

Application Form

2008 Public Art Grants Development

The **Public Art Grants Development category offers up to \$6,000** to support the development and creation of artistic work in public spaces in the Northern Territory.

Developmental grants are available to develop the concept to a full public art project brief with details outlined in the 2008 Arts Grants Guidelines, available at www.arts.nt.gov.au. Your application must demonstrate that it meets the following objectives:

- Contribute to the unique identity of the Northern Territory
- Increase awareness of public art
- Provision of showcasing opportunities for Territory artists

You must use this form and submit **two copies** of your application by 5pm on the closing date. The activity **must** not occur or commence during the assessment period.

- Please tick if you would like to receive the fortnightly Arts NT Ebulletin to be up to date on news and opportunities relevant to the arts in the Northern Territory

Privacy Information

Arts NT is collecting the information in this grant application to determine your eligibility for grant funding. In collecting this information Arts NT adheres to NRETAs Privacy Statement and with the relevant provisions of the *Information Act*. The Privacy Statement can be found at www.nreta.nt.gov.au. The intellectual property rights of all proposals remain with the applicant.

To assist in the promotion and development of culture and contemporary arts in the Northern Territory, Arts NT normally shares information from successful applications and submissions with related Commonwealth, State and Territory Agencies, and local and national media. The information is also published on the Department of Natural Resources, Environment and the Arts website: www.arts.nt.gov.au.

If you have any queries or wish to access the personal information, provided in this form, please contact the Departments Information Unit on (08) 8999 4830.



Northern Territory Government

Arts NT

First Floor, 9-11 Cavenagh Street
PO Box 496 Palmerston NT 0831
Telephone: 08 8999 8981
Toll Free: 1800 678 237
Facsimile: 08 8999 8949

Northern Territory Arts Grants Program

Please send your application to:

Arts NT PO Box 496 PALMERSTON NT 0831	<input type="checkbox"/>
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CHECKLIST

Before you submit your application form, please certify that you have:

- Completed all sections of this application form
- Read the 2008 Arts Grants Guidelines
- Spoken to an Arts NT Program Officer
- Attached relevant artistic support material
- Attached relevant letters of support

If applying for a project involving Indigenous artists, cultural content or communities, you will also need to certify the following:

- No misrepresentation or appropriation of Indigenous Cultures
- Spoken to an Arts NT Indigenous Arts Officer
- Completed SECTION 5 – Application with Indigenous Cultural Material
- Can supply proof of Aboriginality if requested.

Applicant Signature

X

Name in Full

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Date

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THE ROLE OF PUBLIC ART IN THE NORTHERN TERRITORY

Public art, in its widest sense, is artistic work created for and located in accessible public spaces.

The Northern Territory Government embraces public art as a rich, multi-layered interpretation of the Northern Territory's built and cultural heritage, natural environment and dynamic community represented through innovative, excellent and relevant artistic practice in well designed community spaces.

For the purposes of this Policy public art has been defined as:

- permanent and temporary visual arts features and installations in design and construction;
- performances, festivals, events and community celebrations in public places;
- well designed public spaces that embrace community and encourage artistic and cultural expression;
- creative interpretation of environment, heritage, history, community and culture;
- art works created for specific locations;
- art works produced through community involvement; and
- collaboration of artists, architects and urban designers to create physical environments as features that integrate art into the fabric of communities.

The complete Public Art Policy is available on Arts NT's website www.arts.nt.gov.au.

THE ASSESSMENT PANEL

Peer assessment is fundamental to the Public Art Grants Program. The specialist panel can consist of artists, architects, gallery directors/ curators and council representatives.

The role of the panel will be to give weighted assessment to artistic merit of the proposal and evaluate the viability of the project.

