

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#5 - 7 March 2008

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

### Arts NT News

#### Staff news at Arts NT

Arts NT welcomes Michelle Broun who will start work with Arts NT on Monday 10 March. Michelle has been appointed to the Arts Officer for 6 months and will look after the Quick Response Scheme, Project Rounds and Public Art. Part of Michelle's role will be to offer advice to those wishing to submit applications to Arts NT. Michelle has extensive experience in arts management from both sector and government perspectives and has most recently been working at Arts WA as a project officer in Indigenous arts.

Arts NT would like to advise that Sonja Maclean, Manager of the Regional Office at Arts NT, commenced work on a part-time basis and will be available in the Arts NT office in Alice Springs from Monday to Wednesday. Administration Officer Jean Daet will assist with enquiries and can make client bookings.

#### Positions available at Arts NT

Arts NT is currently advertising for the two positions below, closing 21 March. Details are available <http://notes.nt.gov.au>:

**Grants Manager** (Job Number 2955), who manages the financial and operational administration of the Arts Grants Program and other Department grants programs; and

**Indigenous Arts Project Officer** (Job Number 23021) based in Darwin, who under the supervision of the Manager, Indigenous Arts Development, will develop and implement policy initiatives and projects consistent with the Indigenous Arts Strategy, *Building Strong Arts Business*, to grow the Indigenous arts sector in the Northern Territory.

Arts NT will hold a consultation on recruiting an Indigenous Arts Officer for Alice Springs on Wednesday 12 March at 12pm noon at the RedHOT Arts Space – Rehearsal Room. This consultation will ensure that the needs of Indigenous artists are identified and to ensure the best structure is in place for the service delivery of that position within the central desert region. For more information contact the Indigenous Arts Manager Stephanie Hawkins 08 8999 6303 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

#### March 2008 Project Round and Public Art Grants

**Closing Monday COB 17 March** (as 15th March falls on a Saturday)

[Arts Grants are now available](#) through the Northern Territory Government funding categories and through the Australian Government's Regional Arts Fund (RAF) categories. Application Forms are [available online](#).

**Applicants from the Top End** can contact Ms Hania Radvan, Programs Manager on 8999 8981 or free call 1800 678 237 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) for more advice or to make an appointment

**Applicants from Central Australia** can contact Ms Sonja Maclean, Manager Regional Office Alice Springs on 8951 1190 or free call 1800 678 237 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) for more advice or to make an appointment from Monday to Wednesday

**Applicants applying for projects that involve Indigenous artists, cultural content or communities** are encouraged to speak to Ms Stephanie Hawkins, Manager Indigenous Arts on 8999 8981 or free call 1800 678 237 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

Please note that applications to the RAF must be completed by 31 December 2008 and acquitted within 13 weeks following.

### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">March 2008 Project Round</a>	15th March
<a href="#">Public Art Grants</a>	15th March
<a href="#">Declan Apuatimi / J Bird Public Art Fellowship</a>	15th March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	31st May
<a href="#">Key Arts Organisation Triennial Funding 2008</a>	31st July
<a href="#">October 2008 Project Round</a>	15th October
<a href="#">Key Arts Organisation Annual Funding 2008</a>	15th October (tbc)
<a href="#">Public Art Grants - Development and Small Works only</a>	15th October
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28th February

### General News

#### Arts Ministers Meet in Canberra

NT Minister for Natural Resources, Environment and Heritage, Len Kiely, attended the Cultural Ministers Conference on behalf of Arts Minister Marion Scrymgour in Canberra last Friday. The Northern Territory will host the next CMC meeting in Alice Springs in October. "-- a first for the Territory's largest regional centre, and a major focus for Indigenous arts."

