

Arts NT Ebulletin Issue#12 – 04 August 2009

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Arts NT News

Following on from Arts Lives.....

Thank you to everyone who responded to the discussion paper 'Arts Lives'. Responses have now been summarised and the report is now [available](#) (pdf 186Kb).

Taking into account your comments, Arts NT staff have been drafting a new policy framework for the arts and planning the new program structure.

Keep your eyes peeled for more information which will become available in coming weeks...

Staff News

There have been some changes within Arts NT. A recent restructure welcomes two teams of 'Arts Brokers', one in the Top End and one in Central Australia. The 'Brokers' will be supported by the systems team headed up by Christine Silvester who has taken on the role of Business Systems Manager.

Arts NT sadly farewells **Lucy Mendelssohn**. Lucy joined Arts NT in the position of Program Manager in May through a 3 month exchange program with the Australia Council for the Arts. We thank Lucy for her valuable contribution, energy and creativity.

Kieren Sanderson has been appointed Acting Senior Arts Broker for Arts NT in Central Australia until the end of October 2009.

Kieren has also been successful in gaining entry into a national arts leadership program initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University, and Kape Communications.

The program 'Multicultural Arts Professional Development' (MAPD) integrates arts and non-arts industries such as tourism, human resource management, multicultural awareness and policy development in building a stronger awareness of cultural brokerage, marketing and communications and leadership in the arts.

Angela Hill has joined Arts NT in the newly re-structured position of Senior Arts Broker, Top End. Angela is excited about the opportunity to work with the regional brokers team to develop the new funding framework in response to new policy directions following on from the Arts Lives discussion paper. Angela comes from a background of remote community arts, urban commercial gallery and arts business management as well as education and training: *"This new role is an opportunity for me to utilise all my skills in supporting and facilitating opportunities for artists and their communities to engage in programs and activities that foster life long learning in the arts."*

Angela has been working for four years at Tiwi Design Aboriginal Corporation in Nguui, Bathurst Island as the art coordinator/programs manager and has enjoyed the opportunity to work closely with the Tiwi people to grow their arts business into a dynamic and successful art centre.

Angela is excited by the challenge of supporting artists and arts businesses in the NT to reach their potential through a strong program of engagement with the broader community.

Elli Vukasovic has been appointed to the role of Acting Communications Officer with Arts NT. Elli is very passionate about the Arts, having been involved in the performing arts since

the age of 4 and inspired by exciting work placements with major dance companies, The Australian Ballet and the West Australian Ballet as well as time spent with educational dance company, Buzz Dance Theatre.

Elli has an Arts Management degree from the West Australian Academy of Arts and a background as an educator in the arts, including dance and drama in secondary schools and is a registered RAD classical ballet teacher.

Elli is very proud to be working at Arts NT as her personal goal has always been to see Darwin as a promotional gateway for local artists and a regular stop on the international arts circuit: "*Darwin has the potential to be the first point of call for 'talent selection' as well as for concerts and visual art viewings*".

Applications Open - Asialink - Arts Residencies 2010 Closing 5pm Friday 4 September

Arts NT is excited to advise that applications for Asialink Arts Residencies 2010 are again open. The Asialink Arts Residency Program is jointly supported through the NT Arts Grants Program. Asialink Arts offers a wide range of artistic and cultural programs, initiating cultural and artistic exchange between Australia and Asia. Residencies are available in the following art form areas: Arts Management Residency, Literature Residency, Performing Arts Residency, Visual Arts Residency. For more information see **Opportunities – National**.
E: enquiries@asialink.unimelb.edu.au
W: <http://www.asialink.unimelb.edu.au>

General News

Screen Australia announces four new development initiatives Friday 24 July 2009

Screen Australia today announced the **Springboard Short Film program**, the **Short Film Completion fund**, the **Screen Australia/Film Four Producer Internship program** and the **Script Factory Foundation Development training initiative** – four new development programs aimed at supporting Australian practitioners to create outstanding Australian content that engages audiences.

http://www.screenaustralia.gov.au/news_and_events/2009/mr_090724_development.asp

Australia Council announces ArtStart initiative 20 July 2009

The Australia Council for the Arts will shortly be announcing details of the Australian Government's new ArtStart initiative. ArtStart will provide grants of \$10,000 to recent arts training graduates as a contribution towards the costs of establishing a practice as a professional artist. The program will be a jump-start for artists early in their careers, assisting them to earn income or gain employment from their arts practice. *'This program will kick-start the careers of hundreds of artists who have recently graduated from arts courses at tertiary institutions. We are very excited to offer this opportunity to newly graduated artists and encourage applications from all the artform areas,'* said Kathy Keele, Chief Executive Officer of the Australia Council.

