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Arts NT News

2008 Regional Arts Australia national conference successfully held in Alice Springs

Almost a 1000 delegates met in the desert town of Alice Springs for Regional Arts Australia's sixth biennial conference **art at the heart** from 3-5 October 2008. 101 NT delegates gathered with interstate artists, arts workers and arts volunteers to discuss and celebrate the arts and cultural achievements of regional Australia.

art at the heart was hosted by the Northern Territory Government through Arts NT in collaboration with the Alice Springs Town Council. The Australian Government supported the conference through the Regional Arts Fund, the Australia Council for the Arts supported the artistic program and the Australian Government Department of Families, Housing, Community Services and Indigenous Affairs supported the Indigenous participation in the conference.

The film presented at the Closing Ceremony can be accessed via the website www.artattheheart.com.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Aputimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July
Key Arts Organisation Annual Funding	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October

General News

2008 Regional Arts Australia Volunteer Awards

13 people from across Australia received the prestigious new national Regional Arts Australia Volunteer Award at a ceremony under the stars at the Alice Springs Telegraph Station on Saturday 4 October during **art at the heart** conference dinner. The awards are brand new and are designed to give volunteers national recognition for their contribution towards the arts across regional, rural and remote Australia. Merran Hughes received the Sustained Contribution Award for her passionate and long-term contribution to the Alice Springs Beanie Festival as the artistic director for 12 years. Each

recipient also received a beautiful artwork from Alice Springs designer Elliot Rich.
www.regionalarts.com.au

ABC TV puts regional artists on the digital map

artpost, an interactive website and short video series for TV broadcast, which showcases artists working in regional and remote parts of the country, was launched on 2 October 2008. Peter Garrett, the Federal Minister for the Environment, Heritage and the Arts, launched **artpost** at **art at the heart**, in Alice Springs. The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia. These videos will also be broadcast on ABC1 and ABC2. NT's Christine Christophersen, Chayni Henry and the Tjupa Band are already featured online. www.abc.net.au/artpost

2008 Deadly Awards

Singer Gurrumul Yunupingu has taken out three of the top awards – Singer of the Year, Album of the Year and Artist of the Year; Jodie Cockatoo-Creed shared an APRA Song of the Year award; Trevor Jamieson & Scott Rankin, Ngapartji Ngapartji were awarded for Outstanding Achievement in Film, TV or Theatre. Other Territorians awarded were Paul Djolpa McKenzie from Maningrida, Michael Long and Auriel Andres. www.deadlys.vibe.com.au

Winner of the 2008 Portrait of a Senior Territorian Art Award

The Legislative Assembly of the Northern Territory in conjunction with the Government House Association hosted the 2008 Portrait of a Senior Territorian Art Award at Parliament House, Darwin from 26 September – 15 October 2008. The Award, in its 9th year, provided the community with an opportunity to acknowledge the important contribution made by senior Territorians. A total of 30 entrants have been received from across the Territory including Darwin, Alice Springs, Katherine and Batchelor. Alice Springs painter Al Strangeways won the \$5000 major prize for her portrait of art teacher Willie Dugald Beattie. The People's Choice award went to Darwin painter Catherine Paton for her portrait of Gumatj leader Galarrwuy Yunupingu.

Cultural Minister Council Outcomes

At this meeting the Ministers discussed a Cultural Ministers Council Strategy setting out opportunities for collaboration across jurisdictions over the next five to ten years; an Indigenous Contemporary Music Action Plan providing a broad framework for support of the sector across all jurisdictions; opportunities for bilateral collaboration to implement the recommendations of the Senate Inquiry into Indigenous Visual Arts, with strong support for an Indigenous Art Commercial Code of Conduct for the industry; progress on developing an arts and disability strategy and the release of a discussion paper; arts education initiatives including the artists-in-residence program and music education in schools; the release of the publication *Crafting Regional Growth*, a guide for regional tourism managers to evaluate the impact of cultural tourism in local regions; and the Terms of Reference for the Third Review of the Major Performing Arts Funding Model. Ministers also discussed a range of other issues including contemporary music development and the Collections Council of Australia's business goals over the next three years. Outcomes of the Ministers' discussions are published on the CMC website. This year's Cultural Ministers Council was hosted by the Northern Territory in Alice Springs.

