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Northern
Territory
Government

Arts NT Ebulletin Issue#25 - 24 December 2008

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Arts NT News

Arts NT wishes you a calm and creative Christmas and a joyful jump into the New Year!

We've had a very busy year and thank you for your support. We look forward working with you in 2009.



Arts Scholarship Scheme Closing 31 January

The scheme aims to assist talented Territorians by providing study assistance to young emerging artists under 26, commencing post secondary training in arts-related disciplines such as visual arts, dance, theatre, new media, film, literature, music and more. The Arts Scholarship supports full time post secondary arts training in either an undergraduate degree, diploma, or certificate level III (3) or IV (4). Applicants from a regional or remote area of the Northern Territory, students who identify as Aboriginal or Torres Strait Islander and students who have a disability or impairment are encouraged to apply. Application forms and more details are available at www.arts.nt.gov.au

Arts NT Grants Calendar 2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March

Public Art Grants	15 March
Declan Aputimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July
Key Arts Organisation Annual Funding	1 September
October 2009 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October

General News

Draft Indigenous art commercial code of conduct

A draft code of conduct for fair and ethical trade in the Indigenous visual art industry was released today for public comment. Minister for the Arts Peter Garrett said the code will help Indigenous artists negotiate fair pay for their work and give buyers greater certainty of an artwork's origin and ownership. Comments can be made on the draft Indigenous Art Commercial Code of Conduct before 20 March 2009 at www.australiacouncil.gov.au

New triennial funding for Indigenous arts and culture programs

Arts Minister Peter Garrett and Indigenous Affairs Minister, Jenny Macklin said from 2009/10 Indigenous arts and cultural organisations would be eligible for the first time ever to apply for three yearly funding allocations. The Ministers said the availability of three year funding would give organisations greater certainty and an opportunity to develop and build long-term strategies and partnerships. www.arts.gov.au/indigenous

Report: Making solid ground for Indigenous arts infrastructure

A report summarising consultations on the Australia Council's Aboriginal and Torres Strait Islander arts key organisations has been released. The making solid ground review examined the Australia Council's Aboriginal and Torres Strait Islander key organisations program and new ways to support the national Indigenous arts infrastructure. The report identifies 10 priority areas for supporting the growth and sustainability of Indigenous arts infrastructure. www.australiacouncil.gov.au

Report: Love your work: training, retaining and connecting artists in theatre

A new report into Australia's theatre sector highlights the many interconnections between artists, larger companies, smaller companies, venues and festivals. The theatre sector in Australia is characterised by interconnection. Large and small companies draw on each other for inspiration and resources. The artform itself is inherently collaborative. It is a sector built on strong, personal relationships. The future vibrancy and sustainability of the major performing arts theatre companies depends on the ongoing health of the Australian theatre 'ecology' - independent theatre artists, small, medium and large companies, venues and festivals. The report can be downloaded at www.australiacouncil.gov.au

Report: Don't panic: The impact of digital technology on the major performing arts

The Australia Council's major performing arts board has produced a discussion paper on the impact of digital technology on the sector. The aims of this paper are to provoke discussion in the MPA sector about the opportunities and threats posed by digital technology; encourage MPA companies to begin scenario planning for the future of their businesses and artforms; and assist MPA companies to develop a future strategy for themselves and for the sector, taking advantage of the potential gains from cross-sector collaboration. www.australiacouncil.gov.au

Australia Council releases children in art protocols

The Australia Council for the Arts has released its protocols for artists working with children. The protocols address the depiction and employment of children in artworks, exhibitions and

publications that receive Australia Council funding. The protocols include an overview of applicable state and territory laws which form the basis for a set of reasonable minimum standards that will apply to all Australia Council grants from 1 January 2009. Australia Council chief executive officer Kathy Keele said the protocols will help artists and organisations who work with children do so with proper care and responsibility.

www.australiacouncil.gov.au

The writer's guide to making a digital living

The writer's guide was developed through the Australia Council's Story of the Future project to explore the craft and business of writing in the digital era. It includes case studies from Australia's rising generation of poets, novelists, screenwriters, games writers and producers who are embracing new media and contains audio and video content from seminars and workshops, as well as extensive references to resources in Australia and beyond.

www.australiacouncil.gov.au

Cultural think tank to advise Garrett

Australia Council chairman James Strong, film school head Sandra Levy and gallery director Elizabeth Ann Macgregor are members of a new cultural think tank that will advise the federal Government on cultural policy. Eight months after the 2020 Summit, 10 members of the Creative Australia group have been hand-picked by Arts Minister Peter Garrett to join the Creative Australia Advisory Panel. Its objectives have not been finalised, but it will provide an important link between the Government and the arts sector. It is understood that one of the main tasks facing the group is funding for the arts through new mechanisms and income streams. www.theaustralian.news.com.au

Review of the Australia Business Arts Foundation (AbaF)

