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Northern Territory Government

## Arts NT Ebulletin

### Arts NT Ebulletin Issue#21 - 31 October 2008

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#### Arts NT News

##### Director Arts NT Closing 21 November

Current Director Michael Wells has fulfilled dual rolls for the last 12 months as the Director of the Heritage Branch and the Director of Arts NT. These were brought together in the role of 'Director Heritage and the Arts'. Michael will be returning to his position as Director of the Heritage Branch. Arts NT is now seeking an experienced manager who can lead the development and implementation of Government policy and programs related to the arts in the Northern Territory. If you have excellent leadership, communication and strategic thinking skills and are keen to make a difference in an exciting and diverse cultural environment, we'd love to hear from you. Applications should address the Selection Criteria. Please refer to [www.nt.gov.au/jobs](http://www.nt.gov.au/jobs) by quoting vacancy number 2954 for a copy of the Selection Criteria and Job Description. For further information contact Lyn Allen, Executive Director Environment, Heritage and the Arts, on:

T: 08 8924 4135

E: [lyn.allen@nt.gov.au](mailto:lyn.allen@nt.gov.au)

##### Public Art workshops for artists - An artist's perspective

Arts NT in collaboration with the Darwin City Council, Katherine Regional Arts and the Alice Springs Town Council in association with RedHOT Arts is presenting a workshop for artists and other professionals interested in the field of public art in Darwin, Katherine and Alice Springs in November. The workshops will be delivered by interstate and local presenters working in this exciting and challenging area where art meets community, industry and government. Participants will have the opportunity to develop their ideas closer towards a project application. So put on your creative heads, develop some new networks and be inspired.

##### Alice Springs - Wednesday, 12 November, 9.00am - 3.00pm, Andy McNeil Room, Alice Springs Town Council (ASTC)

Presenters are *Pip Mc Manus* (NT 2007 Declan Aputimi / JBird Fellowship recipient), *Jenny Kerr & Malcolm McGregor* (Artsource, WA), *Lucy Kenneth*, (RedHOT Arts), *Elaine Peckham*, (local custodian & member of the ASTC Public Art Advisory Committee), *Michelle Broun* (Arts Program Officer, Arts NT) and *Jasmine Lance*, (Community Development Officer, ASTC). Morning Tea & Lunch provided. Please RSVP by 10 November at RedHOT Arts 8952 2392 or [nicky@redhotarts.com.au](mailto:nicky@redhotarts.com.au). For more information about the workshop contact Michelle Broun, Arts NT on 8999 6127.

##### Darwin - Friday, 14 November, 10.00am - 3.00pm, Darwin City Council (DCC), Harry Chan Avenue

Presenters are *Pip Mc Manus* (NT 2007 Declan Aputimi / JBird Fellowship recipient), *Vicky Couzens* (VIC), *Alex Ben Mayor* (NT and VIC), *Michelle Broun* (Arts Program Officer, Arts NT) and *Alice Rae* (Arts and Cultural Development Officer, DCC). Morning Tea & Lunch provided. <mailto:nicki@redhotarts.com.au> Please RSVP by 10 November at Darwin City Council

[a.rae@darwin.nt.gov.au](mailto:a.rae@darwin.nt.gov.au). For more information about the workshop contact Michelle Broun, Arts NT, on 8999 6127.

**Katherine - Monday, 17 November, times tbc, Katherine Regional Arts, Second St**  
Presenters are *Pip Mc Manus* (NT 2007 Declan Apuatimi / JBird Fellowship recipient), *Vicky Couzens* (VIC), *Techy Masero* (NT) and *Michelle Broun* (Arts Program Officer, Arts NT). Morning Tea & Lunch provided. Please RSVP by 13 November at Katherine Regional Arts 8971 0928 or [projects2@kathregionarts.org.au](mailto:projects2@kathregionarts.org.au) or [nicki@redhotarts.com.au](mailto:nicki@redhotarts.com.au). For more information about the workshop contact Michelle Broun, Arts NT, on 8999 6127.

### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March
<a href="#">Declan Apuatimi / J Bird Public Art Fellowship</a>	15 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March
<a href="#">Key Arts Organisation Triennial Funding</a>	31 July
<a href="#">Key Arts Organisation Annual Funding</a>	1 September
<a href="#">October 2008 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October

### General News

#### Double Trouble Nomination

Arts Minister Marion Scrymgour congratulated CAAMA Productions for its AFI nomination for *Double Trouble*. "It's a wonderful feather in the cap for the Territory because it's a major nomination in the important category of 'Best Children's Drama'," Ms Scrymgour said. "CAAMA deserves everyone's congratulations for such a great achievement, especially in the difficult area of drama.

<http://newsroom.nt.gov.au>

#### Alex Kelly to go to Washington DC

Young Alice Springs social entrepreneur, Alex Kelly, has been chosen as one of 20 entrepreneurs worldwide to attend a development retreat in Washington DC from 1-7 November, as part of the Youth Action Net program. The program strengthens, supports, and celebrates the role of young people in leading positive change in their communities. Alex will undertake the year long Fellowship to develop skills in social change media, advocacy, fundraising and project management. Alex is best known for her work with Ngapartji Ngapartji, the Alice Springs project which uses art as a tool for community development, providing workshops and training for indigenous youth living in Central Australia.

[www.youthactionnet.org](http://www.youthactionnet.org)

#### NT's Gurrumul celebrates with his second ARIA gong

Arnhem Land singer-songwriter Geoffrey Gurrumul Yunupingu capped a sensational year by winning a second ARIA award at a star-studded ceremony in Sydney. He won the Best Independent Release for his acclaimed solo album Gurrumul. The blind singer and guitarist from Elcho Island can put the trophy on his shelf next to the ARIA for Best World Music Album, which he was awarded late last month.

[www.ntnews.com.au](http://www.ntnews.com.au) and [www.ariaawards.com.au](http://www.ariaawards.com.au)

#### Territory Music video wins international award

Djilpin Arts - the community art centre in Beswick, South East of Katherine is dancing in celebration today, after taking out a prestigious international award. ImagiNATIVE is a film and media arts festival that celebrates the latest works by indigenous people globally. Djilpin Arts - in particular directors Tom E. Lewis, and Julia Morris took out the best music video award for their work on 'Warrk Warrk' (Black Crow). <http://blogs.abc.net.au>

#### Children in art summary paper released

The Australia Council for the Arts has released a paper outlining the key points raised in the first round of consultations for its children in art protocols. The Australia Council is currently developing a set of protocols to address the depiction of children in artworks, exhibitions and publications that receive government funding. The protocols will help artists who work with children to do so with proper care and sensitivity. Australia Council chief executive officer Kathy Keele said the protocols are being developed through an extensive consultation process to ensure the voices of the arts community as well as other concerned groups are heard. The draft protocols will be circulated for public comment during November 2008. The protocols will apply to grants issued after 1 January 2009.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council reaffirms commitment to arts in education**

The governing body of the Australia Council for the Arts has reaffirmed its commitment to strengthening the creative arts in the national education curriculum. At its last meeting in Melbourne, the governing Council resolved to work closely with government to make arts an integral part of Australia's national education landscape. Australia Council chief executive officer Kathy Keele said the Council will continue to advocate for the National Curriculum Board to include the creative arts on its next review agenda. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council arts marketing resources**

The Australia Council has consolidated its online resources for the arts sector into a centralised research hub of information. Many of the resources for arts marketers that were available through the fuel4arts website have now been moved into the research hub. These include news stories, conference papers, how-to guides, case studies and a host of other resources. Sections on audience development, fund development, promotion, sales and strategic marketing make it easy to find your way around the site. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Quick News:**

**Hayley West** has been awarded an artist in residence at the Cité Internationale des Arts Studio in Paris, France, November and December by the Art Gallery of NSW, and partly funded by the Ian Potter Cultural Trust.

**Elliat Rich's** Urban Billy was awarded the Vogue Living People's Choice as part of the 2007 Bombay Sapphire Design Discovery Award. [www.elliatrigh.com](http://www.elliatrigh.com)

#### **Opportunities- NT**

##### **Summer/ Wet Season edition of Art Monthly Closing 31 October**

Hayley is looking for any information regarding exhibitions and other visual arts events over the December, January, February period in the NT. Please forward any information about who's new in town or leaving, interstate exhibitions that involve NT artists, or interesting projects or exhibitions about to happen... Art Notes is the place for it all! All information should be sent to Hayley West, NT Art Notes Contributor by email to:

