MIPCOM): Market Attendance – Producers with Market Experience	1 August 2009
Travel Grants – Type C (MIPCOM): Market Attendance – Producers Developing Market Experience	1 August 2009
Domestic and International Documentary Programs	4 September 2009
Special Documentary Program	2 October 2009
Children's Television	16 October 2009
Television Drama Production	16 October 2009
Innovation Program	Anytime
Short Animation Production	Anytime
Single Project Development	Anytime
The National Documentary Program	Anytime

For further information visit the Screen Australia [website](#).