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Arts NT Ebulletin Issue#9 - 2 May 2008

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Arts NT News

Funding list of 2008 arts grant recipients now online

Arts NT now publishes a [running list of successful grant applicants in 2008](#). This list will give applicants the opportunity to check online if their application was successful once decisions have been made and will provide an overview of grants being distributed throughout 2008. The grants recipients list will be updated fortnightly.

Arts NT is also publishing an overview of the [expenditure for initiatives funded through the Indigenous Arts Strategy Building Strong Arts Business in 2006/2007](#).

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Expressions of Interest for Key Arts Organisation Triennial Funding	30 May
Travel Support for art at the heart	30 May
Key Arts Organisation Triennial Funding 2008	31 July
Key Arts Organisation Annual Funding 2008	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apatimi / J Bird Public Art Fellowship	15 March

General News

Initiatives Checked Against Closing the Gap

The Territory Government will measure all Cabinet submissions against their impact on closing the gap of indigenous disadvantage, Chief Minister Paul Henderson said. "Too many Indigenous Territorians are facing poor health and education outcomes, overcrowded housing and community

safety issues," Mr Henderson said. "Closing the gap on Indigenous disadvantage will require intergenerational change, and if we are to get there we must have clear benchmarks and targets. <http://newsroom.nt.gov.au>

2020 summit Initial Report

The Initial Report from the 2020 Summit to the Prime Minister, sets out the key results of discussion by 1000 Australians over the weekend of 19 & 20 April in Canberra. The Report includes results across the 10 streams of the Summit, including ambitions, priority themes and top ideas from each stream. www.australia2020.gov.au

More articles on the summit regarding the outcome in the creative Australian stream:

www.theaustralian.news.com.au

www.smh.com.au

www.theaustralian.news.com.au

art at the heart - diary entry from Kieren Sanderson

As the months speed by until the opening of Regional Arts Australia's sixth national conference in Alice Springs on 2 October, director Kieren Sanderson keeps her feet on the ground and her mind on art as she puts the final touches to the conference program. In this diary entry Kieren lists some of the artists she has engaged to help her create a national event with a unique Central Desert flavour. www.artattheheart.com.au or www.artshub.com.au

Finalists for the Togart Art Award announced

Public Art Manager at the Darwin City Waterfront, Felicity Green, announced the shortlist of 33 finalists, from a record pool of 128 entries. Green stated that the entries were all of a very high calibre, and choosing the finalists was a difficult task. "The artworks were submitted from artists across the Territory and beyond, with artists from the Top End, Alice Springs and a number of remote communities represented," said Ms. Green. www.artshub.com.au

Australia Council for the Arts newsletter - artery 6

Highlights of this issue include: APAM 2008 connects to Asian markets; Doug Hall AM appointed Australian commissioner at 2009 Venice Biennale; dancers move and shake at Sydney Festival; arts leader Alex Kelly is thinking big; donor makes difference for homeless theatre. www.australiacouncil.gov.au

The mind of a critic - Sebastian Smee reflects on the qualities and pleasures of good criticism

Professional critics perform a role that, in most aspects, is impossible to defend. Where does one start? With the arrogance of setting oneself up as a public judge of other people's creative endeavours? With the inevitable superficiality of one's responses, as one lurches from one subject to the next? Or with one's repeated failure to get the tone right, to find the right combination of sympathy and discrimination, enthusiasm and intolerance? www.theaustralian.news.com.au

Arts Law Guide on: Business Structures & Governance

Arts Law's latest handbook, Business Structures and Governance: A Practical Guide for the Arts is now available. It contains information about business structures frequently used by artists and arts organisations in Australia, including partnerships, co-operatives, unincorporated and incorporated associations, and companies. The guide can be used to help you decide which structure will be most suitable for you and your organisation. It provides helpful information about starting up an organisation and meeting your ongoing legal obligations. The book can be ordered from Arts Law for \$33. www.artslaw.com.au

Quick News:

Mark Smith has commenced work as new Manager of Music NT and can be contacted on marksmith@musicnt.com.au

