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Northern
Territory
Government

Arts NT Ebulletin Issue#11 - 5 June 2009

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Arts NT News

Arts NT and Katherine Regional Arts at the Barunga Festival Saturday and Sunday, 6 & 7 June at the Shed

Arts NT and Katherine Regional Arts will share an information stall and welcome everyone to come and say hello and to find out about the grants available through the current Regional Arts Fund. For more information on the Barunga Festival program visit www.barungafestival.com.au

Expressions of Interest invited for Artists in Residence Education Initiative Closing 19 June

Arts NT (NRETAS) in partnership with the Department of Education and Training (DET) and the Australia Council for the Arts is offering new project funding for initiatives that build partnerships between arts organisations and schools, including pre-schools and tertiary institutions. The aim is to build and strengthen relationships between selected arts organisations, DET and schools across the NT. Grants of up to \$20,000 are available for the Artists in Residence Education Initiative in 2009. For more information download the [Expression of Interest brief \(232 Kb\)](#)

Regional Arts Fund Closing 22 June

Applications are now open to the [Regional Arts Fund \(RAF\)](#), an Australian Government initiative managed and delivered in the Northern Territory by Arts NT through the Arts Grants Program. The Regional Art Fund categories include:

- [Accessing Arts](#) to support initiatives that aim to improve arts access for disadvantaged community members;
- [New Ideas](#) to offer new applicants an entry point across all art forms;
- [Remote Arts Partners](#) to support arts activities in remote locations that encourage long term, sustainable relationships between artists and communities;
- [New Arts Communities](#) to support community based arts proposals in any art form from first time applicants
- [Artist/s to Artist/s Support](#) to offer structured relationships between artists/arts workers for professional development.

Another category available through the Regional Arts Fund is the [Rapid Response Scheme](#), which offers up to \$1,500 to support arts projects that cannot be applied to within the project rounds due to their time critical nature. Applications to the Rapid Response Scheme can be made any time. Follow this link for the [Regional Arts Fund Guidelines](#).

General News

Resale royalty response tabled in parliament

The Government's response to an inquiry into the Resale Royalty Right for Visual Artists Bill 2008 was tabled in Parliament. "The resale royalty scheme is one of the Government's key election commitments and will give artists the right to earn ongoing income from their work - long after the initial sale," said Arts Minister Peter Garrett.

"Artists will receive five per cent of the sale price when their artworks are resold through the art market. This is an important right for artists as the value of their works can often increase - sometimes substantially - over time and it is only fair that they and their descendants should share in the growing appreciation of their work. "Similar programs are operating in over 50 other countries around the world. Mr Garrett said the Government has accepted a number of the recommendations of the review by the Standing Committee on Climate Change, Water, Environment and the Arts.

www.environment.gov.au

Entries short-listed for 26th Telstra Art Awards

A final field of 93 high calibre artworks has been short-listed from more than 300 entries for this year's Telstra National Aboriginal and Torres Strait Islander Art Award. With artists submitting entries from across Australia, the pre-selection process was a challenge with an extremely high standard of entries being received. The pre-selection panel comprised of well known and respected names in the Indigenous art world including Steven Gilchrist from the National Gallery of Victoria, Lola Greeno from Arts Tasmania, Dr Sarah Scott from the Australian National University, Carly Lane from the Art Gallery of Western Australia and Franchesca Cubillo from the Museum and Art Gallery Northern Territory (MAGNT). www.nt.gov.au

Indigenous awards celebrate contributions to culture

Yolgnu painter and rights campaigner Gawirrin Gumana AO will be honoured with the most prestigious career achievement prize in Indigenous arts at the Australia Council for the Arts' 2009 National Indigenous Arts Awards. The \$50,000 Red Ochre Award, to be presented by award-winning film director Baz Luhrmann, recognises Gawirrin Gumana's distinguished contribution to Aboriginal and Torres Strait Islander arts at home and abroad. The Australia Council's Aboriginal and Torres Strait Islander Arts Board Chair, Dr Mark Bin Bakar, paid tribute to Mr Gumana's impressive career, which has seamlessly combined artistic excellence with his spiritual and political concerns. 'The Red Ochre Award celebrates the achievements of those who have fought to keep Indigenous culture strong. There can be no more worthy recipient than Gawirrin, who has been creating art in non-ceremonial contexts for more than 60 years, longer than any other living artist,' he said. www.australiacouncil.gov.au

