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Arts NT Ebulletin Issue#17 - 22 August 2008

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - National](#) | [Position Vacant](#) | [Acknowledgements](#)

Arts NT News

October 2008 Project Round - Closing 15 October

Arts NT offers funding to Territory artists and arts organisations within the following categories:

Arts Development

Up to \$15,000 to support the research, development or creation of new work, arts projects or community cultural development projects.

Presentation and Promotion

Up to \$15,000 to support projects which either present or promote Northern Territory arts practice. Activities may occur locally, nationally or internationally.

Public Art Development

Up to \$6,000 to support the development of artistic work in public spaces in the Northern Territory.

Public Art Small Works

Up to \$150,000 to support the creation of artistic work in public spaces in the Northern Territory.

Applicants can contact Ms Michelle Broun, Arts Officer, on 8999 8981 or free call 1800 678 237 or email arts.office@nt.gov.au for advice or to make an appointment.

Applicants applying for projects that involve Indigenous artists, cultural content or communities are encouraged to speak to Ms Lorna Martin, Indigenous Arts Officer, on 8999 8981 or free call 1800 678 237 or email arts.office@nt.gov.au

Application forms and new acquittal forms will be available on Arts NT's website from mid next week. For more information contact Arts NT on 8999 8981 or use Freecall 1800 678 237 or email arts.office@nt.gov.au

Assessment Report - March 2008 Project Round

The [Assessment Report](#) lists the recipients of the previous Project Round and includes statistics that show funding trends in the NT in comparison to the last 3 years. The report also includes valuable feedback from the Arts Grants Board and Arts NT encourages applicants to read Arts Grants Board comments and advice before submitting an application to the October 2008 Project Round.

New Indigenous Arts Manager

Arts NT is pleased to welcome back Christine Colton as Acting Manager, Indigenous Arts for the coming three months. Christine has spent the last six months working as Festival Manager with the Ubud Writers and Readers Festival in Bali, Indonesia. Christine can be contacted at Arts NT on 8999 6303 or arts.office@nt.gov.au.

Public Art Forum - Managing Projects

15 September, 4-7pm, Darwin City Council, Function Area (upstairs), Harry Chan Avenue

Arts NT and the Darwin City Council present a public art forum with the focus on managing

projects. The forum will be useful for architects, developers, local government and artists in the field of public art and will be delivered by interstate and local experts from this exciting and challenging area where art meets industry and government:

How can Public Art support the values and objectives of the developer, Local Authority and the artist? *Jenny Kerr, from the WA based organisation Artsource*, will discuss what makes public art a *valuable* ingredient to place-making and how to *get the most* satisfaction from the investment.

What is involved in successfully managing a Public Art Program? What are the essential elements in the effective management of a project? *Malcolm McGregor* has vast experience, both as a public artist and as a project coordinator since the inception of the Western Australian Percent for Art Scheme. He presents two projects which demonstrate best practice and discusses the challenges and risks involved.

What relationships exist between artists, developers and managers. *Felicity Green, the Public Art Manager for TOGA* at the Darwin Waterfront, explains the TOGA approach and how its broader art program adds value to its public program.

From a Darwin artist's perspective Talitha Kennedy shares her experience in completing a public art commission, working with local industry and how an artist approaches place-making. *Talitha is the Administrator of the Darwin Visual Arts Association.*

The forum will also be an opportunity to get the latest information on best practice, where to get assistance, the NT Government's Public Art Program and the local government perspective. Come along and be inspired. To RSVP please contact Alice Rae on a.rae@darwin.nt.gov.au by Wednesday 9 September. To find out more about the forum contact Michelle Broun on 8999 6127 or email arts.office@nt.gov.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apatimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July
Key Arts Organisation Annual Funding	1 September

General News

Big program of public events coming up in Alice Springs for art at the heart

With less than five weeks to go until hundreds of arts lovers arrive in Alice Springs for **art at the heart**, Regional Arts Australia's sixth national conference, organisers have published an extensive program of events that will be open to the entire Alice community. A full calendar listing of events is available at www.artattheheart.com.au.

art at the heart will provide an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Artists, actors, academics, arts workers, curators, filmmakers, musicians, performers, producers, students, volunteers, writers, all

levels of government and the wider community will gather in Alice Springs to discuss, celebrate and experience the arts and cultural achievements of regional Australia. **Registrations for the conference close on Monday 15 September 2008.**