The Northern Territory Film Office (NTFO) has just announced Sydney production company Arenafilm has Darwin in its sights as a major location for its political thriller, **Balibo** www.nt.gov.au

Local acts chosen for **BASSINTHEGRASS** are Roymackonkey, Front House, The Moving Targets and Terracotta Pigeon to play alongside Powderfinger, Wolfmother, The Audreys, the Hilltop Hoods and more www.bassinthegrass.com.au

Brown's Mart Community Arts recent annual general meeting amended the constitution so that the name of the association is now **Darwin Community Arts Incorporated**
www.brownsmart.com.au

Aboriginal musician astonishes Australian audiences: **Geoffrey Gurrumul Yunupingu**
featured in the International Herald Tribune www.ihf.com

Emma Stocker's work can now be seen at Arts NT

Opportunities- NT Wide

Music NT call out for proposals for Music NT Festival

Closing 12th May

Music NT will soon be programming its line up for the Music NT Festival as part of the Darwin Festival. Please contact Mark Smith for ideas and more information on:

T: 8981 1995

E: marksmith@musicnt.com.au or membership@musicnt.com.au

Indigenous Training for Employment Program

Closing 12th May

Registered training organisations (RTOs), industry associations and community organisations (in partnership with an RTO) are invited to apply for funding under the Indigenous Training for Employment Program (ITEP). ITEP will support projects that will ensure Indigenous adults in regional and remote areas can use vocational educational and training (VET) opportunities and find pathways to employment. In 2008, the priority is pre-employment, pre vocational and work preparation projects to equip adults with basic skills so they can undertake further training or enter employment. The Australian Government has contributed funding to this joint program under the Training Initiatives for Indigenous Adults in Regional and Remote Communities Program. To find out more contact:

T: (08) 8901 1353

W: www.deet.nt.gov.au

2008 Sculpture in the Park

Closing 21st May

Indigenous and non-Indigenous artists from the Northern Territory are invited to enter the 2008 Sculpture in the Park. All selected entries will receive \$200 and be in the running for the \$2000 Non-Acquisitive Award and other commendation prizes. The application form is available for download on the website. For more information please contact Project Officer Aly de Groot at Brown's Mart (Thursdays) on:

T: 08 8981 5522

E: sip@brownsmart.com.au

W: www.brownsmart.com.au

Visual Arts Reviewers sought for NT

Ongoing

Arts Hub Australia is looking to broaden its current reviewer books by including updates on the arts in Western Australia, South Australia and Northern Territory! Sought are expert analysis, critique and commentary from reviewers who do feel confident to talk both as practitioners and theorists. Although this role is unpaid, all current Arts Hub reviewers do get access to exhibition launches, media tickets and much more! If you are interested please email your qualifications, location and any other relevant information to:

E: kelly@artshub.com.au

Opportunities- Darwin

Creative Volunteering Workshop - Carry out Business Planning

13 & 14 May, 6-9pm, Territory Craft at Bullocky Point, Darwin

This workshop covers the essential areas of how to contribute to planning and management for regional not-for-profit and cultural organisations. Participants will look at where their organisation is now, where they want to be and how to get there. They will draft key elements of a Business Plan. Creative Volunteering – No Limits is Regional Arts Australia's nationally recognised skills development program for people who volunteer in the arts and cultural sector in regional Australia.

Cost will be \$15, bookings can be made on:
T: 08 8981 6616

AbaF - Artist Business Workshop

Tuesday, 13th May, 9am-5pm, Gallery, Darwin Entertainment Centre, 93 Mitchell Street

Free 1 day workshop for Professional Visual Artists. This practical workshop includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. There are interactive panel discussions and opportunities for Q & A sessions with the presenters. Download Artist Business PDF registration form. For more information on registering please contact:

T: 03 9616 0314

E: laytonb@abaf.org.au

W: www.abaf.org.au

AbaF - Artist Business Topic Specific Seminar for Exhibition Planning and Budgeting