An independent review of the Australia Business Arts Foundation (AbaF) has found that the organisation is currently operating on an appropriate, effective and efficient basis, as well as delivering value for money on the Government's investment. AbaF is a wholly Commonwealth-owned company which promotes private sector support for the arts through its Partnering, Volunteering and Giving programs. www.environment.gov.au

300 artists signed up at ABC Artpost

The first 25 of the *Artpost* stories will start screening across ABC 1 and 2 at the end of January. By Monday of this week, 77 artists had posted their entries, 2,115 images had been posted by artists (with bios) and 300 artists had signed up to be *Artpost* members. Regional Arts Australia has a new partnership with ABC television - *Artpost*, which is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. www.abc.net.au

Australia Council for the Arts: artery magazine - spring 2008

artery features news and profiles from the world of Australian arts. This edition's stories include Australians shine at Festival of Pacific Arts; Chunky Move packs venues at the Edinburgh Festival; Regional Arts Australia celebrates **art at the heart**; Steven Carroll takes out Miles Franklin and Indigenous media breaks new ground www.australiacouncil.gov.au

Quick News:

- Podcasts from most speeches and conference sessions as well as more than 300 images from art at the heart are now available online www.artattheheart.com.au
- Singer-songwriter **Geoffrey Gurrumul Yunupingu** has been named the Northern Territory's Australian of the Year. www.abc.net.au
- **Lisa Wolfgramm** has been appointed as Arts Administrator for the Darwin Visual Arts Association

Opportunities- NT

Comments sought on NT Screen Industry Visioning Project Strategic Discussion Paper

Closing 6 February

The NTFO has released the first Strategic Discussion Paper as part of the Northern Territory Screen Industry Visioning Project. The process of develop a long term plan towards sustainability with creative and commercial success will see the working with the screen media and associated industries. The discussion paper can be downloaded from the NTFO website:

W: www.ntfilm.com.au

Submissions sought for 2009 Darwin Festival

Closing 6 March

The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications for the upcoming festival. NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects.

E: contact@darwinfestival.org.au

W: www.darwinfestival.org.au

Australia Council for the Arts: Register of peers

Ongoing

The register of peers is an integral part of the Australia Council's decision making processes. It opens the assessment process to a wider field of peers and ensures a more flexible system for assessment by peers. It also facilitates the choice of assessors who are artform experts for the assessment of specific applications. Peers may be called on as participating advisers at assessment or policy meetings or as external assessors to provide reports on specific applications, performances, scripts, etc. While board members are responsible for decision-making, participating advisers augment the decision-making process through the provision of expert advice on the assessment of grant applications or the development of artform or other policy. Peers from the register may also be appointed by the Council to serve on advisory or assessment committees, such as the community partnerships committee. The Council may delegate decision-making responsibility to these committees, that either meet several times over a fixed period or for a one-off purpose. For information on how to register interest to become a peer for the Australia Council for the Arts visit:

W: www.australiacouncil.gov.au

Opportunities- Darwin

Contribution: I left this for you to read

Darwin Community Arts is launching a new project titled 'I Left This Here For You To Read'. It's a collection of original material – poems, very short stories, drawings – by local talent. Approximately six times a year will see a release, avail bale in public places (such on park benches, on buses, around shopping centres, in waiting rooms...) for anyone to take – free of charge. Finders will be encouraged to read the magazine and then pass it on. Anybody interested in helping with editing and distribution of the magazine is also welcome to contact us at the above email address. For anyone interested to submit something: - Written pieces must be no longer than 400 words; and images must be black and white i.e. gray scale. Submit by email (drawings can be sent as attached files, text can be just in the email) to:

E: left.this AT darwincommunityarts.org.au

W: www.darwincommunityarts.org.au

Exhibit at Arts NT: Gallery Space Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Call for exhibition proposals for Olive Pink Botanic Garden 2009

Artists interested in exhibiting works at Olive Pink Botanic Garden in 2009 are invited to send proposals for consideration to the OPBG Board. Exhibitions generally run for 2-3 weeks either within the exhibition room or in the outside garden space, and works need to broadly fall within the Garden's general themes of natural and cultural landscapes. Artists interested in performing works within the garden are also invited to send proposals to the Board.

