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Arts NT Ebulletin Issue#8 - 18 April 2008

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Arts NT News

Travel support to attend arts conference in Alice Springs

Closing 30 May

[Travel support of up to \\$1,500](#) will be available for Territorian artists, arts workers and arts volunteers wishing to attend the **art at the heart** conference in Alice Springs from 3-5 October. This support can cover direct travel expenses including, fares and accommodation but excludes conference registration costs. Members of key arts organisations funded by Arts NT under the key arts organisations program are eligible for the RAA affiliate member discount rate. For more information on **art at the heart** and how to attend and register, please visit www.artattheheart.com.au.

art at the heart is the sixth biennial Regional Arts Australia national conference and is hosted by the Northern Territory Government through Arts NT in collaboration with the Alice Springs Town Council. The Australian Government supports Regional Arts Australia's national conferences through the Regional Arts Fund. The Australia Council for the Arts supports the artistic program for the conference.

Read the recent conference e-bulletin [here](#).

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Expressions of Interest for Key Arts Organisation Triennial Funding	31 May
Key Arts Organisation Triennial Funding 2008	31 July
Key Arts Organisation Annual Funding 2008	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apatimi / J Bird Public Art Fellowship	15 March

General News

Funding for Northern Territory arts organisations

The Northern Territory Government announced more than \$1.4m in funding for Territory Arts organisations. Arts Minister Marion Scrymgour said the high quality applications from Arts organisations throughout the Territory ensured the funding round was very competitive. "The Territory Government recognises the crucial role our arts organisations play in the quality of life, economy and social life enjoyed by Territorians," Ms Scrymgour said. <http://newsroom.nt.gov.au>

Gurrumul to take to Sir Elton's Stage

Territory performer Gurrumul Yunupingu is set to wow the crowd when he performs at the Sir Elton John concert in Darwin next month, Chief Minister Paul Henderson announced. Now a solo artist, Mr Yunupingu was a member of Yothu Yindu and a founding member of the Saltwater Band. He was awarded the Male Musician of the Year at the second NT Indigenous Music awards. <http://newsroom.nt.gov.au>

Third arts conference postcard from Alice Springs

Early bird registrations have opened for Regional Arts Australia's sixth national conference – **art at the heart** – to be held in Alice Springs in October. The e-bulletin gives an update on the conference, provides information on how to register and gives a brief introduction on the conference venues in Alice Springs. www.artattheheart.com.au

Playing Australia – \$3.1 million funding round announced

Federal Minister for the Arts, Peter Garrett, announced \$3.1 million in Playing Australia grants to assist 17 performing arts companies to tour live performances around the country. Two of the initiatives funded are:

Ngapartji Ngapartji by Big hART (Tas) – the popular and moving story of the Spinifex nation during the Cold War, performed by Trevor Jamieson. Touring to Darwin, Ernabella and Alice Springs.

Nabarlek by SkinnyFish Music (NT)—the 'garage band that never had a garage' will tour its bilingual mix of contemporary music to 18 venues in WA, some remote.

Yarning Up Filming Commences in Remote Communities

Filming throughout the Territory is underway for the ABC Television documentary series Yarning Up, an initiative developed by the Northern Territory Film Office (NTFO) in partnership with Top End Aboriginal Bush Broadcasting Association (TEABBA). NTFO Director Penelope McDonald said one of the exciting five minute documentaries being filmed in Beswick and Katherine this week is Tom E Lewis's film From the Spirit of the Crow – Wak Wak, a story about Arnhemland lawman Roy Moyngumbi who receives a message from the Crow Spirit to stop the destruction and drainage of the river system. www.nt.gov.au

Australia Council and ABC TV help artists go digital

A new strategic partnership between the Australia Council for the Arts and ABC TV will give Australians greater access to more of the Australian arts across ABC TV's expanding digital delivery platforms. www.australiacouncil.gov.au

Reviving a creative nation

Cate Blanchett and Julianne Schultz comment in The Age on reviving a creative nation prior to co-chairing for the creative Australian stream at the 2020 summit: To flourish, society depends on a strong cultural heritage as well as innovation. The challenge is to breathe new life into the arts. Creativity is at the heart of every successful nation. It finds expression in great visual art, wonderful music, fabulous performances, stunning writing, gritty new productions and countless other media. Giving form to our innate human creativity is what defines us to ourselves and the world. www.theage.com.au

Other comments and platforms on the Australia 2020 summit, to be held in Canberra this coming weekend on 19 and 20 April 2008:

www.abc.net.au/australiatalks

www.theaustralian.news.com.au

www.news.com.au/heraldsun

2020 summit submission from the Australia Council for the Arts

The Australia Council for the Arts has made submissions to three topic areas of the Australia 2020 summit. The submissions range across: [Towards a Creative Australia: the future of the arts, film](#)

[and design: The future of the Australian economy](#) and [Future directions for rural industries and rural communities.](#)

Quick News:

The annual Art Sale at Nguiu was successful with 550 people through the doors of **Tiwi Design Art Centre** in just 5 hours, and \$40 000 worth of art sold.