E: [hayley\\_west@yahoo.com](mailto:hayley_west@yahoo.com)

##### **DVAA Proposals for Feb - June 2009**

##### **Deadline extended to 7 November**

The proposals deadline has been extended for the Darwin Visual Arts Association 2009 Wood Street Gallery exhibition program. Expressions of interest are also sought for Darwin Experimental Art Foundation (DEAF) Space. For more information or advice, contact Talitha at DVAA:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

W: [www.dvaa.net.au](http://www.dvaa.net.au)

##### **National Youth Week Grants - 2009 "Make a Move"**

##### **Closing 28 November**

Grants of up to \$2000 are available for drug and alcohol free entertainment, youth development and leadership programs held during National Youth Week 2009, March 28 - April 5. Grants are also available for the establishment of local regional Coordination Committees. For guidelines and an application form "Make a Move" and contact the Office of Youth Affairs on:

T: 1800 652 736 or visit the website

W: [www.youth.nt.gov.au](http://www.youth.nt.gov.au)

### **Harmony Grants**

#### **Closing 28 November**

The Northern Territory Government implements a variety of programs and services to meet the needs of Territorians. One of these programs is for Harmony Day. Harmony Day sponsorship grants demonstrate the government's commitment to assist migrant and ethnic Territorians to expand their own and the Territory's social and cultural development. The aim of Harmony Day is to provide an opportunity for all Territorians to celebrate our cultural diversity and harmony through events that promote cultural awareness. For more information contact:

T: 08 8999 3880

E: [multiculturalaffairs.dcm@nt.gov.au](mailto:multiculturalaffairs.dcm@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

### **Charles Darwin University Acquisitive Sculpture Award**

#### **Closing 28 November**

This inaugural award is a component of the University's celebration of the contribution that Charles Darwin made to science and society and is launched in 2009 to coincide with the bicentenary of his birth. The Bi-ennial Award will lead to the creation of a walking sculpture park on the university campus that will be accessible to and visited by the Darwin community. It underpins the desire of the university to add cultural value to its community and to offer new ways for the community to interact with the university infrastructure as identified in the University's Futures Framework. Work entered for this Inaugural Award will be expected to respond to the theme of 'Charles Darwin's contribution to Science and Society' in some way. For more information visit:

W: [www.darwin200.org.au](http://www.darwin200.org.au)

### **Charles See Kee Awards**

#### **Closing 19 December**

The Charles See Kee Awards, were established by the Northern Territory Government in 2004. The awards recognise and celebrate people, organisations and initiatives that have made a valuable contribution towards the advancement of multiculturalism in the Northern Territory. The criteria for these awards are deliberately broad because the advancement of multiculturalism in the Northern Territory can be achieved in many ways by individuals, organisations or through specific initiatives. The Charles See Kee Awards provide an opportunity to showcase and recognise achievements and contributions in promoting our harmonious and multicultural society. For more information contact:

T: 08 8999 3880

E: [multiculturalaffairs.dcm@nt.gov.au](mailto:multiculturalaffairs.dcm@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

### **Submissions sought for 2009 Darwin Festival**

#### **Closing 6 March**

The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications to upcoming festival. The Festival generally has an idea of who it would like to invite be part of the program. Therefore, we do not encourage unsolicited applications. However NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects. For more information on what to include to apply contact Sarah Novinetz at:

E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)

W: [www.darwinfestival.org.au](http://www.darwinfestival.org.au)

### **ABC artpost**

#### **Ongoing**

Regional Arts Australia has a new partnership with ABC television - Artpost. Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple – all the tools you need and a tutorial are on to the site, and have a look at the posts that are already on the map. Please post a profile yourself, or track down the artists in your town and create one about them. Contact Jennifer Collins if you have any further questions:

E: [collins.jennifer@abc.net.au](mailto:collins.jennifer@abc.net.au)

W: [www.abc.net.au](http://www.abc.net.au)

## Opportunities- Darwin

### JUTE Theatre Auditions

#### 1 November

DTC & JUTE is encouraging all NT performers to audition for roles in 2009 productions (some of which will be co-productions with DTC and Knock Em Down Theatre). The auditions are being held at JUTE in Cairns this Saturday however, you can post in a show reel of what you have done or put together a audition tape and send it through to JUTE. For more information and to express your interest contact Suellen Maunder- Artistic Director at JUTE:

T: 07 40509444

A: JUTE, PO Box 6090, Cairns, QLD 4870

### Getting down to Business with John Jablonka

#### 6 - 7 November, Conference Room, Frog Hollow Centre for the Arts, 55 McMinn Street

A workshop on writing for small business, corporate, NGO and/or government purposes, featuring two 1-day modules:

**Day 1 - Getting Ready:** The principles of clear and effective communication in the small business, corporate, NGO and government sectors. How to write Project Plans; Proposals; Submissions and Strategic Business Plans.