Congratulations to Samson and Delilah director

Arts Minister Peter Garrett congratulated Samson and Delilah director Warwick Thornton for his success in winning the coveted Camera d'Or at the Cannes Film Festival. "The Indigenous department of Screen Australia - and previously the Australian Film Commission - has been supporting Indigenous film-makers since the early 1990s and this is the first feature film to be supported by these programs under the new agency. "With significant Government investment in this film, it is therefore especially pleasing to see the success Samson and Delilah has achieved at Cannes today," Mr Garrett said. "Samson and Delilah is no stranger to critical acclaim, including having received the Audience Award at this year's Adelaide Film Festival, but this international success is fantastic recognition of this extremely moving and powerful film, much of which is in language." www.environment.gov.au

Free advice and rebates for businesses on eco-efficiency through ecoBiz NT

ecoBiz NT is an eco-efficiency program that helps businesses, including tourism and accommodation providers achieve cost savings through improved environmental performance. ecoBiz NT is a free advice program and Government rebate scheme and more information can be gained by visiting www.ecobiznt.nt.gov.au

IFACCA D'Art report no.37: Global financial crisis and recession: Impact on the arts

Arts councils and ministries of culture have a key role in working to minimise the negative impacts of the downturn on the arts and in helping artists and arts organisations navigate such uncertain times. They also have a key role in advising on and coordinating the arts and cultural aspects of the much-publicised central government responses to the downturn. The aim of the report is to consolidate the collective expertise of IFACCA members as quickly as possible in order to help members respond to the downturn in a timely and informed way. www.ifacca.org

Quick News

- The Parliament of Australia has published a paper to give an overview of Commonwealth arts policy and administration from the begin of the Federation to the present www.aph.gov.au
- **Happy Yess** would like to welcome David Garnham as new Manager www.happyyess.com
- Responses to the **Draft Territory 2030** strategy can still be forwarded until mid June. www.territory2030.nt.gov.au
- IAD Press writers **Ali Cobby Eckermann, Alexis Wright and Margaret Kemarre Turner** are travelling to the Dreaming Festival to participate at the forum 'Wordsmiths in a Language'
- Darwin City Council invites artists and arts workers to take part in a online survey towards a new council internet site www.darwin.nt.gov.au/websurvey

Opportunities - NT

Before & After: Calling all Territory Artists Closing 12 June

The Arts Warehouse in Darwin is calling Territory artists to help educate the general population on the proses of art. Artist are requested to submit a good quality unresolved or finished work that you just can't understand. The names of the artists will then be put into a hat and drawn out with another artist, the works get exchanged and it is up to you to either resolve their work or do what ever you like to it. The finished works will then be hung in the gallery with a photo of the original work and will be for sale. All works will need to be on good quality supports (not works that have been stored in the back shed for 10 years, although we all have them). For more information contact Carol Phayer on: T: 08 8981 4778

Invitation for Indigenous traditional dance groups to perform at the DanceSite Closing 3 July

Artback NT are presenting the annual DanceSite event, a Central Australian showcase of Indigenous traditional dance at the Telegraph Station in Alice Springs on Saturday 5 September. The event will present cross-cultural performances by Indigenous dance groups from different regions across Central Australia. To register your expression of interest for your dance group please email or call Renita Glencross, Project Manager - Indigenous Traditional Dance, or Louise Partos, Executive Officer details such as name of the dance group, language Group, community and region, number of performers in the Dance Group (dancers, singers, artists), name and brief description of performance(s). More information at:

T: (08) 8924 4183 or 04388 51880

E: renita@ethosglobal.com

Expression of Interest for Fringe at The BANK Closing 3 July

Ausdance NT is looking for dancers & choreographers interested in collaborating with the arts sector for "Fringe at THE BANK (FaB)" in partnership with this year's Darwin Fringe and Darwin Festival program. FaB will take place from August 11th – 22nd in the old

Commonwealth Bank Site on the corner of Bennett & Smith Street, opposite the Smith Street Mall and will involve artists sourced through a variety of organisations including the NT Writers Centre, Darwin Visual Arts Association, Darwin Community Arts, Ausdance NT, Arts Access Darwin, Happy Yess, and Headspace.