Mei Lai Swan has won the Triple J Unearthed Top Song competition for the NT.

The NT Young Achiever Award for Arts was given to **Leah Flanagan** who last year also received the Emerging Act of the Year at the 2007 NT Indigenous Music Awards.

The **Chooky Dancers** from Elcho Island in Arnhem Land have been invited to Greece as featured in The Australian. www.theaustralian.news.com.au

NT Writer **Leonie Norrington** has picked up two nominations for the Australian Book Council prize, to be announced in August: Leaving Barrumbi has been nominated in the older reader's category, while You, Me: Our Place is nominated in the picture book category. www.abc.net.au

CD Review of **Geoffrey Gurrumul Yunupingu** in Sydney Morning Herald. www.smh.com.au

Kelly-lee Hickey has been announced co-producer of the 2008 Darwin Fringe Festival together with Bong Ramillo, Executive Officer Browns' Mart Community Arts. www.darwinfringe.com.au

Opportunities- NT Wide

Artists in Schools

Closing 1st May

The NT Department of Employment, Education and Training and the Department of Natural Resources, Environment and the Arts jointly fund the AiS program through small grants of up to \$5,000 to schools that enable the employment of a professional artist, or artists, to work with the school community. This program enriches school arts programs and encourages future artists and arts audiences in all art forms. For more information contact:

T: 08 8951 7032

W: www.deet.nt.gov.au

Grants for dancers through Independent Support Fund

Closing 30st May and 15th August

Ausdance NT in partnership with the Australia Council and Arts NT have created a fund for Northern Territory based independent professional artists of all cultures, to enable them to pursue professional development and performance opportunities intrastate, interstate and overseas. The Independent Support fund will assist Territory dance artists to further enhance their arts experience, create new networks through existing external programs and events and encourage artistic innovation. Grants of up to \$4,500 will be offered to 4 Independent NT dance artists in 2008. Grants may also be available outside of these dates depending on the nature and timeframe of the project. Alternative project models that address the selection criteria may be considered.

Please contact Ausdance NT for 2008 information and guidelines. For more information contact:

T: 08 8981 7002

E: directornt@ausdance.org.au

W: www.ausdance.org.au

Charles Darwin 200 Sculpture Award and Exhibition

Closing 28th November

Charles Darwin University, in partnership with the Northern Territory Government and the City of Darwin, is participating in the bicentenary celebrations of Charles Darwin's life and legacy with a year long calendar of events, including the Acquisitive Sculpture Award and Exhibition on the University's Casuarina campus. The inaugural Acquisitive Sculpture Award and Exhibition will commemorate the life and work of Charles Darwin in some way. It will also form the basis of a

biennial acquisitive award which will create a permanent Sculpture Park at the University and provide a significant cultural resource to the community. The competition is open to all artists with a history of involvement in the visual arts for a period of not less than three years. For more information visit:

W: www.cdu.edu.au

Artshub Event Calendar

Ongoing

Artshub offers subscribers a free listing of on the Arts Hub event calendar. Arts Hub then circulates the listed events in the weekly Arts Hub Billboard! To list an event or announcement just visit the Arts Hub home page and use the listing functions on the right hand side navigational bar!

W: www.artshub.com.au

Opportunities- Darwin

Workshops and Information Sessions during the Wordstorm Writers' Festival

Darwin 14-18 May, various times and events

Workshops in travel writing; writing across media; copyrights and other issues for professional writers are held during the coming up 2008 NT Writers' Festival. For more information on times and venues visit the website:

W: www.ntwriters.com.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

NT Literature Awards Masterclasses - Short Story

Sat Apr 19, 9am-12pm, Meeting room @ Red Hot Arts Space, cnr Gregory Tce & Bath St

Shape and redraft your prose with renowned Alice storywriter Jo Dutton. Submit a draft copy of the work you wish to develop when you book. Cost: \$40 Waged Member, \$50 Waged Non-member, \$25 Concession Member, \$30 Concession Non-member. For bookings or more information contact Michael on:

T: 08 8952 3810

E: alice@ntwriters.com.au

Input sought for Story Wall during Heritage Week

Tracy Spencer from the Uniting Church is organising a Story Wall evening on Tuesday 22 April as part of Heritage Week. They will be showing slides of old Alice CBD and having an open mic for people to tell stories to annotate the images. She would love Alice writers to participate by reading / performing pieces about the CBD: then, now, and in the future. For more information please contact Tracy on:

T: 08 89528613 or 0419 484 115

Indigenous Anthology Workshop during Wordstorm in the Centre

Saturday 10th May

Workshops presented by Terry Whitebeach for the NTWC/IAD Press anthology of Indigenous writing to be published this year. For more information contact: Michael or Ali Cobby on:

T: 08 8952 3810

E: alice@ntwriters.com.au

Expressions of interest sought for Alice Desert Festival

Registrations closing Monday 26th May

The Alice Desert Festival, held from 12-21 September, is seeking events and expressions of interests from organisations and artists to participate in this year's event. Forms can be downloaded from the website, hard copies can be found in the RedHOT Arts Foyer, 67 Bath Street. Registrations are now open for events during the Festival 12-21 September as well as pre and post Festival events. Everything will be considered. For more information please contact Festival Director Eugene on:

T: 08 8953 6112

E: eugene@alicedesertfestival.com.au

W: www.alicedesertfestival.com.au

InCite seeks Dance Artists

InCite delivers a range of dance programs into schools and community groups in Alice Springs and Central Desert communities. Hip Hop continues to be one of the most requested dance forms.

InCite seeks Dance Artists who are committed to working with young people and providing skill development opportunities. Dance Artists are needed for Term 2, 3 and 4 programs in 2008 and beyond. For more information contact Virginia or Jenine on:

T: 08 8952 6338 or Jenine

E : jenine@inciteya.org.au

W: www.inciteya.org.au

Opportunities- National

Michael Kieran Harvey Scholarship

Closing 25th April

The Michael Kieran Harvey Scholarship is awarded biennially to talented postgraduate piano students to help them further their career overseas. Each scholarship valued at \$20,000 lasts 2 years and recognises outstanding ability and promise. Ideally, in addition to technical mastery of the piano, successful applicants will display originality, imagination, creativity and a history and future desire of pursuing directions relevant to the piano and music in the 21st century. For more information about the scholarship, please contact Petrea Salter, Cauz Group Pty Limited, on:

T: 02 9144 2415

W: www.trust.com.au

Australia Council for the Arts- Inter-arts Residencies

Closing 1 May

Invited are artist-initiated residency proposals from artists creating work through interdisciplinary and hybrid arts for this opportunity. Artists may propose residencies of three months or more, with a host of their choice, to the value of \$20,000 per residency. Residencies longer than three months may be negotiated at the discretion of the artist and host within the funding constraints of the program. Applications must demonstrate: the calibre of the artist (primarily assessed on the basis of examples of previous work and artist CV); the potential for the residency to contribute to the applicant's professional development and their work in interdisciplinary and hybrid arts; the ability to participate in consultative and collaborative situations; evidence that the project proposed for the residency period is well planned and achievable. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

2008 Kit Denton Fellowship

Closing 9th May

Applications are now open for the 2008 \$25,000 Kit Denton Fellowship, presented by the Australian Writers' Foundation (AWF) with the generous support of Zapruder's Other Films. The Kit Denton Fellowship, named in honour of the late father of media personality Andrew Denton, is to reward courage and excellence in performance writing and allows a writer to develop a project to be ready to present to market. An application form including full guidelines can be downloaded from the website:

W: www.awg.com.au

Indigenous Small Grants

Closing 12th May

Indigenous Small Grants provide funding to Indigenous organisations and organisations that work with Indigenous young people and communities to develop new initiatives as well as the expansion

of existing successful initiatives. The average grant allocation will be around \$2,500 with the maximum grant being \$5,000. More info is available at:

T: 03 9670 5436

W: www.youngaustralians.org

**Australia Council for the Arts - International residency at Cité Internationale des Arts, Paris
Closing 15th May**

This three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris provides a professional music artist or arts worker the chance to undertake a period of professional development. The residency must occur in the period 19 January to 20 April 2009. Applicants will be given early advice regarding the funding outcome (August). Amount \$10,000. This amount may be used for costs associated with airfares, living expenses and sundries. This category is open to individuals. Applications will be selected that best demonstrate: the calibre of the people involved; the quality of the skills development opportunity; the relevance of the opportunity to the individual's professional development; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**Australia Council for the Arts - Literature
Closing 15th May**

Writers' Emeritus Award: This award is open to writers over the age of 65 who must be nominated by other people. Writers may not nominate themselves. Nominated writers must have produced a critically acclaimed body of work over a long creative life. Nominations must demonstrate the literary eminence and importance of previous work, and financial situation of the nominated writer.

