

Arts NT Ebulletin Issue#13 – 01 September 2009

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Arts NT News

Arts NT Welcomes New Minister: The Hon Minister Gerry McCarthy

The Hon Minister McCarthy has spent 28 years living and working in remote areas of the Northern Territory including, Borroloola and Tennant Creek.

Minister McCarthy was a school teacher recognised for his outstanding service. He played a key role in founding five schools in the Barkly Region.

The Minister is active in many sporting, cultural and arts initiatives throughout the region.

He has worked closely with the diverse Barkly community as an advocate for education, training and employment, health, youth and regional development.

Minister McCarthy was elected to Parliament in August 2008 and to the Henderson Government Ministry in February 2009.

In addition to Arts and Museums, he currently holds the portfolios of Transport, Correctional Services, Senior Territorians, Young Territorians, and assisting the Chief Minister on Multicultural Affairs and Education



Update on the Artists in Residence Education Initiative, Stream 2 Organisational Capacity.

This initiative is part of the Department of Natural Resources, Environment, the Arts and Sport (NRETAS, Arts NT) partnership with the Department of Education (DET) and the Australia Council for the Arts (Australia Council) to build partnerships between arts organisations and schools in the Northern Territory.

A Working Party Committee (WPC), which included representatives from NRETAS, DET, the Australia Council and the arts and education sector, assessed Expressions of Interest (EOI) proposals on 3 July 2009 and five EOI were shortlisted for further development.

The shortlisted organisations were the Northern Territory Writers' Centre; Ltyentye Apurte Community Education Centre, Keringke Arts, Central Australia; InCite Youth Arts, Alice Springs; Henbury School, Darwin and Jilamara Arts and Craft Association, Milikapiti Melville Island N.T

The closing date for shortlisted project proposals to be received by Arts NT is Friday 25 September 2009, with final advice to applicants in early November 2009. The time frame for project activity commencement is semester one 2010, with completion by 31 December 2010.

The Australian Government has committed \$5.2M over four years for the Creative Education Partnerships: Artists in Residence initiative which is informed by the endorsed *National Education and the Arts Statement*.

Regional Arts Fund (RAF)

Arts Minister Peter Garrett today announced the 15 recipients of the Northern Territory Regional Arts Fund June 2009 Round of community grants. A total of \$176 320 was awarded with four of the projects also receiving a second year of funding totalling an additional \$75,000. Successful applicants of the Regional Arts Fund Northern Territory June 2009 Round are listed on Arts NT website under [Grant Recipients](#).

For more information please visit:

<http://www.environment.gov.au/minister/garrett/2009/index.html>

Recent Regional Arts Fund Rapid Response grants awarded

Arts NT is pleased to announce recent grants awarded under the Regional Arts Fund (RAF) Rapid Response Projects. Rapid Response supports arts projects that cannot be applied to within the project rounds due to their time critical nature. For further information about RAF Rapid Response please visit the Arts NT 'Grants' webpage:

<http://www.nt.gov.au/nreta/arts/artsnt/grants/raf/rafresponse.html>

Successful grant recipients:

Eamon Holligan - \$1,500 for The NEO in Garma 2009

Hermannsburg Potters Aboriginal Corporation - \$1,440 for 'Three Communities / One Language'

Solomon Nangamu - \$1,500 for Solo Exhibition Opening Attendance

Milingimbi Art and Culture Aboriginal Corporation - \$1,500 for Kaluumburu and Milingimbi Cultural Collaboration

Michele Swanborough - \$1,500 for Bir'yun paintings by senior secondary students

For more information please visit:

<http://www.nt.gov.au/nreta/arts/artsnt/grants/funded/rafresponse.html>

General News

Araluen Cultural Precinct Development Plan 17 August 2009

Territorians are being invited to attend a community workshop to discuss the future direction of the Araluen Cultural Precinct in Alice Springs from 6-7pm Tuesday, 1 September 2009. Araluen Cultural Precinct Director Tim Rollason said the draft *Araluen Cultural Precinct Development Plan* has been developed to guide program and infrastructure at the Precinct until 2015. "The Plan links closely to the social and economic aspirations of many community groups, arts and tourism related businesses in the region, so we encourage them all to have their say," Mr Rollason said. "The draft Plan also aims to deliver key outcomes to support continued growth of the arts and cultural tourism industry in Alice Springs and Central Australia over the next seven years.

