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## Arts NT Ebulletin Issue#24 - 12 December 2008

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### Arts NT News

#### Review of Theatre and Performance in the Northern Territory

The Northern Territory Government and Australia Council for the Arts have released an independent report *Review of theatre and performance in the Northern Territory* following a review of theatre across the Territory.

The Review was undertaken to assess the strengths and weaknesses of the Northern Territory's theatre sector, with linkages to the broader performing arts where appropriate, in order to identify gaps, opportunities and needs and to provide recommendations for prioritised strategies for sector development and investment.

The report has been considered by key stakeholders within the theatre industry and is now available for public comment.

[Click here for more information and to download the Review](#)

#### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March
<a href="#">Declan Aputimi / J Bird Public Art Fellowship</a>	15 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March
<a href="#">Key Arts Organisation Triennial Funding</a>	31 July
<a href="#">Key Arts Organisation Annual Funding</a>	1 September
<a href="#">October 2009 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October

### General News

#### Short list for Territory Read Literature Award announced

The short list for the inaugural Territory Read Literature Award has recently been announced. Territory Read celebrates the finest accomplishments in contemporary Northern Territory literature. In this first year of Territory Read, 19 entries of recently published books by Indigenous and non-Indigenous writers were submitted from across the NT. A panel of leading NT literary figures had the task of selecting a short list out of the 19 submissions.

The following six books were short listed for Territory Read Book of the Year:

A Monster Wrote Me a Letter Nick Bland (Scholastic)

Alone on the soaks Alec Kruger/Gerard Waterford (IAD Press)  
An Intruder's Guide to East Arnhem Land Andrew McMillan (Niblock Publishing)  
Out of Place Jo Dutton (Random House)  
The Dog That Dumped on my Doona<sup>1</sup> Barry Jonsberg (Allen & Unwin)  
You and Me: Our Place Leonie Norrington with illustrations by Dee Huxley (Working Title Press)

The winner of Territory Read will be announced 5 February 2009. The award is an initiative of the Northern Territory Writers<sup>1</sup> Centre supported by Arts NT. For more details go to:  
W: <http://www.ntwriters.com.au/index>

### **\$6.6m program for young and emerging artists**

'Opportunities for young and emerging artists' (OYEA) is a new government initiative that provides \$6.6m over four years to build skills and experience for young and emerging artists.

The Australia Council for the Arts will manage the program which was announced in the May 2008 federal budget. CEO Kathy Keele describes the initiative as a comprehensive, national program which will help seed the future of Australian arts.

"This new range of programs will grow the professional networks of young and emerging artists, develop their skills, support performing arts companies to present their work and give rise to projects using new technologies to engage artists and audiences," Ms Keele says.

W: <http://www.australiacouncil.gov.au/news/>

### **Heywire winners announced**

Jessie Lipke (18) from Alice Springs and Ashlee Modra (16) from Humpty Doo are amongst the 29 recently announced winners of ABC Radio's regional youth initiative, Heywire. Now in its eleventh year, Heywire is a competition designed to encourage regional youth to 'tell it like it is'. The winners will have their stories told on ABC Radio or ABC TV and also online.

Winners will travel to Canberra in February 2009 for the Heywire Youth Issues Forum at the Australian Institute of Sport. To hear the stories go to:

W: <http://blogs.abc.net.au/heywire/>

## **Opportunities- NT**

### **Artists – call for expression of interest**

#### **Closing 22 December**

As part of the implementation of the Cultural Plan for the Darwin Waterfront – The Toga Group and the Northern Territory Government is calling for artists who may be interested in developing a unique method of marking the natural heritage of the original coastline within the Darwin Waterfront. Interested artists need only submit their Curriculum Vitae with a covering letter expressing a rationale for their interest prior to 22/12/08. Further enquiries and submissions of EOIs to Public Art Manager, Felicity Green:

PO Box 882 Darwin NT 0800

E: [fgreen@toga.com.au](mailto:fgreen@toga.com.au)

T: 08 8942 0523

T: 0427054943

### **Charles See Kee Awards**

#### **Closing 19 December**

The Charles See Kee Awards, were established by the Northern Territory Government in 2004. The awards recognise and celebrate people, organisations and initiatives that have made a valuable contribution towards the advancement of multiculturalism in the Northern Territory. The criteria for these awards are deliberately broad because the advancement of multiculturalism in the Northern Territory can be achieved in many ways by individuals, organisations or through specific initiatives. The Charles See Kee Awards provide an opportunity to showcase and recognise achievements and contributions in promoting our harmonious and multicultural society. For more information contact:

T: 08 8999 3880

E: [multiculturalaffairs.dcm@nt.gov.au](mailto:multiculturalaffairs.dcm@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

### **Calling for Expressions of Interest to be an Exhibition Attendant at the 53rd Venice Biennale 2009**

**Closing 16 January 2009.**

The Australia Council in partnership with Arts NT is again offering a professional development opportunity for an Exhibition Attendant from the NT to work at the Venice Biennale 2009 as part of the Australian Exhibition Attendants at the Venice Biennale 2009 program.