www.cmc.gov.au

Artists to benefit from Resale Royalty Right

A resale right for Australia's visual artists is expected to be in place by 1 July 2009, Federal Arts Minister Peter Garrett said. Mr Garrett said legislation would be introduced into the Parliament before the end of the year to establish the right which would ensure visual artists received a portion of the proceeds from the resale of their works. During a visit to Papunya Tula Gallery in Alice Springs the Minister acknowledged the enormous contribution of Australia's artists to the cultural landscape and the significant growth in the Indigenous art market. The announcement follows government agreement to a resale royalty scheme which will involve a mandatory five per cent artist's royalty on resales of artworks, when sold for \$1,000 or more. The resale royalty right will apply to works by living artists and for a period of 70 years after an artist's death. www.environment.gov.au

Comments: www.theaustralian.news.com.au, www.visualarts.net.au

RAA Book Big Story Country

Big Story Country: great arts stories from regional Australia was launched to almost 1,000 people on Saturday 4 October during **art at the heart** in Alice Springs. This third book produced by Regional Arts Australia in partnership with the Australia Council for the Arts showcases stories about the great, the

curious, the inspirational and the most creative arts and artistic events that have happened in the towns, cities and remote communities of regional Australia. Copies of the book can be mailed out on request or soon downloaded in Acrobat PDF format. www.regionalarts.com.au

New funding boost for creative communities

The creative communities partnerships are the result of the Australian Government's announcement of a creative communities initiative worth \$10 million over four years in the May Budget. Creative communities partnerships aim to support major community arts and cultural development projects of excellence that deliver to the community partnerships priority areas, align arts and non-arts partners and have clear outcomes that extend beyond the life of the project. Creative communities partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000.00 and \$600,000.00. Projects must be completed by 30 June 2012.

Proposals to creative communities partnerships may be submitted at any time.

www.australiacouncil.gov.au

Australia Council is partner in \$4.7m boost to new arts research

The Australia Council for the Arts will be an industry partner in three prestigious arts-related research projects funded by the Australian Research Council (ARC). The new successful ARC Linkage grants – with a combined value of \$4.7 million – were announced on Wednesday 15 October 2008. The Australia Council chief executive officer Kathy Keele said: 'The Australia Council is delighted to be associated with these important initiatives. The three research projects will increase our understanding on how technology and culture can bring people together; the role of the arts in improving school attendance rates and instilling greater satisfaction with school life; and help prevent injuries amongst our top musicians'. More information about the three projects is available here:

www.australiacouncil.gov.au

Arts marketing resources for research hub

A range of arts marketing resources are now available from the Australia Council's research hub. The Australia Council is consolidating its online resources for the arts sector into a centralised research hub of information. Many of the resources for arts marketers that were available through the website www.fuel4arts.com have now been moved into the research hub at www.australiacouncil.gov.au/research/arts_marketing. These include news stories, conference papers, how-to guides, case studies and a host of other resources.

Ten Australian bands and musicians hit the road

Ten Australian bands and musicians will hit the road on tours of regional and rural Australia thanks to \$91,000 in funding through the Contemporary Music Touring Program, Federal Arts Minister Peter Garrett announced. Mr Garrett said the annual funding was an important way the Government could support new and emerging acts. "The funding I am announcing today will provide Australian performers with an opportunity to tour around the country, share their work and expand their audience," said Mr Garrett. www.arts.gov.au

National Standards for Australian Museums and Galleries

The National Standards for Australian Museums and Galleries has been developed in consultation with the museum and gallery sector and with reference to current industry practices, existing resources, and museum development and accreditation programs. They are designed to be an accessible tool for museums and galleries nationwide. The Standards are structured in three parts: managing the museum, involving people and developing a significant collection. www.collectionsaustralia.net

Report on Review of Australia's Innovation system

Federal Minister of Innovation, Kim Carr, called the Report 'a turning point for the future of innovation in Australia'. The Report includes an analysis of Australia's innovation system and a series of recommendations to revitalise it. www.innovation.gov.au

Quick News:

Gurrumul Yunupingu won the Australian Record Industry Association's award for Best World Music Album. Yunupingu is up for three awards at the major ARIA award ceremony on 19 October www.ariaawards.com.au

Michael Roseth's video 'Three Hundred and Sixty Degrees of Separation - Site Projections III' has been short listed for the Blake Prize www.blakeprize.com.au

Kieran Finanne, Kieren Sanderson and Elliot Rich published 'Shifting Ground', a book about public art in Alice Springs explored through the words and images of selected artists from *2007 Shifting Ground*

