

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email arts.office@nt.gov.au (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email arts.office@nt.gov.au.



Arts NT Ebulletin Issue#7 - 4 April 2008

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

Arts NT News

Closing Date for Annual Key Arts Organisation Funding changed to 1 September

From responses received and discussions held the closing date for applications to the 2009 Annual Key Arts Organisation Funding Program has been adopted as 1 September.

Funding through the [Key Arts Organisation Program](#) is offered to support both operational capacities (including staffing and administration costs) and core program activity. Organisations are offered a contribution towards the expense of delivering an identified and agreed program and outcomes. Funding and Performance Agreements under this category reflect this, detailing minimum performance levels.

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Expressions of Interest for Key Arts Organisation Triennial Funding	31 May
Key Arts Organisation Triennial Funding 2008	31 July
Key Arts Organisation Annual Funding 2008	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apatimi / J Bird Public Art Fellowship	15 March

General News

Arts funding in doubt for people living in the bush

Opportunities for people living across regional and remote Australia to see, hear and be part of the arts would be at risk if the Federal Government were to cut its commitment to the Regional Arts

Fund, the President of Regional Arts Australia, Suzie Haslehurst, says. "Thirty-six percent of Australians live in regional, rural and remote parts of the country, often many hours from major service centres," Ms Haslehurst says. "The Regional Arts Fund has existed since 1996 and is the only arts funding program which is specifically directed at those people." Read more on www.regionalarts.com.au, www.artshub.com.au and www.news.com.au/heraldsun

Young Territorians win arts leadership awards

Two young Territorian arts practitioners were recognised with awards for outstanding leadership and contribution to the advancement of community arts and culture. Arts Minister Peter Garrett honoured Frances Bunji Elcoate and Alex Kelly with Australia Council for the Arts' awards worth \$10,000 each. Frances received the Australia Council for the Arts' Young Leaders awards, and Alex received the Kirk Robson award, established in memory of the young Melbourne artist whose life was cut tragically in 2005. The awards recognise the efforts of young Australian artists and arts workers up to the age of 30, who work with communities to produce art that addresses social issues. www.australiacouncil.gov.au

NITV becomes a member of World Indigenous Television Broadcasting Network

National Indigenous Television (NITV) is now a member of a new World Indigenous Broadcast Network which launched as a part of the Inaugural World Indigenous Television Broadcast Conference in Aotearoa New Zealand. NITV was invited to join 8 other Indigenous broadcasters including, TITV, Fiji TV, South Africa Broadcasting Corporation (SABC), BBC, TG4, S4C, and Maori TV to represent the WITB Network and to lead the advancement of Indigenous Broadcasting into the future. <http://nitv.org.au/media>

Indigenous broadcasters can turn up the volume

The Minister for the Environment, Heritage and the Arts Peter Garrett announced that Australia's network of independent Indigenous broadcasters is to be strengthened by Australian Government funding. Over \$700,000 is to be put towards supporting Indigenous radio services in Perth and Halls Creek in Western Australia; Sydney; and 12 remote areas in Queensland. This is a one-off funding initiative, but is part of ongoing Australian Government funding of more than \$14 million annually from the Indigenous Broadcasting Program.

www.artshub.com.au

AbaF generates \$20 million in private sector support for arts

Australia Business Arts Foundation's Chairman Terry Campbell announced this week that the Foundation has generated and facilitated over \$20 million in private sector support for the arts since its inception in 2000. The total sum comprises \$12.7 million in new business-arts partnerships facilitated by AbaF, \$4.1 million worth of expertise through volunteering placements and \$3.2 million in donations to the arts paid out as grants by AbaF. www.artshub.com.au and www.abaf.org.au

The Black Book: portal to Indigenous media & arts in Australia

The Black Book has two main sections: the Black Book directory and Black Book library. The directory includes more than 2700 listings of Indigenous organisations and individuals working across 95 professions in the arts, media and cultural industries. The library is continually updated to include new artistic works and currently contains 2000 works from the late 1890s until now. The Black Book also publishes information about upcoming events, jobs and training opportunities, and showcases profiles of leading Indigenous artists. www.blackbook.afc.gov.au

Quick News:

