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Arts NT Ebulletin Issue#3 - 8 February 2008

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Arts NT News

March 2008 Project Round and Public Art Grants Closing Monday COB 17 March (because 15th March is a Saturday)

The following Arts Grants are now available through the Northern Territory Government funding categories and through the Australian Government's Regional Arts Fund (RAF) categories:

Arts Development (up to \$15,000) to support the research, development or creation of new work, arts projects or community cultural development projects.

Presentation and Promotion (up to \$15,000) to support projects which either present or promote Northern Territory arts practice. Activities may occur locally, nationally or internationally.

RAF Networks and Partnerships (up to \$15,000) to support arts related initiatives that either develop partnerships; or encourage the development and maintenance of cultural networks and cooperative relationships.

RAF Skills Development (up to \$15,000) to support arts initiatives that aim to build skills, knowledge and experience and community capacity.

RAF New Arts Communities (up to \$5,000) to support community based arts projects in any art form from first time or previously unfunded applicants to get an arts project off the ground.

RAF Artist to Artist Support (up to \$10,000) to support structured relationships between artists/arts workers for a program of professional development. Both emerging and established artists and arts workers are encouraged to apply.

Public Art Development (up to \$6,000) to support the development of artistic work in public spaces in the Northern Territory.

Public Art Small/ Medium and Major Works (up to \$150,000) to support the creation of artistic work in public spaces in the Northern Territory.

Declan Aputimi/ J Bird Public Art Fellowship (\$20,000) to support professional development opportunities for contemporary artists with an identifiable commitment to achieving innovation and excellence in public art practice.

Application forms will be available from Monday from Arts NT and published [online](#). For more information contact Arts NT on 8999 8981 or use Freecall 1800 678 237 or email arts.office@nt.gov.au

Remote Festivals Fund Closing 28 February

The Remote Festivals Fund is for the support of remote community festivals, to establish and/or develop artistic programming and initiatives. Funding is available for:

Arts Programming (up to \$7,500) for remote festivals to deliver arts activities within a festival program;

Development of Community Festivals (up to \$15,000) for remote festivals to grow their artistic program, management resources and cultural tourism opportunities.

[Application forms and Acquittal forms are now online.](#) For more information contact Arts NT on 8999 8981 or use Freecall 1800 678 237 or email arts.office@nt.gov.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Remote Festivals Fund	28th February
March 2008 Project Round	15th March
Public Art Grants	15th March
Declan Akuatimi / J Bird Public Art Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May
Key Arts Organisation Triennial Funding 2008	31st July
October 2008 Project Round	15th October
Key Arts Organisation Annual Funding 2008	15th October (tbc)
Public Art Grants - Development and Small Works only	30th November

General News

Gary Lee featured in the Sydney Morning Herald

Gary Lee is a Larrakia man from Darwin, though it's hard to tell where he's from. His grandparents were part Filipino, Chinese, German and Japanese. When he visits India and Nepal for work and spiritual retreat, he disappears into the crowd. And so his modus operandi is identity.

www.smh.com.au

The impact of the intervention on NT Indigenous radio

Creative Economy Online published the following: The appointment of managers over community councils in remote communities is in direct conflict with the licence conditions which Indigenous community licensees must adhere to, according to Jim Remedio, the new chair of the Australian Indigenous Communications Association (AICA). www.creative.org.au

New NT Australasian Performing Right Association [APRA] Office in Darwin

Robert Collins is APRA's new Indigenous and NT Writer Services Representative, servicing all songwriters and composers in the Northern Territory and Indigenous members across the nation. APRA is a not-for-profit company that collects performing royalties and (in association with AMCOS) mechanical royalties on behalf of its members. APRA prides itself on being responsive to its members, and is pleased to be able to further support NT songwriters and composers, and Indigenous members across Australia. For further information, and to enquire about becoming an APRA member please contact: Robert Collins, Indigenous & NT Writer Services Representative for APRA / AMCOS on rcolling@apra.com.au. More information on APRA is available on www.apra.com.au