David Curtis, Ali Cobby Eckermann, Jennifer Mills, Dael Allison, Charlie Ward, Anne Fitzpatrick and Rosanna Cameron are winners of the 2008 Northern Territory Literary Award www.ntl.nt.gov.au

Opportunities- NT

Indigenous NT Dancers Database Ongoing

Ausdance NT is creating a database for employment opportunities in the performing arts for all Aboriginal and Torres Strait Islander dancers of NT. Please email or post your details and any dance experience to Tim Bishop, Indigenous Dance Officer:

T: 08 8981 7006

E: indigenoust@ausdance.org.au

Expressions of Interest for NT Writers' Festival 2009 Closing 31 October

Writers with new works and vibrant ideas are sought to feature in the 2009 NT Writers' Festival. Please forward Expression of Interest stating why and how you can participate for example in panels, readings, book launches, and outline your current works and artistic direction. Please include a portfolio of up to 3000 words, scenes from scripts or plays, or 10 poems and send to Sandra Thibodeaux, Executive Officer, at:

T: 08 8941 2651,

E: executive@ntwriters.com.au or post to:

A: NT Writers' Centre, GPO Box 2255, Darwin NT 0801

National Arts and Disability Strategy Paper Closing 3 November

A discussion paper to develop a National Arts and Disability Strategy was released by the Cultural Ministers Council. The discussion paper is relevant to any individual or organisation interested in the areas of arts, health (including mental health), disability and community services, ageing, education, employment, Indigenous affairs and infrastructure. The paper is available at www.cmc.gov.au.

Submissions can be sent to:

E: arts.disability@environment.gov.au

W: www.cmc.gov.au

Artists in Schools Committee Closing 14 November

Application forms for the Artists in Schools selection committee 2009 – 2011 now available. Applicants must submit their CV and a short statement addressing the criteria. Applicants from education and the arts sectors – including Indigenous and Regional arts and education representatives are welcome. For more information contact the Artist in Schools Coordinator:

T: 08 8951 7033

E: carmel.oneill@nt.gov.au

W: www.det.nt.gov.au

Australian Dance Awards 2009 Closing 28 February

The annual Australian Dance Awards recognise and honour professional Australian dance artists. The Dance Awards publicly honour and reward those who have, through their achievements, raised the standards of dance in Australia; raise the profile and prestige of dance and acknowledge the depth and diversity of the dance profession in our society; and present a diverse performance program in support of the awards ceremony, representing excellence in the pinnacle of both innovative and established dance. Nominations can now be made for 2009. For more information contact:

E: national@ausdance.org.au

W: www.ausdance.org.au

Opportunities- Darwin

Palmerston Talent Quest

Asap

City of Palmerston is running a talent quest to unearth, promote and showcase the fabulous talent we have in the Palmerston region. Open to all categories of the performing arts and all ages, with senior (16 yrs and over) and junior (under 16 yrs) sections, great prizes will be awarded. First prize for over 16's is \$500, under 16's is \$250 plus other great prizes for all entrants. DJ's rappers, hip-hop all welcome. Limit for music is trios. The Quest will be held at the Palmerston Highschool Theatre on 7 November. All acts must register with Tania Lieman, Cultural Development Officer on:

T: 8935 9961

Abaf workshop: Developing Successful Partnerships

Wednesday 29 October, 9.30am—4.30pm, Arts NT Conference Room Level 1, 9-11

Cavenagh St

Participants in this workshop will develop the skills and acquire the knowledge to confidently form successful partnerships with business. In the company of fellow arts and cultural organisations who are also beginning the process of forming successful partnerships, participants learn about:

- the partnership process
- developing a business case
- assessing partnership readiness
- finding and forming relationships with business
- preparing proposals
- developing and valuing partnerships
- documenting the partnership

For any enquiries about the workshop contact Michelle Pearson, Coordinator AbaF SA/NT, on:

T: 08 8233 9914

E: pearsonm@abaf.org.au

Don Whyte's annual OFF CUTS fundraiser

Closing 1 November

Artists in Darwin are invited to get a mini stretched canvas, from Don Whyte Picture Framing, 5/1 Travers Street, Coconut Groove, or the Darwin Visual Arts Association to create an artwork with it and return it to Don Whyte. All artworks will be sold on Saturday 8 November 6pm with 15% or more going to be a fundraiser. Last year's funds raised at this event went towards assisting artists' development in East Timor. For more information contact:

T: 08 8948 0653

Oil Painting Workshop – Master Class

Sunday 2 November, 10.00 am-4.00pm at Brown's Mart Courtyard Room, 12 Smith Street

Local artist Christian Clare Robertson will hold a third oil painting workshop for artists with some painting experience. Artists are required to bring their own materials. For applications and any further questions please contact Carolyn Bursa on:

T: 08 8988 2220 or 0408894421

E: vcbursa@beescreek.com

Art of Creative Editing

7 November, 9.30am-4.30pm, venue tba

This seminar will show you how to go beyond just feeling your way as an editor to reveal what it takes to be a successful editor. By the end of this course participants will have had the opportunity to discover how editing can dramatically influence an audience's emotional response and change meaning in a story; examine the creative contribution of editing; explore the development of editing styles and examine good, bad and mediocre editing by analysing film clips; and investigate the role of sound editing and its contribution to the storytelling process in filmmaking. Registrations must be made by 24 October and can be made via the website. More information is available here:

W: www.aftrs.edu.au/courses/industryshortcourses

Exhibit at Arts NT: Gallery Space Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Abaf workshop: Developing Successful Partnerships Monday 27 October, 9.30am – 4.30pm, Red Hot Arts Space, 67 Bath St

Participants in this workshop will develop the skills and acquire the knowledge to confidently form successful partnerships with business. In the company of fellow arts and cultural organisations who are also beginning the process of forming successful partnerships, participants learn about:

- the partnership process
- developing a business case
- assessing partnership readiness
- finding and forming relationships with business
- preparing proposals
- developing and valuing partnerships
- documenting the partnership

For any enquiries about the workshop contact Michelle Pearson, Coordinator AbaF SA/NT, on:

T: 08 8233 9914

E: pearsonm@abaf.org.au

Art of Creative Editing 5 November, 9.30am-4.30pm, Witchetty's, Araluen Arts Centre

This seminar will show you how to go beyond just feeling your way as an editor to reveal what it takes to be a successful editor. By the end of this course participants will have had the opportunity to discover how editing can dramatically influence an audience's emotional response and change meaning in a story; examine the creative contribution of editing; explore the development of editing styles and examine good, bad and mediocre editing by analysing film clips; and investigate the role of sound editing and its contribution to the storytelling process in filmmaking. Registrations must be made by 22 October and can be made via the website. More information is available here:

W: www.aftrs.edu.au/courses/industryshortcourses

Opportunities- National

Harpercollins Varuna Awards for Manuscript Development 2008/2009 Closing 31 October

The program provides five new or emerging writers each year with the experience of working closely with a senior in-house editor from HarperCollins Publishers on the development of a manuscript. Applicants to the HarperCollins Varuna Awards for Manuscript Development have the following opportunities to be selected for 5 residential spaces in the HarperCollins Residential Editorial Workshop. All applicants will also have the opportunity to receive a one-on-one feedback phone consultation of 20 minutes with a member of the Varuna Awards Selection Committee (cost is \$55).

For more information contact:

W: www.varuna.com.au

Inscription Closing 31 October 2008

Inscription offers one of the country's richest prize pools for film, television and play scripts to support the next generation of talented Australian writers. With a total prize value of \$200,000, including a trip to Los Angeles and the chance to work with a stellar cast of leading international script developers,

writers and actors, the third biennial Inscription Awards are the biggest yet.

W: www.inscription.com.au

2008 Sidney Myer Performing Arts Awards

Closing 31 October

The Sidney Myer Performing Arts Awards celebrate the achievements of outstanding Australians who, like Sidney Myer, have made a major contribution to the cultural lifeblood of this country, one that will be felt for many years to come. Nominations are open for the following categories: Individual Award - \$40,000; Group Award - \$70,000; Facilitator's Prize - \$15,000. For more information, contact Debra Main, Program Manager, on:

T: 03 9207 3042

E: debra@myerfoundation.org.au

W: www.myerfoundation.org.au

Willoughby Sculpture Prize 09

Closing 31 October

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established sculpture artists, with awards totalling \$20,000. Artists are invited to respond to one or more aspects of the theme 'rethink reduce reuse recycle'. Works will be exhibited in the heritage listed Incinerator building located at 2 Small Street, Willoughby, 21 – 29 March 2009. For more information contact Alison Clark on:

T: 02 9777 7972

E: alison.clark@willoughby.nsw.gov.au

W: www.willoughby.nsw.gov.au

Human Rights Photography Competition

Closing 31 October

The 2008 Human Rights Photography Competition is now open. The competition, which is being run in association with the Human Rights Medals and Awards, shares this year's official UN Human Rights Day theme: 'Dignity and justice for all of us'. The three categories for the Competition are: Under 18 (male), Under 18 (female) and 18 and above (age at 30 June 2008). Winners, highly commended and shortlisted entries in each category will be placed on the Human Rights and Equal Opportunity Commission website and exhibited at the Human Rights Medals and Awards ceremony at the Sheraton on the Park Hotel in Sydney on 10 December. Winners will also be presented with their prize at the ceremony. Prizes: Winners: \$500 voucher at Digital Camera Warehouse. Highly commended: One year subscription to Australian Photography Magazine.

W: www.humanrights.gov.au

The Ian Potter Cultural Trust

Closing 1 November

Since its inception in 1992, The Ian Potter Foundation has provided a platform for emerging Australian artists, providing a crucial kick start into their careers. The trust aims to cultivate and nurture cultural diversity and excellence within the arts and grants are provided to individuals in support of Aboriginal and Torres Strait Islander art, community arts, conservation and moveable cultural heritage, crafts, design, literature, music, performing arts, radio, film, television, video and visual arts. Applications for up to \$5,000 funding are assessed quarterly throughout the year by the Board of Governors of the Foundation. For more information contact:

E: info@ianpotter.org.au

W: www.ianpotter.org.au

Australia Council for the Arts - National touring initiative for contemporary performance

Closing 3 November

The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. The initiative will run from 1 July 2009 to 30 June 2012. While not every performance work presented through this touring initiative will contain elements of each artform, the entire season program should cover a diversity of contemporary performance practice that represents the best of Australian theatre, dance and hybrid art. By touring the best Australian contemporary performance work between major Australian cities, the national touring initiative (NTI) aims to increase the number of presentation opportunities for contemporary performance; increase the national audience for this work; and

increase the awareness and appreciation of contemporary performance practice. For more information, contact Antonietta Morgillo, Program Manager, Theatre on:

T: 02 9215 9107

E: a.morgillo@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Janet Holmes à Court Artists' Grant

Closing 15 November

The Janet Holmes à Court Artists' Grant is designed to provide financial assistance to professional artists for the public presentation of their work. Artists working in the disciplines of painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media are encouraged to apply. Amounts available are \$500 for individuals and \$1,000 for groups.

W: www.visualarts.net.au/grantsprizes/vcags

Margaret Lawrence Bequest Scholarship

Closing 14 November

AbaF Margaret Lawrence Bequest Scholarships enable arts managers to participate in a fully-funded executive development program at either the Australian Graduate School of Management or Melbourne Business School. Applicants are asked to nominate one course from either Sydney at the Australian Graduate School of Management Executive Programs (AGSM) or Melbourne at the Melbourne Business School Executive Development Programs (MBS). For more information contact:

Gabby Talmadge on:

T: (03) 9616 0315

E: talmadgeg@abaf.org.au

W: www.abaf.org.au

Australia Council for the Arts - Red Ochre Award

Closing 15 November

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information visit:

W: www.australiacouncil.gov.au/grants

Deakin University Arts Marketing Study Grants

Closing 21 November

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. The study grants will cover the cost of the fees (\$2 200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. The study grant is paid in two instalments. At the beginning of the subject, students will pay an amount equal to 50% of the cost of fees by 31 March 2009, fully refundable on successful completion of the subject. Grants cannot be deferred to a future semester. Trimester One starts 9 March 2009. Further details are available at:

W: www.australiacouncil.gov.au

Wilson HTM National Art Prize

Closing 28 November

The Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian-based visual artists practicing in any media. Encouraging entries from all media, the art prize shines a light on the efforts and incredible talents of emerging Australian artists. The prizes for the 2009 award include an acquisitive \$10 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. For the 2009 award up to 12 finalists will be chosen to feature in an exhibition. The 2009 winners will be announced at the launch of the finalist exhibition held at Jan Murphy Gallery, Brisbane in 2009. Entry forms and terms and conditions available from the Artworkers website