Fellowship: This grant supports excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work. Amount \$50,000 per year for two years. Nominated projects must be in the following literary genres: fiction; literary non-fiction (defined by the literature board as autobiography, biography, essays, histories, literary criticism or other analytical prose); children's and young adult literature; poetry; writing for performance or new media.

For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**The Macquarie Group Foundation LongLines Program
Closing 30th May**

The program is targeted specifically at writers from remote, regional areas of Australia and Indigenous writers and provides professional development opportunities, professional networking opportunities, genuine pathways to publication or performance, and an expanding sense of community for regional writers across Australia. By applying for this program, you may be selected for: - the Macquarie Group Foundation LongLines Varuna workshops in either poetry, prose or playwriting (in partnership with PlayLab Qld) ; the Macquarie Group Foundation LongLines Varuna residencies (one writer from each State and Territory); the Macquarie Group Foundation LongLines Non-Residential Readings and Consultations (the application must clearly indicate a preference for this). For more information visit:

W: www.varuna.com.au

**Western Australian Premier's Australia-Asia Literary Award
Closing 31st May**

The \$110,000 Award is open to works written by an author resident in Australia or Asia, or which are primarily set in Australia or an Asian country. Works must have been either written in, or translated into English and published in the preceding year. For further information or translations please email:

E: literaryawards@dca.wa.gov.au

**Australia Council for the Arts - ABC national radiophonic residency
Closing 1st June**

This is a six-month residency for media artists with ABC Radio National in Sydney to commence in April 2009. Part of the residency may take place in ABC studios in other states or territories. This residency provides resources for artists to work in a broadcasting environment. Artists do not need

to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. Additional outcomes may include installation and/or performance. Amount: up to \$35,000, comprising \$20,000 with an additional amount up to \$10,000 for accommodation and travel for non-Sydney residents and an additional \$5,000 for public outcomes. This category is open to individuals. An application will be selected that best demonstrates: artistic merit, including the quality of the artist(s) and their ability to participate in consultation and collaboration; direct benefits to the artist and the host organisation; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Traveling Scholarship for Emerging Artists

Closing 6th June

The Freedman Foundation Traveling Scholarship for Emerging Artists 30 years and under to provide assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project. For more information contact:

E: nava@visualarts.com.au

W: www.visualarts.net.au

Call For Short Film Scripts

Closing 16th June

The Film and Television Department of Adelaide Centre for the Arts is seeking short dramatic scripts for production in September 2008. These short contemporary dramas or comedies will be produced by Screen students completing their 2nd year diploma. They are seeking scripts of up to 15 minutes duration. They must be concise, visual and engaging, with characters who articulate their goals and emotions through their actions rather than just dialogue, with strong plots via a clear set-up, escalation, turning points, climax, and resolution. This is a professional development opportunity for writers who will benefit enormously from seeing how their work translates to the screen and through being promoted through a screen credit. Previous films have been broadcast and nominated for multiple national and International film festival awards. For essential full details visit www.myspace.com/acarts_film_and_tv. Submissions can be e-mailed posted to Colin Reck, Lecturer, Screen Department, Adelaide Centre for the Arts, PO Box 1872, ADELAIDE SA 5001.

E: colin.reck@tafesasouth.org

Fleurieu Art Prize

Closing 1st August

Artists are invited to enter Australia's richest prize for landscape painting, the \$50,000 Fleurieu Art Prize. The Prize is the centerpiece of the 2008 Fleurieu Biennale which will be held in South Australia's picturesque Fleurieu Peninsula from 7 - 30 November 2008. With awards totalling \$91,000 and main prize on offer of \$50,000, the program ranks as one of the most significant visual arts prize programs across Australia. Entry forms are available from the website. For more information contact Merilyn Cox Co-ordinator, Fleurieu Biennale on:

T: 08 8323 7984

W: www.artprize.com.au

Positions Vacant

Yarrenyty-Arltere Artists – Development Officer (15 hours per week)