Ausdance NT has a limited number of time frames for a small amount of dance performers. Please email us with your idea for a dance work that could take place in a largely experimental environment, with other local artists (writers, musicians, actors, dramaturges, dancers) and technical requirements to Bryn Wackett:

T: 08 8981 7002

E: nt@ausdance.org.au

Nominations open for Indigenous Music Awards 2009

Closing 10 July

Music NT calls upon all local residents who work within any area of the NT Music Industry to participate in the nomination process for the 2009 Indigenous Music Awards. For the first time nominations for the selection of Territory talent is being opened to the national music industry sector. The 2009 Indigenous Music Awards recognises excellence, dedication, innovation and outstanding contribution to the Music Industry by Territory musicians and the Awards will take place on Friday, 21st August at the Botanical Gardens Amphitheatre as a key event within the Darwin Festival. Nomination forms are available from the Music NT website or from the Music NT office at 12 Smith St, Darwin or via email from:

E: ntima@agentur.com.au

W: www.musicnt.com.au

Australian Performing Arts Market 2010

Closing 14 August

The Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from the Australian region. Held in summer alongside the Adelaide Festival and Fringe, APAM includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world. Applications are now open to Australian artists and companies to take part in Spotlight or Searchlight. The Australian Performing Arts Market, the largest performing arts market in the southern hemisphere, will be held in Adelaide from 22 to 26 February 2010. For more information visit:

W: www.performingartsmarket.com.au

NT Threatened Species Art and Photography Competition 2009

Closing 24 August

Threatened species, their habitats and their threats in the Northern Territory. Anyone—regardless of age, gender, religion, state/territory of residence, nationality, professional or amateur status can enter. School and community groups are invited to enter. Artists are encouraged to submit their entries with a list of actions that Territorians can take to minimise their impact on the environment. Anything works, like sculptures, screen printing, photographs, paintings, drawings, weaving, posters and banners. Entries will be on display from 8-10 Sept (12-5pm) at Darwin Entertainment Centre Gallery. Central Australian and a selection of winning entries will then be on display in the Alice Springs Desert Park. For further information on threatened plants and animal species, conditions of entry or to make an expression of interest, please contact WWF:

T: 08 8941 7554

E: savannas@wwf.org.au

Opportunities- Darwin

**Darwin Festival is looking for guitarists to be part of an exciting festival event
11 June, 6pm – 7:30pm, Lecture Theatre 1, First Floor, Building Orange 6, Charles Darwin University**

The Darwin Festival is forming a guitar orchestra to rehearse and perform a special composition as part of a larger festival event, and is looking for committed guitarists from all genres and backgrounds. To be part of the guitar orchestra you should be able to read music and/or tab to a competent level (good familiarity with the fretboard important); own an acoustic or steel string guitar and be able to commit to the weekly rehearsal times in June, July, August. There will also be a smaller ensemble formed for this event, suitable for less experienced players. Music reading skills are not essential for this ensemble. Join us for an information session to hear about the project. Please bring your guitar! For more info please contact Viv Rosman at Darwin Festival on
T: 08 8943 4205
E: program@darwinfestival.org.au

Australia Council for the Arts - Free digital marketing seminar for arts organisations

17& 18 June, Mantra Pandanas, 43 Knuckey St, Darwin

Session 1: Digital marketing essentials Merryn Carter, Project Manager for the Australia Council and experienced arts marketer will share insights on: changes in the arts marketing environment since the emergence of the internet, possibilities offered by effective digital marketing, cheap, simple steps to take to improve web presence and attract users, transforming web visitors to ticket sales, tracking and analysing your web data to improve e-marketing results, using social networking effectively. (10am - 4pm)
Session 2: Judith James – marketing strategies for the economic downturn. (4.30 pm - 6pm)

Session 3: ADVICE on marketing The ADVICE project is set to improve the quality of audience data for performing arts venues in its first phase. (10 am - 3 pm) For more information and to register contact:

E: d.sharpe@australiacouncil.gov.au

Submissions for 'Hot Topics from the Tropics'