http://www.australiacouncil.gov.au/news/news_items/australia_council_announces_artstart_initiative

Languages, culture and broadcasting to benefit from this year's Indigenous funding round

16 July 2009

Arts Minister Peter Garrett today announced \$29.2 million in funding in 2009–10 for three key Australian Government Indigenous cultural programs that will help build successful and sustainable communities, and help ensure that culture is maintained and transferred to future

generations. *"I'm very pleased to announce the introduction of triennial funding for five key organisations under the Indigenous Broadcasting Program, two organisations under the Indigenous Culture Support Program and two organisations under the Maintenance of Indigenous Languages and Records Program,"* said Mr Garrett, who visited the Top End Aboriginal Bush Broadcasting Association (TEABBA) near Darwin.

<http://www.environment.gov.au/minister/garrett/2009/mr20090716a.html>

Indigenous contemporary musicians receive breakthrough

15 July 2009

Five Indigenous music groups will today receive critical funding to accelerate their musical careers through the Breakthrough program. Arts Minister Peter Garrett said Breakthrough funding would help bring new Indigenous music talents to the attention of the mainstream music industry by giving musicians the opportunity to make an all-important high quality recording of their work. Breakthrough is a pilot initiative of the Cultural Ministers Council, which provides each of the artists or groups with up to \$25,000 (exclusive of GST) to record a high-quality broadcast standard EP or CD which can be used to gain airplay on radio.

<http://www.environment.gov.au/minister/garrett/2009/mr20090715.html>

The successful Northern Territory recipient is the Leah Flanagan Band, a country/folk/world music band

Increased funding for the Indigenous visual arts sector

8 July 2009

At the new Lismore 3 Rivers Aboriginal Art Space, Arts Minister Peter Garrett today announced that Aboriginal and Torres Strait Islander art centres and arts industry organisations will receive an injection of almost \$10 million to assist with building a stronger and more sustainable Indigenous arts sector. Mr Garrett said 86 activities will be funded by the National Arts and Crafts Industry Support (NACIS) program's 2009-10 competitive funding round including 13 organisations which will, for the first time, receive triennial funding.

"The NACIS program provides funding to art centres to support business operations, employ managers and develop artists' business skills. By building solid foundations, we ensure the sustainability of the Indigenous visual arts industry," Mr Garrett said.

<http://www.environment.gov.au/minister/garrett/2009/mr20090708.html>

Appointment of Australia Council Chair and Deputy Chair

1 July 2009

Minister for the Arts Peter Garrett today congratulated James Strong AO on his reappointment as Chair of the Australia Council and John W.H. Denton on his appointment as Deputy Chair. Both positions will be for a term of three years. *"The reappointment of Mr Strong and appointment of Mr Denton to the critical roles of Chair and Deputy Chair will provide strong and experienced leadership for the Australia Council and the arts sector,"* Mr Garrett said.

<http://www.environment.gov.au/minister/garrett/2009/mr20090701.html>

Arts funding for regional communities

30 June 2009

The Australian Government is supporting home-grown arts activities in regional Australia with more than \$550,000 for 60 new arts projects. Arts Minister Peter Garrett said the Government is funding innovative and exciting cultural projects created by local artists living in regional Australia. *"Through the Regional Arts Fund, artists work with members of their community to bring vibrant arts and cultural experiences, such as festivals, events, performances and other artistic enterprises, to regional and remote communities,"* Mr Garrett said. The Australian Government's Regional Arts Fund is delivered by the peak regional arts organisation in each state, and by government arts departments in the territories.

<http://www.environment.gov.au/minister/garrett/2009/mr20090630.html>

Festivals Australia grant recipients announced

16 June 2009

Arts Minister Peter Garrett today announced more than \$350,000 of funding for festivals through the 28th round of Festivals Australia grants. Regional and remote communities will benefit from the opportunities to access high quality and creative cultural activities provided by the wide range of festivals receiving funding. "Nearly 30 regional and community festivals have been funded through this round," Mr Garrett said.