<http://newsroom.nt.gov.au>

#### Special funding recognises the value of Indigenous arts organisations

The Minister for the Environment, Heritage and the Arts, Peter Garrett announced funding of \$1.3 million from the Indigenous Visual Arts Special Initiative to provide 24 Indigenous art centres with infrastructure, training and marketing support. [www.environment.gov.au](http://www.environment.gov.au)

#### Cultural Ministers Council (CMC) Meeting Outcomes

Cultural Ministers from Australia and New Zealand discussed the strengthening of cooperation across all levels of government to create an environment which encourages the growth of a vibrant and strong Australian cultural life; developments to support Indigenous arts and culture; and opportunities to collaborate on improving the delivery of arts education. The Ministers also agreed to develop a National Arts and Disability Strategy and committed to support of the development of contemporary music, including Indigenous contemporary music, the creative innovation economy and cultural indicators to assist policy development. [www.cmc.gov.au](http://www.cmc.gov.au)

More comments on the CMC meeting outcomes and the thoughts on a suggested national cultural strategy are available here: [www.theage.com.au](http://www.theage.com.au); [www.theaustralian.news.com.au](http://www.theaustralian.news.com.au); [www.smh.com.au](http://www.smh.com.au);

### **Building a Creative Innovation Economy**

At the CMC meeting Australian Government Minister for the Environment, Heritage, Water and the Arts, Peter Garrett outlined his vision for a dynamic and collaborative approach to support for the arts. The report suggests as potential future directions improved access to culture in the digital environment; increased production of creative digital content; developed skills of artists and executives; strengthened creative sector partnerships; and a commercialised creative innovation economy. The report was endorsed and released by the CMC and is inviting public comment: [Building a Creative Innovation Economy](#)

### **CMC statistical brochure: Art and Culture in Australian Lifestyle issued**

Also released at the recent CMC was the group's statistical brochure Arts and Culture in Australian Life that highlights the increasing importance of arts and culture to Australians with 3.5 million people working in the culture and leisure sector and 85 per cent of Australians attended at least one cultural venue or event. [www.culturaldata.gov.au](http://www.culturaldata.gov.au)

### **Reflection on: The state of the arts**

The arts can help us to tackle the challenges of the future by helping us to think differently, argues Juliana Engberg in The Age. We in the arts have always argued that they are "good" for people. They add to humanity, create the conditions for a civil society, encourage tolerance and ways to deal with new ideas, encourage empathy and analysis. The economic rationalists said bah humbug, show us your tangibles. And so we have. [www.theage.com.au](http://www.theage.com.au)

### **NT Government to reduce its carbon footprint**

Chief Minister and Minister for Climate Change Paul Henderson has announced Government agencies will be required to cut their carbon footprint under the Territory's first Policy on Climate Change. Delivering the Northern Territory Parliament's first Ministerial Statement on climate change, Mr Henderson said the Government will lead by example in combating climate change. <http://newsroom.nt.gov.au>

### **New work in Arts NT Gallery**

Ian G. Anderson is showing photographs of the Top End at the Arts NT Reception this month.

### **Geoffrey Gurrumul Yunupingu new CD success**

Geoffrey Gurrumul Yunupingu's Launch of his Debut Album almost sold out both shows in Darwin last weekend. Geoffrey Gurrumul Yunupingu's new CD was already included in the national charts for online music sales and itunes roots charts.

### **Territory Artists at Womadelaide**

From the Tiwi Islands, Pwanga Womens Enterprises feature 17 Tiwi women producing unique fabric prints and sewn garments in brilliant bold, timeless designs, feature traditional symbols, structures, family and environmental representations central to Tiwi culture. Pwanga will create screen-printed fabric on site. [www.womadelaide.com.au](http://www.womadelaide.com.au)

### **NT Musicians on the road to perform at festivals and music conferences around Australia**

NT artists Leah Flanagan, Jigsaw Collective, Mei Lai Swan, Ben Slip and Zenith ASP performed at the recent Fuse Festival; The NEO and Jigsaw Collective were seen during the Adelaide Fringe Festival; Mei Lai Swan has been invited to perform at the Song Summit in Sydney. and Leah Flanagan, Worldfly and Emdee will also be playing at the West Coast and East Coast Blues & Roots Festivals.