A shortlist of up to three candidates from the NT will be forwarded by Arts NT to the Australia Council, who will conduct interviews with short listed applicants before making a selection. For more information about the selection criteria please contact the Project and Communications Officer at:

E: [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

### **Inaugural Bob Plasto Fellowship**

**Closing 17 January**

The Bob Plasto Screen Fellowship of up to \$20,000 aims to support the professional development of screen practitioners with a commitment to achieving excellence and innovation in screen practice. The successful Fellow will aim to extend their screen practice to a new level, through exploring innovative practices, processes or methods, and will contribute back to screen practice in the Northern Territory.

W: <http://www.nt.gov.au/nreta/arts/ntfo/grants/index.html>

### **Submissions sought for 2009 Darwin Festival**

**Closing 6 March 2009**

The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications for the upcoming festival. NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects.

E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)

W: [www.darwinfestival.org.au](http://www.darwinfestival.org.au)

### **ABC Artpost**

**Ongoing**

Regional Arts Australia has a new partnership with ABC television - Artpost. Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The process is very simple – all the tools you need and a tutorial are on to the site, and have a look at the posts that are already on the map. Please post a profile yourself, or track down the artists in your town and create one about them. Contact Jennifer Collins if you have any further questions:

E: [collins.jennifer@abc.net.au](mailto:collins.jennifer@abc.net.au)

W: [www.abc.net.au](http://www.abc.net.au)

### **Register of Indigenous Performing Arts**

**Ongoing**

Top End Arts Marketing (TEAM) is setting up a register of Indigenous performing artists which will be used to help promote Top End Indigenous performance within the Territory, interstate and even overseas. To make the register successful, TEAM would like to include as many groups and performers as possible of all types - musicians, actors, dancers, and storytellers - and need to include performers from towns and from remote communities. TEAM hopes to include the Top End's best known performers with national and international reputations, but also people who may so far be known only in their home communities. More info at:

T: 08 8924 4515

E: [iam@topendarts.com.au](mailto:iam@topendarts.com.au)

W: [www.topendarts.com.au](http://www.topendarts.com.au)

### **Indigenous NT Dancers Database**

**Ongoing**

Ausdance NT is creating a database for employment opportunities in the performing arts for all Aboriginal and Torres Strait Islander dancers of NT. If you're a deadly dancer, and want to

take your dancing to a professional level, either on a local, national or international stage, or want to bring dance back into our communities, register your details with Ausdance NT.

Contact Tim Bishop

T: 8981 7006

E: [indigenoustr@ausdance.org.au](mailto:indigenoustr@ausdance.org.au)

### **Opportunities- Darwin**

#### **Exhibit at Arts NT: Gallery Space**

##### **Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dva.net.au](mailto:info@dva.net.au)

#### **Recycled Art Program**

The Arts and Cultural Development Officer at Darwin City Council is in the early stages of investigating a recycled art program. This could include jewelry, clothes, furniture art and more! If you have any ideas or suggestions for the development of this program please contact Alice Raye:

T: (08) 8930 0674

### **Opportunities- Alice Springs**

#### **Seeking image for Eye of the Storm-NT Writers' Festival 2009**

##### **Closing 19 December**

The NT Writers' Centre is looking for an image to market the NT Writers Festival in Alice Springs next year. The work must be by a Central Australian artist. Please send low-resolution jpgs (maximum of 3) to:

E: [festival@ntwriters.com.au](mailto:festival@ntwriters.com.au)

#### **Art in the Foyer**

Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. For more information contact the Community Officer:

T: 08 8950 0505

E: [fstoops@astc.nt.gov.au](mailto:fstoops@astc.nt.gov.au)

W: <http://www.alicesprings.nt.gov.au>

#### **Musical Director sought for Alice Springs Choral Society**

The Alice Springs Choral Society seeks expressions of interest for a new choral director. The choir sings mainly classical repertoire and is un auditioned. Please contact Michele Castagna:

T: 08 89515177

### **Opportunities- National**

#### **DEWHA - Playing Australia**

##### **Closing 15 December**

Playing Australia is the Australian Government's national touring program for the performing arts, supporting tours to regional and remote Australia. The grant aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas; distribute Australia's performing arts more equitably and assist the Australia-wide delivery of high quality performances; expand audiences for quality, innovative and uniquely Australian productions by increasing the diversity and frequency of performing arts experiences available to Australians; foster awareness of the performing arts and encourage cultural growth in the Australian community; promote more viable touring circuits and assist the development of a national touring infrastructure. Guidelines and application details are

available online. For more information contact:

T: 1800 819 461

E: [playing.australia@environment.gov.au](mailto:playing.australia@environment.gov.au)

W: [www.arts.gov.au](http://www.arts.gov.au)

### **She ... who discovers**

#### **Closing 21 January 2009**

Walker Street Gallery are calling for expressions of interest from female artists to exhibit in their annual competition in celebration of International Women's Day.

E: [walkerstgallery@cgd.vic.gov.au](mailto:walkerstgallery@cgd.vic.gov.au)

### **Music Theatre Initiative**

#### **Closing 28 January 2009**

This initiative will assist the creation and presentation of engaging, high quality contemporary Australian music theatre. It is aimed at creative and technical practitioners, working in direction, production, music and sound to collaborate on the production of new works that excite, challenge and engage audiences. Partnership proposals are encouraged.

Please contact Vanessa Chalker at the Music Board of the Australia Council to discuss your proposal on:

T: 02-9215 9310

T: 1 800 226 912

E: [v.chalker@australiacouncil.gov.au](mailto:v.chalker@australiacouncil.gov.au)

W: [http://www.australiacouncil.gov.au/grants/grant\\_items/music\\_theatre\\_initiative](http://www.australiacouncil.gov.au/grants/grant_items/music_theatre_initiative)

### **ABC Radio Regional Production Fund (RPF)**

#### **Closing 30 December**

The ABC Radio Regional Production Fund, commissions work from experienced radio producers and talented content providers who live outside the major capital cities. (Residents of Darwin and Hobart are eligible to apply.) We are looking for documentary features or series, music segments, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events. You might have an idea for a complete and delivered program which fits within an existing ABC Radio format, an original script, a collection of oral histories or a series of songs. For more information contact Deb Leavitt, ABC Radio on:

T: 08 9220 2781

E: [leavitt.deborah@abc.net.au](mailto:leavitt.deborah@abc.net.au)

W: [www.abc.net.au](http://www.abc.net.au)

### **Contemporary Music Touring Program**

#### **Closes 5 February 2009 for tours commencing after 1 July 2009**

Contact the Contemporary Music Touring Program for information on funding for Australian musicians to tour their original music.

W: [www.arts.gov.au/cmtp](http://www.arts.gov.au/cmtp)

### **How green is your pen?**

#### **Deadline: February 27, 2009**

Art Monthly Australia invites entries for our inaugural Art Monthly Australia Emerging Arts Writer's Award/Mentorships 'Green', i.e. 'emerging', arts writers from around the country are invited to submit an article in response to the theme of 'visual arts and environmental sustainability'. Green with envy will be those missing out on our prizes:

Open: \$2000 (for articles of 1000 to 1500 words)

Senior Secondary School student: \$500 plus \$500 in art supplies for their school (for articles of 500 to 1000 words)

Plus publishing and mentoring opportunities for other outstanding entries For competition guidelines, including details on the form and length of article, definition of 'emerging', etc., please contact AMA's editor Maurice O'Riordan:

E: [art.monthly@anu.edu.au](mailto:art.monthly@anu.edu.au)

T: 02 6125 3988

### **Commonwealth Connections 2009**

#### **Closing 1 March 2009**

The Commonwealth Foundation has announced its 2009 Commonwealth Connections arts

residency programme for visual artists. Six people will be given a grant of up to £8,000 to travel and study in another Commonwealth country. The residencies are open to all visual artists who are citizens of a Commonwealth country. The residencies seek to create an environment that supports creativity and individual cultural expression, as well as increasing mutual understanding between peoples through artistic exchange. For further details and to apply online, visit:

W: [www.commonwealthfoundation.com](http://www.commonwealthfoundation.com)

E: [e.dcosta@commonwealth.int](mailto:e.dcosta@commonwealth.int).

