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Arts NT Ebulletin Issue#19 - 19 September 2008

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Arts NT News

October 2008 Project Round Closing 15 October

Arts Development (up to \$15,000) to support the research, development or creation of new work, arts projects or community cultural development projects.

Presentation and Promotion (up to \$15,000) to support projects which either present or promote Northern Territory arts practice. Activities may occur locally, nationally or internationally.

Public Art Development (up to \$6,000) to support the development of artistic work in public spaces in the Northern Territory.

Public Art Small Works (up to \$150,000) to support the creation of artistic work in public spaces in the Northern Territory.

Applicants can contact Ms Michelle Broun, Arts Officer, on 8999 8981 or free call 1800 678 237 or email arts.office@nt.gov.au for advice or to make an appointment.

Applicants applying for projects that involve Indigenous artists, cultural content or communities are encouraged to speak to Ms Lorna Martin, Indigenous Arts Officer, on 8999 8981 or free call 1800 678 237 or email arts.office@nt.gov.au

Application forms and new acquittal forms are available on [Arts NT's website](#). For more information contact Arts NT on 8999 8981 or use Freecall 1800 678 237 or email arts.office@nt.gov.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Aputimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March

[Key Arts Organisation Triennial Funding](#)

31 July

[Key Arts Organisation Annual Funding](#)

1 September

General News

Travelling to the Heart of Art

A total of 56 Territory artists, arts administrators and volunteers have received more than \$50,000 through Northern Territory Government travel assistance grants to attend the sixth biennial Regional Arts Australia national conference **art at the heart** held in Alice Springs in October 2008. Director of Heritage and The Arts, Michael Wells, said the delegates will be travelling via road, rail and air to join other delegates from across the country. "Attending the **art at the heart** conference is an important opportunity and supports networking for those involved in the arts from regional areas throughout the Territory," Mr Wells said. www.nt.gov.au

Last art at the heart postcard from Alice Springs

Only two weeks left until hundreds of artists and arts worker from across Australia arrive in Alice Springs to attend the 2008 Regional Arts Australia national conference **art at the heart**. The September e-bulletin includes updates on events open also to the public that will take place from 2-5 October, and an interview with Alex Kelly, Creative Producer of Ngapartji Ngapartji. www.artattheheart.com.au

MAGNT Papunya Board Project

The Museum and Art Gallery of the Northern Territory (MAGNT) has embarked on a \$300,000 project towards an international tour of its collection of Papunya Tula Boards. MAGNT Acting Director, Apolline Kohen said the project which will take place over two years entails research, conservation work and consultations with artists' and families. www.nt.gov.au

Playing Australia - \$2.9 Million Funding Round Announced

Arts Minister Peter Garrett announced that 19 performing arts companies would enjoy the opportunity to tour live performances across the country, thanks to a \$2.9 million Playing Australia funding round. "Every year funding is provided so that great Australian performances can be toured around the country, giving audiences in regional communities the opportunity to see some of the very best of what our performers have to offer," Mr Garrett said. www.arts.gov.au/arts/

Quick News:

Marie Munkara won in *Unpublished Indigenous Writer - The David Unaipon Award* at the 2008 Queensland Premier's Literary Awards www.premiers.qld.gov.au and www.abc.net.au

Gurrumul Yunupingu has been nominated for four ARIA awards www.ariaawards.com.au

Marina Strocchi exhibits at the Michael Reid Gallery in Sydney www.michaelreid.com.au

Miranda Tapsell has received the biggest break of her fledgling career with a starring role in Yibiyung www.abc.net.au

Opportunities- NT

Australian Art Review - Free Listing Ongoing

Australian Art Review November – January issue will have a special feature on regional and non-urban galleries throughout Australia, and as part of this feature the magazine will include a directory listing. This is an opportunity for to promote galleries free of charge. The process for providing us with the gallery information by following the link: www.westwick-farrow.com.au

**Art Monthly magazine Deadline for November Art Notes
Closing 3 October**

Information regarding November exhibitions and other visual arts events in the NT should be sent to Hayley West, NT Art Notes Contributor, Art Monthly.
E: hayley_west@yahoo.com