Opportunities- NT Wide

ABC Sunday Arts - Arts Map Ongoing

The producer of Sunday Arts is encouraging everyone with a regional cultural event to upload information to the site. The site will be promoted every week on Sunday Arts - Sunday's 5pm ABC TV. The site is also a valuable tool to inform ABC of what is going on in the Territory and what could be interesting to explore further. To upload NT events visit:

W: www.abc.net.au/tv/sundayarts/artmap

Volunteers required for Wordstorm 2008 – the Northern Territory Writers' Festival Darwin 15-18 May, Alice Springs 9-11 May, Tennant Creek 12-13 May

Wordstorm can't work without the generous support of our wonderful volunteers. If you have anytime leading up to or during the festival, and would like to offer your services to the Writers Centre for Wordstorm 2008, please register your interest by emailing:

E: info@ntwriters.com.au

W: www.ntwriters.com.au

NT Writers' Centre - Write a life in a year (WALY) Registrations close 10th March

Following on from the highly popular Year of the Screenplay (YOTS) course, Write a Life Year will guide you towards creating your memoir, autobiography, biography or family history.

WALY is on offer in Darwin and possibly Alice Springs, subject to numbers. It consists of 5 one-day workshops that will cover the research methods, writing techniques and ethical concerns of the Life Writing genres:

- March 15/16 – *Writing Your Life: Memory and Sources* with Life Writing guru, Patti Miller
- May 24/25 – *Bringing Your Story to Life: Drama and Detail* with Patti Miller
- May (date TBC) – *Writing Others' Stories & Indigenous Life Writing* with Terry Whitebeach
- August – *Crafting Your Life Story* with popular Wordstorm 06 biographer, John Harms
- October – *Telling Your Truth* with memoir writer, Joanne Van Os

Further workshops/sessions may also be offered in archival research, writing family histories, oral history and genealogy. Fees for the course are as follows: \$500 unwaged member \$600 unwaged non-member \$700 waged member \$800 waged non-member. Fees are payable in instalments.

For more information and to book please contact:

T: 08 89412651

E: info@ntwriters.com.au

Intervention Songwriting Competition Closing 28th March

10 Runners up receive \$50 each and inclusion on the Intervention Compilation CD. 1st Prize receives \$500! and inclusion on the Intervention Compilation CD. For details contact Ali Mills at Browns Mart Community Arts on:

T: 08 8981 5522

Environment Centre Songwriting Competition Closing 21st April

Tell the world how you feel about the Darwin Harbour. The inaugural Environment Centre Songwriting Competition is open to all NT bands, musicians and writers, and people with a heart about the Harbour. You don't have to be a singer or a muso to enter. There are great prizes as well as cash in the offering, with Junior (under 18) and Open categories, as well as best lyrics and best performance, among others. Category winners in the competition will be able to perform their song (or have it performed) on stage during the Seabreeze Festival, with the winners performing at the Seabreeze Variety Night on May 3rd. The overall winner will have their song professionally recorded at Crocodile Records, and all of the performances will be recorded "off the desk" during the Festival. For details and entry forms contact the Environment Centre NT at 3/ 98 Wood St Darwin City or:

T: 08 8981 1948

E: admin@ecnt.org

Artists/Curators Call for Proposals 2009 Closing 30th April

24HR Art – Northern Territory Centre for Contemporary Art is currently seeking proposals from

artists and curators interested in exhibiting work as part of the 2009 Annual Exhibition Program. Proposals should include a brief description (1 – 2 pages), cv(s) for the artist(s) and visual support material. Please visit our web site for proposal guidelines.