- **Cait Wait's** series Cycles of the Cycad (Cycad Armstrongii) can now be seen at Arts NT's Gallery Space.
- NT artist **Christine Christophersen** was featured on the last Sunday Arts TV. www.abc.net.au
- **Maningrida Band** The Crazy Boyz are performing in Sydney as part of World Youth Day 2008. www.wyd2008.org
- Alice Springs designer **Elliat Rich**, recent winner of the ABC Inventor series, launched her new design Yala-Sofa. This project has resulted of Elliat's participation in last year's Design Island, which was assisted through travel support by Arts NT. www.yalasofa.com

- Darwin based Independent Writer/Producer **Dixi Joy Bankier** has been selected to participate in "Headlands" an intensive documentary workshop which is being run by the Australian Film, Television and Radio School (AFTRS) and supported by the NTFO.
www.nt.gov.au

- **Geoffrey Gurrumul Yunupingu's** debut album Gurrumul has entered the top 10 on Australian iTunes most downloaded albums.

- ABC Darwin featured the recent **DesArt in the Park** www.abc.net.au

Opportunities- NT Wide

Expressions of Interest sought for Barunga Festival

Asap

The planning has begun for the Barunga Festival and this year sees Barunga celebrate the 20th Anniversary of the Barunga Statement. Expressions of Interest are being sought from those who would like to: enter a sporting team into the popular competitions; enter the Barunga Battle of the Bands; enter the Northern Territory Government Road Safety Song Competition; or enter a traditional dance troupe in the Bungul Competition. For further details, contact the Barunga Festival Coordinator Mia Christophersen on:

T: 08 8971 1100

E: mia@jawoyn.org

W: www.barungafestival.com.au

NT Writers Centre Illustration Mentorship

Closing 15 April

As part of the NT Writers' Centre Illustration Mentorship program two free mentorships of up to 20 hours are being offered with illustrator Sally Heinrich. Artists with a specific illustration project will be preferred, but others will not be excluded. Applicants must be members of the NT Writers' Centre (\$45 waged, \$35 concession). NT Indigenous artists are strongly encouraged to apply. For more information and to request an application package please contact:

T: 08 8941 2651

E: executive@ntwriters.com.au

2008 Sculpture in the Park

Closing 23rd May

Indigenous and non-Indigenous artists from the Northern Territory are invited to enter the 2008 Sculpture in the Park. This exciting public art event gives the opportunity for artists and community groups to exhibit works outdoors in Civic Park, Darwin. It is a popular biannual event attracting many local and visiting audiences and is one of the highlights of the Darwin Festival. The exhibition will run from 24-30 August 2008 with opening and closing celebrations. All selected entries will receive \$200 and be in the running for the \$2000 Non-Acquisitive Award and other commendation prizes. For more information please contact Project Officer Aly de Groot at Brown's Mart (Thursdays) on:

T: 08 8981 5522

E: sip@brownsmart.com.au

2008 Alice Springs Beanie Festival Competition

Closing 6th June

The Alice Springs Beanie Festival invites beanieologists from everywhere to join the making of beanies. In the vast Anangu Pitjantjatjara Yankunytjatjara Lands of Australia's Central Desert the traditional people (Anangu) have been making and wearing beanies for all of time. Traditionally in Pitjantjatjara and Luritja languages beanies are called 'mukata'. An exhibition of the competition entries will be displayed in the Araluen Galleries of the Alice Springs Cultural Precinct. For more information contact Jo Nixon on:

T: 08 8952 2615

E: beanies@octa4.net.au

W: www.beaniefest.org

Fist Full of Films Competition

Closing 30th June

The Northern Territory's annual short film competition, Fist Full of Films, has launched the

keyword for 2008 and is now calling for entries. The keyword has been revealed as 'Play' but is optional. For more information on coming up workshops and entry forms visit:

W: www.fistfulloffilms.com.au

**Share our story - travel writing and photographic competition
Closing 20th June for photos, 22nd August for stories**

Two trips to the Northern Territory are up for grabs for Australia's most talented travel writer and photographer. Tourism NT is calling for entries to its Share Our Story travel writing and photographic competitions. Australia's most talented travel writer and travel photographer will each win a trip worth \$2000 to the Northern Territory. The winning entries will also be published in Outdoor Australia magazine and online at australiangeographic.com and travelnt.com. Competition finalists will be judged by a panel from Tourism NT and editor of Australian Geographic magazine Ian Connellan. For more information on how to enter visit:

W: <http://en.travelnt.com>

Opportunities- Darwin

Musicians & Music Sector Stake Holders Meeting

Wednesday, 9th April 2008, 9.30am - 3pm, Gallery, Darwin Entertainment Centre, Darwin

A consortium formed between Agentur, The Yothu Yindi Foundation, APRA and Music NT Inc. is currently working on an overarching strategic document to underpin a range of initiatives to deliver and sustain Indigenous jobs and businesses in the music industry in the NT. The strategy is to be developed with consideration to joint Australian and NT Government commitments to Indigenous Economic Development and the Arts. This project is also supported by DEEWR and Arts NT.

Representatives of Australia Council, Music Bound (National Indigenous Music Strategy) will be participating in the meeting and presenting the national Music Bound strategy which seeks to develop the indigenous music sector within the mainstream music industry.

Anyone interested in participating in the meeting to provide an input in the development of potential strategies for the NT music sector with a focus on employment and business opportunities is welcomed to attend. A modest budget to cover travel costs for NT artists from regional areas to attend the meeting is available. please contact Britta from Agentur for more information on financial assistance. Please RSVP your attendance by contacting:

T: 08 8981 2010

E: britta@agentur.com.au

**Nightcliff Seabreeze Festival - Calling for artists and volunteers
ASAP**

The Seabreeze Festival, held from 3-11 May along Nightcliff is still looking for contributions to sand sculpture, visual arts, dance, music, community participation. Also needed are volunteers to help throughout. For more information on how to get involved please contact the Festival Coordinator on:

T: 0403 995 751

E: nightcliffseabreeze@gmail.com

Gypsy Jazz Workshop with Francis Diatschenko

Sunday 13th April, time tbc at the Happy Yess in Bennet Street, Darwin

Guitar virtuoso Francis will teach you the basics of the jazz Manouche sound. The aim is to play two popular songs at the end of the workshop in Gypsy Jazz. All ages are welcome. For more information contact:

W: www.happyyess.com

Print Making & Ceramics workshops with Territory Craft

From Tuesday 22nd April, 6-9pm, at Territory Craft, Bullocky Point Darwin

Students will learn how to use lino cuts to create relief decoration onto slabs and how to carve lino, roll slabs, imprint design onto the clay and select glazes to enhance the personal design. Cost is \$250 or \$220 for Territory Craft members. For more information or to register please contact:

T: 08 8981 6616

E: tcdarwin@bigpond.com

Creative Volunteering Workshop - Carry out Business Planning

Tuesday 13th and Wednesday 14th May, 6 – 9pm at Territory Craft Bullocky Point

This workshop will cover the essential areas of how to contribute to planning and management for regional not-for-profit and cultural organisations. Participants will look at where their organisation is now, where they want to be and how to get there. They will draft key elements of a Business Plan. Cost will be \$15, enrolments can be made by contacting:

T: 08 8991 6616

Creative Volunteering Workshop - Undertake Marketing

Tuesday 27th and Wednesday 28th May, 6 – 9pm at Territory Craft Bullocky Point

This workshop will look into developing a marketing plan suitable for not-for-profit and cultural organisation. Activities will include exploring the purpose and uses of a marketing plan, identifying target markets and developing practical actions to help an organisation to position and present itself effectively. Cost will be \$15, enrolments can be made by contacting:

T: 08 8991 6616

Gallery Sometimes Shows Art on the old Woolies

Ongoing

Gallery Sometimes is calling for artists to submit work for consideration to be pasted on the boards covering up the windows of the old Woolworths building, cnr Knuckey & Smith St. Reproductions of existing work is fine but would prefer new work that can be printed large scale and appropriate for this temporal art billboard project that aims to make a big statement in this busy city intersection.