### **Australia Council launched guides to comply with Indigenous protocols**

The Australia Council for the Arts has released a fully revised second edition of its protocol guides to help Australians better understand the use of Indigenous cultural material. The five guides available cover protocols for producing Indigenous Australian media arts, music performing arts, visual arts and writing. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Relaunch of Australia Councils' Arts Yarn Up edition**

Highlights of this issue include Culture Warrior Philip Gudthaykudthay, Tjanpi desert weavers, and Arnhem Land rock stars Nabarlek. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Indigenous Tourism Development Toolkit now available**

Tourism NT has created an Indigenous Tourism Development Toolkit to assist in the growth of Indigenous Tourism businesses. The toolkit provides indigenous operators information on visitor

research, training fact-sheets, grant applications, accreditation, licences and permits.  
[www.tourismnt.com.au](http://www.tourismnt.com.au)

### Opportunities- NT Wide

#### **Last Call: TOGART Contemporary Art Award – Calling for entries**

##### **Closing 14th March**

Artists are encouraged to develop works to submit for preselection into the Togart Contemporary Art Award (NT) 2008 to be held in Darwin during June and Alice Springs during October. Prizes offered include a \$15,000 non-acquisitive award and a \$5,000 peoples choice award. More details on eligibility for entry into the 2008 award and past Togart catalogues are available for download online. For more information contact Felicity Green on:

T: 08 8942 0523

E: [fgreen@darwincitywaterfront.com.au](mailto:fgreen@darwincitywaterfront.com.au)

W: [www.darwincitywaterfront.com.au/togart](http://www.darwincitywaterfront.com.au/togart)

#### **2009 Jukurrpa Diary**

##### **Closing 14th March**

IAD Press and Jukurrpa Books invite 2009 event dates submissions for a free listing for the 2009 Jukurrpa Diary of major festivals, awards or sporting event dates, anniversaries, any entry deadlines for 2009 and 2010 events or competitions. Please forward relevant information to:

E: [editor@iad.edu.au](mailto:editor@iad.edu.au)

#### **CAAMA Music seeks musicians and dancers to work in communities**

##### **Closing 15 March**

CAAMA Music is looking for Musicians and Dancers to work on music and dance workshop programs between April and June in six Central Australian Indigenous Communities. Workshops will be delivered through schools and local youth services and sports and recreation services in the identified remote Indigenous communities. Artists will be potentially required for up to a total of 13 weeks; one week rehearsal and up to twelve weeks consecutively to travel to the following communities; Willowra, Utopia, Amplatiwatja, Ikunji, Ntaria and Areyonga. For more information download the [artists brief](#). For more information contact Patrick McCloskey on:

T: 8951 9731

E: [p.McCloskey@caama.com.au](mailto:p.McCloskey@caama.com.au)

W: [www.caama.com.au](http://www.caama.com.au)

#### **Artback NT Arts Touring calling for Expressions of Interest**

##### **Closing 28 March**

Artback NT Arts Touring is interested in hearing from visual artists and performers (theatre, dance, music, circus and spoken word) and from both solo acts, groups and companies who are interested in Performing and Visual Arts touring. The work must have already been developed, performed and be ready for touring; with evidence of publicity, promotion, touring costs, remount fees and a developed technical specification. This is a fantastic opportunity to tour through the Northern Territory to regional centres and remote Indigenous communities with a local touring organisation which specialises in rough terrain and non-specialised venues. For more information or to discuss your application please contact:

Visual Arts Touring Manager - Julie Fielke:

T: 08 8953 5941

E: [alicesprings@artbacknt.com.au](mailto:alicesprings@artbacknt.com.au)

Performing Arts Touring Manager – Vanessa Hutchins

T: 08 8924 4183

E: [tour@artbacknt.com.au](mailto:tour@artbacknt.com.au)

#### **Artshub - Visual Arts Reviewers**

##### **Closing 31st March**

Arts Hub is looking for visual arts reviewers across Australia to contribute insightful and evocative reviews to Arts Hub's reviews sections. Ideally sought are people with practical knowledge as well as a grounding in appropriate visual arts theory. For more information or to express interest, please contact Rita Dimasi at:

E: [rita@artshub.com.au](mailto:rita@artshub.com.au)

#### **Call for artists/curators proposals 2009**

##### **Closing 30th April**

24HR Art – Northern Territory Centre for Contemporary Art is currently seeking proposals from artists and curators interested in exhibiting work as part of the 2009 Annual Exhibition Program. Proposals should include a brief description, a cv(s) for the artist(s) and visual support material. Please visit the web site for proposal guidelines.