Winner of the 2008 Indigenous Music Awards

Gurumul Yunupingu picked up Act of the Year; Album of the Year; Artwork and Design of the Year as well as Song of the year for 'Wiyathul'. Other award winners included WildWater who picked up most popular song; Harold Dalywaters and the Elliot Gospel Band for Gospel Album of the Year; and B2M (Bathurst to Melville) for Emerging Act of the Year. The Kenbi Dancers opened the award evening, followed up by a performance by WildWater. Central Australia was recognised at the awards, with the Rocky Creek Band from Yirrara College picking up an award for School Band of the Year. Darwin audiences were also treated to a performance by actor Tom E Lewis who played on stage with traditional song men Roy Ashley and Micky Hall. The Saltwater Band, who picked up an award for Best DVD of the Year, rounded up the evening performing on stage with the popular Chooky Dancers from Elcho Island. www.abc.net.au

Evolving Darwin - towards 2020: Open for public comment

The 20th Darwin City Council has released its plan for an evolving Darwin, heading toward 2020 and beyond. The new Council, elected in March this year, has identified seven strategic issues that must be considered as the city and community grows. The public are strongly encouraged to read and make comment on the [plan](#). Copies are also available at Darwin City Council Public Libraries and the Civic Centre. A series of public consultations and discussions of the strategy is planned and will be advertised in the local media and on Council's website www.darwin.nt.gov.au

National touring initiative for contemporary performance

The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The Australia Council has been funding the touring of contemporary performance in Australia since 2003. To date, this has been through Mobile States, a consortium of Australia's major independent contemporary performance presenters, about which more information can be found at this link: www.performinglines.org.au/mobilestates.php

Quick News:

Palmerston Indigenous Village shows video works at <http://pool.org.au>

Ngapartji Ngapartji will be featured on ABC Sunday Arts TV www.abc.net.au

Mei Lai Swan will be showcasing at the Big Sound Music Conference in Brisbane next week

Gurumul and Yilila will be showcasing at the Australasian World Music Expo in Melbourne in November

Opportunities- NT

Call out to all Territorian Artists

Asap

Become part of a great Christmas show at Art Warehouse 'Territory Landscapes'. The Art Warehouse located in Daly Street in Darwin is looking for different interpretations of our unique landscape, works can be 2 or 3 dimensional works, paintings, sculptures, photos or any format you desire. Please contact Carol Phayer for further details:

T: 08 89 814778

E: artwarehouse1@bigpond.com

'deLiver', a super-inter-regional postcard art swap lucky dip exhibition spectacular Extended deadline 20 September

Artists and writers in regional Australia are asked to design and make postcards on the loose theme of their own locality and relationship and mail them to deLiver: PO Box 3085, Alice Springs, NT 0871. The entries will be exhibited as part of the **art at the heart** 2008 Regional Arts Conference and the IMAGINE ALICE local arts program. The postal system is vital for regional Australia, where vast distances can be isolating. In this age of instant messages we want to pay homage to snail mail, which still connects us as art makers, zinesters, and writers. deLiver is a flow

of homemade miniatures from the periphery to the centre and back again, acknowledging the postal system as the arteries and veins leading to and from the vital organs of the country. Stamp the postcard but do not address it. Put it in an envelope with your address on the back. For more info contact Beth Sometimes:

W: www.jenjen.com.au/deLiver

**Call for Short Works of Theatre for 2009 Bite Sized Theatre Short Play Festival
Deadline extended until 12 October**

This is an opportunity to have short plays of 10 minutes or less performed at the 2009 Bite Sized Theatre Short Play Festival. For more information contact Red Dust Theatre on:

T: 08 8983 3305

E: [reddusttheatre@netspeed.com](mailto:redusttheatre@netspeed.com)

A: Red Dust Theatre, PO Box 2527 Alice Springs - to send scripts per mail

Opportunities- Darwin

**NT Writers' Workshop: Page to Screen with Phillip Gwynne
Sunday 7th September, 10am-1pm, Frog Hollow Conference Room, 56 McMinn Street**

