



NEWSLETTER – FEBRUARY/MARCH 2009

LATEST NEWS

Opportunity to Have Your Say on the Future Directions of the Northern Territory Screen Industry

As the Northern Territory Screen Industry Visioning Project moves into Phase Two Territorians will have the opportunity to have their say on the future directions of the screen industry and NTFO.

From 23 March 2009 to 27 March 2009 consultant Doug Macnamara will be in the Northern Territory to host forums in Alice Springs and Darwin. The details of the forums are:

Alice Springs

Date: Tuesday 24 March 2009

Time: 4:30pm – 7:00pm

Venue: To Be Advised

RSVP: Please RSVP your attendance to Kira Tapps by phoning 8952 5222 or e-mailing kira.tapps@nt.gov.au by Friday 20 March 2009.

Darwin

Date: Wednesday 25 March 2009

Time: 4:30pm – 7:00pm

Venue: To Be Advised

RSVP: Please RSVP your attendance to Kira Tapps by phoning 8952 5222 or e-mailing kira.tapps@nt.gov.au by Monday 23 March 2009.

For further information on the Northern Territory Screen Industry Visioning Project [click here](#).

First IGNITE Workshop a Hot House of Ideas

From Sunday 1 March 2009 to Friday 6 March 2009 the NTFO hosted the first workshop for IGNITE. Five Territory writers and their projects were chosen to participate in IGNITE from 15 applications. The following screenwriters attended IGNITE:

- Andrzej Zukowski
- Trevor Shiell
- Steven McGregor
- Fleur Parry and Tom E. Lewis

- Jane Hampson

IGNITE is a partnership between the NTFO, Screen Australia, Screen Tasmania and the South Australian Film Corporation. South Australians Michael Clarkin (Producer) and David Haddin (Writer) and Tasmanian writers Zane Pinner and Lucien Simon have projects in IGNITE.

IGNITE supports writers through a development process involving several workshops and online and phone consultation. IGNITE will result in eight polished draft screenplays in July 2009.

Screen Grants Advisory Panel Meeting to Consider Industry/Screen Culture Funding Applications

The next meeting of the Screen Grants Advisory Panel is taking place on Friday 13 March 2009. The meeting will assess applications for the recent Industry/Screen Culture Funding Round. Joining panel members Rachel Clements and Mary Anne Butler is Melissa Juhanson, Senior Project Officer, Screen Industry Programs from the South Australian Film Corporation. The meeting will be chaired by Penelope McDonald.

Creative Tropical City Report Available

The *Creative Tropical City: mapping Darwin's creative industries* final report is now available. To download a copy or request a hard copy of the report [click here](#).

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

OPPORTUNITIES

AFTRS Final Cut Pro Basics Course – Alice Springs and Darwin

The Australian Film, Television and Radio School (AFTRS) is once again bringing its popular Final Cut Pro Basics Course to Alice Springs and Darwin. The three day course covers everything needed to get started with Final Cut Pro including digitising material, splicing and overwriting, trimming, adding dissolves, working in the timeline window, mixing audio, saving work and managing bins.

The Alice Springs course is full. However there are several places still available in Darwin, which is taking place from Wednesday 25 March 2009 – Friday 27 March 2009. For further information and to apply online [click here](#). Applications close **Wednesday 11 March 2009**.

John Jameson Productions Short Film Competition

John Jameson Productions aims to give aspiring creative minds the opportunity to get their ideas made. The John Jameson Production Short Film Competition gives three filmmakers the opportunity to make their short film with a \$20 000 budget. For further information on the John Jameson Productions Short Film Competition [click here](#). Entries close **Monday 16 March 2009**.

Sydney Film Festival Dendy Awards for Australian Short Films and the Australian Documentary Prize

Submissions are currently being accepted for the Sydney Film Festival Dendy Awards for Australian Short Films and the Australian Documentary Prize. The Sydney Film Festival Dendy Awards for Australian Short Films have been simplified for 2009 with the focus now on two main categories; the Best Live Action Short Film Award and the Yoram Gross Animation Award. The winners of both these awards are Academy Award eligible.

The Australian Documentary Prize is a newly created award that recognises Australian documentaries of any length.