<http://www.environment.gov.au/minister/garrett/2009/mr20090616.html>

The six successful Northern Territory recipients include

- Katherine Town Council for Watermark Community Performance at Katherine Festival;
- Binjari Community Aboriginal Corporation for Creating Performance through Music at Binjari Festival;
- Lingalonga Festival for Jungle Beat at Lingalonga Festival in Batchelor;
- Alice Desert Festival for The Magic Garden at Alice Desert Festival;
- Barkly Regional Arts for KneeHigh in the Barkly at Desert Harmony Festival in Tennant Creek; and
- Injalak Arts and Crafts Association Inc for Stone Country Festival - Public Art Installation at Stone Country Festival - 100 year anniversary of Gunbalanya in Gunbalanya.

New program accelerates Indigenous leaders

15 June 2009

A unique international cross-cultural program will boost the careers of Indigenous Australians working in creative industries. ACCELERATE has been initiated by the British Council and the Wilin Centre for Indigenous Arts and Culture (University of Melbourne), in association with the Australia Council for the Arts and Virgin Atlantic Airways. In its first year, ACCELERATE will give three individuals the opportunity to work in the UK under the guidance and mentorship of UK creative leaders in their own world class cultural organisations. Selected through a national competitive process, successful candidates will undertake a tailored professional development programme valued at \$20,000.

http://www.australiacouncil.gov.au/news/news_items/new_program_accelerates_indigenous_leaders

\$6.6m program for young and emerging artists

The Australia Councils Young and Emerging Artists program provides \$6.6m over four years (2008-2011) to build skills and experience for young and emerging artists. The Young and Emerging Artists program is a comprehensive, national initiative to help seed the future of Australian arts. This new range of programs will grow the professional networks of young and emerging artists, develop their skills, support performing arts companies to present their work and give rise to projects using new technologies to engage artists and audiences.

[http://www.australiacouncil.gov.au/the_arts/features/\\$6.6m_program_for_young_and_emerging_artists](http://www.australiacouncil.gov.au/the_arts/features/$6.6m_program_for_young_and_emerging_artists)

4th World Summit On Arts And Culture 2009

Johannesburg, South Africa - 22-25 September 2009

On the evening of Tuesday 22 September 2009 the National Arts Council of South Africa and IFACCA will host the opening ceremony of the 4th World Summit on Arts and Culture. The following day, all delegates will travel to Museum Africa, in Newtown – the cultural heart of Johannesburg – for the opening keynote speech, and will have three days to discuss and debate the theme: *Meeting of Cultures: Creating Meaning through the Arts*.

<http://artsummit.org/ifacca>

Opportunities - Darwin

Arts NT Gallery Space - Call for artists**Applications: Ongoing**

Works of emerging and/or established artists are hung on a monthly basis, free of charge on the wall behind the reception desk at the Arts NT office. For more info contact DVAA, T: 08 8981 9351 E: info@dvaa.net.au

Music NT – iNTune Music Conference**Thursday 20 and Friday 21 August, Medina/Vibe Conference Centre, Darwin Waterfront**

The **iNTune Music Conference** is the biggest and most exciting music industry event in the Northern Territory. It will deliver the latest debates, innovations, hot topics and the best speakers directly into the lap of the local industry. **Music NT** has been working round the clock to put this event together. Manager **Mark Smith** says, "This year's iNTune Conference is shaping up to be the best yet. With many high profile speakers from across Australia attending, it's a great opportunity for anyone who wants to increase their knowledge of the music industry – with the huge bonus of not having to travel interstate." For all registrations:

T: 08 8981 1995

E: admin@musicnt.com.au

For more information contact Mark Smith, Manager, Music NT:

T: 08 8981 1885

E: manager@musicnt.com.au

W: <http://www.musicnt.com.au/intune.htm>

**Charles Darwin University – Eight Annual Symposium on Indigenous Music and Dance
Saturday 15 August from 8.30am - 6pm, Charles Darwin University Casuarina Campus,
Building Blue 1**

The Eighth Annual Symposium on Indigenous Music and Dance will be convened at Charles Darwin University in association with the National Recording Project for Indigenous Performance in Australia on Saturday 15 August 2009. This is a free event, but you have to register online. For more information or to join the mailing list of the National Recording Project, contact Sally Treloyn:

T: 08 8946 6570

E: sally.treloyn@cdu.edu.au

W: <http://www.cdu.edu.au/whatson/>

Registration: <http://gull.cdu.edu.au/sites/online-forms/Lists/Symposium%20on%20Indigenous%20Music%20and%20Dance%202009%20%20Regi/overview.aspx>

2009 Portrait Of A Senior Territorian Art Award**Closing 1 September**

Portrait of a Senior Territorian Art Award are calling for entries for this years event being held in Darwin 7-28 October. The two prizes awarded are Government House Foundation \$5000 acquisitive prize and the Parliament House \$1000 People's Choice Award. For more information contact Karen Philp:

T: 08 8901 4159

E: la.speaker@nt.gov.au

W: <http://www.nt.gov.au/lant/parliament/parliament.shtml>

**24Hr Art, NT Centre for Contemporary Art - Artists/Curators Call for Proposals 2010 –
The Monitor & The BOXSET****Applications: Ongoing**

24HR Art invites artists to submit work for the 2010 Monitor and BOXSET Program. Send applications to Siying Zhou, Program Manager:

E: siying@24hrart.org.au

W: <http://www.24hrart.org.au/exhibproposals.html>

Casuarina Library – Invites Solo and Due Acoustic Acts

Casuarina Library invites solo and duo acoustic acts to perform at the library during Friday lunchtimes (12–1 pm). The venue is especially suited to acoustic, folk and classical music performances and acts may perform acoustically or bring their own acoustic amplifiers. For more information or to register your interest please contact Alice Rae, Arts and Cultural Development Officer:

T: 08 8930 0674

E: a.rae@darwin.nt.gov.au

W: http://www.topendarts.com.au/index.php?option=com_adsmanager&page=show_ad&adid=179

Opportunities - Alice Springs

World Wildlife Fund - NT THREATENED SPECIES ART & PHOTOGRAPHY COMPETITION 2009

Closing 24 August

The NT Threatened Species art & photography competition focuses on threatened species, their habitats and their threats in the Northern Territory. Artists are encouraged to submit their entries with a list of actions that Territorians can take to minimise their impact on the environment. Central Australian works and a selection of winning entries will then be on display in the Alice Springs Desert Park. For more information:

T: 08 8941 7554

E: savannas@wwf.org.au

W: <http://www.wwf.org.au/act/events/art-and-photography-competition-nt-20090609/>

Watch this SPACE - ECO ART3 Invitation

What's small, recycled, creative and in a portable white cube? Your miniature eco-art, that's what! During the 2009 Alice Desert Festival, Watch this SPACE will present 'ecoart3'; a portable miniatures gallery housed in the WTS white cube positioned in the Hub space 11 – 13 September. Watch this SPACE invites you to shrink your minds and create a small artwork made out of recycled materials. Works must be no bigger than 15X15cm. The gallery will be managed on a cash and carry basis for artists wanting to sell their work (a miniature WTS commission applies). For more information:

T: Karlee, Watch this SPACE 08 8952 1949 E: wts@wts.org.au

T: Franca, Red Hot Arts 08 8952 2392 E: franca@redhotarts.com.au

Araluen Art Centre - Expressions Of Interest For Araluen Galleries

Expressions of interest are being welcomed for artists and art organisations to apply for exhibition allocations in the Araluen Art Centre's Sitzler Gallery and Witchetty's Artspace. For more information contact Anthony Gribble:

E: anthony.gribble@nt.gov.au

Alice Springs Town Council – Art in the ASTC Foyer

Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. For more information contact the Community Projects Officer:

T: 08 8950 0505

E: fstoops@astc.nt.gov.au

W: www.alicesprings.nt.gov.au

Alice Springs Classes & Workshops

For information on classes and workshops offered in Alice Springs on visual art, dance, music, writing, chorals, wellness and circus training and more please visit:
W: <http://www.redhotarts.com.au/artist-resources/grants-opportunities/alice-springs-classes-workshops>

Opportunities - National

Australia Council for the Arts – Skills and arts development – studio residencies

Closing: 5 August 2009

Decisions advised: November 2009

Amounts: \$10,000, \$20,000 and \$35,000

Overseas studio residencies are open only to practicing craftspeople, designers, media artists and visual artists. A 12-month residency worth \$35,000 is available in Berlin; six-month residencies worth \$20,000 are available in New York; and three-month residencies worth \$10,000 are available in Barcelona, London, Los Angeles, Milan, New York, Paris, Rome and Tokyo.