In this workshop, screenwriter, script assessor and novelist Phillip Gwynne will unravel the complex journey taken between the page and the screen. Learn how to adapt a short story or novel; consider converting your real-life experience into a riveting screenplay. Participants are encouraged to bring existing ideas, works and screenplays to this fascinating, hands-on workshop. Phillip Gwynne is the author of the novels, 'Deadly, Unna?', 'Nukkin Ya'. He co-wrote the screenplay for 'Australian Rules' (based on 'Deadly Unna?'), and went on to become a script assessor for Tropfest and the AFI Awards. Cost: NTWC members \$30 waged/\$25 concession; Non-members \$50 waged/\$40 concession. Bookings are essential and can be made on:

T: 08 89412651

E: info@ntwriters.com.au

**NT Writers' Workshop: Writing with a Camera with Megan Spencer
Sunday 7th September, 2-5pm, Frog Hollow Conference Room, 56 McMinn Street**

ABC's Megan Spencer will illuminate the process of creating a documentary, from generating ideas to selecting material to wooing and wowing an audience. Learn about crafting a documentary that's in 'the now', that's riveting and that's edited for success from an experienced filmmaker and film festival director with a practical approach. Megan has also produced and directed a number of independent documentaries, including Lovestruck: Wrestling's No. 1 Fan, as seen in cinemas and on DVD in 2007, and in 2003 completed an MA by Research (Media Arts) at RMIT University. Megan now works as the presenter of Drive (4pm - 6pm weekdays) on 105.7 ABC Radio Darwin. Cost: NTWC members \$30 waged/\$25 concession Non-members \$50 waged/\$40 concession. Double workshop deal: NTWC members \$50 waged/\$40 concession and Non-members \$80 waged/\$60 concession. Bookings are essential and can be made on:

T: 08 89412651

E: info@ntwriters.com.au

**Community Grants Program
Closing 10 October**

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. The funding is disbursed bi-annually in July and January each year. Under the program, community organisations are invited to make application for funding for various community projects. To be eligible, organisations must be an incorporated not-for-profit community organisation with GST registration or a community group that is not incorporated but has an auspicing incorporated body. Information, program guidelines and funding application forms are available for download by clicking on the links below. Further information can be obtained by contacting Nancy McCann on:

T: 08 8930 0645 or

E: n.mccann@darwin.nt.gov.au

**Chinatown Public Art Exhibition Program 2009-2010
Closing 30 October**

Each year, expressions of interest will be invited from artists to take part in Council's Chinatown Public Art Exhibition Program, which supports the temporary exhibition of works of art at the Chinatown Carpark in Smith St, Darwin CBD. Expressions of interest for the 2009-2010 Exhibition Program are now open. A Public Art Development Grant of up to \$3,000 is also available to NT

artists to create a new work for exhibition. Application forms are available to download at Council's website at www.darwin.nt.gov.au For further information please contact Council's Arts and Cultural Development Officer on:

T: 08 8930 0674

E: a.rae@darwin.nt.gov.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Volunteers still needed for Alice Desert Festival

Asap

The Alice Desert Festival will start on the 12 September and is looking for more volunteers. To become part of the festival and to be involved in the hands on experiences that make the event contact the Alice Desert Festival on:

T: 08 8953 6111

Local Hosts sought for art at the heart

Asap

The opening event for the 2008 Regional Arts Australia national conference held on the evening of Thursday 2 October is designed for non-Alice residents as a welcome to this diverse and unique town and will involve an intimate and quintessential ritual, guided by fifty local hosts. Most of the hosts have already been found but more hosts are needed to share a yarn and a story with a small group of delegates. Anyone who is interested in welcoming the delegates of **art at the heart** to Alice Springs can contact Jennah Rose on:

E: stagemanager@live.com.au

W: www.artattheheart.com.au

Wildflower painting with Patricia Weeks

9 & 16 September, 10am-3pm, Alice Springs Desert Park

Learn the art of painting with watercolour in botanical style in the midst of the beautiful and inspiring surrounds of the Alice Springs Desert Park. The workshop fee of \$70 includes park entry or \$50 for Territorian Pass holders . Materials will be supplied for \$12 or you can bring your own.