COUNCIL CONTACTS

Darwin City Council

Alice Bignall
Community Development Officer
T: 8930 0673
F: 8930 0644
E: a.bignall@darwin.nt.gov.au

Palmerston City Council

Tania Lieman
Cultural Development Officer
T: 8935 9961
F: 8935 9900
E: tania.lieman@palmerston.nt.gov.au

Alice Springs Town Council

Jasmine Lance
Community Cultural Development Officer
T: 8950 0505
F: 8953 0558
E: jlance@astc.nt.gov.au

Katherine Town Council

T: 8972 5500
F: 8971 0305
E: records@ktc.nt.gov.au

Tennant Creek Town Council

P: 8962 0000
F: 8962 0077
E: enquiries@tennantcreek.nt.gov.au

Local Government Association of the Northern Territory (LGANT)

P: 8936 2888
F: 8941 2665
E: info@lgant.nt.gov.au

SECTION 1

APPLICANT DETAILS

1.1 Applicant Details

Applicant Name:	
Applicants Status:	<input type="checkbox"/> Individual <input type="checkbox"/> Organisation <input type="checkbox"/> Company <input type="checkbox"/> Group (please name Individual) _____ <i>Groups who are not legally constituted must identify an individual who will be legally and financially responsible for the grant on behalf of the group.</i>
Do you identify as (This information will be used for aggregated statistics)	<input type="checkbox"/> Aboriginal or Torres Strait Islander <input type="checkbox"/> Youth (under 26) <input type="checkbox"/> Senior (over 60) <input type="checkbox"/> Non-English speaking background (specify) _____

1.2 Contact Details

Title:	<input type="checkbox"/> Mr	<input type="checkbox"/> Ms	<input type="checkbox"/> Other (please specify)	
Given names:				
Family name:				
Position in group or organisation if applicable				
Address				
Day Telephone:		Facsimile:		
Mobile:		Email:		

1.3 ABN Details

Your ABN:																				
In what name is the ABN registered?																				
Are you registered for GST?	<input type="checkbox"/> Yes	<input type="checkbox"/> No																		
<i>If you do not have an ABN you must provide Arts NT with a completed "Statement by a Supplier" form (NAT3346), which is available from the Australia Taxation Office at www.ato.gov.au. The grant will then be paid exclusive of GST.</i>																				

1.4 Administering Body Details

All grants over \$10,000 must be administered by a legally constituted, not-for-profit organisation. Please read the Arts Grants Guidelines for more detail.

Name of Administering Body			
Contact Person			
Position in Organisation			
Address			
Phone		Email:	
Is the Administering Body registered for GST?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Signature of Administering Body	X	Date	

Working title for the activity:				
Amount requested from Arts NT:				
Total activity budget:				
Start date for your activity:	/	/		
End date for your activity:	/	/		
Give a summary of your activity in 50 words or less:				
Public Art type?	<input type="checkbox"/> Permanent <input type="checkbox"/> Temporary <input type="checkbox"/> Ephemeral <input type="checkbox"/> Performance <input type="checkbox"/> Other (specify) _____			
What art form fits your activity?	<input type="checkbox"/> Dance <input type="checkbox"/> Literature <input type="checkbox"/> Music <input type="checkbox"/> Theatre/ Circus <input type="checkbox"/> Visual Arts <input type="checkbox"/> Film/Television/Video <input type="checkbox"/> Crafts <input type="checkbox"/> Digital/Multi Media*** <input type="checkbox"/> New Media/Hybrid* <input type="checkbox"/> Other (specify) <input type="checkbox"/> Multi Art form** _____ * <i>New Media/Hybrid refers to new forms of expression that involve cross fertilisation of disciplines</i> ** <i>Multi Art form refers to working across two or more art forms</i> *** <i>Digital/Multi Media refers to technology based art forms</i>			
In what region will your activity take place?	<input type="checkbox"/> Darwin <input type="checkbox"/> Darwin Regional <input type="checkbox"/> Alice Springs Region <input type="checkbox"/> Katherine Region <input type="checkbox"/> East Arnhem Region <input type="checkbox"/> NT Wide <input type="checkbox"/> Barkly Region <input type="checkbox"/> International (specify) <input type="checkbox"/> National (please specify) _____			
Where did you find out about the Arts NT Arts Grants Program?	<input type="checkbox"/> Arts NT Ebulletin <input type="checkbox"/> Arts Grants Postcards <input type="checkbox"/> Previous applicant <input type="checkbox"/> Arts NT website <input type="checkbox"/> Newspaper <input type="checkbox"/> Territory arts organisation <input type="checkbox"/> Radio <input type="checkbox"/> Other _____			
Are the Arts Grants Guidelines easy to understand?	<input type="checkbox"/> Yes <input type="checkbox"/> No (please comment) _____			
Were Arts NT staff helpful in answering your questions?	<input type="checkbox"/> Yes <input type="checkbox"/> No (please comment) _____			

Using the following headings, please provide details about your activity. This section can be in your own format and must not exceed **four (4) A4 pages** in no less than 12pt in a plain font such as Arial or Times New Roman. Attachments supporting the assessment criteria are not included as part of the four A4 pages.