T: 08 89815368

E: 24hrart@24hrart.org.au

W: www.24hrart.org.au

24th Northern Territory Literary Awards

Closing 31 May

The Northern Territory Library encourages all Territorians interested in creative and academic writing to enter this year's Awards. The Awards present writers with the perfect opportunity to express their literary talent and if short-listed, public recognition through the Awards publication and media acknowledgement. In addition to the annual poetry, essay, short story and youth Awards, the Library welcomes Charles Darwin University Bookshop as a new sponsor for a travel short story award. For more information contact:

T: 1800 019 155 or 08 8999 7177

E: ntlinfo.dlghs@nt.gov.au

W: www.ntl.nt.gov.au

CAAMA Productions

Closing 29th February

The Central Australian Aboriginal Media Association (CAAMA) Productions in Alice Springs is preparing 2 weekly television shows for the new National Indigenous Television Network, NITV. Content can be 2,5,10 or 15 minutes of edited, broadcast quality material on any topic – or - unedited material, in any format, with a brief synopsis or explanation about the footage. For more information on requirements please contact CAAMA through:

E: p.bergen@caama.com.au

W: www.caama.com.au

Opportunities- Darwin

NT Writers' Centre 'Wild Writing' workshop with Dael Allison

Sunday 24 February Time: 2-5pm Venue: Frog Hollow Conference Room 56 McMinn St

'Wild Writing' will open up senses and provide new techniques of description on practical exercises under Dael's guidance. For beginners to the very experienced. Dael Allison's work has appeared in numerous Australian literary magazines including Blue Dog, Island, Five Bells, Famous Reporter, Hecate and PULP and Five Islands Press anthologies. She writes poetry, essays, short stories and is currently chasing her tail looking for a publisher for her first novel while writing the second. Cost: \$50 waged non-member | \$40 waged-member | \$30 concession | \$25 conc members. For more information and to book contact:

E: info@ntwriters.com.au

Our Community - Intensive Winning Grants Workshop

25 February from 9.30am -1pm at the Novotel Atrium, 100 The Esplanade Darwin

The Intensive Winning Grants Workshop is a half-day course that provides the answer to all your grantseeking questions. Learn the secrets for easily winning more grants for your community organisation, and find out how to drastically increase the number of grants you can apply for without pushing yourself (and your group) into an early grave. This workshop is essential for all community groups and at only \$95 is highly affordable. For further information please contact Lisa Reed on:

T: 03 9320 6820.

E: lisar@ourcommunity.com.au

W: www.ourcommunity.com.au

Our Community - Certificate IV in Business (Governance)

26 to 29 February at the Novotel Atrium, 100 The Esplanade Darwin

The Certificate IV in Business (Governance) provides a widely respected, nationally recognised governance qualification for those working on or with the governing structures of Australian community organisations, including boards and committees. The program has been developed by Our Community in partnership with BSI Learning and at \$1100, this four day course is thousands of dollars cheaper than comparable courses offered in the commercial sector. For further information please contact Lisa Reed on:

T: 03 9320 6820.

E: lisar@ourcommunity.com.au
W: www.ourcommunity.com.au

**Happy Yess - Call out for Visual Artists
ASAP**

Visual Artists wanted for the Happy Yess 2008 program. Exhibition openings are usually on the first Thursday of each month. Also, Happy Yess is seeking artists wishing to volunteer to design the monthly 'calendar' poster. For further information contact Zeb on:

T: 0413 725 620

E: zeb_olsen@yahoo.com.au

W: www.happyyess.com

**Arts Library at Art Warehouse - Donations welcome
Ongoing**

Art Warehouse has extended from a new style of gallery to a resource centre holding past years artists magazines and art books. Donations are welcome to extend the knowledge. Art Warehouse holds a collective of a mix of affordable contemporary art of the NT's finest artists such as paintings, sculptures, prints, photography, jewellery, fibre art, and other ambiguous items. Art Warehouse also holds a comprehensive Artist Profile Reference Library. Artists who want to be included need to submit an artist CV and any other relevant details. For more information on how to get started and be part of the Art Warehouse please contact Carol Phayer on:

T: 08 89 81 4778 or 0437651206

E: artwarehouse@bigpond.com

**Exhibit at Arts NT: New Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

**Performers sought for Alice Springs Town Council Harmony Day
Closing 15th February**

The Alice Springs Town Council is organising a Harmony Day on the 30 March in the Courtyard from 3-6pm and is looking for cultural and diverse performers to entertain. For more information contact Fran Stoops on:

T: 08 8950 0505

E: fstoops@astc.nt.gov.au

**Alice Springs Town Council - Araluen Community Access Grants
Closing 29th February**

Alice Springs Town Council is proud to support the community by offering the Araluen Community Access Grants. These grants have been established to encourage and support local community initiatives, which require access to the Araluen Arts Centre for:

- Visual & performing arts and
- Other community-based activities

Applications for Araluen Community Access Grants are open to all individuals, community groups and service clubs of Central Australia. The upper limit of this grant is \$2,000. This is the only funding round for activities to be held in the 2008 calendar year. Application forms available from front counter in the Civic Centre or from the website. For more information contact Fran Stoops on:

T: 08 8950 0505

E: fstoops@astc.nt.gov.au

W: www.alicesprings.nt.gov.au

Red Dust Theatre - Casting for Magic Coolamon

Critically acclaimed Sydney based actor/ director Wayne Blair will come to Alice Springs to run acting workshops for people of all ages (classes will be run separately for the different ages) as

part of the Red Dust Theatre performance lab skills development program starting up beginning of March. Wayne will also begin the casting process for the 2008 season of the Magic Coolamon.

For details on how to become involved in the Magic Coolamon, please Danielle on:

T: 08 89533305

E: reddusttheatre@switch.com.au

Become involved in Totem Theatre

Built in 1944 the Totem Theatre is a famous Sydney Williams hut from World War 2, originally used as a medical and dentistry army unit. The Totem Theatre (a heritage listed building), was passed on to the Alice Springs Theatre group in 1957 to oversee and care-take. It is a play box theatre with 98 seats, a green room /change room and a separate props room. The interior was built by volunteers and has recently been refurbished. Totem Theatre is now looking for new members, volunteers, playwrights and general theatre participants. Their first production for 2008 is the Pantomime 'Snow Princess'. For more information how to become involved contact Tarnya King on:

T: 08 8953 1149

Opportunity for Alice Painter

Michael Luehrs the MCI Sustainability Services Manager is looking for a vibrant local contemporary artist to paint a large canvas during a lecture/presentation about the need for the Meeting Industry to embrace sustainable/ environmental/ social practices. For more information contact:

E: Michael.Luehrs@mci-group.com

Opportunities- National

A Month In The Country: performing arts residencies

Closing 15th February

Likened to the famous Sundance Institute established in the USA by Robert Redford, this national residency program established by HotHouse Theatre brings artists from across Australia to Albury Wodonga for between one and five weeks during the creative development phase of new theatre projects. Now in its 3rd year AMITC has assisted many Australian theatre artists to bring their work to fruition. A Month in the Country is a service to the national theatre industry, allowing groups of artists to experience the intensity of a regional working experience. Applications for residencies are accepted twice each year. This program is delivered with the support of Albury City, Arts NSW, Arts Victoria, the Australia Council, Perpetual and The Myer Foundation. Details from HotHouse Theatre's website:

W: www.hothousetheatre.com.au

DEWHA- Festivals Australia Funding Rounds

Closing 15th February

Festivals Australia funds new arts projects at community festivals. Festivals Australia Regional Residencies funds communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations. For more information contact:

T: 1800 819 461 (freecall) or 02 6271 1661 or 02 6271 1931

E: festivals.australia@dcita.gov.au

W: www.arts.gov.au

DEWHA - 2008-2009 National Arts and Crafts Industry Support

Closing 28th February

The National Arts and Crafts Industry Support (NACIS) program provides direct funding support to Indigenous art centres and arts support and advocacy organisations. The program's overall objectives are to assist art centres to become stronger and to build a more sustainable Indigenous visual arts industry. To achieve these objectives, NACIS funding assists organisations to strengthen governance and business management practices in the industry; to provide opportunities for artists to maintain, develop and extend their professional art practice; and to provide opportunities for arts workers to develop professional skills and experience. For more information contact:

T: 02 6271 1000

E: nacis@dcita.gov.au

W: www.arts.gov.au

**DEWHA - Indigenous Culture Support
Closing 28th February**

The program aims are: to maintain Indigenous culture through community involvement; to support new forms of Indigenous cultural expression; to increase public awareness of Indigenous culture, including through the presentation and exchange of culture; and to support the sustainable development of community organisations involved in cultural activities. Any organisation may apply for funding in accordance with the program guidelines. For more information contact:

T: 02 6271 1000

E: nacis@dcita.gov.au

W: www.arts.gov.au

**Call for Papers for Australian Universities Community Engagement Alliance (AUCEA)
Closing 1st March**

The AUCEA National Conference 2008 will be held from 9 - 11 July on the Sunshine and Fraser Coasts, Queensland, Australia. Under the banner of "Engaging for a Sustainable Future" the conference will address four sub-themes on University-Community Engagement:

- Responding to the needs of the region / community
- Measurement and evaluation
- Theory and policy development
- Local engagement with a global importance

For more information visit:

W: <http://aucea.net.au>

**Australia Council for the Arts -Community Partnerships: Projects with public outcomes
Closing 3rd March**

Projects with public outcomes grants (\$20,000 to \$35,000) support one-off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**Australia Council for the Arts -Community Partnerships: Project and professional development
Closing 3rd March**

Project and professional development grants (up to \$20,000) provide funding for one-off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. First time applicants are encouraged to apply. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**The Tallis Foundation 2008 National Works on Paper
Closing 10th March**

Australia's National Works on Paper, one of the most prestigious in the country, is now calling for talent to enter its 2008 exhibition prize. There is \$45,000 up for grabs the biennial award. Over 40 forty works will be chosen from entries submitted from around Australia. The prize has three components: The John Tallis Acquisitive Award \$15,000; Mornington Peninsula Regional Shire Acquisition Fund of up to \$20,000; and Friends of the Mornington Peninsula Regional Gallery Acquisition Fund up to \$10,000. Entries for NWOP prize and exhibition close 10 March 2008. The exhibition will run 28 May – 6 July 2008 with the winner and works acquired announced at the opening on 31 May 2008. For more information contact the Mornington Peninsula Regional Gallery on:

T: 03 59754395

E: mprg@mornpen.vic.gov.au

W: www.mprg.mornpen.vic.gov.au

**Australia Council for the Arts- Music: International pathways
Closing 31st March**

This grant supports international touring by Australian musicians performing predominantly original Australian music. It assists with the development of markets and audiences through live performance where there is little likelihood of short or medium-term commercial success. Tours must include a minimum of three paid performance opportunities. Individuals, groups and

organisations are eligible to make proposals for funding. Applicants must be Australian citizens or have permanent resident status in Australia. Organisations must be legally constituted, for example, incorporated, or a company limited by guarantee. Applicants must have a commercially available CD and touring experience. Full details and application forms online on:

T: 1800 226 912

W: www.australiacouncil.gov.au

Positions Vacant

Palmerston Festival - Sponsorship Coordinator

ASAP

Palmerston Festival is on Sunday 1 June. It's a community festival with local entertainers, craft/food/business stalls, kids activities, competitions including the NT Busking Championship. The day culminates in an evening performance featuring the Palmelody combined schools choir and a major dance performance.