Bookings are essential and can be made on:

T: 08 8951 8788

E: asdp@nt.gov.au

One on One Script Development Sessions with Dr Peter Matheson

14 - 19 September

The sessions are free and feature nationally well respected script writer Dr Peter Matheson to talk through ideas or plays. Contact Red Dust Theatre to make a booking. Places are limited and can be booked through:

T: 08 89833305

E: reddusttheatre@netspeed.com

Workshop - Paper play with plant fibres

27-28 September, 10am-4pm, Olive Pink Botanic Garden

A hands-on workshop Mandy Webb and Kate Lawrence are running as part of the events linked to *Replant* exhibition. Participants can learn to make paper and 3D objects from plant fibres by dropping in to this free workshop. All materials will be provided. To book contact:

T: 08 8952 1541

Expressions of interest sought for Christmas Carnival performers

Closing 31 October

Alice Springs Town Council is offering the opportunity for local performers to participate in the

2008 Christmas Carnival to be held on Friday 12 December from 5 to 9pm in the Todd Mall. For more information contact Fran Stoops on:
08 8950 0505 or
E: fstoops@astc.nt.gov.au

Opportunities - Katherine

Glass Bead Making 27th/28th September

Costs: \$150 members \$170 non-members (includes materials) Requirements: If you could bring a gas bottle that would be great. Tutor: Colleen Barrett

Acrylic Painting Dates: Commencing 29th September 7pm-9pm

This workshop runs for 8 weeks Days: Monday Evenings Costs: \$250 members \$270 non-members Requirement List: Available from Territory Craft Tutor: Julie Blight .

For more information on the above workshop contact Adrienne Kneebone, Project Officer for Territory Craft Katherine, on:
T: 08 8971 0740

Opportunities- National

Australia Council for the Arts - Go See Fund for presenters Ongoing

The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. Through a quick-response program, presenters will be able to preview work for the purpose of considering future presentation of these works to their local audiences. At this stage Go See Fund travel assistance is only available to APACA members and state tour coordinators/Blue Heelers to attend works by performing artists funded by the Australia Council and/or a State/Territory arts funding body. The eligibility criteria may be widened in the future, according to demand and availability of funds. For further information about the Go See Fund contact Bow Campbell, Program Officer, Arts Development at the Australia Council on:
T: 02 9215 9099

E: goseefund@australiacouncil.gov.au
W: www.australiacouncil.gov.au

Australia Council for the Arts - International performing arts markets travel fund Closing 12 September

The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. Market development will co-ordinate an Australian presence at a range of international performing arts markets in 2008/09 to increase international touring opportunities for Australian contemporary performing arts. Support will available for the following two arts markets: **CINARS**: International Exchange for the Performing Arts: 17 – 23 November 2008, Montreal, Canada (including a booth, delegation and promotional activities). **APAP**: Association of Performing Arts Presenters Conference: 9 -13 January 2009, New York, USA (including a booth, delegation and promotional activities). For more information visit:

W: www.australiacouncil.gov.au

Australia Council for the Arts - Theatre Playing the world Closing 1 October

Playing the world aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities. Playing the world is an initiative of the theatre board and the international market development division of the Australia Council. For more information visit:

W: www.australiacouncil.gov.au

Australia Council for the Arts - Literature Publishing and promotion Closing 1 October

Publishing and promotion grants support activities that foster greater awareness and appreciation of Australian creative writing. Publishing and promotion grants are designed to improve the vitality and viability of the Australian literature sector by supporting activities, which foster greater awareness and appreciation of outstanding Australian creative writing. In previous years, this category was known as presentation and promotion. Proposals must focus on multi-state, national or overseas literary publishing and/or promotional activities. For more information visit:

W: www.australiacouncil.gov.au

**Australia Council for the Arts - Track Record - Music Export Development Program
Closing 7 October**

The Track Record program provides support for career music managers interested in developing international markets for Australian musicians. The program aims to build the business capacity of Australia's music managers to reach more markets, ensure momentum and build sustainable careers for Australian musicians in the international marketplace. This program is part of market development's International Music Strategy 2008-2011 and responds to the current global interest and demand in rock/pop and Indigenous music from Australia and also the growth of a strong and vibrant live music scene. It also recognises the increased importance of music managers securing international performance and touring opportunities for their rosters. For more information visit:

W: www.australiacouncil.gov.au

Adelaide Film Festival 2009

Closing 17 October

Submissions of feature films, documentaries and shorts made in Australia and internationally, completed after February 2007 now open. All genres of contemporary screen culture are welcomed including drama, documentary, experimental, new media, and animation. For more information contact:

T: 08 8271 1029

E: info@adelaidefilmfestival.org

W: www.adelaidefilmfestival.org

Copyright Agency Limited - Professional Development Fund

Closing 17 October

This grant offers a maximum of \$5,000 to each successful applicant, to support professional development through attendance at a Conference, Writers' Festival, Summer School or Course, within Australia or overseas. Applications should include personal contact details, details of the event/course to be attended (with a website reference wherever possible), an outline describing how this event/course will contribute to your professional development, an outline describing how your attendance at this event/course will contribute to the creative community, a detailed budget, to include travel, accommodation expenses and registration fees only, and a brief resume.