W: www.artworkers.org

2009 APRA Professional Development Awards

Closing 1 December

In 2009, APRA will award eight Australian Professional Development Awards (PDAs) and three NZ PDAs (that's two more than 2006 in both countries!). The first of the two new Australian Awards will be for a popular contemporary songwriter, taking the total to three in this category. The second new Award will be for an emerging Indigenous songwriter or composer. These new Awards are in addition to the Awards in the established categories of Classical, Jazz, Country and Screen Music composition. Australian winners will receive \$12,000 cash to advance their careers through study or travel, a Gibson guitar courtesy of long-time APRA Awards partner Gibson Guitars, studio time at Trackdown Recording Studio and access to an online course provided by the award-winning Berklee College of Music. Each prize package in 2009 PDAs will total more than \$16,000. For more information go to: W: www.apra.com.au/awards/pdas

National Photographic Portrait Prize 2009
Closing 2 December

The National Portrait Gallery invites Australian residents to enter the National Photographic Portrait Prize 2009. The Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. With the generous support of Visa International Service Association, the National Portrait Gallery is offering a prize of \$25,000 for the most outstanding photographic portrait. Entries will be judged on power of the portrait photograph rather than the status of the sitter or the reputation of the photographer. For more information contact:

W: www.portrait.gov.au

Indigenous Small Business Fund (ISBF)
Ongoing

The Indigenous Small Business Fund (ISBF) offers funding to Indigenous community-based organizations to assist Indigenous people learn about business, develop good business skills and expand their businesses. The ISBF provides funds for projects that help create Indigenous business opportunities and provide jobs for Indigenous people. This can include projects related to stand-alone businesses or franchises. The projects may involve one or more of the following:

- getting a mentor, business manager or consultant to assist in how to start, manage and run a business
- providing training in business and governance
- developing a business plan or feasibility plan
- looking for and developing business opportunities
- getting assistance for marketing and promotion
- developing your product or service

Visit link below for more information:

W: www.workplace.gov.au

Australia Council for the Arts - Go See Fund for presenters
Ongoing

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit:

W: www.australiacouncil.gov.au

Position Vacant

Desart - Program Manager
Closing 24 October

The Program Manager works closely with Art Centres, Art Centre managers and Artists in the development and delivery of a broad range of member resources, training, marketing and business development initiatives. The successful applicant will have a genuine commitment to Aboriginal self-determination, and demonstrated ability to work collaboratively with Indigenous organisations, with an understanding of the Aboriginal arts industry. Aboriginal applicants are strongly encouraged. For job description including selection criteria contact:

T: 08 8953 4736

E: admin@desart.com.au

Darwin Visual Arts Association Inc- Administrator/ Coordinator
Closing 27 October

DVAA is a Darwin based not-for-profit Artist Run Initiative seeking a part time (26hrs week) Administrator/Coordinator. This Position is responsible for the overall operation of DVAA and liaising between the Members, Committee, NT Arts Sector and Funding Bodies. This is a challenging position and requires full commitment from a highly motivated, experienced and resourceful person. Please email for a position description at:
E: info@dvaa.net.au

**Irrkerlantye Arts - Manager and Studio Mentor
Closing 7 November**

Irrkerlantye Arts in Alice Springs is seeking an energetic and committed Manager (full time (Salary \$54,600), with both visual art/craft and administrative skills. The Studio Mentor (20 weeks part time on contract until 30 June 2008) will provide training for Aboriginal artists and arts workers. Make a difference in a cross-cultural community development arts management role, supporting Arrernte families in achieving social cohesion through arts practice and encouraging skills development and economic independence. For full details on attractive employment conditions please email:
E: info@irkerlantyearts.com
W: www.irkerlantyearts.com

**Hermannsburg Potters Aboriginal Corporation - Art Centre Manager
Closing 14 November**

Hermannsburg (Ntaria) Community is located 130km west of Alice Springs. The Hermannsburg Potters is an internationally renowned group of western Arrernte women artists who create hand crafted ceramic vessels with applied underglazes and landscape paintings on canvas. The Art Centre Manager responsible for the management, marketing, economic, and artistic development of the Hermannsburg Potters enterprise. The successful applicant will demonstrate knowledge and understanding of the Aboriginal arts industry with a high level of business management skills and applied arts background. Salary \$55 022 - \$ 56 640 = Superannuation. Indigenous people are encouraged to apply. A copy of the application kit may be obtained by contacting Ms Simha Koether via email:
E: art@hermannsburgpotters.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au
Artscene - for the Top End and Katherine: www.topendarts.com.au
Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
Regional Arts Victoria – www.rav.net.au
The Program - www.theprogram.net.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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W: www.arts.nt.gov.au

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