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Arts NT News

Director Arts NT Closing 21 November

Current Director Michael Wells has fulfilled dual rolls for the last 12 months as the Director of the Heritage Branch and the Director of Arts NT. These were brought together in the role of 'Director Heritage and the Arts'. Michael will be returning to his position as Director of the Heritage Branch. Arts NT is now seeking an experienced manager who can lead the development and implementation of Government policy and programs related to the arts in the Northern Territory. If you have excellent leadership, communication and strategic thinking skills and are keen to make a difference in an exciting and diverse cultural environment, we'd love to hear from you. Applications should address the Selection Criteria. Please refer to www.nt.gov.au/jobs by quoting vacancy number 2954 for a copy of the Selection Criteria and Job Description. For further information contact Lyn Allen, Executive Director Environment, Heritage and the Arts, on: T: 08 8924 4135
E: lyn.allen@nt.gov.au

Public Art workshops for artists - An artist's' perspective Katherine - Monday, 17 November, 1-5pm, Katherine Town Council

Arts NT in collaboration with Katherine Regional Arts presents the final workshop in the Public Art series. The workshop is aimed at artists and other professionals interested in the field of public art. Participants will have the opportunity to develop their ideas closer towards a project application. So put on your creative heads, develop some new networks and be inspired. Presenters are *Pip Mc Manus* (NT 2007 Declan Aputimi / JBird Fellowship recipient), *Vicky Couzens* (VIC), *Techy Masero* (NT) and *Michelle Broun* (Arts Program Officer, Arts NT). Morning Tea & Lunch provided. Please RSVP by 13 November at Katherine Regional Arts 8971 0928 or projects2@kathregionarts.org.au. For more information about the workshop contact Michelle Broun, Arts NT, on 8999 6127.

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Aputimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July
Key Arts Organisation Annual Funding	1 September
October 2009 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October



General News

Australia Council reaffirms commitment to arts in education

The governing body of the Australia Council for the Arts has reaffirmed its commitment to strengthening the creative arts in the national education curriculum. At its last meeting in Melbourne, the governing Council resolved to work closely with government to make arts an integral part of Australia's national education landscape.

W: www.australiacouncil.gov.au/news/

Celebrating Community with Festival Australia

Thirty-seven festivals around Australia will share in more than \$497,000 under the latest round of Festivals Australia funding announced today by Arts Minister, Peter Garrett. "This funding, through the Festivals Australia program, recognises the importance of these events in encouraging creativity and in providing a boost to local economies, with many festivals drawing visitors from far and wide. 'Darwin's Evolution' at the Snap it Up! Festival in Darwin is one of the recipients of this funding. The Festival will offer a series of workshops for young people investigating the evolution of 'our town' with images, installations and short performances. The closing date for the next round of Festivals Australia funding is 15 February 2009.

W: www.arts.gov.au/festivals

Future Vision for the Northern Territory Screen Industry

Future planning for the Northern Territory screen industry is underway with the first step exploring a vision for the industry over the next 10 years. Northern Territory Film Office (NTFO) Director Penelope McDonald said the future of our screen industry in the Northern Territory will be the focus of meetings in Alice Springs and Darwin with a steering committee established to oversee the process.

W: http://www.nt.gov.au/nreta/publications/media/pdf/2008/11/20081103_screen_vision.pdf

ABS – Arts and Culture in Australia: A Statistical Overview, 2008

Arts and Culture in Australia: A Statistical Overview, 2008 (First edition) (cat. no. 4172.0) was released on the ABS website. This includes up-to-date data, including updated Census figures. Featured articles are Cultural Encounters – Australia's Arts and Heritage Volunteers; Cultural Attendance by Persons with a Disability; Art Galleries Fact Sheet; Libraries Fact Sheet; Museums Fact Sheet.

W: www.abs.gov.au

Business Structures and Governance: A practical Guide for the Arts

Arts Law's latest handbook, Business Structures and Governance: A Practical Guide for the Arts is now available. It contains information about business structures frequently used by artists and arts organizations in Australia, including partnerships, co-operatives, unincorporated and incorporated associations, and companies. The guide can be used to help you decide which structure will be most suitable for you and your organization. It provides helpful information about starting up an organization and meeting your ongoing legal obligations.

W: www.artslaw.com.au

Artist Benefit from Royalties Scheme

The Hon Peter Garrett AM, Minister for the Environment, Water, Heritage and the Arts (DEWHA), has recently announced a new resale royalty scheme designed to ensure visual artists receive a portion of the proceeds from the resale of their works.