Closing 30 July

CDU Press is calling for submissions to 'Hot Topics from the Tropics', a new on-line multidisciplinary journal published by CDU Press at Charles Darwin University. The ejournal aims to provide an international forum for researchers based at or working in partnership with Charles Darwin University. It particularly aims to encourage current and recently completed Masters and PhD students in any field to publish original research, comment and reviews within the ejournal's regional focus. Advantages to contributors include open access on the internet and a local, short-turnaround option for their research outputs. 'Hot Topics from the Tropics' is made up of three sections: fully refereed research papers; informally reviewed submissions; and other features, including book and exhibition reviews, etc. The journal includes a mix of traditional text-based journal articles, along with other types of submissions and supporting files, including for example audio and video clips, allowing researchers from fields such as the Creative Arts to include non-traditional forms of research output. For more information visit:

W: www.hot-topics.cdu.edu.au

Exhibit at Arts NT: Gallery Space Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Public art commission information session

Sunday 7 June, 2pm , Andy McNeil Community Room, Alice Springs Town Council

Jenny Kerr from Artsource in WA is in Alice Springs to meet artists with an interest in the NT Police public art commission (The work of art is to be located in the City of Darwin. Artwork budget \$300 000, submissions close 26 June). Jenny has been engaged to facilitate the artist selection of this commission and will outline the intention of this commission illustrated by a slide show and describe the process of selection. In light of the visit by artsources last year it will be great to great follow up on some of the issues this commission presents to the artists of Alice Springs. RSVP Jenny:
T: 0407 212 254

Apra & Music NT information and jam night

Fri 12 June, 8pm, The Lane, Todd Mall

APRA in conjunction with Music NT will be hosting an information evening and Jam Night. Come and meet with NT APRA representative, Rob Collins. Are you an APRA member who needs help with Live Performance Returns (LPR)? Don't know what a LPR is, or never lodged one before? Don't know how to register your songs with APRA? Then this is your chance to find out – APRA is also proud to be hosting our Songwriter Speaks series with esteemed and much loved songwriter Warren H Williams. RSVP Rob:
T: 0447 447 646

E: rcollins@apra.com.au

Australia Council for the Arts - Free digital marketing seminar for arts organisations

15 & 16 June, Red Hot Arts, 67 Bath St

Session 1: ADVICE on marketing The ADVICE project is set to improve the quality of audience data for performing arts venues in its first phase. (10am - 3pm)

Session 2: Judith James – marketing strategies for the economic downturn. (4.30pm - 6pm)

Session 3: Digital marketing essentials Merryn Carter, Project Manager for the Australia Council and experienced arts marketer will share insights on: changes in the arts marketing environment since the emergence of the internet, possibilities offered by effective digital marketing, cheap, simple steps to take to improve web presence and attract users, transforming web visitors to ticket sales, tracking and analysing your web data to improve e-marketing results, using social networking effectively. (10am - 4pm)

For more information and to register contact:

E: d.sharpe@australiacouncil.gov.au

CAAMA - PoPpOrTuNiTy

22 June – 27 July

CAAMA is looking for talented young musicians (12-20 years) to contribute to PoPpOrTuNiTy, a “desert pop, feel-good dance music” album featuring original tracks written by local singer/songwriters. Musicians will have the opportunity to come into our studio and work with professional music producers and a live session band. For more information contact Stephanie Harrison, CAAMA Music, on:

T: 08 8951 9731

Wearable arts 2009

Closing 10 July

The Alice Desert Festival Wearable Arts Awards are always a sell out extravaganza of ruffles, feathers and fabric from young and old Alice Springs creators. The 2009 Wearable Arts Awards entry forms are now available and this year the categories have been revamped and refreshed to offer new challenges to aspiring artists. The Wearable Arts Awards 2009 are scheduled for Saturday and Sunday 29 & 30 August 2009 at Araluen Theatre. To get a copy of the entry form visit www.redhotarts.com.au or contact:
T: 08 89522392

E: franca@redhotarts.com.au

Opportunities- National

**Mobile States Call For Proposals for Touring Works in 2010
Closing 15 June**

We are seeking expressions of interest from artists across the performing arts, for works to be considered for touring in August – September 2010. The Mobile States consortium intends to present a contemporary performance event featuring multiple works of diverse genres and formats. It is envisaged that a number of works will be toured, and each presenter will program local works to coincide with the touring projects to create a critical mass of activity at their venue. In addition to small to medium scale full length works (up to a touring party of ten), Mobile States is expanding its call to include durational works, short works, performance installation, live art events and site-specific works. Mobile States has a particular interest in those artists whose practice is concerned with experimentation, research and the investigation of ideas and form. For more information contact Harley Stumm at Performing Lines on 02 9319 0066 or Steven Richardson at Arts House on 03 9322 3714 or visit:

W: www.performinglines.org.au

**Department of Environment, Water, Heritage and the Arts - Playing Australia
Closing 15 June**

Playing Australia is the Australian Government's national touring program designed to assist the touring of performing arts across state and territory boundaries. A principal objective of Playing Australia is to support tours to regional and remote Australia. Application details are available online.

E: playing.australia@environment.gov.au

W: www.arts.gov.au

**Department of Environment, Water, Heritage and the Arts - Contemporary Music
Touring Program
Closing 15 June**

The Contemporary Music Touring Program provides funding support for touring activities to the contemporary music sector. The Program prioritises regional and remote area touring, which may include the movement of artists to, from or around those regions. It aims to increase access to contemporary music for audiences in regional and remote areas. The program recognises the added expense involved in touring music to remote communities, so additional assistance can be sought through TRAX (Touring Remote Areas). The term contemporary music, for the purposes of this program, covers a wide range of different music styles, including: jazz , fusion, blues, hip hop, heavy metal, world, new classical, pop, funk, country, folk, electronic, alternative, rock. Applications are accepted from performers, managers, agents, music organisations and music networks on behalf of professionals working in the Australian music industry. The touring musicians must be Australian residents. Applications are only accepted for performances of original Australian contemporary music.

W: www.arts.gov.au

**Foundation for Rural and Regional Renewal (FRRR) - Strengthening Community
Enterprise
Closing 19 June**

Seeds of Renewal is a small grants program providing funding of up to \$300,000 to small, rural not-for-profit organisations for projects and activities to aid the growth of their community. Independently administered by the Foundation for Rural and Regional Renewal (FRRR) and proudly supported by ANZ, the program aims to assist small rural and regional communities working towards a more sustainable future. This program aims to be simple, with a straight forward and swift application and approval process. The following can be funded:

- Communities that have a population of 15,000 people or less
- Projects with a charitable purpose (benefit the wider community)
- Grants will be made in amounts up to \$10,000
- Applications from not-for-profit organisations with an ABN / Incorporation

Preference will be given to applications that contribute to the development of communities through community and social enterprise that supports volunteer initiatives

at a local community level and demonstrates community collaboration. Applications can be submitted to FRRR by post only. Grant seeker enquiries can be made on:

T: 1800 170 020

E: info@frrr.org.au

**Department of Environment, Water, Heritage and the Arts - Festivals Australia
Closing 15 July**

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Funding is available to add a new or special sort of cultural activity. To be eligible for funding, an activity must not have been previously presented and must be one that could not be afforded without the funding. Funds are available to present exciting new projects which will add to the cultural program of a regular, ongoing festival or which will enhance the local community's cultural image and sense of identity. Small projects are those seeking funding support of up to \$12,000. In remote areas or very remote areas, extra funding may be available to cover higher travel and/or equipment hire costs. Large projects are those seeking funding above \$12,000. Applications must be made by organisations that manage regular festivals. Eligible organisations include local governments and councils, cultural organisations and regional arts councils that manage festivals.

W: www.arts.gov.au

**Australia Council for the Arts - ATSIAB Grants
Closing 15 July**

The Aboriginal and Torres Strait Islander arts board supports practicing Aboriginal and Torres Strait Islander professional artists and artworkers through the following grant categories:

- New work
- Presentation and promotion
- Skills and arts development
- Indigenous arts workers program grant.