T: 08 8981 5368

E: [24hrart@24hrart.org.au](mailto:24hrart@24hrart.org.au)

W: [www.24hrart.org.au](http://www.24hrart.org.au)

### **Calling Bands for the Road Safety Song Competition**

#### **Closing 23rd May**

The third Road Safety Song Competition will take place at the 2008 Barunga Cultural and Sports Festival. Aboriginal bands are encouraged to write a song about Road Safety to help spread the message about road safety in communities and to perform at the Barunga Battle of the Bands on 7 June 2008. First prize is \$2000, second prize is \$1000 and \$500 will go to the best school entry. For more information contact Michael Mills on:

T: 8924 7215

W: [www.roadsafety.nt.gov.au](http://www.roadsafety.nt.gov.au)

### **Opportunities- Darwin**

#### **Nightcliff Seabreeze Festival - Calling for artists and volunteers**

##### **Asap**

The 2008 Festival is currently in planning and we invite locals to participate, contribute and support our community Festival. Sand sculpture artists, visual artists and community, sports, cultural, dance, musicians and school groups to showcase themselves and get involved in stalls, exhibitions, displays, activities, entertainment and the Lantern Parade in this years Seabreeze Festival, held from Saturday 3 May – Sunday 11 May. Also needed are volunteers to help setting and packing up events, manning stalls, exhibitions and as on the ground assistants. For more information contact Festival Coordinator, Dixi Joy on:

T: 08 8981 1495

E: [nightcliffseabreeze@gmail.com](mailto:nightcliffseabreeze@gmail.com)

#### **Free Paper cutting workshop - Surface Tension at Darwin Visual Arts Association**

##### **Saturday, 8th March, 11am - 1pm, Wood Street Gallery, 56 Wood Street**

Participants will create their own symbols with 24HR Art's artist in resident Pamela See using paper-cutting or stencilling techniques. This project is being staged during the wake of the federal government's historical apology. As opposed to making overt political commentary, it is intended to capture the pathos of Darwinians on a personal level. The resulting artwork will form an installation exhibited in the Darwin Experimental Art Foundation (DEAF Space).

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

W: [www.dvaa.net.au](http://www.dvaa.net.au)

#### **Calling all Indigenous talented teenagers**

##### **Closing 10th March**

Ali Mills, is looking for Indigenous talented teenagers and younger ones who are showing talent and dedication to performance. Bring your own dance, song, story, poem, film, video for a show to be held on 28 March 2008 at Nightcliff Community Centre.

T: 0439 106 906

#### **Creative Volunteering Workshop - Develop Funds & Resources**

##### **Sunday, 9 March, Territory Craft Gallery, Conacher Street, Fannie Bay**

This workshop will focus on developing strategies and preparing proposals for funding, sponsorship and other resourcing options. It will work through developing the basics of a grant or sponsorship application for funding or other resources and get you to identify and target potential sources of support. Bookings can be made on:

T: 08 8981 6615

#### **Intensive Course: Write a life year (Waly)**

##### **Saturday March 15th, 10 am - 4 pm, Frog Hollow Conference Room, 56 McMinn Street**

Time is quickly running out to enrol in WALY, Write a Life Year, that will be staged in Darwin in 2008. Taught primarily by Patti Miller with further workshops by Terry Whitebeach and John Harms, WALY will have you crafting and possibly completing that long-awaited memoir, biography,

autobiography or family history. The course includes 5 workshops, one face-to-face consultation and a copy of Patti's book, Writing Your Life. Fees are \$500 (concession member) or \$700 (waged member) and are payable in instalments. A deposit of \$100 is due by Wednesday, 12th March to secure your place. For more information and to register contact:

T: 08 89412651

E: [executive@ntwriters.com.au](mailto:executive@ntwriters.com.au)