Wednesday, 14th May, 9.30am-1pm, National Australia Bank Boardroom, 71 Smith St

Free 1/2 day workshop for Professional Visual Artists. Download Artist Business Topic Specific Seminar: Exhibition Planning & Budgeting PDF registration form. For more information on registering please contact:

T: 03 9616 0314

E: laytonb@abaf.org.au

W: www.abaf.org.au

Australia Council for the Arts - Visual Arts Public Briefing

Wednesday 21 May, 6–8 pm, 24HR Art Vimy Lane Parap

The Visual Arts Board of The Australia Council for the Arts will be conducting public briefings aimed at practicing artists and present a great opportunity for them to find out more about what the Visual Arts Board can offer. For more information contact:

T: 02 9215 9068 or Toll-free 1800 226 912

Creative Volunteering Workshop - Undertake Marketing

27 & 28 May, 6-9pm, Territory Craft at Bullocky Point, Darwin

This workshop looks into developing a marketing plan suitable for not-for-profit and cultural organisation. Activities will include exploring the purpose and uses of a marketing plan, identifying target markets and developing practical actions to help an organisation to position and present itself effectively. Creative Volunteering – No Limits is Regional Arts Australia's nationally recognised skills development program for people who volunteer in the arts and cultural sector in regional Australia. Cost will be \$15, bookings can be made on:

T: 08 8981 6616

AFTRS workshop - Getting Good Audio on Your Mini DV

Friday, 30th May, 9.30-5 pm, Darwin Turf Club at Dick Ward Drive, Fannie Bay

This one-day intensive short course has been created for filmmakers shooting with mini DV cameras (standard or HD) and recording their own audio or those working without a professional sound recordist. By the end of this course participants will have had the opportunity to identify how to record in either auto or manual settings on a number of Mini DV cameras; learn how to use the right microphones for a particular situation; acquire the skills to rig up and monitor basic microphone configurations with a mini DV camera and learn to identify when to bring a professional sound recordist to a shoot. The course cost is \$150 and registration close 16th May. For more information contact:

P: 1300 13 14 61

E: info@aftrs.edu.au

W: www.aftrs.edu.au

Zen Zen Zo Dance Workshop

14-18th July, 10am-4pm at Corrugated Iron Youth Arts, 8/18 Bauhinia Street, Nightcliff

Zen Zen Zo is a physical theatre ensemble at the forefront of contemporary performance and training in Australia. This week-long intensive training program, which is back for the third year due to popular demand, introduces directors, teachers and performers to the exciting physical actor-training techniques of Butoh, the Suzuki Method and Viewpoints. Darwin Stomp will take the participant on a journey of transformation, both personally and professionally, as we investigate the ingredients of 'extra-ordinary theatre' in a rigorous, fun, and challenging environment. Cost: \$225 / \$175 + GST (Early bird rate for payment by 15th June). For more information or to book contact:

T: (07) 3252 5540
E: info@zenzenzo.com
W: www.zenzenzo.com

**The Wall of Cheap Thrills
Ongoing**

Darwin Visual Arts Associate members are invited to contribute artworks available for purchase for under \$100 for ongoing salon-style display of artworks in the DVAA foyer. For more information or to join as a member contact Talitha at DVAA on:

T: (08) 8981 9351
E: info@dvaa.net.au
W: www.dvaa.net.au

**Exhibit at Arts NT: Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351
E: info@dvaa.net.au

Opportunities- Alice Springs

**Call out for local Stage Managers and Production Managers
ASAP**

Alice Springs desperately needs to cultivate a pool of trained Stage Managers and Production Managers to be available for local and touring productions. There is an opportunity for training and paid work through RedHOT Arts, Ngapartji, RedDust Theatre, Alice Desert festival and more. If you have great interpersonal skill, a level head and a natural disposition towards order and organisation, please call Franca at RedHOT Arts and register your interest on:

T: 08 8952 2392
E: communications@redhotarts.com.au

**Performance Lab - Drive your art - Vocal / Song / Recording Workshop
Saturdays in May (3rd, 10th, 17th, 24th), 1-2 pm 8-13yrs, 2.15-3.15pm Red Hot Arts Space**

