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Arts NT Ebulletin Issue#2 - 25 January 2008

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Arts NT News

Australia Council for the Arts in the NT to talk about Community Partnerships grants

The Australia Council for the Arts will hold a series of client meetings in the Northern Territory in February 2008. Client meetings are specifically for individuals and groups who have a substantially developed project idea and who intend to apply to the [2008 Community Partnerships grants program](#) (Closing 3 March). The Australia Council offers a range of programs to support community based arts and cultural activities involving collaborations between artists and community groups. Northern Territory meeting details:

Alice Springs:

Tuesday 12 February 2008, 9:30 am – 4:30pm
Arts NT (Regional Office), Alice Springs Cultural Precinct, Larapinta Drive

Tennant Creek:

Thursday 14 February 2008, 9:30 am – 4:30 pm
Barkly Regional Arts, 52 Peko Road

Darwin:

Monday 18 February 2008, 9:30 am – 4:30 pm
Arts NT Conference Room, 1st Floor, 9-11 Cavenagh St

Individual meetings (30 minutes) to discuss projects with staff are available by appointment between 9:30 am – 1:00 pm and from 2:00 pm to 4:30 pm. To make an appointment, contact Lucy Mendelssohn on:

T: 02 9215 9025 or toll free 1800 226 912

E: l.mendelssohn@australiacouncil.gov.au

Final call for submissions to the 2008 Regional Arts Australia Conference Closing 31 January

Regional Arts Australia's sixth national biennial conference **art at the heart** will be staged in the Northern Territory in Alice Springs from 3-5 October 2008. **art at the heart** is presented by Regional Arts Australia and the Northern Territory Government through Arts NT, in collaboration with the host town of Alice Springs, and is supported through the Regional Arts Fund, an initiative of the Australian Government, and the Australia Council for the Arts.

Proposals are being sought from artists and those who work in the arts, including volunteers, to submit ideas for presentations, exhibitions, displays or performances. While traditional presentation formats will certainly be considered, we are particularly interested in ideas that are receptive to audience participation or involve new ways of sharing ideas and information. Those considering submitting an expression of interest are invited to be as bold and imaginative as they like with their proposal. Further information is available at:

W: www.artattheheart.com.au

Remote Festivals Fund - Forms available now Closing 28 February

The Remote Festivals Fund is for the support of remote community festivals, to establish and/or develop artistic programming and initiatives. Funding is available for:

Arts Programming (Up to \$7,500) for remote festivals to deliver arts activities within a festival program;

Development of Community Festivals (up to \$15,000) for remote festivals to grow their artistic program, management resources and cultural tourism opportunities.

Application forms and Acquittal forms are now available at Arts NT and will be online next week at www.arts.nt.gov.au. For more information contact Arts NT on 8999 8981 or for caller from remote and regional areas use Freecall 1800 678 237 or email arts.office@nt.gov.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Remote Festivals Fund	28th February
March 2008 Project Round	15th March
Public Art Grants	15th March
Declan Apuatimi / J Bird Public Art Grants Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May
Key Arts Organisation Triennial Funding 2008	31st July
October 2008 Project Round	15th October
Key Arts Organisation Annual Funding 2008	15th October
Public Art Grants - Development and Small Works only	30th November

General News

art at the heart - first conference e-bulletin

The first **art at the heart** conference e-bulletin has gone out with news and updates on the upcoming 2008 Regional Arts Australia Conference to be held in Alice Springs from 3 to 5 October. To read the January edition and to subscribe to the e-bulletin go to www.artattheheart.com.au

A Sustainable Arts Sector: What Will It Take?