W: http://www.arts.gov.au/artists/resale_royalty

Big Story Country – Great Arts Stories from Regional Australia

Big Story Country showcase stories about the great, the curious, the inspirational and the most creative arts and artistic events that have happened in the towns, cities and remote communities of regional Australia. Along with its predecessors, Heartwork (2004) and The Great Yarn Event (1998), Big Story Country is a permanent reminder of the powerful role of the arts in the heart of regional Australia. You can download a copy from:

W: www.regionalarts.com.au

Quick News:

Vanessa Huttchins

Arts Worker Vanessa Huttchins is off to join the Sydney Festival team to manage All Tomorrows Parties, a music event on Cockatoo Island, curated by legendary Nick Cave. Vanessa is away from ArtbackNT till February 2009 and will resume a consultancy role with them. Vanessa will be available for freelance projects next year ranging from project management, production, lighting, technical and training.

Opportunities- NT

National Youth Week Grants - 2009 "Make a Move"

Closing 28 November

Grants of up to \$2000 are available for drug and alcohol free entertainment, youth development and leadership programs held during National Youth Week 2009, March 28 - April 5. Grants are also available for the establishment of local regional Coordination Committees. For guidelines and an application form "Make a Move" contact the Office of Youth Affairs on:

T: 1800 652 736

W: www.youth.nt.gov.au

Harmony Grants

Closing 28 November

The Northern Territory Government implements a variety of programs and services to meet the needs of Territorians. One of these programs is for Harmony Day. Harmony Day sponsorship grants demonstrate the government's commitment to assist migrant and ethnic Territorians to expand their own and the Territory's social and cultural development. The aim of Harmony Day is to provide an opportunity for all Territorians to celebrate our cultural diversity and harmony through events that promote cultural awareness. For more information contact:

T: 08 8999 3880

E: multiculturalaffairs.dcm@nt.gov.au

W: www.nt.gov.au

Charles Darwin University Acquisitive Sculpture Award

Closing 28 November

This inaugural award is a component of the University's celebration of the contribution that Charles Darwin made to science and society and is launched in 2009 to coincide with the bicentenary of his birth. The Bi-ennial Award will lead to the creation of a walking sculpture park on the university campus that will be accessible to and visited by the Darwin community. It underpins the desire of the university to add cultural value to its community and to offer new ways for the community to interact with the university infrastructure as identified in the University's Futures Framework. Work entered for this Inaugural Award will be expected to respond to the theme of 'Charles Darwin's contribution to Science and Society' in some way. For more information visit:

W: www.darwin200.org.au

DVAA Proposals for Feb - June 2009

Deadline extended to 7 December

The deadline for proposals has been extended for the Darwin Visual Arts Association 2009 Wood Street Gallery exhibition program. Expressions of interest are also sought for Darwin Experimental Art Foundation (DEAF) Space. For more information or advice, contact Talitha at DVAA:

T: 08 8981 9351

E: info@dvaa.net.au

W: www.dvaa.net.au

Charles See Kee Awards

Closing 19 December

The Charles See Kee Awards, were established by the Northern Territory Government in 2004. The awards recognise and celebrate people, organisations and initiatives that have made a valuable contribution towards the advancement of multiculturalism in the Northern Territory. The criteria for these awards are deliberately broad because the advancement of multiculturalism in the Northern Territory can be achieved in many ways by individuals, organisations or through specific initiatives. The Charles See Kee Awards provide an opportunity to showcase and recognise achievements and contributions in promoting our harmonious and multicultural society. For more

information contact:

T: 08 8999 3880

E: multiculturalaffairs.dcm@nt.gov.au

W: www.nt.gov.au

Submissions sought for 2009 Darwin Festival

Closing 6 March 2009

The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications for the upcoming festival. The Festival generally has an idea of who it would like to invite be part of the program. Therefore, we do not encourage unsolicited applications. However NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects.

E: contact@darwinfestival.org.au

W: www.darwinfestival.org.au

ABC Artpost

Ongoing

Regional Arts Australia has a new partnership with ABC television - Artpost. Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple – all the tools you need and a tutorial are on to the site, and have a look at the posts that are already on the map. Please post a profile yourself, or track down the artists in your town and create one about them. Contact Jennifer Collins if you have any further questions:

E: collins.jennifer@abc.net.au

W: www.abc.net.au

Register of Indigenous Performing Arts

Ongoing

Top End Arts Marketing (TEAM) is setting up a register of Indigenous performing artists which will be used to help promote Top End Indigenous performance within the Territory, interstate and even overseas. To make the register successful, TEAM would like to include as many groups and performers as possible of all types - musicians, actors, dancers, and storytellers - and need to include performers from towns and from remote communities. TEAM hopes to include the Top End's best known performers with national and international reputations, but also people who may so far be known only in their home communities. More info at:

T: 08 8924 4515

E: iam@topendarts.com.au

W: www.topendarts.com.au

Indigenous NT Dancers Database

Ongoing

Ausdance NT is creating a database for employment opportunities in the performing arts for all Aboriginal and Torres Strait Islander dancers of NT. If you're a deadly dancer, and want to take your dancing to a professional level, either on a local, national or international stage, or want to bring dance back into our communities, register your details with Ausdance NT. Contact Tim Bishop

T: 8981 7006

E: indigenousnt@ausdance.org.au

Call out to all Territorian Artists

ASAP

Become part of a great Christmas show at Art Warehouse 'Territory Landscapes'. The Art Warehouse located in Daly Street in Darwin is looking for different interpretations of our unique landscape, works can be 2 or 3 dimensional works, paintings, sculptures, photos or any format you desire. Please contact Carol Phayer for further details.

T: 08 89 814778

E: artwarehouse1@bigpond.com

Opportunities- Darwin

Territory Craft Workshops

Starting 2 November, Connacher Street, Bullocky Point, Fanny Bay

Territory Craft has a number of fully equipped studios where workshops and classes are conducted. The workshops aim to impart to students skills and techniques to allow them to begin executing projects straight away. The following workshops are available in November: Throwing on the Wheel with Cecily Willis; Glass Pendants with Natalie Jenkins, Drawing birds, feathers, eggs and nests with Jasmine Jan and The Lead and How to Swing It! with Jon Firth

Cost of materials will be dependent on Project to hand. For more information contact:

T: 08 8981 6616

E: tcdarwin@bigpond.com

W: www.territorycraft.org.au

The Final Fling!

14 November at the Groove Café Nightcliff

Fully free-wheeling Open Mic – poetry, comedy, music, prose, performance, improvise anything goes. Heaps of Prizes! Your chance to Star! 7pm registration for a 7.30 start. All welcome. Cost: \$6 NTWC Members/Concession, \$10 Non-members, Open Mic Performers FREE.

Contact NT Writers' Centre:

T: 8941 2651

E: info@ntwriters.com.au

Associations Act – Free Training Session

25 November, 7- 9pm, Carers NT Community Room 4-5/ 1 Caryota Place, Coconut Grove

A free training seminar is being run by Business Affairs, Department of Justice, to find out more about the Associations Act and being on the Management Committee of an Association.

To register contact:

T: 08 8999 1315

Seeking Sponsorship: How to Approach Business

10 December, 9:30am to 1pm, Arts NT Conference Room, First Floor 9-11 Cavenagh Street, Darwin.

An Artist Business Specific workshop that aims to strengthen visual artists' business skills to build a sustainable practice. This workshop includes tips and guidelines on preparing to talk to business about sponsorship opportunities. Topics covered include; Using and preparing the business case, Identifying what you can offer business, Finding a potential partner, Developing a proposal and Managing the relationship.

T: 03 9616 0300

E: skillsdev@abaf.org.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Associations Act – Free Training Session

18 November, 7 – 9pm, The Diplomat, Cnr Gregory Terrace & Hartley Street

A free training seminar is being run by Business Affairs, Department of Justice, to find out more about the Associations Act and being on the Management Committee of an Association.

To register contact:

T: 08 8999 1315

Writing your Life Workshop with Patti Miller

22 November

The mistress of memoir writing is returning to Alice Springs. Patti Miller received rave reviews from the previous Life Writing workshop she ran in May. She returns to inspire and assist those with memoir projects in mind or in progress, and to follow up with previous workshop participants. Cost: NTWC members \$100/\$60 concession, non-members \$120/\$80 concession. For more information contact Michael on:

T: 08 8952 3810

E: alice@ntwriters.com.au

Creative Industries Workshop

25 November, 8.30am-4pm, Business and Innovation Centre, Desert Knowledge Precinct

Of interest to: ICT Industry network members; Screen Content businesses; Art Networks; Photo visual businesses; Media businesses; Multi media businesses; Universities/Trainers; Advertising businesses; Government support agencies. For more information contact Joy Taylor, Desert Knowledge Australia on:

T: 08 8959 6016

E: joy.taylor@desertknowledge.com.au

Musical Director sought for Alice Springs Choral Society

The Alice Springs Choral Society seeks expressions of interest for a new choral director. The choir sings mainly classical repertoire and is unauditioned. Please contact Michele Castagna:

T: 08 89515177

Opportunities – Katherine

Public Art workshops for artists - An artist's' perspective

17 November, 1-5pm, Katherine Town Council

Arts NT in collaboration with the Katherine Regional Arts presents the final workshop in the Public Art series. The workshop is aimed at artists and other professionals interested in the field of public art. Presenters are *Pip Mc Manus* (NT 2007 Declan Apuatimi / JBird Fellowship recipient), *Vicky Couzens* (VIC), *Techy Masero* (NT) and *Michelle Broun* (Arts Program Officer, Arts NT). Please RSVP by 13 November at Katherine Regional Arts 8971 0928 or projects2@kathregionarts.org.au. For more information about the workshop contact Michelle Broun at Arts NT.

T: 08 8999 6127.

Opportunities- National

Wilson HTM National Art Prize

Closing 28 November

Entries are now open for the Wilson HTM National Art Prize. Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practising in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers, the award was devised with the aim to acknowledge the difficulties faced by artists in terms of national and international recognition for achievement; and the difficulties faced in regards to long-term financial stability. The prizes for the 2009 award include an acquisitive \$10,000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. For the 2009 award - up to 12 finalists will be chosen to feature in an exhibition.

W: www.artworkers.org

Linden Postcard Show

Closing 1 December

Entries are now open for small format contemporary work. Six works are selected each year to be reproduced and sold on Linden Postcards. For more information contact Linden - Centre for Contemporary Arts for further details:

E: admin@lindenarts.org

W: www.lindenarts.org

**Inter-Arts Grants: The Australia Council for the Arts
Closing 1 December**

The purpose of the Inter-Arts category is to support artists investigating new artistic practice through interdisciplinary and hybrid arts who wish to engage in research and development, creative development and/or production. A project can span more than 12 months.

E: mail@australiacouncil.gov.au

**Invitation to Submit Articles for Music Forum Magazine
Closing 1 December**

You are invited to send articles for possible publication in the Music Council's Music Forum Magazine. The sections of the magazine are: Music and Musicians, The Affairs of Music, Research, Music education and Music Play for Life. Articles are usually between 500 and 4,000 words. Early notice of your intention to submit an article is helpful. Please contact Richard Letts or Rachel Hocking.

E: mca@mca.org.au

E: rhocking@mca.org.au

**APRA Professional Development Awards
Closing 1 December**

Entries are now open for the 2009 APRA Professional Development Awards. Eight young Australian songwriters and composers will win cash and prizes to the value of \$16,000. Winners will be announced March 2009.

W: www.apra.com.au/awards/pdas

**Hill End Artist in Residence for 2009
Closing 12 December**

The 2009 Hill End Artists in Residence program application has been extended. Established & emerging: artists, ceramicists, curators, installation artists, new media artists, musicians, performance artists, photographers, sculptors, textile artists and writers are invited to apply for the 2009 season of residencies in Hill End. Successful applicants spend four weeks living and working in either Haefligers or Murrays Cottage during the period March 2009 to March 2010. Regional artists are encouraged to apply and may be eligible for a fully funded residency courtesy of Country Energy. For application details visit:

W: www.hillendart.com

**2008 City of Albany Art Prize – Call for entries
Closing 12 December**

The competition is open to all Australian artists who work in two dimensional painting. First prize is \$25,000 cash and a four week residency in a self contained studio cottage in Albany WA with an additional \$2,500 for expenses. Pre-selected works will be exhibited in Albany's Vancouver Arts Centre from 4 – 27 April 2009. To find out more about the City of Albany Art Prize,

W: www.albanyartprize.com.au

E: artprize@albany.wa.gov.au

**DEWHA - Playing Australia
Closing 15 December**

Playing Australia is the Australian Government's national touring program for the performing arts, supporting tours to regional and remote Australia. The grant aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas; distribute Australia's performing arts more equitably and assist the Australia-wide delivery of high quality performances; expand audiences for quality, innovative and uniquely Australian productions by increasing the diversity and frequency of performing arts experiences available to Australians; foster awareness of the performing arts and encourage cultural growth in the Australian community; promote more viable touring circuits and assist the development of a national touring infrastructure. Guidelines and application details are available online. For more information contact:

T: 1800 819 461

E: playing.australia@environment.gov.au

W: www.arts.gov.au

**ABC Radio Regional Production Fund (RPF)
Closing 30 December**

The ABC Radio Regional Production Fund, commissions work from experienced radio producers

and talented content providers who live outside the major capital cities. (Residents of Darwin and Hobart are eligible to apply.) We are looking for documentary features or series, music segments, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events. You might have an idea for a complete and delivered program which fits within an existing ABC Radio format, an original script, a collection of oral histories or a series of songs. For more information contact Deb Leavitt, ABC Radio on:

T: 08 9220 2781

E: leavitt.deborah@abc.net.au

W: www.abc.net.au

**National Youth Self-Portrait Prize
Closing 30 April 2009**

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such a film, video or animation. A panel of 3 judges will make a selection from all entries to determine a shortlist of works for exhibition. The prize-winning self-portrait will be selected from the exhibited works. For more information visit:

W: www.portrait.gov.au

**Australia Council for the Arts - Go See Fund for presenters
Ongoing**

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit:

W: www.australiacouncil.gov.au

**The Ian Potter Cultural Trust Grants National
Ongoing**

The Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up to \$7,000 to early career artists practicing in performing and visual arts, crafts, music, film, television, radio, literature, Indigenous art, design, community arts and other areas.

W: <http://culturaltrust.ianpotter.org.au/>

**Art for This Space
Ongoing**

A new website for visual artists has been launched, giving the artist community another avenue to sell their work. The concept was developed by two Melbourne women who both have artists in their families and have struggled within the industry to find gallery space. It's free for the artist to register, with a 15% commission if the work sells, which goes towards covering the costs of the website

W: www.artforthisspace.com.au

2008 Community Arts and Culture Awards

Nominations are now open for the Australia Council for the Arts' 2008 Community Arts and Culture Awards.

W: www.australiacouncil.gov.au

**ANAT Professional Development Travel Grant
Applications close the last day of each month (except December)**

The ANAT Professional Development Travel Grant is a quick response fund supporting professional development opportunities for Australian media arts practitioners to attend and participate in national and international residencies, exhibitions, workshops and conferences.

W: http://www.anat.org.au/grants/professional_development_travel_grants

Australian Art Review is offering a FREE listing in the November-January edition

We will have a special feature on regional and non-urban galleries throughout Australia, and as part of this feature we are including a directory listing. This is an opportunity for you to promote your gallery to our readers free of charge. The process for providing us with your gallery information is quite simple and shouldn't take you much time.

W: http://www.westwick-farrow.com.au/aar_form.asp

Music Bound quick response travel fund

The 'music bound quick response travel fund' will help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous artists to have greater access to industry development opportunities. Maximum amount available per application is \$1,000. Contact Fred Gesha.

T: 02 9215 9191

T: 1800 226 912 (toll free)

E: f.gesha@australiacouncil.gov.au

She ... who discovers

Closing 21 January 2009

Walker Street Gallery are calling for expressions of interest from female artists to exhibit in their annual competition in celebration of International Women's Day.

E: walkerstgallery@cgd.vic.gov.au

Position Vacant

Business Manager - Darwin Entertainment Centre, Darwin

Applications close 24 November

The Business Manager supports the General Manager through planning, directing and controlling the Darwin Entertainment Centre's operations. The position oversees all aspects of venue management including contracts, front of house, ticketing and technical activities, and is responsible for financial control as well as administrative, financial, IT and HR systems.

Candidates will require excellent financial management and administrative skills, a sound knowledge of information and communication technology, and an understanding of HR and IR practices. Experience of venue operations and an interest in the performing arts are desirable.

W: www.darwinentertainment.com.au

D'face Company Manager

Closing 1 December

D'faces of youth arts is seeking Expressions of Interest for an experienced, creative and enthusiastic manager interested in taking on the exciting and challenging role of Company Manager. Based in Whyalla and reporting to the board of management, the CM is responsible for the overall financial and administrative management of the company, including budgeting, HR, grant writing, reporting, project management and sponsorship. This is an opportunity to work in a fast paced environment as part of a small yet creative and passionate team committed to the development of youth arts in the region.

E: dfaces@pacific.net.au

Agent looking for NT talent

David Armstrong of Studio Australia is offering the opportunity for NT actors to be considered for representation by his agency. Studio Australia is based in Cairns but is interested in representing actors across the north. David contacted DTC last month in relation to casting for an ABC program and, though no-one he spoke to was actually cast, he is nonetheless interested in having actors from the NT on his books. David is interested in speaking to actors and he informs us that there would be no charge for actors to be admitted to the agency's books. If actors obtain work through the agency, they would be charged a standard 15%.

T: 07 40591141

M: 0412 399 139

E: info@studioaustralia.com.au

W: www.studioaustralia.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Georgia Glen

Acting/Project & Communications Officer
Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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W: www.arts.nt.gov.au
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