Spaces are already filling up fast, so we'd encourage you to get your proposal in over the next few months. Exhibition guidelines are available from:

E: garden@opbg.com.au

NT Writers' Festival Eye Of The Storm 2009 is seeking volunteers

The Eye of the Storm will need a strong team of volunteers who will perform various duties such as: front-of-house, stage management, driving and ticket sales. Volunteers will receive complimentary tickets to events and will enjoy the experience of being at the hub of the 3-day festival. If you'd like to volunteer, please e-mail Michael at:

E: alice@ntwriters.com.au

Opportunities- National

Australia Council for the Arts: Expressions of interest - national mentoring scheme for young and emerging artists

Closing 20 January

The Australia Council for the Arts extends an open invitation submit an expression of interest in running a national mentoring scheme for young and emerging artists. Mentoring for young and emerging artists is a cross-arts initiative – to be successful in your expression of interest you must address delivering mentorships across theatre, dance, music, visual arts, literature and interdisciplinary arts practice. You may submit an expression of interest as a single organisation or in partnership with other organisations. Click here for more information and to download the [expression of interest document](#). Otherwise contact:

T: 02 9215 9164 Michelle Silby, program manager dance or 02 9215 9124 Andrew Donovan acting executive director arts funding

W: www.australiacouncil.gov.au

Music Theatre Initiative

Closing 28 January

This initiative will assist the creation and presentation of engaging, high quality contemporary Australian music theatre. It is aimed at creative and technical practitioners, working in direction, production, music and sound to collaborate on the production of new works that excite, challenge and engage audiences. Partnership proposals are encouraged. Please contact Vanessa Chalker at the Music Board of the Australia Council to discuss your proposal on:

T: 02-9215 9310
T: 1 800 226 912
E: v.chalker@australiacouncil.gov.au
W: www.australiacouncil.gov.au

Contemporary Music Touring Program

Closes 5 February for tours commencing after 1 July 2009

Contact the Contemporary Music Touring Program for information on funding for Australian musicians to tour their original music.

W: www.arts.gov.au/cmtp

Expressions of interest - State of Design Festival

Closing 16 February

The State of Design Festival is calling for expressions of interest from individuals and organisations who wish to participate in the 2009 festival. The 2009 theme is 'Sampling the Future', and welcomes ideas for self-initiated exhibitions, events, workshops or alternative creative ideas that tackle key design and community issues. Ideas should also involve broad and accessible public engagement. For more information contact Fleur Watson:

T: 03 9650 3963

E: fleur@stateofdesign.com.au

W: www.stateofdesign.com.au

13th CPM National Print Awards

Closing 27 February

The 13th CPM (Community Printmakers Murwillumbah) National Print Awards is open to all artists living in Australia and entries must contain a strong print content. Editioned unique states, monoprints, monotypes, artists books, computer manipulated prints (hand printed only, installation and collaborations are all acceptable. The 13th CPM National Print Award exhibition will be held at the Tweed River Art Gallery opening on Saturday 16 May until 21 June 2009. For more information contact Anne Stadler, Secretary CPM on:

T: (02) 6672 5523

W: www.cpmprintstudio.com

Position Vacant

Darwin Festival - Creative Producer

Closing 2 January

The Darwin Festival is the Northern Territory's premier cultural event with a reputation for presenting an outstanding multi-arts program. An exciting opportunity exists for a skilled and motivated person who will be instrumental in the development and producing of new performance works. Working closely with the Artistic Director, the Creative Producer will oversee a range of projects, many with cross cultural or Indigenous content. Interested applicants must obtain the position description. For more information and to download a position description go to:

E: anne@darwinfestival.org.au

W: www.darwinfestival.org.au

CDU Northern Editions - Workshop Manager

Closing 7 January

To manage the printmaking workshop of Northern Editions at Charles Darwin University to achieve budgeted production targets and the printmaking strategic directions and outcomes of Northern Editions. To supervise, train and instruct printing staff, to improve workshop efficiency, quality control and meet client deadlines. Contact Joanna Osborn:

T: 08 8946 7353

W: www.northerneditions.com.au

IAD Press - Publisher

Closing 12 January

IAD Press, the publishing arm of the Institute for Aboriginal Development (IAD), is seeking to appoint a self-motivated and highly capable person to the position of Publisher. IAD Press is a small but dynamic publishing house based in Alice Springs. It publishes both trade and language and cultural titles and is part of a vibrant Indigenous arts industry. This position is suited to a well-organised and versatile team player who has the ability to work with a diverse range of stakeholders, including the Board of IAD and other senior managers, Indigenous communities and individuals and the general book industry. The Publisher manages the day-to-day operations of IAD Press and is responsible for overseeing its publishing program and the financial management of all its activities; liaison with funding bodies; networking with other arts organisations and the publishing industry and attracting funding to IAD Press. Demonstrated financial management, exceptional communication skills and a thorough understanding of the publishing industry are essential. If you have the skills and experience and a willingness to live in Alice Springs, please contact Jill Walsh on:

T: (08) 8951 1335

E: publisher@iad.edu.au

W: www.iad.edu.au

NT Writers Centre - Project Officer

Closing 26 January

NT Writers' Centre (Darwin) is calling for Expressions of Interest from Indigenous people for a full-time Project Officer position commencing February 2009. The position will mostly involve managing a collaborative, young writers' project with the Fred Hollows Foundation. Applicants should have experience in arts administration, education or management and be able to work independently to achieve project outcomes. Position will require some travel.

Please send Expression of Interest and CV to:

E: executive@ntwriters.com.au

T: 08 89412651

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

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