Sustainability in the arts is about much more than money. It suggests a willingness to learn and a commitment to the long-term. While in economic terms it means sustained success in competition, publicly-funded arts define success as producing something society values. This essay published in the January edition of the Platform Papers series (Currently House) and authored by Phyllida Shaw and Cathy Hunt looks at the pillars of sustainability: a stable income, a supportive infrastructure and vibrant creativity. www.currencyhouse.org.au or www.theaustralian.news.com.au

Australia to get innovative again on driving innovation

Australia is also a competitor in the global "race to the top". This Government aims to foster a culture of innovation in business, government and the education sector to create sustainable, high-skill, high-wage jobs that deliver national economic growth and prosperity. To transform the Australian economy into one based on innovation, we must build a highly skilled workforce. We need a stronger public research sector and greater investment in R&D. This must include an articulated role for the arts and humanities: a broader definition of "science", in line with the European approach. <http://business.theage.com.au>

Alice Springs based Ngapartji Ngapartji success at Sydney Festival

Alice Springs based Ngapartji Ngapartji is turning the tables on the touring norm and are on the verge of selling out their shows at the Sydney Festival. www.stagenoise.com, www.australianstage.com.au and www.ngapartji.org

Maurice O'Riordan new Editor for Art Monthly

The nation's premier monthly visual art magazine, Art Monthly Australia, has announced a new Editor will take its helm for 2008. AMA announced the appointment of Maurice O'Riordan as its new full-time editor after a nationwide search for the right talent. He replaces Deborah Clark who has taken a post at the Canberra Museum and Art Gallery after five years with AMA. www.artshub.com.au

Yilila's Asialink residency in The Australian

"Musically and artistically everyone is going to learn a lot from each other, but for Yilila there is so much life experience that can be gained from coming here and seeing a culture just like theirs, whereas in Australia they look at white man's culture and it's just another world..."
The Asialink Residency has also been supported through the Northern Territory Government. www.theaustralian.news.com.au

Cultural Funding in Australia: Three Tiers of Government 2005-2006

This is the twelfth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group. The publication presents information about cultural funding by each level of government in each state and territory which has been classified into two major groups: Heritage and the Arts. www.culturaldata.gov.au

Opportunities- NT Wide

Tender for Provision of a Road Safety Theatre performance and workshop package to remote Aboriginal communities in Central Australia Closing 13th February

The Road Safety Branch of the Department of Planning and Infrastructure seeks a Consultant to deliver a road safety theatre performance and workshop package to remote Aboriginal communities in Central Australia. The performance and workshop are required to address the issues of drink driving, non-wearing of seatbelts, overcrowding of vehicles, speed and pedestrian safety. The Consultant will also be required to develop the tour schedule, undertake pre-promotion/marketing, make all logistical arrangements and evaluate the tour on completion. Development of the theatre performance and workshop package should have a high level of involvement of Aboriginal people and preferably should be delivered by Aboriginal people. For more information visit the website and look under Tender T07-2138:
W: www.nt.gov.au/tenders

Employing apprentice or trainee through the NT Disadvantaged Groups Employer Incentive

The NT Disadvantaged Groups Employer Incentive Scheme is part of the Northern Territory Government's *Jobs Plan 3* and provides a financial incentive for businesses in the private sector to employ additional apprentices and trainees from disadvantaged groups. Each eligible employer who employs a new apprentice /trainee from a disadvantaged group and maintains that apprentice /trainee in employment for at least six months will receive one incentive payment totalling \$2000 (inc GST). This incentive will apply if the apprentice /trainee is:

- recent migrant,
- Indigenous Territorian from regional or remote areas or
- a Territorian with a disability.

Employers may also be eligible for the Northern Territory Occupational Shortage Employer Incentive, Australian Government apprenticeship / traineeship incentives in addition to the NT Disadvantaged Group Employer Incentives. Eligibility conditions apply. For more information contact the Australian Apprenticeships NT on:
T: 1300 137 130
W: www.deet.nt.gov.au

Computers for the Community - Donation Program

Computers for the Community has been developed to assist community organisations and to support publicly spirited activities in the Northern Territory through the donation of surplus, working

computing equipment. This project has been developed by the Department of Corporate and Information Services and Fujitsu Australia. The donated desktop computers are 3 or more years old and have been used by NT Government agencies. The computers have been "refurbished" and have been installed with Windows XP operating system and a range of free and open source software. A 17 inch LCD monitor is included. For more information visit:

W: www.nt.gov.au

Reminder: TOGART Contemporary Art Award – Call for Entries

Closing 14th March

Artists are encouraged to develop works to submit for preselection into the Togart Contemporary Art Award (NT) 2008 to be held in Darwin during June. Prizes offered include a \$15,000 non-acquisitive award and a \$5,000 peoples choice award. More details on eligibility for entry into the 2008 award and past Togart catalogues are available for download online. For more information contact Felicity Green on:

T: 08 8942 0523

E: fgreen@darwincitywaterfront.com.au

W: www.darwincitywaterfront.com.au/togart

Opportunities- Darwin

24HR Art Paper-Cut Workshop

Saturday 16 February, 1-3pm at 24HR Art Gallery, Vimy Lane, Parap

Participating Artists are Geoff Nees, Pamela See, Sangeeta Sandrasegar. The workshop coincides with exhibitions opening 15 February. For more information visit:

W: www.24hrart.org.au

Tracks Dance Theatre Auditions

16-17 February 2008

Following the success of Mr Big (2006), Fast (2004) and Ignite (2002), young dancers aged between 16 and 26 Auditions for the youth dance production 'Struck' will be held at Tracks Rehearsal Studio, Frog Hollow Centre for the Arts, 56 McMinn Street. Rehearsals will begin first week of March and continue for 10 weeks. Registrations are essential. For more information contact Julia Quinn at Tracks Dance on:

T: 08 8924 4414

E: julia@tracksdance.com.au

W: www.tracksdance.com.au

Exhibit at Arts NT: New Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Art in the Foyer - Alice Springs Town Council

ASAP

The Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. For more information contact the Community Projects Officer on:

T: 08 8950 0505

E: fstoops@astc.nt.gov.au

Reminder: Submissions sought for Imagine Alice – an intercultural zone project

Closing 8th February

Expressions of interest are sought from Central Australian artists and art centres to be part of the Imagine Alice – an intercultural zone project. This cross border project will engage a national

collective of artists in the development of outside site specific installations in Alice Springs in the lead up and during the 2008 Regional Arts Australia Conference **art at the heart**. Artists will be selected based on: - Excellence in art making, - Experience in or ability to undertake site specific work, - Community engagement plan and willingness to consult traditional owners, - Interpretation of artistic theme of place and identity and - Ability to utilize locally sourced low cost and / or recycled materials. For more information contact Lucy Kenneth Director – RedHOT Arts – on:

T: 08 8952 2392

E: director@redhotarts.com.au

Helen Geier workshops

1 - 2 March at the Araluen Arts Centre

An exciting opportunity to attend these unique workshops by leading contemporary artist Helen Geier. Cost : \$50.00 per participant and this will cover the full two days. Araluen Homestead at the western rear of the main building, adjacent to the circus lawns and the Frank McEllister Park. For more information contact Anthony Gribble on:

T: 08 8951136 or call Box Office on 08 89511122

Volunteers sought for Music Festival at Yapulpa/Glen Helen

We are seeking volunteers to help with promotion and publicity, site decoration, lighting, mixing, stage managing, documentation, sponsorship for 3 - 4 May 08 (May long weekend). For more information contact Basil on:

T: 08 89524343 or 0421 378907

E: auntyraelene@bigpond.com

Creative Camps in Central Australia

Seven Days and Seven Nights of creative focus and fully supported camping, in the heart of our country. For artists, art students, writers and photographers. For more information contact Charlie or Deborah on:

T: 08 8953 2933

E: info@larapintacreativecamps.com.au

W: <http://www.larapintacreativecamps.com.au/creativecamp.html>

Opportunities- National

Moran Contemporary Photographic Prize (MCP)

Closing 31st January

The Moran Contemporary Photographic Prize (MCP) is calling for entries in the Open Section to interpret the theme 'Contemporary Life in Australia', with an emphasis on portraits of Australians going about their day-to-day lives within their environment. The competition is looking for artistic images that reveal a genuine connection between the photographer and their subjects, and will award \$50,000 for the best photo-media based works, and six individual prizes of \$5,000 for highly commended photo-media based works. More information is available at:

W: www.moranprizes.com.au

Australia Council for the Arts - Write in your Face

Closing 1st February

Write in Your Face is a program of support to young writers under 30 yrs, funded under the Australian Government's Young and Emerging Artists' Initiative. We invite proposals from young writers who are using language in innovative ways. This may involve writing for zines, e-zines, comics, multimedia, multi-artforms or cross-media works, websites, live performance and spoken word. For more information visit:

W: www.australiacouncil.gov.au

DEWHA - Visions of Australia

Closing 1st February

The Visions of Australia Grant, under the Department of Environment, Water, Heritage and the Arts, provides funding for appropriate individuals and galleries to create and then tour exhibitions of Australian cultural significance. Funding is flexible and can range anywhere between \$5,000 and \$400,000 depending upon the needs of the project. It is important for prospective applicants to remember exhibitions should have a predominantly Australian theme or foundation. More information is available at:

T: 02 6271 1832 or 1800 819 461

E: visions.australia@dcita.gov.au

W: www.arts.gov.au

**Textile, Clothing and Footwear (TCF) Small Business Program
Closing 15th February**

The Textile Clothing Footwear (TCF) Small Business Program is a competitive, merit-based grants program that aims to improve the business enterprise culture of TCF small businesses. The TCF Small Business Program is open to any eligible TCF small business or consortium which includes a textile, clothing or footwear small business. A maximum of \$50,000 is available for each successful project and up to \$2.5 million is available for projects in 2008/09. For more information contact:

W: www.ausindustry.gov.au

**DEWHA- Festivals Australia Funding Rounds
Closing 15th February**

Festivals Australia funds new arts projects at community festivals. Festivals Australia Regional Residencies funds communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations. For more information contact:

T: 1800 819 461 (freecall) or 02 6271 1661 or 02 6271 1931

E: festivals.australia@dcita.gov.au

W: www.arts.gov.au

**DEWHA - 2008-2009 National Arts and Crafts Industry Support
Closing 28th February**

The National Arts and Crafts Industry Support (NACIS) program provides direct funding support to Indigenous art centres and arts support and advocacy organisations. The program's overall objectives are to assist art centres to become stronger and to build a more sustainable Indigenous visual arts industry. To achieve these objectives, NACIS funding assists organisations to strengthen governance and business management practices in the industry; to provide opportunities for artists to maintain, develop and extend their professional art practice; and to provide opportunities for arts workers to develop professional skills and experience. For more information contact:

T: 02 6271 1000

E: nacis@dcita.gov.au

W: www.arts.gov.au

**Australia Council for the Arts -Community Partnerships:
Projects with public outcomes
Closing 3rd March**

Projects with public outcomes grants (\$20,000 to \$35,000) support one-off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**Australia Council for the Arts -Community Partnerships:
Project and professional development
Closing 3rd March**

Project and professional development grants (up to \$20,000) provide funding for one-off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. First time applicants are encouraged to apply. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**Funding and support through the 2008 JB Seed Fund
Closing 16th March**

Indigenous Recording: This category will provide the opportunity for an Indigenous musical Performer/Act in any genre, with original material, to record a 5 track EP. Applicants need to provide a sample of their music on CD, a brief biography of the performers involved and a vision of what to achieve by recording this EP.

Professional and Skills Development: Grants of up to \$3,000, open to musicians and musical technicians who wish to enhance their skill base or career choices by undertaking further study, residencies, mentoring relationships, seminars, or conferences with recognised practitioner/s of

excellence. Applicants must include an abridged relevant biography, their vision of the benefits of their project, an abridged biography of the proposed practitioner and confirmation that the practitioner is willing and able to be involved in the project.

Social Activism through the Arts: Grants of up to \$5,000, which embraces all art forms and is open to any projects or initiatives that serve to educate and/or create debate and awareness on current, socially relevant issues. To apply you will be required to explain your project idea, who will be involved and what you want to achieve, as well as how your art form (whether music, film, painting, sculpture, performance, etc) will be used in the project.

Management Workshop Initiative: Up to 25 opportunities available, offering practical strategies for managing a band or performer in the establishment phase of their career. This initiative will be delivered in an intensive three-day workshop format, complemented by customised personal advice. Applications will be accepted from managers, self managed solo musicians or band members who are managing their own band.

The Jacqui McCoy (Geia) Trust: Jacqui was an integral committee member from the inception of The JB Seed Fund, so we will be looking for projects that meet with Jacqui's ethos, enforcing the need for emerging artists to be nurtured, and for institutions to be accessible, projects that seek to assist in growing a healthy Australian Arts community, where artists feel empowered and supported to express themselves and become self sufficient.