### **Super Human Symposium Call for Abstracts**

#### **Closing 20 March 2009**

Super Human Revolution of the Species is an international event comprising a symposium, exhibition, master class and public talk investigating collaborative art and science practices and their relationship with the human body.

Symposium abstracts are invited from either individual or team-based researchers, artists and scientists. The themes of the Symposium are: Augmentation, Cognition and Nanoscale Interventions. Please submit all abstracts (and any questions) to the Conference Convenor:

E: [as@anat.org.au](mailto:as@anat.org.au).

### **National Youth Self-Portrait Prize**

#### **Closing 30 April 2009**

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such a film, video or animation. A panel of 3 judges will make a selection from all entries to determine a shortlist of works for exhibition. The prize-winning self-portrait will be selected from the exhibited works. For more information visit:

W: [www.portrait.gov.au](http://www.portrait.gov.au)

### **Australia Dance Awards**

#### **Nominations close 20 February 2009.**

The annual Australian Dance Awards recognise and honour professional Australian dance artists. Nominate anytime you see an outstanding performance. Go to the website for forms, selection criteria and all you need to know.

E: [national@ausdance.org.au](mailto:national@ausdance.org.au)

W: <http://www.ausdance.org.au>

### **Australia Council for the Arts - Go See Fund for presenters**

#### **Ongoing**

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit:

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **The Ian Potter Cultural Trust Grants National**

#### **Ongoing**

The Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up to \$7,000 to early career artists practicing in performing and visual arts, crafts, music, film, television, radio, literature, Indigenous art, design, community arts and other are as.

W: [www.culturaltrust.ianpotter.org.au/](http://www.culturaltrust.ianpotter.org.au/)

### **Art for This Space**

#### **Ongoing**

A new website for visual artists has been launched, giving the artist community another avenue to sell their work. The concept was developed by two Melbourne women who both have artists in their families and have struggled within the industry to find gallery space. It's free for the artist to register, with a 15% commission if the work sells, which goes towards covering the costs of the website

W: [www.artforthisspace.com.au](http://www.artforthisspace.com.au)

### **Music Bound quick response travel fund**

The 'music bound quick response travel fund' will help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous artists to have greater access to industry development opportunities. Maximum amount available per application is \$1,000. Contact Fred Gesha.

T: 02 9215 9191

T: 1800 226 912 (toll free)

E: [f.gesha@australiacouncil.gov.au](mailto:f.gesha@australiacouncil.gov.au)

### **Position Vacant**

#### **Arts Officer Administrative Officer 5**

##### **Closing 15 December**

Temporary vacancy from 15/12/2008 to 13/03/2009. to assist the Program Manager Arts NT with delivery of the Arts Grant Program. Responsibilities include undertaking research, prepare briefings on a range of issues relevant to Arts and the Northern Territory Government, undertake policy development and provide information and support for clients and stakeholder.

W: [www.nt.gov.au](http://www.nt.gov.au)

T: Telephone: 08 8999 7082

#### **Workshop Manager**

##### **Closing 7 January**

To manage the printmaking workshop of Northern Editions at Charles Darwin University to achieve budgeted production targets and the printmaking strategic directions and outcomes of Northern Editions. To supervise, train and instruct printing staff, to improve workshop efficiency, quality control and meet client deadlines.

Contact Joanna Osborn:

T: 08 8946 7353

W: [www.northerneditions.com.au](http://www.northerneditions.com.au)

#### **Creative Producer**

##### **Closing 31 December**

Darwin Festival is seeking a Full time Creative Producer. This newly created role involves developing new Northern Territory performance for the Darwin Festival. For more information and to download a position description go to:

W: [www.darwinfestival.org.au](http://www.darwinfestival.org.au)

E: [anne@darwinfestival.org.au](mailto:anne@darwinfestival.org.au)

#### **Project Officer**

##### **Closing 26 January**

NT Writers' Centre (Darwin) is calling for Expressions of Interest from Indigenous people for a full-time Project Officer position commencing February 2009.

The position will mostly involve managing a collaborative, young writers' project with the Fred Hollows Foundation.

Applicants should have experience in arts administration, education or management and be able to work independently to achieve project outcomes. Position will require some travel.

Please send Expression of Interest and CV to:

E: [executive@ntwriters.com.au](mailto:executive@ntwriters.com.au)

T: (08) 89412651.

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Off The Leash** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

### **Georgia Glen**

Acting/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport  
Northern Territory Government

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Ph: (08) 8999 8921 Fax: (08) 8999 8949

W: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

E: [georgia.glen@nt.gov.au](mailto:georgia.glen@nt.gov.au)

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