Closing 24th April

Yarrenyty-Arltere Artists is looking for enthusiastic and self-motivated person to assist in the development of an Indigenous Arts Enterprise at Larapinta Valley Town Camp, Alice Springs, NT. The successful incumbent will possess strong interpersonal, communication, and organisational skills with the ability to meet deadlines. Applications should be addressed to Human Resources Office, Tangentyere Council Inc, PO Box 8070, Alice Springs, 0871, marked "Confidential" or submitted via email. Applicants must address the selection criteria and nominate three referees who are familiar with recent work and related abilities. The job description and selection criteria may be obtained by contacting:

T: 08 8951 4231

E: hr@tangentyere.org.au

Waringarri Aboriginal Arts - Administration and Marketing Assistant
Closing 25th April

This position is a twelve month contract at 30 hours per week. Seeking a highly motivated person committed to Indigenous economic development. For more information and for an information package and selection criteria please contact Cathy on:

T: 08 9168 2212

E: waaknx@agn.net.au

W: www.waringarriarts.com.au

Barkly Regional Arts - Chief Executive Officer
Re-advertised: Closing 2nd May

Barkly Regional Arts Inc is a community based arts organisation in a remote town which is going through an exciting period of rapid change and program development. Supported by the Australia Council and Arts NT, BRA has attained Key Producer status and will provide a broader range of community arts activities in Tennant Creek and the Barkly region of the Northern Territory in a broad cross cultural context.

The CEO will be responsible to the BRA Board for putting into effect a business plan developed by the BRA Board during 2007, which includes responsibility for meeting the contractual conditions and reporting requirements pertaining to major funding stakeholders. As well as providing effective financial and policy management for BRA, the successful applicant will have a strong strategic sense in partnership building and nurturing effective working relationships with key stakeholders. Salary ranges from \$70-75,000.

For more information including position descriptions and selection criteria and application information, please contact Neil Bell, Change Manager on:

T: 0419 037 147

E: neilbell@ozemail.com.au

Barkly Regional Arts - Arts Program Manager
Re-advertised: Closing 2nd May

The Arts Program Manager will be responsible to the CEO for the design and development of an annual arts and cultural program through consultation with the communities in the Barkly region. The position therefore offers a unique and challenging experience working in a remote cross cultural community providing arts development and support services in Tennant Creek and to many Indigenous Communities throughout the Barkly region. The Salary ranges from \$55-60,000.

For more information including position descriptions and selection criteria and application information, please contact Neil Bell, Change Manager on:

T: 0419 037 147

E: neilbell@ozemail.com.au

Tiwi Art Network Aboriginal Corporation - Marketing Manager
Closing 9th May

Tiwi Art Network (TAN) is an alliance of three art centres on the Tiwi Islands; Jilamara Arts & Crafts, Munupi Arts & Crafts and Tiwi Design. We are looking for a dynamic and motivated Marketing Manager who will be responsible for the marketing of Tiwi art. The successful applicant must have demonstrated experience in marketing, the ability to work independently and to exercise initiative, good business management skills, excellent communication skills and the capacity to build professional relationships with clients. An interest in indigenous art and culture and a commitment to working with the Tiwi Executive Committee and art centre managers is also required. The position is full time, based in Darwin with regular travel to the Tiwi Islands. Salary is \$51-60K per annum (depending on skills and experience) plus superannuation and 6 weeks annual leave. The selection criteria must be addressed and applications for this position close on Friday 9th May 2008. For further information and an application package please contact Tiwi Art Network on:

T: 08 8978 3982

W: www.tiwiart.com

Papunya Tula Artists - Field Officer
Closing 15th May

Papunya Tula Artists Pty Ltd in Alice Springs is entirely owned and directed by traditional Aboriginal people from the Western Desert, predominantly of the Luritja/Pintupi language groups. It has 49 shareholders and currently represents around 120 artists. The full time position of Field

Officer requires travelling to the remote Western Desert communities of Kintore and Kiwirrkura to work directly with the artists. Field trips are generally twelve days long followed by nine days in Alice Springs. Time in Alice Springs is spent working in the company's gallery covering all aspects of arts administration in both retail and wholesale sectors. Applicants must be capable of working closely with the rest of the team, be highly motivated and able to work unsupervised. Salary package starts at \$41,000 including remote tax and travel allowance.

For a full job description and duty statement please contact Paul or Sarita at Papunya Tula Artists on:

T: 08 8952 4731

W: www.papunyatula.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer

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