RedDust Theatre and RedHOT Arts supported performance lab classes. Over 4 Saturdays throughout May local multi-artist Tashka Urban (APRA songwriter of the year 2006) will take participants through a combination of group and one on one vocal development & performances activities. Covers the industry intro, basic stage performance, and includes exploration of styles and techniques. The sessions will result in both song writing and recording within the group, with participants receiving a copy of their track to conclude the workshops with the potential for the works created to be utilized for further development in conjunction with other theatre projects. For more information contact Franca on:

T: 08 8952 2392
E: communications@redhotarts.com.au

One day life writing workshop

Saturday 10th May 9am-4pm, meeting room, Red Hot Arts Space, cnr Stott Tce & Bath St

Patti Miller offers an outstanding full-day workshop. Participants will receive a free copy of Patti's book Writing Your Life as part of the course. Cost: \$100 Waged NTWC Member \$120 Waged Non-member \$60 Concession NTWC Member \$ 80 Concession Non Member. For more information or to book a spot please contact Michael on:

T: 08 8952 3810
E: alice@ntwriters.com.au

**Olive Pink Botanic Garden Competition
Closing 16th May**

Artists and craftspeople are invited to enter works into the exhibition Up the Garden Path from Friday May 30th until Sunday June 29th. The inaugural Up the Garden Path sculptural competition and exhibition will be held amongst the plantings at Olive Pink Botanic Garden. The theme of the exhibition is Desert Plants and Desert Places, and we are anticipating a diverse range of entries

into the competition's five categories: Overall Winner; People's Choice; Youth; Desert Materials; and, Recycled or Found Objects. Application forms are available from the website. For more information contact:

T: (08) 8952 2154

E: garden@opbg.com.au

W: www.opbg.com.au

Public Art - Expressions of interest for new aquatic centre

Closing 19th May

Alice Springs Town Council is calling for Expressions of Interest from suitably qualified local artists to develop the artistic vision for the public art component of the new Alice Springs Aquatic Centre. The successful artist will join the project team for approximately 5 weeks during June and July 2008 to plan the incorporation of their feasibility study and masterplan. The role will be to integrate a range of art mediums by a variety of artists and community groups for multiple sites at the aquatic centre. For further information visit Council's website:

W: www.alicesprings.nt.gov.au

Workshop with Jamaican reggae legend Luciano

Monday 19 May

Jamaican reggae legend Luciano along with fellow Reggae stars Mikey General & Jack Scorpio will be stopping off in Central Australia to hold workshops and concerts during their Roots Nation Tour. CAAMA Music is holding a workshop/concert and local musicians, singers and MCs are invited to register their interest in attending. There are limited spaces available. Please contact CAAMA Music to register on:

T: (08) 8951 9743 or (08) 8951 9778

E: m.scales@caama.com.au

AFTRS workshop - Getting Good Audio on Your Mini DV

Wednesday, 28th May, 9.30-5 pm, Witchetty's, Alice Springs Cultural Precinct, Larapinta Dr

This one-day intensive short course has been created for filmmakers shooting with mini DV cameras (standard or HD) and recording their own audio or those working without a professional sound recordist. By the end of this course participants will have had the opportunity to identify how to record in either auto or manual settings on a number of Mini DV cameras; learn how to use the right microphones for a particular situation; acquire the skills to rig up and monitor basic microphone configurations with a mini DV camera and learn to identify when to bring a professional sound recordist to a shoot. The course cost is \$150 and registration close 16th May. For more information contact:

P: 1300 13 14 61

E: info@aftrs.edu.au

W: www.aftrs.edu.au

Opportunities- Katherine

Creative Volunteering Workshop - Plan and Program Events

12 and 19 May, 6-9pm at Katherine Regional Arts

This workshop covers key elements of planning and programming arts and cultural events and will incorporate generating concepts for and designing an event, event planning tools, event budgeting and scheduling, programming activities and identifying risk management strategies. Creative Volunteering – No Limits is Regional Arts Australia's nationally recognised skills development program for people who volunteer in the arts and cultural sector in regional Australia. Cost will be \$25. Bookings can be made on:

T: 08 8971 0928

E: projects2@kathregionarts.org.au

Territory Craft calls for entries

Closing 27th May

Territory Craft invites to submit works for sale or exhibition that have been inspired by The Environment, for 'Recycle, Reuse and Reconstruct', an exhibition of recycled art to celebrate WORLD ENVIRONMENT DAY. For more information please contact Project Officer Adrienne Kneebone on:

T: 08 8971 0740

E: terrcraftkath@bigpond.com

Opportunities- Barkly

Starting a business workshop for Indigenous people

17 - 19 June, 8.30-4pm, Tennant Creek Training Centre, 65 Staunton Street, Tennant Creek

Indigenous Business Australia (IBA Enterprises) will present a Starting a business workshop for Indigenous people who are interested in, or have recently started in business. The workshop will take a practical approach focusing on starting in business; generating ideas; barriers, pitfalls and opportunities; developing a business plan and community enterprises. IBA will cover the costs of workshop materials and provide all participants with workbooks. Accommodation and meals can be provided if there is a need. To ensure the attendance of relevant participants and the target of the workshop content, to issues identified by participants, please complete the [application form](#) with as much detail as possible about your business idea or existing business. For more information please contact Gina Smith on:

T: (08) 8962 3234 or toll free 1800 804 754

E: gina.smith@papak.com.au

Opportunities- National

Australia Council for the Arts - Albers Residency

Closing 9th May

The Australia Council and the Albers Foundation in the United States is currently looking for Expressions of Interest for an Indigenous Visual Artist for a 3 month Residency in the USA from September 1 to November 28, 2008. The artist will have to have had previous works produced or shown and capable of looking after themselves while abroad. Applicants will need to provide a letter of introduction, support materials i.e. samples of work etc. For more information please contact Dennis Stokes on:

T: (02) 9215 9173

E: d.stokes@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - \$25,000 Kit Denton Fellowship

Closing 9th May

A fellowship of \$25,000 will be awarded to a writer allowing them to further develop a current project. The Kit Denton Fellowship rewards and promotes courage and excellence in performance writing. Courage, in this context, is defined as independence of thought, questioning of the status quo, and an attitude of mind in facing adversity with self possession, perseverance and resolution. For more information contact:

T: 1300 552 228

E: admin@awg.com.au

W: www.awg.com.au

Foundation for Rural & Regional Renewal Grants

Closing 14th May

\$10,000 grants are available to fund small, rural and regional not-for-profit organisations that have projects and activities that aid the growth of their community. Funds communities that have a population of 15,000 people or less, Projects with a charitable purpose, applications from not-for-profit organisations with an ABN; and priority will be given to applications renewal and sustainability within drought affected communities in an EC (Exceptional Circumstances) declared region. For more information contact:

T: 1800 170 020

E: info@frrr.org.au

W: www.frrr.org.au

Australia Council for the Arts - International residency at Cité Internationale des Arts, Paris

Closing 15th May

This three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris provides a professional music artist or arts worker the chance to undertake a period of professional development. The residency must occur in the period 19 January to 20 April 2009. Applicants will be given early advice regarding the funding outcome (August). Amount \$10,000. This amount may be used for costs associated with airfares, living expenses and sundries. This category is open to individuals. Applications will be selected that best demonstrate: the calibre of the people involved; the quality of the skills development opportunity; the relevance of the

opportunity to the individual's professional development; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Literature

Closing 15th May

Writers' Emeritus Award: This award is open to writers over the age of 65 who must be nominated by other people. Writers may not nominate themselves. Nominated writers must have produced a critically acclaimed body of work over a long creative life. Nominations must demonstrate the: literary eminence and importance of previous work, and financial situation of the nominated writer.

Fellowship: This grant supports excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work. Amount \$50,000 per year for two years. Nominated projects must be in the following literary genres: fiction; literary non-fiction (defined by the literature board as autobiography, biography, essays, histories, literary criticism or other analytical prose); children's and young adult literature; poetry; writing for performance or new media.