**Cover Story – An Intro to Feature Writing with Patti Miller**  
**Sunday, 16th March, 1 - 4.30pm, Frog Hollow Centre for the Arts Conference Room, 56 McMinn Street**

In this half-day introduction to writing feature articles we will discuss and practise finding topics and contacts, research, pitching, interviewing, note-taking, structuring the piece, style, personal voice – and how and where to sell your work. Course Presenter Patti Miller, B.A (Communications) M.A (Writing) is the author of five books of fiction and non-fiction and numerous articles. She is also the founder of Life Stories Workshops, teaching life writing workshops and editing manuscripts. Her articles have been published in literary magazines, women's magazines, the Good Weekend, The SMH, the Australian and The Age. Costs: Waged Members \$45, Waged Non-Members \$55 Concession Members \$30, Concession Non-members \$35 For more information and to register contact:

T: 08 89412651

E: [executive@ntwriters.com.au](mailto:executive@ntwriters.com.au)

**Palmerston City Council - Community Grants**  
**Closing 28th March**

Palmerston's quarterly Community Grant Scheme provides small grants to enable and encourage local not-for-profit activities of high community benefit where assistance means that initiatives would not otherwise occur or where assistance would significantly value add to these initiatives.

Available are \$1000 - for a single group or organisation or \$1500 - for a partnership of two or more groups or organisations (at least one based in Palmerston). For more information contact:

E: [palmerston@palmerston.nt.gov.au](mailto:palmerston@palmerston.nt.gov.au)

W: [www.palmerston.nt.gov.au](http://www.palmerston.nt.gov.au)

**Darwin City Council - Community Grants**  
**Closing 18th April**

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. Submissions are now invited for funding of projects occurring in the first round of the 2008/2009 Community Grants Program. Program guidelines and funding application forms are available from Darwin City Council:

T: 08 8930 0645

E: [n.mcann@darwin.nt.gov.au](mailto:n.mcann@darwin.nt.gov.au)

W: [www.darwin.nt.gov.au](http://www.darwin.nt.gov.au)

**AbaF - Artist Business Workshop**  
**Tuesday, 13th May, 9am-5pm, Gallery, Darwin Entertainment Centre, 93 Mitchell Street**

Free 1 day workshop for Professional Visual Artists. This practical workshop includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. There are interactive panel discussions and opportunities for Q & A sessions with the presenters.

[Download Artist Business PDF registration form.](#) For more information on registering please contact:

T: 03 9616 0314

E: [laytonb@abaf.org.au](mailto:laytonb@abaf.org.au)

W: [www.abaf.org.au](http://www.abaf.org.au)

**AbaF - Artist Business Topic Specific Seminar for Exhibition Planning and Budgeting**  
**Wednesday, 14th May, 9.30am-1pm, National Australia Bank Boardroom, 71 Smith St**

Free 1/2 day workshop for Professional Visual Artists. [Download Artist Business Topic Specific Seminar: Exhibition Planning & Budgeting PDF registration form.](#) For more information on registering please contact:

T: 03 9616 0314

E: [laytonb@abaf.org.au](mailto:laytonb@abaf.org.au)

W: [www.abaf.org.au](http://www.abaf.org.au)

**Australia Council for the Arts - Visual Arts Public Briefings  
Wednesday 21 May, 6–8 pm, 24HR Art Vimy Lane Parap**

The Visual Arts Board of The Australia Council for the Arts will be conducting public briefings aimed at practicing artists and present a great opportunity for them to find out more about what the Visual Arts Board can offer. For more information contact:  
T: 02 9215 9068 or Toll-free: 1800 226 912

**Exhibit at Arts NT: New Gallery Space  
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

**Opportunities- Alice Springs**

**Alice Springs Town Council - Community Computer and Equipment Program  
Closing 13th March**

Alice Springs Town Council invites applications for the Community Computer and Equipment Program. Through this program, Council donates surplus ASTC computing equipment for use in local community activities and programs, run by local not-for-profit organisations. Currently there are printers, photocopiers and computers available. Application forms and guidelines are available on website. For more information contact Community Cultural Development Officer Jasmine Lance on:

T: 08 8950 0530

E: [jlance@astc.nt.gov.au](mailto:jlance@astc.nt.gov.au)

W: [www.alicesprings.nt.gov.au](http://www.alicesprings.nt.gov.au)

**Alice Springs Town Council - Community Development and Community Assistance Grants  
Closing 14th March**

Community Assistance Grants offer up to \$1,500 to support local projects which demonstrate broad-based benefit to residents of Alice Springs. Funding is available for the running of specific projects and for capital items. Community Development Grants offer up to \$5,000 to encourage and support the Community Development of Alice Springs. Funding is available in this category for both project costs and capital item expenditure. For more information contact:

T: 08 8950 0505

E: [fstoops@astc.nt.gov.au](mailto:fstoops@astc.nt.gov.au)

W: [www.alicesprings.nt.gov.au](http://www.alicesprings.nt.gov.au)

**Felting techniques with Central Craft  
Saturday, 15 March, 10 to 3.30pm at Central Craft, Larapinta Drive**

Felting techniques shown by tutor Kathy Frank. Costs for members are \$ 60.00, non members: \$ 75.00. For more information contact Project Officer, Central Australian Territory Craft on:

T: 08 8952 4417

E: [centralcraftasp@iinet.net.au](mailto:centralcraftasp@iinet.net.au)

**Alice Desert Park - Entries sought for Photo Essay Display  
Closing 31st March**

Alice Springs Desert Park is hosting National Youth Week Youth Photo Essay Display and we are looking for participation from your school, community or group, 14 – 25 years. The essays should be comprised of 10 to 15 photos taken by your group and be representative of the area you live in while showing the viewer how Central Australia's youth see the Nature of the Desert. The number of group entries may be limited. Please nominate contacting Desert Park by email:

E: [asd@nt.gov.au](mailto:asd@nt.gov.au)

**Varuna Consultations with Peter Bishop**

Friday 4th and Saturday 5th April, 10am to 4.30pm at the RedHOT Arts Space

Peter Bishop, Creative Director, Varuna – the Writers' House, will be in the NT for consultations to look at creating future possibilities for writing. Please book consultations with the Alice office of the NT Writers' Centre. Consultations are open to NTWC members only. Non-members may access

this opportunity by becoming financial members. For more information contact:  
T: 08 8952 3810  
E: [alice@ntwriters.com.au](mailto:alice@ntwriters.com.au)

**Australia for the Arts - Visual Arts Public Briefings**  
**Thursday 22nd May, 6–8 pm, Watch This Space 4/9 George Crescent**

The Visual Arts Board of The Australia Council for the Arts will be conducting public briefings aimed at practicing artists and present a great opportunity for them to find out more about what the Visual Arts Board can offer. For more information contact:  
T: 02 9215 9068 or Toll-free: 1800 226 912

**Opportunities- National**

**Triple J/ Apra Top Song Competition**  
**Closing 9th March**

The Unearthed Top Song songwriting competition will give songwriters an outstanding opportunity to build a foundation for their careers. Full details of the Top Song songwriting competition - including terms and condition, and entry submission - are available on the unearthed site:  
W: [www.triplejuneearthed.com](http://www.triplejuneearthed.com)

**Australia Council for the Arts - Literature**  
**Closing 15th March**

**Publishing and promotion:** Publishing and promotion grants support activities that foster greater awareness and appreciation of Australian creative writing.

**Residencies:** Residencies foster excellence in writing by providing individual writers with a supportive environment for professional development, research and creative risk-taking.