These grants help artists and arts organisations to create new work, present their works in exhibitions, develop their skills and much more. For more information about the individual grant categories contact the grants program officer Chris Bonney (02) 9215 9167 or Michelle Wong on (02) 9215 9171 or toll free on 1800 226 912. More information is available at:

W: www.australiacouncil.gov.au/grants

**The Myer Foundation - Arts and Humanities Small Grants Program
Closing 16 July**

The current priority areas in the Arts and Humanities Small Grants Program are to build capacity of the individual through ensuring that Indigenous and non-Indigenous artists gain access to professional training, development and mentoring. To develop new works by individual Australian artists and small and medium-sized organisations in the following priority areas: Indigenous arts, regional areas, experimental and emerging art forms. Projects that support the humanities, especially those that contribute to defining a distinct Australian identity. Amount \$30,000. For more information contact:

T: 03 9207 3040

E: enquiries@myerfoundation.org.au

W: www.myerfoundation.org.au

**ACCELERATE – an international opportunity for creative Indigenous Australians
Closing 17 July**

ACCELERATE has been initiated by the British Council and the Wilin Centre for Indigenous Arts and Culture, Faculty of the Victorian College of the Arts, University of Melbourne, in association with the Australia Council for the Arts and Virgin Atlantic Airways. In its inaugural year, ACCELERATE, will give three individuals the opportunity to work in the UK under the guidance and mentorship of UK creative leaders in world class cultural organisations. For more information visit:

W: www.accelerate.org.au

Optus - Connecting Communities Grants Program Closing 31 July

The Connecting Communities Grants Program is part of the Optus commitment to building better Australian communities. On an annual basis, the program provides grants to Not For Profit community organisations to help reduce social isolation for those in need and reconnect disengaged youth. Optus people are given the opportunity to submit an application on behalf of a not-for-profit organisation, and not-for-profit organisations are able to submit an application directly, for a grant of up to \$5,000 that will be used to address these issues. The grant is to support programs that produce positive social outcomes and meeting demonstrable needs such as: new opportunities, skills and confidence; access to education; removal of barriers to empowerment; new and strong support networks; connecting disengaged young people to community life; and addressing socially isolated community needs. Application details are available online.

T: 1300 729 320

E: connectingcommunities@optus.com.au

W: www.optus.com.au

Australia Council for the Arts - Visual arts emeritus award and medal Closing 3 August

Visual arts emeritus award - \$40,000: The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the visual arts board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians.

Visual arts emeritus medal - \$10,000: The purpose of this medal is to acknowledge and honour the special professional achievements of living curators, administrators and/or advocates of contemporary Australian art, who have made and are making an outstanding contribution to the development of the Australian cultural sector. Arts workers working in any area of practice relevant to the visual arts board may be nominated for the medal, which comprises a financial component and a specially commissioned medal. Self-nominations are not accepted. The medal is awarded in recognition of those arts workers who continue to inspire Australians. Contact the visual arts section on:

T: (02) 9215 9068

W: www.australiacouncil.gov.au

Australia Council for the Arts - Skills and Arts Development - Visual Arts Grants Closing 3 August

Skills and arts development grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators. The visual arts board supports applications from individuals and groups for activities where the main focus is professional development. This may include self-organised residencies, writing projects, curatorial projects, mentorships, participation in conferences or workshops and research projects. Your project may span more than 12 months. More information is available at:

W: www.australiacouncil.gov.au

Australia Council for the Arts - Presentation and Promotion - Visual Arts Grants Closing 3 August

Presentation and promotion grants assist arts organisations to present and promote contemporary Australian craft, design, media and visual arts to audiences in Australia and overseas. Projects supported by this category include exhibitions, publications and conferences, and support for significant international visitors. Such projects should have a rigorous curatorial framework, aligned with suitable audience development strategies. A project can have multiple parts and may span more than 12 months. For more information visit:

W: www.australiacouncil.gov.au

Australia Council for the Arts - Studio Residencies for Visual Artists Closing 3 and 5 August

Only practising craftspeople, designers, media artists and visual artists may apply for a visual arts board overseas studio residency. The residencies are allocated in set time-blocks, which are determined by the relative ranking of the successful applicants. You can apply for:

- \$10,000 three-month residencies in Helsinki, Liverpool, Barcelona, London, New York, Paris, Rome or Tokyo
- \$20,000 six-month residencies in New York
- \$35,000 12-month residency in Berlin.