T: 0413 478 258

E: colemine@bigpond.net.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

State and National Performing Arts Touring Forum

Thur 17 Apr 1- 4pm, Witchetty's, Araluen Arts Centre

The forum will give insight about national touring by Suzan Williams, Blue Heeler for the Northern Territory and Queensland and on touring in the Northern Territory by Vanessa Hutchins from Artback NT Arts Touring. Information will be presented about the Cyberpaddock web site, the Long Paddock forum, the Playing Australia funding process, the Blue Heelers (state tour coordinators), different touring circuits (including the Northern Territory) and how to be tour ready. Tim Rollason, Director, Alice Springs Cultural Precinct will provide an insight into the world of programming at the Araluen Centre. Please rsvp by Thursday 11 April to Suzan Williams at Queensland Arts Council:

T: 07 3004 7563

E: suzan.williams@gac.org.au

Strengthening the position of Alice Springs tourism arts focus group

Tuesday 22nd April, 11-12.30pm, RedHOT Arts Space 67 Bath Street

In 2005, the "Strengthening the position of Alice Springs tourism" action plan was developed with input from a broad range of local stakeholders. The majority of the actions identified in this plan have either been completed or are ongoing and it is now time to update the plan. To help in compiling a new action plan Tourism NT has commissioned the Tourism Research Group from Charles Darwin University to undertake significant consultations with community members and organisations. In order for members of the local art sector to provide feedback, raise issues and discuss opportunities, Sara Pitterle, Senior Researcher at CDU, will share with all those attending the session the results of the recent online survey on this topic and facilitate the discussion about areas of opportunity. More info: Sara Pitterle on:

T: 08 8946 6537

E: sara.pitterle@cdu.edu.au

Alice Springs Choral Society

Rehearsals 7-9pm every Tues at RedHOT Arts Space 67 Bath Street

ASCS invites all those with a love of singing to come along to their weekly rehearsals with a choir of about 40 people. It provides an opportunity to develop your talent and learn more about this classical art. You will gain satisfaction from mastering and performing beautiful, challenging choral music by composers such as Mozart, Rossini, Vivaldi, Bach and Gilbert and Sullivan. For more information contact Ron and Frances on:

T: 8953 0720

E: alicesprings_choral@hotmail.com

Opportunities- National

Sculpture by the Sea

Closing 7th April

With daylight saving commencing in early October the twelfth annual Sculpture by the Sea, Bondi 2008 is moving forward to 16 October - 2 November. Staged alongside Sydney's spectacular Bondi to Tamarama coastal walk, Sculpture by the Sea, Bondi is Australia's largest annual outdoor free to the public exhibition of sculpture, featuring over 100 sculptures from 18 different countries running for just under three weeks. All artists selected for the exhibition will receive up to \$2,000 towards their costs when they do not secure this amount from Sculpture by the Sea in the form of either: sales, prizes; or subsidies. For more information visit:

W: www.sculpturebythesea.com

Australia Council for the Arts - Visual Arts

Closing 15th April

New work: New work grants support the creation of new work by emerging and established craftspeople, designers, media artists, visual artists and arts writers.

Fellowships: Fellowship grants provide extended support to craftspeople, designers, media artists and visual artists of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

NOISE - Ads 4 Artists

Closing 25 April

Noise is all about sharing young artist's work with creative people and arts lovers around the planet, by shining a spotlight on the latest, most inspiring works - all day, every day. Now Noise is working on a way to extend that reach even further, using the power of advertising to promote your work on a range of websites, including major creative hubs, blogs and our partner sites. The Ads 4 Artists campaign puts your work out in front of tens of thousands of eyes every month through a series of banner ads - all completely free - and all featuring the original work of Noise creatives.

The first phase of the campaign will aim to log 500,000 page impressions per month, which for you means thousands and thousands of new fans visiting your Noise profile page and being exposed to your art. For more information contact:

W: www.noise.net

Liquid Architecture Call out for Submissions

Closing 1st May

Liquid Architecture is calling for submissions for video based short screen works to be presented at Liquid Architecture 9, Sydney 2008. Liquid Architecture is Australia's premier sound-arts festival that celebrates the diverse methods of sound making and sound theory. A key objective of the festival is the promotion of artists practicing on the periphery of music and sound culture, particularly those with an experimental aesthetic and a critical approach to media cultures. Liquid Architecture Sydney is seeking works that explore intrinsic sound and video relations. These can be narrative, abstract or anything in-between but must include sound as an element front and centre. Submissions can be sent to:

E: liquidarchitecturesydney@gmail.com

W: www.liquidarchitecture.org.au

Australia Council for the Arts- Inter-arts Residencies

Closing 1 May

Invited are artist-initiated residency proposals from artists creating work through interdisciplinary and hybrid arts for this opportunity. Artists may propose residencies of three months or more, with a host of their choice, to the value of \$20,000 per residency. Residencies longer than three months may be negotiated at the discretion of the artist and host within the funding constraints of the program. Applications must demonstrate: the calibre of the artist (primarily assessed on the basis of examples of previous work and artist CV); the potential for the residency to contribute to the applicant's professional development and their work in interdisciplinary and hybrid arts; the ability to participate in consultative and collaborative situations; evidence that the project proposed for the residency period is well planned and achievable. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

National Youth Choir of Australia Auditions

Closing 9th May

Opportunities exist for singers aged 18 to 28 with a passion for choral music. The National Youth Choir of Australia (NYCA) is the country's most vibrant ensemble. Since its inception it has worked with some of the world's foremost conductors and developed a reputation for excellence and professionalism in all facets of performance. NYCA is a truly national ensemble with choristers aged between 18 and 28 drawn from all states of Australia. The choir meets to rehearse, tour and record for approximately ten days each year. In 2008 NYCA will meet in the Northern Territory for the first time in its 13-year history performing in Alice Springs, Darwin, Katherine, Tennant Creek and at Uluru under the direction of Canadian choral specialist Tony Funk. For information on how to audition for NYCA visit:

T: 07 3876 8493

E: admin@nyca.org.au

W: www.nyca.org.au

Australia Council for the Arts - International residency at Cité Internationale des Arts, Paris

Closing 15th May

This three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris provides a professional music artist or arts worker the chance to undertake a period of professional development. The residency must occur in the period 19 January to 20 April 2009. Applicants will be given early advice regarding the funding outcome (August). Amount \$10,000. This amount may be used for costs associated with airfares, living expenses and sundries. This category is open to individuals. Applications will be selected that best demonstrate: the calibre of the people involved; the quality of the skills development opportunity; the relevance of the opportunity to the individual's professional development; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Literature

Closing 15th May

Writers' Emeritus Award: This award is open to writers over the age of 65 who must be nominated by other people. Writers may not nominate themselves. Nominated writers must have produced a critically acclaimed body of work over a long creative life. Nominations must demonstrate the: literary eminence and importance of previous work, and financial situation of the nominated writer.

Fellowship: This grant supports excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work. Amount \$50,000 per year for two years. Nominated projects must be in the following literary genres: fiction; literary non-fiction (defined by the literature board as autobiography, biography, essays, histories, literary criticism or other analytical prose); children's and young adult literature; poetry; writing for performance or new media.

For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**The Janet Holmes à Court Artists' Grant
Closing 15th May**

This grant provides assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. For more Information contact:

T: 02 9368 1900

E: nava@visualarts.net.au

W: www.visualarts.net.au

**Woodford Folk Festival
Closing 31st May**

Applications to perform at the Woodford Folk Festival 2008/09 are now open and the process is completely online. The Woodford Folk Festival is an event of international standing. Held over six days and six nights it presents more than 2000 performers and 400 events with concerts, dances, workshops, forums, street theatre, writers' panels, film festival, comedy sessions, acoustic jams, social dialogue and debate, an entire children's festival, art and craft workshops, late night cabarets and special events including a spectacular fire event. The Festival features the cream of Australian performers and a generous gathering of special international guests. Musicians and Performers can apply online until the end of May. All supporting materials must be available for viewing on the internet by 30 June. For more information contact:

T: 07 5496 1066

E: gff@woodfordfolkfestival.com

W: www.woodfordfolkfestival.com

**Australia Council for the Arts - ABC national radiophonic residency
Closing 1st June**

This is a six-month residency for media artists with ABC Radio National in Sydney to commence in April 2009. Part of the residency may take place in ABC studios in other states or territories. This residency provides resources for artists to work in a broadcasting environment. Artists do not need to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. Additional outcomes may include installation and/or performance. Amount: up to \$35,000, comprising \$20,000 with an additional amount up to \$10,000 for accommodation and travel for non-Sydney residents and an additional \$5,000 for public outcomes. This category is open to individuals. An application will be selected that best demonstrates: artistic merit, including the quality of the artist(s) and their ability to participate in consultation and collaboration; direct benefits to the artist and the host organisation; good planning and effective use of resources. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Positions Vacant