http://www.nt.gov.au/nreta/publications/media/pdf/2009/08/20090817_araluen_develop_plan.pdf

ACT Artist Danie Mellor Wins National Telstra Art Award 14 August 2009

Canberra based artist Danie Mellor has been awarded Australia's prestigious Indigenous art

prize – the national Telstra Art Award, at the **26 Telstra National Aboriginal & Torres Strait Islander Art Award** for his work titled *From Rite to Ritual*. He was presented with the **\$40,000 Telstra Award** tonight by Professor Marcia Langton, Chair, Museums and Art Galleries Board of the Northern Territory, and Telstra Country Wide Group Managing Director, Brett Riley at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin. Measuring 2.07m x 1.54m the mixed

media on paper artwork features intricate layers of imagery with Aboriginal people and Indigenous animals placed against a setting that is littered with elements of European culture.

http://www.nt.gov.au/nreta/publications/media/pdf/2009/08/20090814_telstra_art_award_winn_ers.pdf

In addition to the Telstra Award, two prizes out of the four other categories were awarded to Northern Territory recipients:

The \$4,000 Telstra Bark Painting Award was awarded to Rerrkirwanga Munungurr from Wandawuy (East Arnhem Land) Northern Territory for her work *Gumatj Gurtha*.

The \$4,000 Telstra Works on Paper was awarded to Glen Namundja from Gubalanya (Western Arnhem Land) Northern Territory for his work *Likkanaya and Marrayka*.

\$21 Million to Support Community Volunteers 14 August 2009

Non-profit organisations, who are supported by volunteers, can apply for Australian Government grants of up to \$5,000 to purchase equipment and cover the cost of petrol. \$21 million will be distributed across Australia in the 2009 round of volunteer grants, supporting more than 7000 organisations and 900,000 volunteers. The Australian Government values the enormous contribution volunteers make in our community and this funding will ease the financial pressure on non-profit organisations and volunteers. Organisations will receive grants of between \$1,000 and \$5,000 to purchase equipment, including computers, tools and air conditioners and also help with fuel costs.

http://www.jennymacklin.fahcsia.gov.au/internet/jennymacklin.nsf/content/support_community_volunteers_14aug09.htm

Music NT is proud to announce the winner of the triple j Unearthed iNTune Showcase Competition at Darwin Festival. And the winner is...

Darwin band The Aviators have won the triple j Unearthed Showcase Competition!! Music NT partnered with triple j Unearthed to offer one Darwin band the opportunity to showcase in front of some of Australia's leading music industry figures and a pumped Festival crowd. The Aviators were in competition with over a hundred bands registered in the Darwin region on the triple j Unearthed website. Singer and guitarist Jess Cooper said the band were "Really happy – and surprised!" She added that winning the competition was "pretty awesome, and it was a bit of a shock – but a good one!" The Aviators played at Triple j Unearthed iNTune Showcase on Thursday August 20 during the iNTune Music Conference and Darwin Festival, at the brand new Festival venue, The Lighthouse.

W: <http://www.musicnt.com.au/>

W: www.myspace.com/theaviatorsband45

W: www.triplejunearthed.com

Wesfarmers Arts Indigenous Fellowship consultation workshops

Consultation workshops are beginning for the Wesfarmers Arts Indigenous Fellowship, the new partnership between the National Gallery of Australia and Wesfarmers. Designed to foster the next generation of professional Indigenous leaders in the visual arts, the Fellowship will focus on the many professional opportunities within the sector such as:

Exhibitions Development Curatorship
Management Sponsorship Publishing

• Events Marketing Education <http://www.aboriginalartnews.com.au/2009/08/wesfarmers-arts-indigenous-fellowship-consultation-workshops.php> Consultation workshops in Darwin will be held on Friday 11 September.

Kit Denton Fellowship shortlist

The Australian Writers' Guild is pleased to announce the short-list for the 2009 Kit Denton

Fellowship for courage and excellence in performance writing, named in memory of writer Kit Denton, the father of Andrew Denton. The projects of this year's finalists tackle issues including censorship, disability and the courage of ordinary citizens to challenge government. Andrew Denton says *"By setting the main criteria for the Kit Denton Fellowship as 'courage', we are seeking strong voices willing to tell difficult stories. Our shortlist this year is, once again, a rich harvest of potential"*. The \$25,000 Fellowship was set up in 2007 in memory of Kit Denton, scriptwriter, author, poet and lyricist, whose most famous work was the international best-selling novel *The Breaker*.
http://www.awg.com.au/artman/publish/article_662.shtml2009