Details are available online

T: 02 9215 9068 or 1800 226 912

E: visualarts@australiacouncil.gov.au

W: http://www.australiacouncil.gov.au/grants/grants/skills_and_arts_development_-_studios_-_visual_arts

Australia Council for the Arts – International performing arts markets travel fund

Closing: 21 August 2009 and 16 April 2010

This initiative supports Australian participation at key international performing arts markets to build global audiences for Australian arts. Major events include the Arts Presenters Conference (APAP) in New York USA, International Exchange for the Performing Arts (CINARS) in Montreal Canada, the Performing Arts Market (PAMS) in Seoul, Korea and Western Arts Alliance Conference (WAA) in Phoenix USA. Requests to travel to performing arts markets where there is an existing relationship may also be supported. Open to individual artists, groups and organisations.

Details are available online

T: 02 9215 9051 or 1800 226 912

E: artsdev@australiacouncil.gov.au

W: http://www.australiacouncil.gov.au/grants/grants/international_performing_arts_markets_travel_fund_-_international

Australia Council for the Arts - New Visions/New Voices Festival – Writer/Director Theatre

Closing: 7 August

This is an invitation to submit a proposal to the Australia Council for a two person writer and director team to participate in the New Visions/New Voices Festival in May 2010 at the Kennedy Centre, Washington DC, 17 – 23 May 2010. New Visions/New Voices aims to stimulate and support new plays and musicals for children and young audiences (up to and including 18 years of age). This week-long development program culminates in a weekend festival of staged readings and discussions with professionals from across The United States of America. The Theatre Board of the Australia Council will provide the selected company with AUD\$15,000 towards the cost of two return airfares from Australia to Washington and accommodation and per diems for 10 days.

Details are available online

W: http://www.australiacouncil.gov.au/grants/grants/new_visionsnew_voices_festival_-_writerdirector

**ABC ARTPOST – Calling Artists to Upload Videos of Own Art
Ongoing**

An interactive website and short video series for TV broadcast, which showcases artists living in regional and remote parts of the country. The centrepiece of www.abc.net.au/artpost, is a digital interactive arts map of Australia where you can watch artists at work in their studio. The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia. These videos will also be broadcast on ABC1 and ABC2. The ABC wants as many artists as possible to get on the job and submit a digital video or stills profile to the Artpost web-site. It is straightforward and there is a template provided on the web-site:

W: www.abc.net.au/artpost

**Sydney Design 09, International Design Festival – BESPOKE Workshop Series
Saturday 1 to Sunday 16 August**

Discover your inner designer, get your hands dirty and stimulate your mind with Sydney Design's inaugural workshop series. No previous experience necessary, just bring your hunger to learn and create. For more information on the 13 workshops available:

W: <http://www.sydneydesign.com.au/sd09/workshops/ bespoke-workshop-series/#more-591>

**Sydney Design 09, International Design Festival – BESPOKE Talk Series
Saturday 1 to Sunday 16 August**

Australia's longest-running design festival presents 26 talks from both local and international speakers for you to choose from. Talk topics include architecture, photography, knitting, rugs, patterns, past and current designs, light, graphic design and the environment, visual arts, robots in design, technology based art forms, cultural design, changing ways of making clothes, international designers and organizations ideas and inspirations and more. For more information:

W: <http://www.sydneydesign.com.au/sd09/talks>

**Heysen Prize for Interpretation of Place – Call for Entries
Closing 10 August**

The Heysen Prize for Interpretation of Place is a non-acquisitive contemporary art award exploring the depth and range of artists connections to their natural and urban environments. Prize award \$7,000. For more information contact Hahndorf Academy, 68 Main Street Hahndorf SA, 5245:

T: 08 8388 7250

F: 08 8388 7611

E: contact@hahndorfacademy.org.au

W: <http://www.hahndorfacademy.org.au/>

**Australian Performing Arts Market – Calling Australian artists and companies
Monday 22 to Friday 26 February 2010, Adelaide Festival Centre
Applications for Spotlight and Searchlight close 14 August 2009
Applications for displays close 18 September**

The Australian Performing Arts Market, the largest performing arts market in the southern hemisphere. The Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from the Australian region. Held in summer alongside the Adelaide Festival and Fringe, APAM includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world. Applications are now open to Australian artists and companies to take part in Spotlight or Searchlight. More details are available online.