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Certificate IV Indigenous Leadership - Call for Applications**  
**Closing 28th March**

25 positions are available Australia wide to participate in this course that equips current and emerging Indigenous leaders with an array of competency based tools to address policy, management and administrative issues including quality service deliver and capacity development of groups, organisations and communities. This course has been fully sponsored by the Department of Families, Housing, Community Service and Indigenous Affairs. For further information, including application forms visit the website or contact:

T: 02 6251 5770

E: [ailc@indigenousleadership.org.au](mailto:ailc@indigenousleadership.org.au)

W: [www.indigenousleadership.org.au](http://www.indigenousleadership.org.au)

**Electrofringe 2008 - Proposals sought**  
**Closing 31 March**

Electrofringe is a five day festival of electronic arts and culture occurring as part of This Is Not Art in Newcastle, 2 – 6 October. Organisers are now calling for proposals from anybody practising in the fields of electronic, experimental or new media arts for this year's festival. The program will include workshops, screenings, performances and panel discussions to furthering the creative use of technology and electronic art forms with focus upon skills exchange and development. In an exciting new development Electrofringe 2008 is also including a residency program during the lead up the festival. This initiative aims to support a selection of artists who will create site-specific works for inclusion in the festival. For more information contact Alex White on:

E: [alexwhite@gmail.com](mailto:alexwhite@gmail.com)

W: [www.electrofringe.net](http://www.electrofringe.net)

**Australia Council for the Arts - Music: International pathways**  
**Closing 31st March**

International pathways supports international touring by Australian musicians performing predominantly original Australian music. Full details and application forms are available online:

T: 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **DEWHA - Visions of Australia**

#### **Closing 1st April**

The Visions of Australia Grant, under the Department of Environment, Water, Heritage and the Arts, provides funding for appropriate individuals and galleries to create and then tour exhibitions of Australian cultural significance. Funding is flexible and can range anywhere between \$5,000 and \$400,000 depending upon the needs of the project. It is important for prospective applicants to remember exhibitions should have a predominantly Australian theme or foundation. More information is available at:

T: 02 6271 1832 or 1800 819 461

E: [visions.australia@environment.gov.au](mailto:visions.australia@environment.gov.au)

W: [www.arts.gov.au](http://www.arts.gov.au)

### **Australia's National Youth Week's National Talent Competition**

#### **Closing 14th April**

As part of National Youth Week 2008 five National Talent Competitions – RockIT, WriteIT, ShootIT, DesignIT and SnapIT – will be held as a way of unearthing some of Australia's youngest and most dynamic musicians, writers, film-makers, designers and photographers- in either the Junior (12-17 years) or Senior (18-25 years) divisions. More details on each category and the prizes on offer, which include an iMac and iPod for those designers and writers, a \$5000 gift voucher for musicians, and Sony HD video camera for the film winners are available on the website:

E: [youthweek@facsia.gov.au](mailto:youthweek@facsia.gov.au)

W: [www.youthweek.com](http://www.youthweek.com)

### **Australia Council for the Arts - Visual Arts**

#### **Closing 15th April**

**New work:** New work grants support the creation of new work by emerging and established craftspeople, designers, media artists, visual artists and arts writers.

**Fellowships:** Fellowship grants provide extended support to craftspeople, designers, media artists and visual artists of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **AbaF Margaret Lawrence Bequest Scholarship program**

#### **Closing 18th April**

AbaF Margaret Lawrence Bequest Scholarships provide arts managers with an opportunity to attend a fully-funded executive development program at one of Australia's leading business schools: Melbourne Business School's Mt Eliza Centre for Executive Education (MBS, Melbourne) or Australian Graduate School of Management (AGSM, Sydney). After three funding rounds 28 scholarships were awarded with a total value of over \$243,000. For more information contact:

E: [talmadgeg@abaf.org.au](mailto:talmadgeg@abaf.org.au)

W: [www.abaf.org.au](http://www.abaf.org.au)

### **Indigenous Small Grants**

#### **Closing 12th May**

Indigenous Small Grants provide funding to Indigenous organisations and organisations that work with Indigenous young people and communities to develop new initiatives as well as the expansion of existing successful initiatives. Grants offer a maximum of \$5,000. More info at:

T: 03 9670 5436

W: [www.youngaustralians.org](http://www.youngaustralians.org)