Please note that the Public Art Assessment Panel assesses all applications primarily on artistic merit, therefore that criterion has the highest weighting.

Assessment Criteria

1. Artistic merit.

The artistic merit shows the values, themes and concepts that inform your activity.

Arts NT recommends that you also provide support material relevant to your activity.

2. Calibre of skills and experience of the applicant/ organisation.

Please summarise the skills and expertise of all Key Personnel and attach current CVs and signed participant forms (see SECTION 6) to assist with responding to this criterion.

Please also attach a funding record for the applicant of previously received funding from sources other than Arts NT.

3. Viability of the development concept.

Please demonstrate that necessary initial consultations/ permissions/ interest are in place for the development to proceed.

4. Clear plan and proposed outcomes for this stage.

Please ensure that your plan provides a timeline including achievable milestones.

Please detail outcomes and benefits for Northern Territory artists or arts workers, for the community as audience and participant or for the region as appropriate.

Please provide income details for the involved key personnel as shown in SECTION 4 on page 6.

5. Relevance of the work in relation to its site, place and community.

Describe how the location/ site/ community relates to the choice of work.

6. Evidence of community support and benefit.

Please attach relevant letters of support that specifically support this application. Written support in email format is acceptable. Arts NT recommends that no more than 5 relevant support letters are attached.

Please list attachments:

All support material is listed in SECTION 3(b) on page 6

CV's and signed participant forms listed below are attached

Funding Record attached

Completed SECTION 4

Support letters as listed below are attached

SECTION 3(b) ARTISTIC SUPPORT MATERIAL

Please list below any material you have provided with your application and list details of the copyright holders. Please ensure all support material is labelled and in working order and PC compatible.

All artistic support material will be returned after the assessment process is complete. Arts NT takes all possible care with support material but is not responsible for any loss or damage that may occur. **Please do not send originals.**

Item (eg. print, photos, publication, CD, DVD, tapes, slides, published books, video, posters etc.)	Copyright Holder/s (individual or organisation)	Contact Details

Further information on copyright is available from Arts Law Centre of Australia: www.artslaw.com.au or the Australian Copyright Council: www.copyright.org.au.

SECTION 4 INCOME AND EXPENDITURE**4.1. List of all Artists/ Key Personnel for the Activity**

Artist Name	Role or position in project	Rate of pay <input type="checkbox"/> per hour <input type="checkbox"/> per week	Total fee or salary
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		Total	\$

The Northern Territory Government aims to ensure that professional artists employed as the result of an arts grant receive appropriate pay and conditions of employment. Pay scales and conditions are often prescribed under relevant industrial awards and agreements. In other cases national peak organisations recommend appropriate pay rates. Where an award or industry standard applies, you must comply with those rates of pay in your application.

You will find some useful union and peak body contact details:
 Media, Entertainment and Arts Alliance www.alliance.org.au
 Australian Society of Authors www.authors.org,
 Musicians Union www.musicians.asn.au,
 National Association for the Visual Arts www.visualarts.net.au,
 Australian Writers' Guild www.awg.com.au

If your activity contains Indigenous content and/or you are applying for an Indigenous arts project, you must complete this section on Indigenous Cultural Material and include evidence of appropriate consultation with relevant Indigenous individuals, community or language groups including letters of endorsement from Elders, custodians, Land Councils or other appropriate community representatives. Your application will be assessed on the documented consultations to acknowledge Indigenous cultural and intellectual property.

Details on the appropriate acknowledgement of local community authority, communal rights over cultural heritage material, and engagement of Indigenous people through consultation and prior informed consent mechanisms is available in the Indigenous cultural and intellectual property report, available from the Australia Council for the Art at www.australiacouncil.gov.au/publications/indigenous

Arts NT recommends that if any questions arise that you speak to an Indigenous Arts Officer by phoning 8999 8981 or Freecall 1800 678 237.