IFACCA New affiliate members 30 July 2009

IFACCA is pleased to welcome two new affiliate members: Nordic Culture Point and the Culture Fund of Zimbabwe Trust.
<http://www.ifacca.org/announcements/2009/07/30/new-affiliate-members/>

World Summit to explore cultural diversity

At the 4th World Summit on Arts and Culture in September the theme will be Meeting of Cultures: Creating Meaning through the Arts. From 22 -25 September arts and culture policy makers, funders and representatives of international, regional and national artists' networks will gather in Johannesburg to discuss a range of topics. The three day Summit programme includes key note addresses, panel discussions and a range of roundtable sessions which will explore, challenge or affirm current dogmas and practices in the arts and culture policy arena by testing these with a variety of international experiences. Summit Programme Director: Mike van Graan said: *"The UNESCO Convention on the Promotion and Protection of the Diversity of Cultural Expressions provides a backdrop to the Summit and its deliberations. This is the first time that the World Summit is being held in a 'developing country' so the event will provide a platform for voices that are not often heard at mainstream international cultural events. "The diversity of voices, implicit in the Summit theme, will hopefully stimulate debate and arrive at, perhaps, new, meaning through this meeting of cultures"*, he continued.
http://www.artzone.co.za/template_level2.asp?parentseq=7130

Art & Education Papers archive Ongoing

Artforum and e-flux have launched the Art & Education Papers archive. Submissions of new or already existing scholarly articles are invited from around the world. Texts should be comprehensive, research-based articles focusing on topics in 20th century and contemporary art. To submit papers:
E: papers@artandeducation.net
W: <http://www.artandeducation.net/papers>

Art & Design Education Resource Guide – Order Online

The Art & Design Education Resource Guide (ADERG) is a comprehensive guide to art and design courses at all Australian universities, TAFE colleges and private schools. The online edition contains extended galleries, course information and news items from featured institutions in the print edition. To order:
W: <http://www.dgdesignnetwork.com.au/aderg/>

Adjust Your View: Developing Multicultural Audiences

The Australia Council for the Arts has developed a new online resource titled *Adjust Your View: Developing Multicultural Audiences for the Arts – A Toolkit*. Multicultural marketing is not rocket

science but it is complex and requires passion, commitment and a willingness to learn. This toolkit is divided into four sections and each section can be used as a stand-alone component or integrated to assist in attracting multicultural audiences to arts and cultural events. The toolkit is available for download from the Australia Council website:

W: www.australiacouncil.gov.au/research

Opportunities - Darwin

Raw Dance Company – Master Class Tours (NT, WA, VIC & NSW) Northern Territory Master Class: Monday 14 – Friday 18 September

Western Australia: Sunday 30 August – Sunday 13 September Victoria: Sunday 25 October – Monday 09 November New South Wales: Tuesday 10 – Monday 23 November

Raw Dance Company's Master Class Touring Program travels worldwide partnering with councils, schools and studios delivering exciting workshop packages in Funk Tap, Hip-Hop and Body Percussion for people for all ages. If you want your studio or school to be involved simply contact Raw Dance Company today via email or phone to find out more. Make sure you include your contact details, location and what type of classes or package you would be interested in setting up for your students. Package Types:

Council Package - Full Day Program. Ages 5 – 60

Primary Schools - Half or Full Day Programs. Ages 5 – 12

Secondary Schools - Half or Full Day Programs. Ages 13 – 17

Dance Studios - Weekday or Weekends Programs. All Ages

T: 07 3815 9729

F: 07 3337 9729

W: <http://rawdancecompany.com/masterclasstours>

Wesfarmers Arts Indigenous Fellowship consultation workshops Friday 11 September

Consultation workshops are beginning for the Wesfarmers Arts Indigenous Fellowship, the new partnership between the National Gallery of Australia and Wesfarmers. Designed to foster the next generation of professional Indigenous leaders in the visual arts, the Fellowship will focus on the many professional opportunities within the sector such as:

Exhibitions Development Curatorship

Management Sponsorship Publishing

- Events Marketing Education

<http://www.aboriginalartnews.com.au/2009/08/wesfarmers-arts-indigenous-fellowship-consultation-workshops.php>