For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - MMUVE

Closing 16th May

The Australia Council for the Arts is offering a grant of up to \$30,000 for a collaborative, embodied art project in a massive multi-user virtual environment (MMUVE). The grant aims to provide Australian artists with an opportunity to creatively and critically explore interactive, virtual worlds, with a particular focus on the body and interfaces facilitating 'mixed realities'. The grant allows for a collaborative team of up to three artists (including a digital visual media practitioner) to develop an inter-disciplinary artwork in a MMUVE of their choice. With more than 73 million participants in online games and social networking sites such as EverQuest, Legend of Zelda, Second Life and World of Warcraft (to name but a few), and the recent introduction of motion-sensitive controllers such as the Wiimote, an opportunity exists to develop an innovative artwork engaging embodied users in a highly networked environment. Applications will only be accepted from teams who fulfil all the grant requirements, including having the necessary artform experience. Full details are available online or contact Ricardo Peach on:

T: 02 9215 9110

E: r.peach@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - ABC national radiophonic residency

Closing 1st June

This is a six-month residency for media artists with ABC Radio National in Sydney to commence in April 2009. Part of the residency may take place in ABC studios in other states or territories. This residency provides resources for artists to work in a broadcasting environment. Artists do not need to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. Additional outcomes may include installation and/or performance. Amount: up to \$35,000, comprising \$20,000 with an additional amount up to \$10,000 for accommodation and travel for non-Sydney residents and an additional \$5,000 for public outcomes. This category is open to individuals. An application will be selected that best demonstrates: artistic merit, including the quality of the artist(s) and their ability to participate in consultation and collaboration; direct benefits to the artist and the host organisation; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Music

Closing 1st June

Skills & arts development: Grants support skills development for professional artists and artworkers, and projects that foster skills development for the applicant and/or other participants.

Presentation and promotion: Grants support activities such as gigs, concerts, promotional or

performance tours within Australia, festivals, showcases and publications that document or discuss aspects of music in Australia.

New work: Grants support one-off projects that involve the creation or development of music, new musical material or media arts projects.

Fellowship: Grants provide artists with financial support for two years for creative work and/or professional development. Fellowship applications are invited from artists with a record of outstanding achievement and who are well established in their field. Amount \$45,000 per year for two years. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Don Banks Music Award

Closing 1st June

The \$60,000 Don Banks music award was established in honour of Don Banks, Australian composer, performer and the first chair of the music board. Nominations for music artists, including performers and composers from all areas of music, are invited. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Theatre

Closing 1st June

New work: Grants support one-off projects that result in the creation of new contemporary theatre work. This can include a new production of an existing text.

Skills development: Grants support activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

The Corangamarah Art Prize - con.ceit' 08

Closing 6th June

Artists throughout Australia and internationally are invited to enter unique and contemporary 2D works, with the proceeds going to aid the new Corangamarah Residential Aged Care Facility in Colac. The \$5,000 acquisitive prize will be awarded for a contemporary art which has been inspired by a happening or experience from the year preceding the exhibition (con.ceit' 08). The winning piece of work will go toward developing Colac Area Health's art collection. All artworks will be subject to pre-selection judging, the finalists' work to be hung in the con.ceit' 08 exhibition. For further information please contact Kate Potter on:

T:(03) 5231 5472

E: katepotter@bigpond.com

W: www.corangamarahartprize.com.au

Australia Council for the Arts - Community Partnerships - Kirk Robson Award

Closing 15th June

The Kirk Robson awards recognise outstanding leadership in community cultural development demonstrated by the young artist, who died in 2005. Amount \$10,000 per award recipient with up to three nominations being awarded. The Kirk Robson awards acknowledge that true leadership is based on the values of inclusiveness, consensus, and self-determination. Nominees must be individual artists and arts workers who are 30 years or under in the calendar year in which they are being nominated. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Community Partnerships - Ros Bower Award