Studios are booked far in advance and there are limited options regarding the timing of such residencies. If you are unable to take up the residency at the time offered, it may be offered to another applicant. The selection process for the Berlin residency at Kunstlerhaus Bethanien is in two stages. Applicants are short-listed by the visual arts board, but the Kunstlerhaus Bethanien makes the final decision. For more information visit:

W: www.australiacouncil.gov.au

Position Vacant

Arts NT Temporary Vacancy – Communications Officer Closing 12 June

Arts NT is looking to fill the Communications Officers position based in Darwin from 15 June - 4 September 2009, while Anja will be working for the Darwin Festival for three months. The Communications Officer will assist with communications and arts development in the Northern Territory through increased public awareness and sector support and undertake a range of associated projects. Tasks include website management, research and reporting towards the development and implementation of communication strategies to ensure public access to information on programs and initiatives. For more information visit the job description at <http://notes.nt.gov.au> and contact Christine Silvester on:

T: 08 8999 6053

E: arts.office@nt.gov.au

Darwin Festival - Various positions ASAP

Darwin Festival is currently looking for a range of skilled individuals to work across the many and varied venues and events for this years festival.

Technicians / Production Crew and casual labour

- Experience in lighting, sound or audio visual operation required to work across our venues on bump in, operating and bumping out. (Mechanists, LX and Sound operators required for casual shifts for a diverse program of theatre performances and events.
- Understanding and knowledge of technical equipment and set up
- Experience in theatre and/or festival events
- EWP and rigging tickets, forklift and truck licenses desired but not essential
- Safe work practices

Carpenters

- Understanding of and experience in theatre and festivals
- skills and confidence to assist with general site set up, assistance on small sets, general carpentry as required
- Access to own tools desirable
- Take direction, working as part of a small team.
- Safe work practices

Backline technicians

- Solid knowledge of backline and set up skills required. (specifically drum kits and guitars)
- Experience working with or assisting musicians in a professional performance environment
- Enthusiasm and appreciation of live music
- Safe work practices

Front of House - FOH managers & ushers

- Understanding of and experience in working in a front of house capacity at live performance venues
- Friendly and assertive communication skills, ability to deal proactively with a variety of audience numbers
- Ability to problem solve and take direction, working as part of a small team.
- First aid training desired but not essential.
- General enthusiasm for festivals and the arts

Please contact Anna Reece for further enquiries or send an email with a current CV if you are interested in joining our team:

T: 08 8943 4206

E: production@darwinfestival.org.au

Alice Desert Festival - Various positions Closing 12 June

RedHOT Arts Central Australia is seeking expressions of interest for the following Alice Desert Festival positions:

- Wearable Arts Coordinator
- Bush Foods Wild Foods Coordinator
- Production Coordinator
- Parade & Community Coordinator

For positions descriptions and more info contact Festival & Events Manager, Scott Large on:

T: 08 8953 6111

W: www.redhotarts.com.au

Winanjikari music centre - Looking for Manager for 5/6 weeks ASAP

The Winanjikari Music Centre in Tennant Creek is looking for a Music Manager for 5/6 weeks from asap in June 09 through to mid July 09. The Manager would need to have experience in music industry arts management, preferably have experience working with Aboriginal communities and an understanding of contemporary Aboriginal music. For more information contact Alan Murn, Barkly Regional Arts, on:

T: 08 8962 2799

E: coordinator@barklyarts.com.au

E: o.parker@australiacouncil.gov.au

Kalka - Art Centre Manager Closing 6 July

Ninuku Arts is looking for a Manager to run an Aboriginal owned art centre located at Kalka on the APY Lands. This is an extraordinary opportunity to work with exceptional artists in two remote Aboriginal communities. A commitment to fine art production and excellent business management skills are required. Remuneration: \$60-65K + 9% super + district allowance + salary sacrificing. For more information on the pPosition description & application contact Kirsten on:

T: 08 8227 2788

E: hr@anangukuarts.com.au

Tjarlirli - Art Manager Closing 6 July

Tjarlirli Art, Tjukurla. Manager \$55,000 - \$65,000. Make a difference in a cross-cultural

arts management role, supporting social cohesion through arts practice and encouraging skills development and economic independence. Flexibility, business acumen and fantastic people skills are essential.

For more information contact:

T: 08 8953 4736

E: Michelle@desart.com.au

Warakurna - Studio & Admin Coordinator

Closing 6 July

The Studio and admin Coordinator will assist the Manager in the day to day operations of the Warakurna artists' studio and general business operations. An art lover with a head for paperwork will flourish in this role. For more information contact:

T: 08 8953 4736

E: Michelle@desart.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

ABAF - www.abaf.org.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!