**Day 2 - Getting Done:** How to be clear and succinct in the reporting stages. How to write Project, Program and Annual Reports; Responses (eg requests for information, situation analysis); Funding Acquittals.

Participants may do one or both modules. Cost per Day: Corporate/Government - \$200, Non-Profit Organisation - \$160, Non-Member Waged - \$140, Member Waged/Non-Member Conc - \$100, Member Conc. - \$80. For more information call the NT Writers Centre on:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

### Territory Craft Workshops

#### Starting 2 November, Connacher Street, Bullocky Point, Fanny Bay

Territory Craft has a number of fully equipped studios where workshops and classes are conducted. The workshops aim to impart to students skills and techniques to allow them to begin executing projects straight away. The following workshops are available in November: Throwing on the Wheel with Cecily Willis; Glass Pendants with Natalie Jenkins, Drawing birds, feathers, eggs and nests with Jasmine Jan and The Lead and How to Swing It! with Jon Firth

Cost of materials will be dependent on Project to hand. For more information contact:

T: 08 8981 6616

E: [tdarwin@bigpond.com](mailto:tdarwin@bigpond.com)

W: [www.territorycraft.org.au](http://www.territorycraft.org.au)

### Associations Act – Free Training Session

#### 25 November, 7 9pm, Carers NT Community Room 4-5/ 1 Caryota Place, Coconut Grove

A free training seminar is being run by Business Affairs, Department of Justice, to find out more about the Associations Act and being on the Management Committee of an Association.

To register contact:

T: 08 8999 1315

### Exhibit at Arts NT: Gallery Space

#### Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### Opportunities- Alice Springs

#### **Associations Act – Free Training Session**

**18 November, 7 9pm, The Diplomat, Cnr Gregory Terrace & Hartley Street**

A free training seminar is being run by Business Affairs, Department of Justice, to find out more about the Associations Act and being on the Management Committee of an Association.

To register contact:

T: 08 8999 1315

#### **Writing your Life Workshop with Patti Miller**

**Sat 22 November**

The mistress of memoir writing is returning to Alice Springs. Patti Miller received rave reviews from the previous Life Writing workshop she ran in May. She returns to inspire and assist those with memoir projects in mind or in progress, and to follow up with previous workshop participants. Cost: NTWC members \$100/\$60 concession, non-members \$120/\$80 concession. For more information contact Michael on:

T: 08 8952 3810

E: [alice@ntwriters.com.au](mailto:alice@ntwriters.com.au)

#### **Creative Industries Workshop**

**25 November, 8.30am-4pm, Business and Innovation Centre, Desert Knowledge Precinct**

Of interest to: ICT Industry network members; Screen Content businesses; Art Networks; Photo visual businesses; Media businesses; Multi media businesses; Universities/Trainers; Advertising businesses; Government support agencies. For more information contact Joy Taylor, Desert Knowledge Australia , on:

T: 08 8959 6016

E: [joy.taylor@desertknowledge.com.au](mailto:joy.taylor@desertknowledge.com.au)

#### **Musical Director sought for Alice Springs Choral Society**

The Alice Springs Choral Society seeks expressions of interest for a new choral director. The choir sings mainly classical repertoire and is unauditioned. Please contact Michele Castagna:

T: 08 89515177

### Opportunities- National

#### **Australia Council for the Arts - National touring initiative for contemporary performance**

**Closing 3 November**

The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. For more information, contact Antonietta Morgillo, Program Manager, Theatre on:

T: 02 9215 9107

E: [a.morgillo@australiacouncil.gov.au](mailto:a.morgillo@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council for the Arts - Cité Internationale des Arts**