Sponsorship coordinator duties:

- contacting potential sponsors (some cold calling)
- sending further information if required
- sending a commitment form once they agree
- organising invoices once signed commitment received
- collecting sponsor logos
- associated administration

The job is for about 10 weeks, immediate start. It pays \$25.27 an hour, 1-2 days per week. Hours/days negotiable, working from the Festival office at Palmerston Council. For more information please contact Christine Atkinson:

T: 08 8935 9912

E: christine@palmerston.nt.gov.au

Darwin Theatre Company - Production Manager

Closing 11th February

Darwin Theatre Company is seeking an experienced theatre Production Manager for a full-time 12 week contract to undertake a project performing and rehearsing in Darwin as well as subsequent touring to regional NT and Nth QLD. The successful applicant will be organised, energetic, multi-talented and have thorough experience in theatre touring and production management. The position would commence on 17th March 2008 and run for a period of 12 weeks. For more information contact the General Manager on:

T: 08 8942 0166

E: gm@darwintheatrecompany.com.au

W: www.darwintheatrecompany.com.au

Ubud Writers & Readers Festival - Sponsorship Manager

Closing 15th February

A Sponsorship Manager is needed for the 2008 Ubud Writers and Readers Festival, which takes place from 14 - 19 October 2008. The successful applicant will be Indonesian or Indonesian speaking, professional and have a sound and successful track record in:

- gaining cash and in kind sponsorship
- planning, implementing and monitoring a Sponsorship Strategy
- writing proposals, contracts and fundraising collaterals
- maintaining current sponsors, foundations and Embassy support as well as securing new sponsors and funding
- ensuring that obligations and entitlements of sponsors are met, as specified in sponsorship contracts.

Working with Indonesian, Australian and other staff, the Sponsorship Manager brings support to an exciting annual program of events and workshops attended by up to 100 international and local writers and an audience of over 1,000 visitors plus the Ubud community. Salary is paid at local rates and will range from Rp6.000.000 – Rp8.000.000 per month depending on skills and experience. For a full job description please contact Christine Colton, Festival Manager on:

T: +62 361 780 8932

E: christine@ubudwritersfestival.com

W: www.ubudwritersfestival.com

The Song Room - Teaching Artist/ Co-ordinators (2 Positions)**Closing 15th February**

Two full time Teaching Artist/Co-ordinators will be employed as experienced educators with specialist musical expertise with an emphasis on vocational and community music. The Teaching Artist/Co-ordinators will plan and deliver sequential learning programs for classroom music at schools in the Barkly outstations as well as being responsible for mentoring teachers and providing professional development. They will also plan music programs, festivals and events in each of the communities. For more information please contact:

E: deborah@songroom.org.au

T: 03 94956422

Hermannsburg Potters Aboriginal Corporation - Art Centre Manager**Closing 15th February**

Hermannsburg (Ntaria) Community is located 130ks west of Alice Springs. The Hermannsburg Potters are an internationally renowned group of western Aranda women artists who create hand crafted ceramic vessels with applied underglazes and landscape paintings on canvas. We are seeking an experienced Art Centre Manager responsible for the management, marketing, economic, and artistic development of the Hermannsburg Potters enterprise. The successful applicant will demonstrate knowledge and understanding of the Aboriginal arts industry with a high level of business management skills and applied arts background. Indigenous people are encouraged to apply. The position is for a term of 12 months with a 3 month probationary period. A copy of the Position Description, Key Selection Criteria and general information must be obtained before an application is lodged by contacting the Hermannsburg Potters Art Centre Manager on:

T: 0427 275 925

E: simha.ilo@gmail.com

Top End Arts Marketing - Communications Officer**Closing 18th February**

Top End Arts Marketing are looking for a communications professional for a challenging and rewarding arts marketing position with responsibility for designing and editing our monthly what's on guide and administering our website and weekly ebulletin. The Communications Officer will also help shape our communication strategies and keep us up to date with new technologies, working within a small supportive, creative team. The Position is Darwin based and \$45,000 to \$55,000, full-time, 5 weeks annual leave. For more information contact Janice McEwen, Director on:

T: 8924 4418

E: communications@topendarts.com.au

W: www.topendarts.com.au

Music NT - Manager**Closing 19th February**

Music NT Inc is the non-profit, membership-based contemporary music office for the Northern Territory. The Manager position is full-time and based in Darwin. This is an excellent opportunity for a self-motivated, proactive professional to manage the organisation and its program. The successful applicant will understand all aspects of the NT music industry and possess excellent communication and organisational skills. For position description incl. selection criteria contact Mia at:

T: 08 8981 1995

E: mia@musicnt.com.au

Music NT - Aboriginal Music Development Officer**Closing 19th February**

Music NT Inc is the non-profit, membership-based contemporary music office for the Northern Territory. The Aboriginal Music Development Officer position is full-time and based in Darwin. An excellent opportunity for an experienced professional to assist Aboriginal musicians and communities to participate in the music industry. The successful applicant will have a passion for and knowledge of both the music industry and Aboriginal communities, with excellent communication skills and the ability to travel to regional/remote communities as needed. For position description incl. selection criteria contact Mia at:

T: 08 8981 1995

E: mia@musicnt.com.au

Artback NT Arts Touring - Manager - Indigenous Traditional Dance Project**Closing 22nd February**

In 2007, the Indigenous Traditional Dance Project (ITDP) has been extremely successful in its

endeavours to improve both skills development and the presentation and promotion of Indigenous traditional dance from central Australia. Through the project, a sustainable and vibrant network of Indigenous traditional dance forums, groups and dancers from different regions has been created.

Artback NT is now looking for a dynamic individual to take on the responsibility of further developing and supporting regional Traditional Indigenous Dance Forums across the tri-state boarder region / central Australia. The forums will be conducted in remote Aboriginal communities where dancers from surrounding communities will be invited to travel to a central location and participate in consultation, research, documentation and performance of traditional Indigenous dance.

The position is based in Alice Springs with \$45 - 50,000 in accordance with NT Community Services Awards. For more information and to obtain a copy of the position description and duty statement contact:

E: eo@artbacknt.com.au

W: www.artbacknt.com.au

Ausdance NT – Indigenous Dance Officer

Closing 25th February

Ausdance NT is seeking a self-motivated and enthusiastic person to fill the exciting new full-time role of Indigenous Dance Officer in its Darwin office. The Indigenous Dance Officer will co-ordinate a program of training in skills development in dance and support areas to better equip Northern Territory Indigenous people with transferable skills to gain work in the arts. As part of the position the Indigenous Dance Officer will also establish a centralised database of existing and potential dance workers and employment providers in the Northern Territory. For the full selection criteria and job description contact Ausdance NT on:

T: 08 8981 7002

E: nt@ausdance.org.au

Tiwi Art Network Aboriginal Corporation - Marketing Manager

Closing 25th February

Tiwi Art Network (TAN) is an alliance of three art centres on the Tiwi Islands; Jillamara Arts & Crafts, Munupi Arts & Crafts and Tiwi Design. The purpose of the organisation is to increase the profile of Tiwi art through effective marketing activities. The Marketing Manager position involves managing the Tiwi art gallery (in Parap), the annual exhibitions and events program, the TAN website and e-marketing functions, advertising and publicity activities and facilitating art buying trips to the Islands. This position requires a highly motivated person with relevant marketing experience, business management skills, the ability to work independently, excellent communication skills, an interest in Indigenous art and culture and a commitment to working with the Tiwi Executive Committee and three art centre managers. The position is full time, based in Darwin with regular travel to the Tiwi Islands. The successful applicant would need to be available to start the job at the end of March. Salary is \$60 000 per annum plus superannuation and 6 weeks annual leave. For further information and an application package please contact Tiwi Art Network on:

T: 08 8941 3593

E: tiwiart@tiwiart.com

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network**

Aboriginal Corporation

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment and the Arts
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or GPO Box 1774, Darwin NT 0801
Ph: (08) 8999 8921, Fax: (08) 8999 8949
E: anja.breffeld@nt.gov.au
W: www.arts.nt.gov.au

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