**Charles Darwin University Inaugural Acquisitive Bi-ennial Sculpture Award and Exhibition
Closing 28 November**

Charles Darwin University is pleased to launch the Charles Darwin University Inaugural Acquisitive Bi-ennial Sculpture Award and Exhibition. This inaugural exhibition and award is a component of the University's celebration of the contribution that Charles Darwin made to science and society and is launched in 2009 to coincide with the bicentenary of his birth. The Bi-ennial Award will lead to the creation of a walking sculpture park on the university campus that will be accessible to and visited by the Darwin community. Work entered for this Inaugural Award will be expected to respond to the theme of 'Charles Darwin's contribution to Science and Society' in some way. For more information visit:
W: www.darwin200.org.au

**The 14th Annual Human Rights Art Award and Exhibition
Closing 8 December**

Entries are open to all ages, all artistic mediums, over \$2000 in prize money. For further details and entry forms
T: 08 8921 1111
E: felicity@dcls.org.au
W: www.dcls.org.au

**ABC Radio Regional Production Fund (RPF)
Closing 30 December**

The ABC Radio Regional Production Fund, commissions work from experienced radio producers and talented content providers who live outside the major capital cities. (Residents of Darwin and Hobart are eligible to apply.) We are looking for documentary features or series, music segments, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events. You might have an idea for a complete and delivered program which fits within an existing ABC Radio format, an original script, a collection of oral histories or a series of songs. For more information contact Deb Leavitt ABC Radio on:
T: 08 9220 2781
E: leavitt.deborah@abc.net.au
W: www.abc.net.au

Opportunities- Darwin

Artist Talk at 24HR Art

20 September, 12noon, 24HR Art Gallery, Vimy Lane, Parap

Mark Mistic, Artist, Kundalini Tests, will be discussing his playful, yet potent work, which draws on mythological, alchemical and psychological theories. For more information visit:
W: www.24hrart.org.au

Finding the Character workshop with Tutor Kate Wyll

Monday 22, 29 September and 6, 13, 15 October, 6-8pm, Darwin Entertainment Centre, Rehearsal Room

This workshop is intended to guide the participants in how to develop a character from a script. It will be a very practical approach to creating a character by utilising the information available from the script and then over laying this with the actor's own creativity which will be led by workshop improvisation. Kate will be drawing on her own professional training from the Q Theatre (Sydney) and experience she has gained over the years on the stage. She will be using Chekhov's play 'The Cherry Orchard' and each participant will select a particular character they wish to work on over the four week period. In the final week there will then be a fifth session where each participant will perform a short monologue as their created character to the public. Participants will need to read 'The Cherry Orchard' prior to the first session and have made a shortlist of a few or a final choice

of which character they would like to work on, which is available from Darwin Theatre Company.
For more information contact:
T: 08 8942 0166
E: gm@darwintheatrecompany.com.au

Associations Act – Free training session

Tuesday, 23 September, 7 -9pm, Carers NT - Community Room 4-5/1 Caryota Place, Coconut Grove, Darwin

Thursday, 8 October, 7- 9pm, Palmerston City Library Community Room, Goyder Square, Palmerston

A free training seminar is being run by Business Affairs, Department of Justice, to find out more about the *Associations Act* and being on the Management Committee of an Association.

To register contact:

T: 08 8999 1315

NATSIAA Futures Forum; the next 25 years

Friday 17 October, 9.30am to 3.30pm, MAGNT Theatrette, Conacher Street, Fannie Bay

The Museum and Art Gallery Northern Territory (MAGNT) invites artists and those who work with the Indigenous arts industry to an open discussion about future directions for the Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA). Attendance is free but RSVP is essential. Please rsvp by 10th October for Darwin forum by contacting 08 8999 8285. Further information is available on:

T: 08 8999 8220

**Exhibit at Arts NT: Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Desert Mob Symposium 2008

Fri 26 September, 9am–3.30pm, Araluen Theatre

The Symposium is a unique opportunity to hear Indigenous artists and curators talk about art and will focus on the theme: Art Talks: Our Art, Our Way. There will be a variety of presentations by Indigenous artists from the central Australia region and beyond, with the opportunity by the audience to respond. Presentations will be opened by Hetti Perkins, Curator of Aboriginal and Torres Strait Islander Art, Art Gallery of NSW. For more information contact:

W: www.nt.gov.au

NATSIAA Futures Forum; the next 25 years

Monday 29 September: Andy MacNeill Room, Town Council, Alice Springs

The Museum and Art Gallery Northern Territory (MAGNT) invites artists and those who work with the Indigenous arts industry to an open discussion about future directions for the Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA). Attendance is free but RSVP is essential. Please rsvp by 24th September for Alice Springs forum by contacting 08 8999 8285.