For further information on the Sydney Film Festival Dendy Awards for Australian Short Films and the Australian Documentary Prize [click here](#). Submissions for the Sydney Film Festival Dendy Awards and the Australian Documentary Prize close **5:00pm Monday 23 March 2009**.

SBS Indigenous TV Mentorship Award

SBS is calling for applications for the inaugural SBS Indigenous TV Mentorship Award. The mentorship award aims to offer support, guidance and opportunities to emerging Indigenous talent in the Australian film and television industry.

SBS is seeking an Indigenous applicant with at least one behind the scenes credit on a completed production shown in film festivals or on community or national Australian television or who is in the first two years of their principal role (for example as director or producer).

SBS is offering this award as part of its commitment to supporting emerging talent in the Australian film and television industry, its Charter and its Reconciliation Action Plan.

The winner of the annual SBS Indigenous TV Mentorship Award will receive sponsorship to travel to local and international festivals, conferences or markets, mentorship from experienced SBS television executives as well as legal advice from a firm specialising in entertainment law. In addition, the winner will be exposed to influential industry contacts.

For further information on the SBS Indigenous TV Mentorship [click here](#). Applications close on **Friday 27 March 2009**.

Bob Maza Fellowship

Applications are currently open for the Bob Maza Fellowship. The Bob Maza Fellowship aims to further the professional development of Indigenous actors by supporting international travel to attend further training, short courses, meetings or casting calls.

The Bob Maza Fellowship is sponsored by Screen Australia's Indigenous Branch to commemorate and celebrate the life and work of Bob Maza, and as a tribute to his passion and commitment to the film and entertainment industry.

For further information on the Bob Maza Fellowship and to download the guidelines and application form [click here](#). Applications close **5:00pm Friday 3 April 2009**.

triple j tv docs4

triple j tv docs is a joint initiative of ABC TV and Screen Australia that seeks fresh approaches to half-hour and one-hour documentaries that explore contemporary issues, ideas and culture through the eyes of generations X, Y and Z.

The documentaries will screen on ABC1 and ABC2, and will have cross-platform potential via the triple j tv website. The initiative is designed to support one-off, stand-alone documentaries for production and post-production.

triple j tv docs4 is for emerging filmmakers who are 35 years or under as at the closing date:
Monday 6 April 2009.

For further information on *triple j tv docs4* and to download the guidelines and application form [click here](#). Applications for *triple j tv docs4* close **5:00pm Monday 6 April 2009.**

Serious Games

Screen Australia and ABC TV have partnered in an initiative to support the development of three games and the production of one game.

Serious Games aims to provide a powerful opportunity for media professionals to develop and produce a serious game. This is a Talent Escalator Initiative.

Screen Australia and ABC TV are looking for game ideas that address issues in the fields of society and culture, health, relationships, history, science, politics or the environment. The idea will explore one of these topics in an imaginative, creative, entertaining and innovative way.

For further information on Serious Games and to download the guidelines and application form [click here](#). Applications close **5:00pm Friday 24 April 2009.**

Harmony Film Festival

The Harmony Film Festival is calling for applications for its 2009 festival. The theme for 2009 is "courage". For further information on the Harmony Film Festival [click here](#). Entries close **Friday 7 August 2009.**

LATEST NTFO FUNDING DECISIONS

Production/Post Production Funding

Scarlett Pictures Pty Ltd – *Samson & Delilah* - \$20 000

Travel Funding

Wiriya Sati – Travel to AIDC 2009 - \$1 500

Greg Stehle – Travel to AIDC 2009 - \$1 500

Vincent Lamberti – Travel to AIDC 2009 and AIDC Fringe - \$1 500

Vanessa Davis – Travel to AIDC 2009 - \$810

Merrill Bray – Travel to the National Screenwriters' Conference - \$1 500

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Enterprise Program	27 March 2009
Bob Maza Fellowship	3 April 2009
triple j tv docs4	6 April 2009
Children's Television	29 May 2009
Domestic and International Documentary Programs	29 May 2009
Low Budget Television Drama Program	29 May 2009
Feature Films Not Eligible for the Producer Offset	12 June 2009
Special Documentary Program	2 October 2009
Short Animation Production	Anytime
Single Project Development	Anytime
The National Documentary Program	Anytime

For further information visit the Screen Australia [website](#).