W: <http://www.performingartsmarket.com.au/>

Woollahra Small Sculpture Prize – Sculpture Competition

Closing 14 August

The only national prize for free standing sculptures of smaller dimensions (up to 80cm). Exhibition of finalists at Council's Redleaf Building from 24 October to 1 November. Entry forms available:

E: sculpture@woollahra.nsw.gov.au

W: <http://sculptureprize.woollahra.nsw.gov.au>

City of Whyalla Art Prize - Art Competition

Closing 28 August

Three prizes on offer - the Acquisitive City of Whyalla Art Prize for national artists valued at \$25,000 and two SA young artists awards. Exhibition dates 15 October to 13 November. For entries contact Country Arts

E: kylie.kerrigan@countryarts.org.au

Portia Geach Memorial Art Award

Closing 29 August

Portrait prize for Australian resident, female artists. Main prize \$18 000 for a portrait of a distinguished person. Exhibition 25 September to 8 November, S.H Ervin Gallery, Sydney. For more information:

E: trustawards@cauzgroup.com.au

W: http://www.trust.com.au/awards/portia_geach

Arts-Activated Conference 2010 - Call for Papers

Thursday 25 and Friday 26 March, 2010, Powerhouse Museum, Sydney

Closing 30 August

Accessible Arts is convening the second Arts Activated Conference at the Powerhouse Museum in Sydney 25-26 March 2010. The theme of the conference, 'Arts, Access, Excellence', will explore process, practice and innovation relating to inclusion of people with disability in the arts. Accessible Arts now invites submissions for proposals to present at the conference, which aims to be creative, interactive, participatory and outcomes driven. People with a disability are encouraged to apply. For further information contact Jane Pollard:

T: 02 9251 6499

E: jpollard@aarts.net.au

W: <http://www.aarts.net.au/arts-activated-conference-2010/>

The Lock Up Cultural Centre Residency

Closing August tbc

Applications due for 2010 residency in the heart of Newcastle, NSW for a period of two to three weeks. International or national artists can apply. For more information:

E: kerrie@thelockup.info

W: <http://www.thelockup.info/residency>

Asialink - Arts Residencies 2010

Closing 5pm Friday 4 September (mailed applications postmarked before 5 pm on 4 September 2009 will be accepted; faxed or emailed applications are not accepted).

Asialink Arts offers a wide range of artistic and cultural programs, initiating cultural and artistic exchange between Australia and Asia. Residencies are available in the following art form areas:

- **Arts Management Residency Information**

This program provides opportunities for Australian arts managers to experience working with an arts organisation in an Asian country for up to four months.

Residencies are open to arts managers in the areas of visual arts and crafts, performing arts, literature, multimedia, technical production and festivals.

- **Literature Residency Information**
Residencies are open to writers of fiction, non-fiction (including essays, biography, history, travel writing etc), children's writers, poets, playwrights, screenwriters etc.
- **Performing Arts Residency Information**
Residencies are open to performing arts practitioners, including directors, actors, musicians, dancers, designers, production managers and technicians.
- **Visual Arts Residency Information**
Residencies are open to visual artists and crafts people including painters, sculptors, installation and multimedia artists, ceramic, glass, textile and wood workers, photographers, etc.

For more information:

E: enquiries@asialink.unimelb.edu.au

W: <http://www.asialink.unimelb.edu.au>

PPCA Performers' Trust Foundation Ongoing

The PPCA (Phonographic Performance Company Of Australia Ltd) Performer's Trust Foundation is made up of funds set aside by PPCA to promote and encourage music and the performing arts. Grants are awarded for purposes like theatrical education, performer aid and charitable performances. A grant under the PPCA Performers' Trust Foundation can be used for costs associated with the above, including tuition fees, travel costs (hire, airfares, petrol), accommodation and venue hire/ PA hire. For more information:

W: www.pcca.com.au

THE NATIONAL MUSICOZ AWARDS NOW OPEN FOR ENTRIES - \$300,000+ PRIZE POOL (and growing)

Australia's largest independent music awards program, The National Musicoz Awards, is now open for entries. Commonly referred to through-out the music industry and media as the independent(s) ARIA's, The National Musicoz Awards are now in its 9th year.