Further information available on:

T: 08 8999 8220

Stories from the Tea Cup

Closing Monday 29 September

You are warmly invited to be part of this grand community installation by making a tea cup, billy or tea pot of any shape, size or material. What yarn would you most like to express about your time in Alice in a visual context? All contributions will be placed in the river of tea-cup installation situated

at the Convention Centre for **art at the heart**. All exhibits will be for sale and will make a fantastic memento for Conference goers to take home. *Stories from the Tea Cup* pays homage to the sacred act of tea drinking as a vehicle for self expression, storytelling and communication. All art works need to be dropped off at RedHOT Arts Space, 67 Bath St by 5pm. For more information contact:

T: 08 8952 2392

E: franca@redhotarts.com.au

'Mwarre Anthurre" Art Works: Communities Thrive

Wed 1 October, 8.30am-5pm, Centralian Senior Secondary College Building, Charles Darwin University

The 2008 Charles Darwin Symposium Series, a free public forum with experts from the Territory and interstate. Over the last 30 years Indigenous arts have achieved extraordinary success. But how is success defined? Is it just record prices achieved at auction? Or do the arts play an important role in building social cohesion, cultural capital and business enterprise? The program will bring together an exciting range of speakers plus exhibitions and performances by Indigenous communities. Full program and registration www.cdu.edu.au/cdss

Basket weaving with Tjanpi Desert Weavers

1st Wed of each month until 8 Oct, 10.30am & 11.30am, Alice Springs Desert Park

Workshop fee is \$15 per person plus normal entry fee. Don't miss this great opportunity to sit with Aboriginal women in a 50 minute basket weaving workshop. Don't forget to use your Territorian Pass to enter park for free. To book contact:

T: 08 8951 8788

E: asdp@nt.gov.au

Opportunities – Katherine

NT Writers centre workshop" Writing for children" - With Barry Jonsberg

Saturday 20 September

The workshop will be held at the Katherine Regional Arts Office. It is suggested that participants have material ready for some serious critiquing. Barry Jonsberg is an award-winning children writer whose published books include "The whole business with Kliffo and the Pitbull" (2004), "It's not all about YOU, Calma" (2005), "Ironbark" (2006) and "Dreamrider" (2006). The workshop is free for NTCW member s and costs \$20 for non members. To book contact Toni Capp Coutts on: T: 08 8971 0928.

Entries invited for Mango Mayhem

Katherine Regional Arts is holding a community art exhibition in late November. Entries are sought from old and young. Anything goes. Why not try a group effort. Use a mango for your inspiration.

For more information contact:

T: 08 8971 0928

Katherine Town Council Community Grants Scheme

Closing 31 October

In the 2008/09 Municipal Plan Council introduced a Community Grants Scheme with grant funding:

- \$16,000 for Community Groups up to a maximum of \$2,000 per grant

- \$10,000 for major events up to a maximum of \$5,000 per grant

Applications are now invited from community and not for profit groups to apply for grants to support community groups and major events within Katherine. The application process requires the submission of a grant using the below Application Form and Guidelines. Grants must be submitted by the closing date to be considered as late applications will not be accepted. Grants will be available for events/projects starting from 1 January 2009. For more information visit:

W: www.katherine.nt.gov.au

Opportunities-National

TIME_PLACE_SPACE_6

Closing 22 September

Applications are being invited from Australian artists working across disciplines, cultures, and/or

mediums to participate in a residential laboratory with a focus on performance. It will be held from Saturday January 24th to Saturday February 7th at QUT Creative Industries Precinct in Brisbane. Time_Place_Space_6 is a joint initiative of the Australia Council, and Arts Queensland, Produced by Performance Space. T_P_S is co-curated by Teresa Crea (Director and New Media Arts Fellow), Sarah Miller (Head of Music and Drama University of Wollongong) and Fiona Winning, (Director of Performance Space, Sydney).