Guidelines and application forms online. Contact Susan Hayes on:

T: 02 9394 7600

E: research@copyright.com.au

W: www.copyright.com.au

The Marten Bequest Travelling Scholarships

Closing 31 October

The Marten Bequest Travelling Scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. In 2009, 2 x \$25,000 Scholarships will be offered in: architecture, ballet, instrumental music, painting, sculpture, and singing. To be eligible, applicants must be a native-born Australian aged 21-35 (17-35 for ballet) at the closing date of entries. As a guide, recipients of the 12 scholarships to be awarded in 2009 will receive \$25,000 each. These provide total prize money of \$300,000 for 2009. Further information and application forms online. Contact Cauz Group Pty Limited on:

T: 02 9144 2415

E: trustawards@cauzgroup.com.au

W: www.trust.com.au/philanthropy

Indigenous Research Fellowship

Closing 14 November

The NFSA invites research proposals from Indigenous academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. The Fellowship offers specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the

Library; modern accommodation, living expenses; and a fully equipped work space provided on-site. The successful applicant will be able to explore, connect and use the NFSA's collection to create a new sound or moving image work, a publication, an exhibit, a live audiovisual event or a combination of these and other approaches. For more information please contact Sonia Gherdevich, Senior Curator - Documents and Artefacts on:

T: 02 6248 2179

E: sonia.gherdevich@nfsa.gov.au

W: www.nfsa.gov.au

Janet Holmes A Court Artists Grants

Closing 15 November

A grants program managed by the National Association for the Visual Arts to provide assistance towards the costs of public presentation of visual arts, craft and design – which can include, but is not limited to: framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are: \$500 for individuals and \$1,000 for groups. For more information visit:

W: www.visualarts.net.au

Australia Council for the Arts - Red Ochre Award

Closing 15 November

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. More info:

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

2009 APRA Professional Development Awards

Closing 1 December

The 2009 APRA Professional Development Awards are now open. Eight young Australian songwriters and composers will win cash and prizes to the value of \$16,000 as part of the 2009 APRA Professional Development Awards. Winners announced March 2009. For more information visit:

W: www.apra.com.au

2009 City of Albany Art Prize

Closing 12 December

How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream.

E: artprize@albany.wa.gov.au

W: www.albanyartprize.com.au

Position Vacant

Arts NT - Program Manager

Closing 12 September

Under the direction of the Director Heritage and the Arts within the Department of Natural Resources, Environment, the Arts and Sport, the Program Manager will lead and manage the delivery of the Northern Territory Government's Arts Grants Program. The position will provide effective leadership and management of the Arts Grants Program to meet Government priorities and objectives and will monitor and report on the performance of Key Organisations in relation to their accountability requirements under Business Plans and Performance Schedules. For more information on the selection criteria please visit:

W: <http://www.nt.gov.au/jobs> (quote job number 21553)

Anchor Licensee Coordinator (part time)

Closing 19 September

Under the direction of the Executive Officer, provide a high quality Anchor Tenant coordination

service for NT Writers' Centre as Licensee to Arts NT (representing the Department of Natural Resources, Environment, the Arts and Sport) and organisations who are licensees of Frog Hollow Centre for the Arts. The Anchor Licensee Coordinator will be responsible to the Executive Officer of the NT Writers' Centre. Tasks include the arrangement of regular meetings with Facilities and General Services, Museums and Art Galleries of the Northern Territory and Arts NT staff and the maintenance of diary and booking system for the meeting/conference room. Applications addressing the selection criteria to be sent to c/o the Executive Officer, NT Writers' Centre:
E: executive@ntwriters.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496, Palmerston NT 0831

Ph: (08) 8999 8921, Fax: (08) 8999 8949

E: anja.breffeld@nt.gov.au

W: www.arts.nt.gov.au

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