### **AbaF Awards call for nominations from arts and business**

#### **Closing 16th May**

Arts organisations and businesses that engage in sponsorship, volunteering or donations programs are invited to enter the 2008 Australia Business Arts Foundation (AbaF) Awards. The AbaF Awards honour the best relationships between the private sector and the arts. From community arts ventures to national cultural flagships, from small businesses to major corporations – the AbaF Awards are for everyone involved in private sector-arts relationships. There is no entry fee. Details regarding nominations briefings along with all the nomination forms, rules, information, judging and eligibility criteria can be found at:

W: [www.abaf.org.au](http://www.abaf.org.au)

## Positions Vacant

### **Top End Arts Marketing - Communications Officer**

#### **Readvertised - Closing 10th March**

Top End Arts Marketing are looking for a communications professional for a challenging and rewarding arts marketing position with responsibility for designing and editing our monthly what's on guide and administering our website and weekly ebulletin. The Communications Officer will also help shape our communication strategies and keep us up to date with new technologies, working within a small supportive, creative team. The Position is Darwin based and \$45,000 to \$55,000, full-time, 5 weeks annual leave. For more information contact Janice McEwen, Director on:

T: 8924 4418

E: [communications@topendarts.com.au](mailto:communications@topendarts.com.au)

W: [www.topendarts.com.au](http://www.topendarts.com.au)

### **Lighting Designers and Production, Stage, Event Managers**

#### **Closing 14th March**

The Darwin Performing Arts Sector is currently facing a shortage of theatre technicians including Production Managers, Lighting Designers, Stage Managers, Project Coordinators and Event Managers. Short and longterm positions are available. Please contact Companies listed directly. The following organisations have positions available during April-September. Please contact them directly for details:

Browns Mart Community Arts - 08 8981 5522

Corrugated Iron Youth Arts - 08 8948 3200

Darwin Festival - 08 8943 42 00

Darwin Theatre Company - 08 8942 0166

Tracks - 08 8924 4414

### **Desart - Indigenous Development Officer**

#### **Readvertised: Closing 25th March**

Desart is the Association of Central Australian Art & Craft Centres representing 43 community-based Art Centres across a wide area of Central Australia. Based in Alice Springs, the position of Development Officer is responsible for development of strategic resources such as training, marketing and business development supporting community based Art Centres. Remote area travel will be required. The successful applicant will need to demonstrate knowledge and understanding of the Aboriginal arts industry generally and Art Centres in particular. A high level of communication and project management skills are required. Indigenous people are encouraged to apply. Job description and selection criteria can be obtained by contacting :

T: 08 8953 4736

E: [admin@desart.com.au](mailto:admin@desart.com.au)

W: [www.desart.com.au](http://www.desart.com.au)

### **Maningrida Arts and Culture – Marketing Assistant**

Maningrida Arts & Culture (MAC) is an Aboriginal community art centre. Recognised nationally and internationally as an art wholesaler and representational body for artists from the region, MAC is now seeking an energetic and committed individual to take up the position of Marketing Assistant to assist Arts Director in marketing and sales. For further information & an application package contact Apolline Kohen on:

T: 08 89795946

E: [akohen@maningrida.com](mailto:akohen@maningrida.com)

W: [www.maningrida.com](http://www.maningrida.com)

### **Palmerston City Concert Band - Conductor**

The Palmerston City Concert Band is looking for a Conductor. The Band, the only one of its kind in the NT, rehearses every Thursday evening and performs at a wide variety of community events and locations across the Top End. The Band has been playing for the past 15 years and consists of musicians from Darwin, Palmerston and Litchfield areas. The Band includes woodwinds, brass, saxophones, percussion, keyboard and vocal sections and performs a range of music from classics, Broadway, jazz, popular, blues to traditional. For further information or to lodge an expression of interest please contact the Secretary on:

T: 08 8941 0653

E: [jennyyoung@westnet.com.au](mailto:jennyyoung@westnet.com.au)

## Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment and the Arts  
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or GPO Box 1774, Darwin NT 0801

Ph: (08) 8999 8921, Fax: (08) 8999 8949

E: [anja.breffeld@nt.gov.au](mailto:anja.breffeld@nt.gov.au)

W: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

Subscribe our fortnightly Arts NT Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au) to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.