**Papunya Tjupi Arts - Manager
Closing 10th April**

The role of the Manager is wide-ranging and varied in its responsibilities and duties. The Manager is required to manage a small community-based enterprise (the art centre) which represents the artists of Papunya. The working environment is out-of-the ordinary, subject to cultural authority, and at times, very demanding. In your role as the Manager you are expected to act ethically and appropriately, with the interests of the artists and art centre foremost, at all times. Duties include: facilitating, and developing excellence in, fine arts and crafts practice; implementing best practice business management, governance and accountability with the involvement and control of the members; facilitating meaningful employment and training opportunities; securing the art centre as a financially stable enterprise through product development, sales and marketing, funding assistance and strategic partnerships; and developing the community's capacity by maintaining and documenting culture, sharing knowledge and assisting with resources. Salary ranges from \$55,000 - 60,000.

For information on employment conditions, the attractive salary package available, Job Description and Selection Criteria contact Sara Twigg-Patterson on:

T: 08 8964 7141

E: art@papunyatjupi.com.au

Arts NT - Conference Assistant for art at the heart

Closing 11th April

This is a temporary position until mid October. Under the direction of the Conference Coordinator the Conference Assistant is responsible for providing high level administrative support for the presentation of the Regional Arts Australia's 2008 National Conference. For more information and to obtain the job description please contact Christine Silvester on:

T: 8999 6053

E: arts.office@nt.gov.au

W: <http://notes.nt.gov.au> (include job number 280089)

Barkly Regional Arts - Chief Executive Officer

Closing 11th April

Barkly Regional Arts Inc is a community based arts organisation in a remote town which is going through an exciting period of rapid change and program development. Supported by the Australia Council and Arts NT, BRA has attained Key Producer status and will provide a broader range of community arts activities in Tennant Creek and the Barkly region of the Northern Territory in a broad cross cultural context.

The CEO will be responsible to the BRA Board for putting into effect a business plan developed by the BRA Board during 2007, which includes responsibility for meeting the contractual conditions and reporting requirements pertaining to major funding stakeholders. As well as providing effective financial and policy management for BRA, the successful applicant will have a strong strategic sense in partnership building and nurturing effective working relationships with key stakeholders. Salary ranges from \$70-75,000.

For more information including position descriptions and selection criteria and application information, please contact Neil Bell, Change Manager on:

T: 0419 037 147

E: neilbell@ozemail.com.au

Barkly Regional Arts - Arts Program Manager

Closing 11th April

The Arts Program Manager will be responsible to the CEO for the design and development of an annual arts and cultural program through consultation with the communities in the Barkly region. The position therefore offers a unique and challenging experience working in a remote cross cultural community providing arts development and support services in Tennant Creek and to many Indigenous Communities throughout the Barkly region. The Salary ranges from \$55-60,000.

For more information including position descriptions and selection criteria and application information, please contact Neil Bell, Change Manager on:

T: 0419 037 147

E: neilbell@ozemail.com.au

NAVA - Indigenous Art Code Manager

Closing 14th April

This position will manage the continued development and implementation of the Indigenous Australian Art Commercial Code of Conduct, a national industry code of standards for the commercial relationships between Indigenous visual artists and the marketplace. The position is funded as a designated Indigenous position. The position is located at the National Association for the Visual Arts (NAVA) office in Sydney.

The national Indigenous visual arts industry regulation project is supported by the Australia Council, the Australian Government's arts funding and advisory body, through its Aboriginal and Torres Strait Islander Arts Board.

For more information download the position description at www.visualarts.net.au or contact Recruitment on:

T: 02 9368 1900

E: recruitment@visualarts.net.au

W: www.visualarts.net.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au
Artscene - for the Top End and Katherine: www.topendarts.com.au
Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
The Program - www.theprogram.net.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Brefeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment and the Arts
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496, Palmerston NT 0831
Ph: (08) 8999 8921, Fax: (08) 8999 8949
E: anja.brefeld@nt.gov.au
W: www.arts.nt.gov.au

Subscribe our fortnightly Arts NT Ebulletin at: www.arts.nt.gov.au to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.