**Closing 15 November**

The Aboriginal and Torres Strait Islander arts board is offering an experienced Aboriginal and/or Torres Strait Islander artist or artsworkeer the opportunity to undertake a period of professional development at the Australia Council's studio at the Cité Internationale des Arts in Paris for three months from 27 July – 26 October 2009. The studio is one of 50 annexed to the original Cité Internationale des Arts complex – home to some 200 artist studios. At any one time there may be a diverse selection of artists from up to 50 countries in residence. You must be an experienced artist and willing to live away from home and community for three months. If you think that you have what it takes to create and develop your art practice in Paris contact Chris Bonney, program officer on:

T: 02 9215 9167

E: [c.bonney@australiacouncil.gov.au](mailto:c.bonney@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council for the Arts - Red Ochre Award**

**Closing 15 November**

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who,

throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information visit:

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

### **Linden Postcard Show**

#### **Closing 1 December**

Entries are now open for small format contemporary work. Six works are selected each year to be reproduced and sold on Linden Postcards. For more information contact Linden - Centre for Contemporary Arts for further details:

E: [admin@lindenarts.org](mailto:admin@lindenarts.org)

W: [www.lindenarts.org](http://www.lindenarts.org)

### **Hill End Artist in Residence for 2009**

#### **Closing 12 December**

The 2009 Hill End Artists in Residence program application has been extended. Established & emerging: artists, ceramicists, curators, installation artists, new media artists, musicians, performance artists, photographers, sculptors, textile artists and writers are invited to apply for the 2009 season of residencies in Hill End. Successful applicants spend four weeks living and working in either Haefligers or Murrays Cottage during the period March 2009 to March 2010. Regional artists are encouraged to apply and may be eligible for a fully funded residency courtesy of Country Energy. For application details visit:

W: [www.hillendart.com](http://www.hillendart.com)

### **DEWHA - Playing Australia**

#### **Closing 15 December**

Playing Australia is the Australian Government's national touring program for the performing arts, supporting tours to regional and remote Australia. The grant aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas; distribute Australia's performing arts more equitably and assist the Australia-wide delivery of high quality performances; expand audiences for quality, innovative and uniquely Australian productions by increasing the diversity and frequency of performing arts experiences available to Australians; foster awareness of the performing arts and encourage cultural growth in the Australian community; promote more viable touring circuits and assist the development of a national touring infrastructure. Guidelines and application details are available online. For more information contact:

T: 1800 819 461

E: [playing.australia@environment.gov.au](mailto:playing.australia@environment.gov.au)

W: [www.arts.gov.au](http://www.arts.gov.au)

### **ABC Radio Regional Production Fund (RPF)**

#### **Closing 30 December**

The ABC Radio Regional Production Fund, commissions work from experienced radio producers and talented content providers who live outside the major capital cities. (Residents of Darwin and Hobart are eligible to apply.) We are looking for documentary features or series, music segments, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events. You might have an idea for a complete and delivered program which fits within an existing ABC Radio format, an original script, a collection of oral histories or a series of songs. For more information contact Deb Leavitt, ABC Radio on:

T: 08 9220 2781

E: [leavitt.deborah@abc.net.au](mailto:leavitt.deborah@abc.net.au)

W: [www.abc.net.au](http://www.abc.net.au)

### **National Youth Self-Portrait Prize**

#### **Closing 30 April**

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such a film, video or animation. A panel of 3 judges will make a selection from all entries to determine a shortlist of works for exhibition. The prize-winning self-portrait will be selected from the exhibited works. For more information visit:

W: [www.portrait.gov.au](http://www.portrait.gov.au)

### **Australia Council for the Arts - Go See Fund for presenters**

## **Ongoing**

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit:

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

## **Position Vacant**

### **Tangentyere Artists Alice Springs - Arts Development Officer**

#### **Closing 7 November**

Aboriginal & Torres Strait Islanders are warmly invited to join our team at Tangentyere Council making a difference to the lives of people living in the Alice Springs town camps. At Tangentyere Artists we work together to keep art & culture strong in the Alice Springs town camps. The Arts Development Officer job is to work together with the inspiring and talented group of Tangentyere Artists and Artworkers on weekly workshops, cataloguing, recording stories, photographing artworks, special projects and general administration. This position is 4 days per week. For more information contact:

T: 08 8951 4231

E: [www.tangentyere.org.au](http://www.tangentyere.org.au)