1. Have you identified the appropriate Indigenous information and authority structures? (ie: Elders)

Please validate in writing which information and structures were identified.

Yes N/A
 Details are attached

2. Has consent been obtained by all relevant Indigenous people upon whom your project may impact?

Please attach proof of consent to your application.

Yes N/A
 Proof of consent is attached

3. Have you given credit and appropriate acknowledgment for the use of Indigenous cultural material?

Please attach detail of who and what. This may include the acknowledgement involvement or contribution to works already developed.

Yes N/A
 Details are attached

4. Have the relevant Indigenous people been consulted on the proposed project?

Please attach detail of who and what. Please also include how will you keep appropriate/relevant Indigenous people informed and advised throughout the life of the project?

Yes N/A
 Details are attached

5. Is the project you develop acceptable for public display?

Please include or attach appropriate permission. Please also include if the relevant people are going to see the works prior public release as form of best practice.

Yes N/A
 Details are attached

6. Are there any restrictions on performance such as where, when and by whom?

Please include details in your application.

Yes N/A
 Details are attached

7. If depicting deceased people, have you sought appropriate permission from the family or clan representatives?

Please include the permission with your support letters in the application.

Yes N/A
 Support letters are attached

8. Are the relevant Indigenous people sharing in the benefits from any commercialisation of their cultural material?

It is appropriate that the relevant Indigenous people share in the benefits from any commercialisation of their cultural material.

Yes N/A
 Details are attached

9. Have you provided remuneration for the appropriate Indigenous contributors including for any cultural elements of any works?

Relevant Indigenous contributors should be remunerated appropriately.

Yes N/A
 Details are attached

10. Will there be any ongoing or future usage of the cultural material?

Please include agreements in place with the appropriate people.

Yes N/A
 Agreements are attached

Each participant listed in SECTION 4 is required to complete and sign this Participant Form to confirm the involvement in the activity, enclosed with a brief 2 page Curriculum Vitae (CV).

Title:	<input type="checkbox"/> Mr	<input type="checkbox"/> Ms	<input type="checkbox"/> Other (please specify)	
Given names:				
Family name:				
Do you identify as (This information will be used for aggregated statistics)	<input type="checkbox"/> Aboriginal or Torres Strait Islander <input type="checkbox"/> Youth (under 26) <input type="checkbox"/> Senior (over 60) <input type="checkbox"/> Non-English speaking background (specify) _____			
Address				
Day Telephone:		Facsimile:		
Mobile:		Email:		

Have you confirmed your participation in the activity? Yes No

Is your CV attached? Yes No

Is your participation: Paid In-kind

Participant Signature	X	Date	
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Arts NT also holds a register of artists and arts workers that may be used for requests from other Department within the Northern Territory Government to identify particular skills for various project work.

Would you like to be included on this register? If yes, please supply more information below.

Yes No

Where have you got previous experience in the arts?	<input type="checkbox"/> Dance <input type="checkbox"/> Music <input type="checkbox"/> Visual Arts <input type="checkbox"/> Crafts <input type="checkbox"/> New Media/Hybrid* <input type="checkbox"/> Multi Art form** _____			<input type="checkbox"/> Literature <input type="checkbox"/> Theatre/ Circus <input type="checkbox"/> Film/Television/Video <input type="checkbox"/> Digital/Multi Media*** <input type="checkbox"/> Other (specify) _____		
	<p>* <i>New Media/Hybrid refers to new forms of expression that involve cross fertilisation of disciplines</i> ** <i>Multi Art form refers to working across two or more art forms</i> *** <i>Digital/Multi Media refers to technology based art forms</i></p>					
How many years of arts practice do you have?	<input type="checkbox"/> 20 + Yrs	<input type="checkbox"/> 15-20 Yrs	<input type="checkbox"/> 10-15 Yrs	<input type="checkbox"/> 5-10 Yrs	<input type="checkbox"/> 3-5 Yrs	<input type="checkbox"/> 1-3 Yrs
What arts related qualifications have you got?	<input type="checkbox"/> Degree	<input type="checkbox"/> Diploma	<input type="checkbox"/> Certificate	<input type="checkbox"/> Post Graduate	<input type="checkbox"/> Other (specify) _____	