

## TERMS OF REFERENCE

1. Assess the current and potential viability of the Northern Territory Indigenous performing arts industry with an initial focus on the 'Top End'.\* Potential and strategic employment, training and industry development opportunities nationally and throughout the Northern Territory should be included.
2. Advise on new opportunities for increasing the scope and viability of the Northern Territory Indigenous performing arts sector including, but not limited to, the staged establishment and structure of a traditional and contemporary Indigenous performing arts company and associated training resources
3. Develop a detailed strategy for the future growth of Northern Territory Indigenous performing arts, including opportunities for strategic training development, a staged implementation plan, and business plans for the company if appropriate.
4. Develop and make recommendations for the possible restructure of existing Northern Territory Indigenous performing arts programs with a corresponding review of roles and operational structures, funding and resourcing.
5. Identify opportunities for accredited education, training and skills development for Indigenous performers within existing institutions such as the Northern Territory University and Centralian College (Charles Darwin University), Batchelor Institute of Indigenous Tertiary Education, interstate and international performing arts academies and develop partnership strategies to increase training delivery for the Northern Territory.
6. Identify strategic funding and support partnerships including, amongst others, Aboriginal and Torres Strait Islander Commission, local government, Northern Territory Government, federal funding agencies and philanthropic groups, as well as Indigenous stakeholder groups such as Indigenous community members (including elders), Larrakia Nation etc and develop funding applications where appropriate.
7. Identify existing and potential opportunities for Indigenous performing arts development within the broader Northern Territory arts sector and recommend strategies for strengthening Indigenous participation and audience development.
8. Assess and develop plans for touring programs, including schools, local, national and international routes, for works developed by the company and other existing community groups and organisations presenting Northern Territory Indigenous performing arts.

### **Further comments on the Terms of Reference:**

For the purposes of this project, the definition of music is as it supports theatre, dance, storytelling and multi-arts in the Territory's Indigenous Performing Arts sector.

\* (1) The focus should be on, but not limited, to the 'Top End'.