### **Irrkerlantye Arts - Manager and Studio Mentor**

#### **Closing 7 November**

Irrkerlantye Arts in Alice Springs is seeking an energetic and committed Manager (full time (Salary \$54,600), with both visual art/craft and administrative skills. The Studio Mentor (20 weeks part time on contract until 30 June 2008) will provide training for Aboriginal artists and arts workers. Make a difference in a cross-cultural community development arts management role, supporting Arrernte families in achieving social cohesion through arts practice and encouraging skills development and economic independence. For full details on attractive employment conditions please email:

E: [info@irrkerlanyearts.com](mailto:info@irrkerlanyearts.com)

W: [www.irrkerlanyearts.com](http://www.irrkerlanyearts.com)

### **Tracks - Dance Animateur**

#### **Closing 14 November**

Darwin based Tracks dance, is a leading company in the performing arts, giving voice to Northern Territory culture. Tracks makes dance thrive through ever deepening relationships with its diverse community. Tracks is seeking a part time Dance Animateur with an ability to work with a broad range of dancers, including Indigenous, youth, seniors, multicultural, and other individuals and groups. The successful applicant will create opportunities and provide mentorship for dance artists (reflective of the Northern Territory's cultural make-up), suitable for the NT experience. The Animateur will be responsible to the Co-Artistic Directors Tim Newth and David McMicken, and will assist in the realisation of the 2009 program, including a development stream for aspiring choreographers, a youth dance group attending the Australian Youth Dance Festival, a major performance season for the Darwin Festival, workshops in a remote Aboriginal community (Lajamanu), and investigation and organisation of additional performance and training opportunities. For more information and the Selection Criteria contact Tim or David on:

T: 08 89244414

E: [admin@tracksdance.com.au](mailto:admin@tracksdance.com.au)

W: [www.trackdance.com.au](http://www.trackdance.com.au)

### **Artback NT - Performing Arts Touring Manager**

#### **Closing 14 November**

Artback NT is the Northern Territory's visual and performing arts touring agency. Artback NT is looking for a dynamic individual to take on the responsibility of coordinating and delivering performing arts tours throughout the Territory and nationally. This position offers variety, challenges and opportunities to show initiative as well as the chance to work with a range of performers and musicians in some of this country's most remote and exciting venues. The successful applicant will have a wonderful opportunity to support and promote the cultural life of the Territory and to truly engage with many of the Indigenous and non-Indigenous communities whom Artback NT services. To obtain the Selection Criteria please contact Louise Partos, Executive Officer, on:

T: 08 8924 4183 / 0421 744 269

W: [www.artbacknt.com.au](http://www.artbacknt.com.au)

### **Kayili Artists, Patjarr - Arts Centre Manager**

### **Closing 14 November**

An opportunity to work for a small group of inspiring artists of the Gibson Desert in a challenging environment. Not for the faint hearted, the Kayili Artists Art Centre is located at Patjarr, a tiny and extremely remote Aboriginal community in the Ngaanyatjarra Lands near the WA/NT border. Make a difference in a cross-cultural arts management role, supporting social cohesion through arts practice and encouraging skills development and economic independence. Arts Business Management – One position for a single person or 1.5 positions for a team with the right mix of arts management and arts development skills to manage the overall operations of Kayili Artists. For more information contact: E: [michelle@desart.com.au](mailto:michelle@desart.com.au) or [art@kayili.com.au](mailto:art@kayili.com.au)

### **Hermannsburg Potters Aboriginal Corporation - Art Centre Manager**

#### **Closing 14 November**

Hermannsburg (Ntaria) Community is located 130km west of Alice Springs. The Hermannsburg Potters is an internationally renowned group of western Arrernte women artists who create hand crafted ceramic vessels with applied underglazes and landscape paintings on canvas. The Art Centre Manager responsible for the management, marketing, economic, and artistic development of the Hermannsburg Potters enterprise. The successful applicant will demonstrate knowledge and understanding of the Aboriginal arts industry with a high level of business management skills and applied arts background. Salary \$55 022 - \$ 56 640 = Superannuation. Indigenous people are encouraged to apply. A copy of the application kit may be obtained by contacting Ms Simha Koether via email:

E: [art@hermannsburgpotters.com.au](mailto:art@hermannsburgpotters.com.au)

#### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Of The Leash** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

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