Opportunities - Alice Springs

Meet the Publisher – Consultations Friday 4 to Saturday 5 September

Chris Mansell from PressPress (poetry) will be available in Alice Springs for consults and the seminars. PressPress recently published Jennifer Mills' debut poetry collection *Treading Earth* in chapbook form. Friday 4 scheduled for individual consultations working with a publisher in the genre of your manuscript and Saturday 5 designated for group sessions. For more information email:

E: alice@ntwriters.com.au

The Artefact Tour – Workshop

Tuesday 8 September

Artefact (part of the Alice Desert Festival 11-20 September) is an upcoming tour by Melbourne based sound artists Camilla Hannan, Themi Soddell and Eamon Sprod (tarab), covering Adelaide, Alice Springs, Darwin, Perth, Bendigo and Melbourne. By incorporating field recordings from each location into the performances, their work will constantly shift and evolve into a complex sonic map, reflecting their individual perceptions of their journey, whilst each exploring their distinctive approaches to sound performance and composition. The workshop includes field recording, technical information and different ways of listening. For more information contact Karlee from Watch this Space:

T: 08 8952 1949

E: wts@wts.org.au

W: www.wts.org.au

Opportunities – National

The Australia Council for the Arts - Music Bound Quick Response Travel Fund

Ongoing

The Music Bound Quick Response Travel Fund aims to help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities. For more information:

W: http://www.australiacouncil.gov.au/grants/grants/music_bound_quick_response_travel_fund

British Council International: Worldwide search for the Fifth Curator

Closing 4 September

An opportunity exists for an aspiring curator living outside the UK to select an exhibition from the British Council Collection, which includes over 8500 key works of British art from the 20th and 21st century. For application packs:

E: emma.williams@britishcouncil.org

W: <http://collection.britishcouncil.org/about/news/2210/2212>

The ANL Maritime Art Prize & Exhibition

Closing 4 September

The Mission to Seafarers VIC is calling for submissions with theme 'The Relationship Between Humanity & the Sea'. Exhibition 8 to 25 October, 717 Flinders Street, Docklands, Melbourne. For more information:

E: andrea@missiontoseafarers.com.au

W: <http://www.missiontoseafarers.com.au>

Asialink - Arts Residencies 2010 Closing 5pm Friday 4 September (mailed applications postmarked before 5 pm on 4 September 2009 will be accepted; faxed or emailed applications are not accepted).

Asialink Arts offers a wide range of artistic and cultural programs, initiating cultural and artistic exchange between Australia and Asia. Residencies are available in the following art form areas:

- **Arts Management Residency Information**

This program provides opportunities for Australian arts managers to experience working with an arts organisation in an Asian country for up to four months.

Residencies are open to arts managers in the areas of visual arts and crafts, performing arts, literature, multimedia, technical production and festivals.

Literature Residency Information

Performing Arts Residency Information

Residencies are open to writers of fiction, non-fiction (including essays, biography, history, travel writing etc), children's writers, poets, playwrights, screenwriters etc.

Residencies are open to performing arts practitioners, including directors, actors, musicians, dancers, designers, production managers and technicians.

• **Visual Arts Residency Information**

Residencies are open to visual artists and crafts people including painters, sculptors, installation and multimedia artists, ceramic, glass, textile and wood workers, photographers, etc.

For more information:

E: enquiries@asialink.unimelb.edu.au

W: <http://www.asialink.unimelb.edu.au>

National Institute of Circus Arts (NICA) Auditions: Melbourne

Closing Friday 4 September

NICA is urging aspiring circus performers to submit their applications for entry into the 2010 Bachelor of Circus Arts course, to be part of the talented group of circus artists training at the institution. From 25 September 2009, NICA trainers will be visiting each state to hold auditions. Those with a flair for the physical and a desire for a challenge will have the opportunity to apply for this prestigious course, with successful applicants participating in the three-year full time degree, conferred by Swinburne University of Technology, Melbourne. To register for an audition via NICA: T: 03 9214 6975.