Entries are sought in 17 genres: Rock, Pop, Dance/Electronica, Urban, Country, Alternative, Acoustic/Singer Songwriter, Schoolies, Video, Metal/Hardcore, World/Folk, Live, Jazz/Classical, Blues/Roots, International, Instrumental and Christian/Spiritual. Guidelines and application details online:

W: www.musicoz.org

Opportunities - International

National Arts Council of South Africa and IFACCA - 4TH World Summit On Arts And Culture 2009

Tuesday 22 – Friday 25 September 2009, Johannesburg

The theme of the Summit is *Meeting of Cultures: Making Meaning Through the Arts*. The context for the theme is a world which is increasingly divided by 'cultural' rather than political ideology, where feelings of being threatened by 'other' are largely based on ignorance about 'other'. The arts – music, theatre, dance, literature, film, visual arts and craft etc – are seen by some as a possible bridge between cultures, to provide safe, non-threatening points of entry into understanding 'other'. The Summit daily program is structured to include keynote speakers, workshops or roundtable discussions and arts performances. For more information:

W: <http://artsummit.org/>

**Screen Australia – Mipcom travel grants
Monday 5 – Friday 9 October, Cannes
Closing 7 August**

Screen Australia is offering travel grants for producers travelling to the upcoming market MIPCOM, 5–9 October 2009, Cannes. Applicants can apply for up to \$10,000 towards the cost of their travel. Producers must have a reasonable body of completed, produced and released work, commensurate with their level of experience, to showcase their talent and ability. Applicants must also have at least one active project in development, and for more experienced producers it must be ready for financing. In the case of more experienced producers, a slate of projects is preferable, at least one of which has secured 25 per cent of its budget.

Details are available online.

T: 02 8113 5835

E: nicole.powell@screenaustralia.gov.au

W: http://www.screenaustralia.gov.au/news_and_events/2009/ia_090723_mipcomtravel.asp

Setouchi International Art Festival – Call for Proposals

Closing 31 August

Call for proposals. For 100 days starting in July 2010, innovative works of art from around the world will be exhibited on seven small islands in the Seto Inland Sea, Japan. For more information:

E: proposal@setouchi-artfest.jp

W: <http://setouchi-artfest.jp/en/news/post/54/Call+for+Art+Proposals%3A+Gui>

International Conference: "Performing Arts Training Today" - Call for Proposals

Wednesday 28 – Saturday 31 October, Leibnitz, Austria

The conference is open to performers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. This is a wonderful opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques. The conference is open to various performing arts genres and techniques and is not limited to theatre arts and public are welcome to take part as a participant. For more information:

W: <http://www.iugte.com/projects/PerformingArts.php>

Positions Vacant – Northern Territory

Darwin Festival (13 to 30 August) – Volunteers Needed: Darwin

Volunteers needed for box office, front of house, administration, ushering and more. To register contact Sarah Price at Darwin Festival:

T: 08 8943 4211

E: sarahp@darwinfestival.org.au

W: <http://www.darwinfestival.org.au>

Desert Harmony Festival (28 to 30 August) – Volunteers Needed: Barkly

Calling for involvement and project ideas; expressions of interest from community groups are encouraged. Contact Barkly Regional Arts:

T: 8962 2799

E: arts@barklyarts.com.au

Desert Office Manager: Alice Springs

Closing 10 August

The Office Manager is the focal point of Desert and the foundation of our administration and communications. Assist in the efficient resourcing of Aboriginal owned and operated town based and remote community Art Centres. Coordinate the day-to-day operation of the Desert office and assist its seven member team. The salary is \$45,000 - \$50,000 depending on your experience + benefits and incentives. For more information:

T: 08 8953 4736
E: admin@desart.com.au

**Exhibition Designers Stuart Town Goal: Stuart
Closing 10 August**

Graphic designers, data base constructors, sculptors, exhibition designers wanted for 'Chains of Change' an historic exhibition for the Stuart Town Gaol, Parsons Street, Alice Springs. For more information email with Stuart Town Goal in subject heading:

T: 08 89528024
E: meggkel@yahoo.com

Desart Project Positions (4 months): Alice Springs

Desart is seeking two people to provide basic training with Desart's Aboriginal Artworker Program. These positions will deliver training on-site in Art Centres, and offer travel opportunities to remote areas in NT and WA. Previous experience in a training role, remote work, and Art Centre experience is desirable. For more information:

E: projects@desart.com.au

Indigenous Radio Presenter (2 Presenters): Darwin

This is a fantastic contract opportunity for 2 people on a part time basis to develop excellent skills with a local radio company. The role will involve presenting a radio programme, assisting in the broadcasting area. Computer and phone experience an advantage. Public transport available. For more information contact:

W: <http://jobsearch.gov.au/findajob/job.aspx?SearchBy=Occ&Occ=U1S&LocationCode=3%&CurrId=200073639&Ref=findajob/searchresults.aspx>

Positions Vacant – National

Sydney Theatre Company - Casting Co-ordinator: Sydney

Closing 7 August

Sydney Theatre Company has a rare and exciting opportunity for an experienced theatre professional to join our casting department. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117186>

Stage Manager Secondment: Sydney – Parramatta

Closing 7 August

We are seeking a stage manager secondment (unpaid) to work on the second stage development with leading director/choreographer.... For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117187>

Adelaide City Council – Public Art Officer: Adelaide

Closing 7 August

Are you passionate about transforming the City of Adelaide through creative, innovative and integrated public art that is unique to South Australia? Our City Design team has been established to transform the City through integrated art and design. We are seeking an enthusiastic individual to be a core member of our dynamic and multi-disciplinary design team who will champion unique public art outcomes that positively reinforce South Australia's identity and culture. You will have initiative, proven experience in the delivery of a public art program, the ability to multi-task and involve individuals and community groups to engender support for public art. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117124>

**Live Futures 2020 Festival - Event Assistants: Sydney – Paddington
Closing 8 August**

Events Assistants needed on 15th August during the Live Futures 2020 festival for customer service & crowd management tasks. Join our team of people passionate about sustainability, collaboration, our future, design, creativity and innovation and assist us to create experiences for our attendees. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117190>

**Melbourne Fringe Festival Comedy – 5 Actors Wanted: Melbourne – Northcote
Closing 8 August**

A new Melbourne Fringe Festival Comedy is seeking actors for 5 parts. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117071>

**Deckchair Theatre - Marketing and Development Manager: Perth – Fremantle
Closing 10 August**

Deckchair Theatre is seeking a dynamic and energetic Marketing and Development Manager to join its busy organisation. The position is responsible for the development and management of effective marketing strategy and the management of the company's corporate partnerships. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117153>

**24 Hour Play Festival - Actors, Directors and Writers: Melbourne
Closing 12 August**

Attention Actors, Directors and Writers! Be part of an exciting project which showcases the creative talent of Melbourne's theatre community. Each 'company' has 24 hours to create, rehearse and then perform their pieces to a live audience and panel of judges. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117071>

**Cultural Events Officer: Melbourne - Banyule
Closing 5pm 14 August**

The Leisure & Cultural Services Unit is a dynamic, innovative and inclusive team which provides high quality services, events and programs to the Banyule Community. We pride ourselves on our ability to work as a highly effective and cohesive team to achieve our shared goals and objectives. To complete our team we require a person who is a great team player, who is innovative, energetic and a well organised events professional with the ability to plan and co-ordinate a range of innovative and well managed events and programs in Banyule. A tertiary qualification in a relevant discipline or extensive demonstrated work experience in a similar field is essential. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117191>

**PBS 106.7 FM - Production Manager: Melbourne – Collingwood
Closing 14 August**

PBS 106.7 FM is looking for a talented Production Manager to lead our production team. This is a senior role requiring leadership and strong technical knowhow. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117173>

**NSW Writers' Centre - Executive Director: Sydney – Rozelle
Closing 14 August**

4 days per week. Annual full time salary \$85,000 including salary component \$71,351 plus entitlements. Salary packaging is available. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117174>

**Museum Victoria - Technician, Melbourne Museum: Melbourne – Carlton
Closing 14 August**

Museum Victoria seeks a Technician to provide technical infrastructure services, including the delivery, installation, ongoing maintenance and future development of exhibition lighting and other presentation services. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117152>

**Production and Technical Manager: Perth
Closing 17 August**

An exciting opportunity to work with one of Australia's busiest and highest profile performing arts companies. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117185>

**Orchestral Operations Manager: Perth
Closing 17 August**

An exciting opportunity to work with one of Australia's busiest and highest profile performing arts companies. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=640&sId=117184>

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

ABAF - www.abaf.org.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!