Closing 15th June

The Ros Bower award honours an arts worker or artist with a proven record of high achievement in the field of community cultural development. Amount \$50,000. This award recognises distinguished effort in fostering and furthering the philosophies and principles espoused by Rosalie (Ros) Bower, founding director of the former community arts board of the Australia Council. This is an annual award made to an individual artist or arts worker and the community partnerships

committee does not require the nominee to specify how the award will be spent. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au/grants

DEWHA - Playing Australia

Closing 16th June

Playing Australia is designed to assist the touring of performing arts across State and Territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. A principal objective of Playing Australia is to support tours to regional and remote Australia. Playing Australia aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas, by assisting venues, tour coordinators, producers and local communities. Guidelines and application details online.

W: www.arts.gov.au/arts/playing_australia

AART.BOXX 08

Closing 16th June

AART.BOXX is an exhibition opportunity for artists aged 30 or under with a disability. AART.BOXX welcomes the submission of works made in any art form. The work(s) need to have been created since January 2007 and can include sculpture, zines, animation, drawing, painting, digital media, photography, film /video, jewellery, textiles and performance art. For more information contact Josie Cavallaro, Arts Development Officer on:

T: (02) 9251 6499

E: jcavallaro@aarts.net.au

Positions Vacant

2008 Alice Desert Festival - Bushfoods/Wildfoods Coordinator

A part time position from June to September/October for a Bushfoods/Wildfoods Coordinator with the 2008 Alice Desert Festival is now available. Please download the position description from the website for more information or contact:

T: (08) 8953 6111

W: www.alicedesertfestival.com.au

Ninti.ngapartji.org website assistant

Ngapartji Ngapartji project requires some assistance with some upgrades to its online language and culture site: <http://ninti.ngapartji.org>. Preferred would be someone based in Alice Springs for this short-term role, but it could be someone from interstate with the appropriate skills. The skills needed are: Understanding of web-based environment, some familiarity with Joomla and streaming video software. Can work within a team and to deadlines. Commitment to social justice framework and goals of the project. For more information contact Alex Kelly on:

E: alex@ngapartji.org

Tiwi Art Network Aboriginal Corporation - Marketing Manager

Closing 9th May

Tiwi Art Network (TAN) is an alliance of three art centres on the Tiwi Islands; Jilamara Arts & Crafts, Munupi Arts & Crafts and Tiwi Design. We are looking for a dynamic and motivated Marketing Manager who will be responsible for the marketing of Tiwi art. The successful applicant must have demonstrated experience in marketing, the ability to work independently and to exercise initiative, good business management skills, excellent communication skills and the capacity to build professional relationships with clients. An interest in indigenous art and culture and a commitment to working with the Tiwi Executive Committee and art centre managers is also required. The position is full time, based in Darwin with regular travel to the Tiwi Islands. Salary is \$51-60K per annum (depending on skills and experience) plus superannuation and 6 weeks annual leave. The selection criteria must be addressed and applications for this position close on Friday 9th May 2008. For further information and an application package please contact Tiwi Art Network on:

T: 08 8978 3982

W: www.tiwiart.com

Papunya Tula Artists - Field Officer

Closing 15th May

Papunya Tula Artists Pty Ltd in Alice Springs is entirely owned and directed by traditional Aboriginal people from the Western Desert, predominantly of the Luritja/Pintupi language groups. It has 49 shareholders and currently represents around 120 artists. The full time position of Field Officer requires travelling to the remote Western Desert communities of Kintore and Kiwirrkura to work directly with the artists. Field trips are generally twelve days long followed by nine days in Alice Springs. Time in Alice Springs is spent working in the company's gallery covering all aspects of arts administration in both retail and wholesale sectors. Applicants must be capable of working closely with the rest of the team, be highly motivated and able to work unsupervised. Salary package starts at \$41,000 including remote tax and travel allowance. For a full job description and duty statement please contact Paul or Sarita at Papunya Tula Artists on:

T: 08 8952 4731

W: www.papunyatula.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Brefeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment and the Arts

Northern Territory Government

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