W: www.nica.com.au

Anime Costume and Performance Competition: Sydney, Melbourne, Brisbane

Closing 5 September

Call for fans to bring their most favourite characters to life with their talents in costume-craft. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&slid=113956>

Marrickville Artists' Residency Program, NSW

Closing 11 September

Open to local, regional and interstate artists; the residency program provides professional development opportunities for artists for one month in 2010. For more information:

E: acdc@marrickville.nsw.gov.au

W: <http://www.marrickville.nsw.gov.au/community/artsandculture/residency.htm>

Tuesday 5 January to Saturday 20 February, Newtown Theatre and another major Sydney venue to be revealed shortly! Closing 15 September

Short+Sweet, the largest ten minute theatre festival in the world has announced the call for entries for its 2010 Sydney flagship festival season. Short+Sweet began life at the Newtown Theatre in January 2002 and expanded to Melbourne (2005), Singapore (2007), the Central Coast of NSW (2008) and Malaysia (2008). It launches in Canberra and Brisbane in September 2009 and in January 2010 the first ever Short+Sweet Auckland hits the stage. In its nine year history Short+Sweet has presented 1380 of the best ten minute plays from all over the world, with over 60% of those by Australian writers. This amazing achievement underlines that Short+Sweet is now the largest producer of Australian theatre on the globe. To enter your script or for more

information:

W: <http://newtown.eventix.com.au/form.htm?formid=1268>

Stan & Maureen Duke Art Prize

Closing 18 September

Exhibition 12 December 2009 to 14 February 2010, Gold Coast City Art Gallery. Judge Andrew Frost *this art life*, \$30 000 total prize money. For more information:

E: gallery@gcac.com.au

W: <http://www.gcac.com.au>

National Indigenous Photographers' Forum 2009 Monday

12 to Wednesday 14 October 2009, Melbourne

Closing Friday 18 September

The Centre for Contemporary Photography invites Indigenous photographers, artists and arts workers to attend a National Indigenous Photographers' Forum in Melbourne. The focussed program of creative and business skills will be presented by key photomedia artists, industry specialists and educators. The two and a half day Forum presents the opportunity to further develop photographic industry and technical knowledge, establish contacts and network with Indigenous photomedia artists and curators from across Australia. This Forum is free to attend for Indigenous photomedia artists. A registration fee applies for all other attendees. For further information or to register contact Anna Liebrecht:

T: 03 9417 1549

E: annaliebzeit@ccp.org.au

W: www.ccp.org.au

Laughing Waters Artist-in-Residence Program

Closing 18 September

Nillumbik Shire Council and Parks Victoria invite artists to apply for a 1-4 month residency in 2010. Artists required to deliver a community project, must have own transport. For more information:

E: artsinfo@nillumbik.vic.gov.au

W: http://www.nillumbik.vic.gov.au/Page/page.asp?Page_Id=1058&h=o

2009 Rolf Boldrewood Literary Awards

Closing 18 September

The Rolf Boldrewood Literary Awards commemorate the writer and writing of Robbery Under Arms in Dubbo. They are awarded for prose and poetry with an Australian theme. Prose is limited to 3000 words-fiction, article or essay (including family history). Poetry is limited to 80 lines and can be in any form or style. First prize in each section will be a Boldrewood bust valued at \$100 plus \$600. Second prize is \$300 and third prize \$150. Highly Commended and Commended certificates will be awarded at the judge's discretion. For more information:

<http://www.mrl.nsw.gov.au>

Short+Sweet 2010 Entries: Sydney Music in Communities Awards 2009 – Theme: Community Wellbeing Closing 21 September

To win a share of the \$20,000 prize pool, applicants need to convey to the IMPACT of music making on participants and on community life. Applications are open to:

All forms of music groups including choirs, bands, orchestras, uke groups, drum circles, etc.

Community and volunteer organisations delivering and supporting music programs in communities.

Local Councils.

Schools.

- Individuals and others. For more information, conditions of entry and criteria:

W: http://www.musicincommunities.org.au/index.php?option=com_content&view=article&id=185&Itemid=156

Art Prize \$20, 000 Closing

25 September

Seeking entries of a painting with a composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&slid=113101>

NAVA - [artistcareer.com.au](http://www.artistcareer.com.au)

Closing ASAP

NAVA is on the lookout for artists' blogs to feature in an upcoming article. For more information:

E: info@artistcareer.com.au

W: <http://www.artistcareer.com.au>

Opportunities - International

British Council International: Worldwide search for the Fifth Curator

Closing 4 September

An opportunity exists for an aspiring curator living outside the UK to select an exhibition from the British Council Collection, which includes over 8500 key works of British art from the 20th and 21st century. For more information or application packs:

W: <http://collection.britishcouncil.org/about/news/2210/2212>

E: emma.williams@britishcouncil.org

Asialink Visual Arts Residency Program

Deadline: 4 September

Asialink Arts offers a wide range of artistic and cultural programs, initiating cultural and artistic exchange between Australia and Asia. E: enquiries@asialink.unimelb.edu.au W:

<http://www.asialink.unimelb.edu.au>

International Curatorial Competition

Closing 4 September

The Fifth Curator competition is a unique new opportunity for an aspiring curator to select an exhibition of works from the British Council Collection. They're looking for someone based permanently outside the UK who believes they have the passion and knowledge to be a leading curator. The winning curator will be given unlimited access to the Collection, which includes over 8,500 key works of British art and the resulting exhibition will be shown at the prestigious Whitechapel Gallery in the vibrant East end of London in April 2010. For further information about this fantastic opportunity please visit the British Council website:

W: www.collection.britishcouncil.org

**A Book About Death
Closing 5 September**

Artists are invited to create an artwork about death, and send 500 postcards for 500 unbound books in an exhibition at The Emily Harvey Foundation Gallery, New York USA. For more information:
W: <http://abookaboutdeath.blogspot.com/2009/03/artist-call-book-about-death.html>

Positions Vacant – Northern Territory

Mbantua Gallery – Manager: Alice Springs

Mbantua Gallery is seeking an experienced person for the position of Gallery Manager in our Alice Springs location. The successful candidate for this position will:

Have extensive management and sales experience.

Have proven success in achieving sales budgets.

Have an excellent understanding of business principles combined with sound people management skills.

Have exceptional computer and administration skills.

Not be required to have an art background.

Be an outstanding leader with superior interpersonal and communication skills.

Provide effective leadership so that employees are motivated and committed to the achievement of Mbantua's goals.

Be committed to further developing/promoting the Gallery.

Be responsible for the effective performance of the Gallery.

• Be available for a minimum of 2 years. For more information contact Josh van Haaren:

T: 08 89525571 (Gallery)

M: 0400 285 324 (Mobile)

W: www.mbantua.com.au

Desart Project Positions (4 months)

Desart is seeking two people to provide basic training with Desart's Aboriginal Artworker Program. These positions will deliver training on-site in Art Centres, and offer travel opportunities to remote areas in NT and WA. Previous experience in a training role, remote work, and Art Centre experience is desirable. For more information:

E: projects@desart.com.au

Ananguku Arts & Culture – Statewide Program Manager

Based in Adelaide, Ananguku Arts and Culture Aboriginal Corporation is looking for a Statewide Program Manager to join our team. You will be supporting Aboriginal artists in remote and regional South Australia through its Statewide Indigenous Community Artist Development (SICAD) project. If you have a high level of commitment to art production and excellent communication skills, this could be the next step in your career. For more information, contact Kirsten Grace:

T: 08 8227 2788

E: hr@anangukuarts.com.au

Positions Vacant – National

**Head of Costume / Costume Designer: Melbourne – Langwarrin
Closing 4 September**

Long established theatre company based in Langwarrin is seeking a new Costume Designer and Head of Costume for a part time position as well as contract work for new costume creation. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=1050&sId=117265>

**NAISDA Dance College – National Development Officer
Closing 7 September**

NAISDA is seeking an experienced and highly motivated Aboriginal or Torres Strait Islander person for a rewarding role as the National Development Officer, to implement the NAISDA Indigenous Strategy "STEP AROUND AUSTRALIA". For more information, contact Sue Gosson: T: 02 43403100.

W: www.naisda.com.au

Positions Vacant – International

**Double Bass Casual Players: New Zealand – Wellington
Auditions 3 September**

Double Bass casual auditions - live or unedited recording. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117165>

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible: **Arts Hub** – the online home for Australian Arts workers at: www.artshub.com.au **Off The Leash** - for the Top End and Katherine: www.topendarts.com.au **Red HOT Arts bulletin** – for Central Australia and the Barkly: www.redhotarts.com.au **ABAF** -www.abaf.org.au **Regional Arts NSW** -www.regionalartsnsw.com.au **Regional Arts Victoria** – www.rav.net.au **Arts Victoria** - www.arts.vic.gov.au **Craft Australia** -www.craftaustralia.com.au **ANAT Plug In** -www.anat.org.au **NT Film Office** -www.nt.gov.au **Arts Queensland** -www.arts.qld.gov.au **Arts Northern Rivers** - www.artsnorthernrivers.com.au **Art Monthly** -www.artmonthly.org.au Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!