More information on all categories is available at:

E: grants@thejbseed.com

W: www.thejbseed.com

**The Sovereign Art Foundation
Closing 31st March and 30th June**

The Sovereign Art Foundation in Hong Kong is now accepting entries for the 2008 European Art Prize and the 2008 Asian Art Prize. New updated Terms and Conditions which have been slightly modified from the previous years' and which can be found on their website, together with the entry form. The contact is:

E: art@sovereignartfoundation.com

W: www.sovereignartfoundation.com

Positions Vacant

**NT Writer's Centre - Office Administrator/ Publicist - Darwin
Closing 30th January**

Required by the NT Writers' Centre. This is a challenging part-time position (32 hours/week) for a well organised arts administrator who can write, organise events, supervise casual and volunteer staff, and provide clerical skills to manage the office. For information and position description please e-mail:

E: executive@ntwriters.com.au

W: www.ntwriters.com.au

**NT Writer's Centre - Project Officer- Alice Springs
Closing 30th January**

Required by the NT Writers' Centre. This is a fulfilling part-time position (16 hours/week) for a well organised arts administrator who can write, organise events, and provide support to writers of the Alice Springs region. For information and position description please e-mail:

E: executive@ntwriters.com.au

W: www.ntwriters.com.au

**Darwin Theatre Company - General Manager
Closing 1st February**

Darwin Theatre Company is seeking an experienced General Manager. The successful applicant will be organised, energetic, multi-talented and have thorough experience in running a theatre company. For a job description and selection criteria please contact:

T: 08 8983 3180

E: remfox@westnet.com.au

W: www.darwintheatrecompany.com.au

**Darwin Theatre Company - Production Manager
Closing 11th February**

Darwin Theatre Company is seeking an experienced theatre Production Manager for a full-time 12 week contract to undertake a project performing and rehearsing in Darwin as well as subsequent touring to regional NT and Nth QLD. The successful applicant will be organised, energetic, multi-talented and have thorough experience in theatre touring and production management. The position would commence on 17th March 2008 and run for a period of 12 weeks. For more information contact the General Manager on:

T: 08 8942 0166

E: gm@darwintheatrecompany.com.au

W: www.darwintheatrecompany.com.au

Hermansburg Potters Aboriginal Corporation - Art Centre Manager

Closing 15th February

Hermansburg (Ntaria) Community is located 130ks west of Alice Springs. The Hermansburg Potters are an internationally renowned group of western Aranda women artists who create hand crafted ceramic vessels with applied underglazes and landscape paintings on canvas. We are seeking an experienced Art Centre Manager responsible for the management, marketing, economic, and artistic development of the Hermansburg Potters enterprise. The successful applicant will demonstrate knowledge and understanding of the Aboriginal arts industry with a high level of business management skills and applied arts background. Indigenous people are encouraged to apply. The position is for a term of 12 months with a 3 month probationary period. A copy of the Position Description, Key Selection Criteria and general information must be obtained before an application is lodged by contacting the Hermansburg Potters Art Centre Manager on:

T: 0427 275 925

E: simha.ilo@gmail.com

Music NT - Manager

Closing 19th February

Music NT Inc is the non-profit, membership-based contemporary music office for the Northern Territory. The Manager position is full-time and based in Darwin. This is an excellent opportunity for a self-motivated, proactive professional to manage the organisation and its program. The successful applicant will understand all aspects of the NT music industry and possess excellent communication and organisational skills. For position description incl. selection criteria contact Mia at:

T: 08 8981 1995

E: mia@musicnt.com.au

W: www.musicnt.com.au

Music NT - Aboriginal Music Development Officer

Closing 19th February

Music NT Inc is the non-profit, membership-based contemporary music office for the Northern Territory. The Aboriginal Music Development Officer position is full-time and based in Darwin. An excellent opportunity for an experienced professional to assist Aboriginal musicians and communities to participate in the music industry. The successful applicant will have a passion for and knowledge of both the music industry and Aboriginal communities, with excellent communication skills and the ability to travel to regional/remote communities as needed. For position description incl. selection criteria contact Mia at:

T: 08 8981 1995

E: mia@musicnt.com.au

W: www.musicnt.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Brefeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment and the Arts
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