T_P_S_6 will be facilitated by a team of six diverse Australian and International artists, including: Margie Medlin (Sydney) lighting and spatial designer and director of Critical Path Constantine Koukias, (Hobart) a composer and director known for his innovative work. Shigeaki Iwai (Tokyo) uses sound, text, video in his artworks about culture and communication Teresa Crea (Adelaide) will act as coordinating facilitator. For more information call Project Manager, Margie Breen on: T: 08 8571 9111
E: tps@performancespace.com.au

**The Claudio Alcorso Foundation Residency - Italy
Closing 1 October**

The Claudio Alcorso Foundation is accepting applications from artists practicing across all art forms for a self-directed residency in Italy. Valued at \$12, 000, it is intended to help finance artistic and professional development. The residency must be completed in 2009. Candidates must submit a written application comprising an expression of interest, a detailed biography, curriculum vitae and short outline of their plan including a draft budget. The successful applicant will need a high degree of self-reliance and motivation. More info:

E: info@claudioalcorso.org
W: www.cludioalcorso.org

**Australia Council for the Arts - Theatre Playing the world
Closing 1 October**

Playing the world aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. For more information visit:

T: 02 9215 9000
E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au

**Australia Council for the Arts - Literature Publishing and promotion
Closing 1 October**

Publishing and promotion grants support activities that foster greater awareness and appreciation of Australian creative writing. For more information visit:

T: 02 9215 9000
E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au

**Australia Council for the Arts - Track Record - Music Export Development Program
Closing 7 October**

The Track Record program provides support for career music managers interested in developing international markets for Australian musicians. For more information visit:

T: 02 9215 9000
E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au

**Australia Council for the Arts - Red Ochre Award
Closing 15 November**

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information visit:

T: 02 9215 9000
E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au/grants

**V2_ International Residence Program
Ongoing**

V2_Lab regularly offers residencies for professional media artists. The V2_ international residence program is open to artists worldwide. Artists may propose research and development projects lasting for a period of three months. This program is designed especially for experienced, professional artists who can benefit from the expertise available in the V2_Lab. Artists are advised to look into the research themes of V2_Lab before submitting proposals. For further information visit:

W: www.v2.nl

**Australia Council for the Arts - Go See Fund for presenters
Ongoing**

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit:

T: 02 9215 9099

E: goseefund@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Position Vacant

Anchor Licensee Coordinator (part time)

Closing extended until 26 September

Under the direction of the Executive Officer, provide a high quality Anchor Tenant coordination service for NT Writers' Centre as Licensee to Arts NT (representing the Department of Natural Resources, Environment, the Arts and Sport) and organisations who are licensees of Frog Hollow Centre for the Arts. The Anchor Licensee Coordinator will be responsible to the Executive Officer of the NT Writers' Centre. Tasks include the arrangement of regular meetings with Facilities and General Services, Museums and Art Galleries of the Northern Territory and Arts NT staff and the maintenance of diary and booking system for the meeting/conference room. Applications addressing the selection criteria to be sent to c/o the Executive Officer, NT Writers' Centre:

E: executive@ntwriters.com.au

Mimi Aboriginal Arts and Crafts Centre, Katherine

Closing 1 October

Mimi Aboriginal Arts and Crafts Centre in Katherine currently has two new full time vacancies, one for an assistant manager/field officer and another for admin/payroll officer. For more info, contact Barbara Pedersen (Manager) on:

T: 08 8971 0036

E: mimi-arts@bigpond.com

W: www.mimiarts.com

Maningrida Arts and Culture – Director and Assistant Director

Closing 3 October

Maningrida Arts and Culture seeks to recruit a Director to manage our high profile and successful Aboriginal Art Centre, based in Maningrida, Arnhem Land. The business is noted for high quality bark paintings, timber and fibre sculptures, weaving and copper etchings, and supports a community of 700 artists. Maningrida is located on the Arafura Sea, some 500 kilometres by road from Darwin. Our art is marketed globally, and MAC has an annual exhibition programme of more than 20 shows. The successful applicant will be a person with the talent and commitment to maintain the growth and prosperity of the business, to inspire and advise artists and to generally organize and manage a modern Aboriginal arts organisation.

Additionally, we are recruiting an Assistant Director to support the operations of the Art Centre. The successful candidate will have many of the attributes of the Director, will stand-in for the Director in his or her absence, and will have responsibility for many day to day operations of the business. Both positions attract generous remuneration and additional benefits. For more information or to receive an info-pack, please contact Ian Munro on:

T: 08 89795852

W: www.maningrida.com

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au
Artscene - for the Top End and Katherine: www.topendarts.com.au
Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
Regional Arts Victoria – www.rav.net.au
The Program - www.theprogram.net.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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