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Arts NT Ebulletin Issue#17 - 22 August 2008

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Arts NT News

New Project Officer for Indigenous Arts Development

Lorna Martin has commenced in the position of Project Officer, Indigenous Arts Development, in Darwin. Lorna has spent the past four years in the Barkly Region working as Executive Officer for Barkly Regional Arts and more currently developed the infrastructure for the Arlpwe Art & Culture Centre at Ali Curung. Lorna can be contacted at Arts NT on 8999 8948 or arts.office@nt.gov.au.

Public Art Forum - Managing Projects - coming up in September

15 September, 4-7pm, Darwin City Council, Function Area (upstairs), Harry Chan Avenue

Arts NT and the Darwin City Council presents a public art forum with the focus on managing projects. The forum will be useful for architects, developers, local government and artists in the field of public art and will be delivered by interstate and local experts from this exciting and challenging area where art meets industry and government:

How can Public Art support the values and objectives of the developer, Local Authority and the artist? *Jenny Kerr, from the WA based organisation Artsource*, will discuss what make's public art a *valuable* ingredient to place making and how to *get the most* satisfaction from the investment.

What is involved in successfully managing a Public Art Program? What are the essential elements in the effective management of a project? *Malcolm McGregor* has vast experience, both as a public artist and as a project coordinator since the inception of the Western Australian Percent for Art Scheme. He presents two projects which demonstrate best practice and discusses the challenges and risks involved.

What relationships exist between artists, developers and managers. *Felicity Green, the Public Art Manager for TOGA* at the Darwin Waterfront, explains the TOGA approach and how its broader art program adds value to it Public program.

From a Darwin artist's perspective Talitha Kennedy shares her experience in completing a public art commission, working with local industry and how an artist approaches place-making. *Talitha is the Administrator of the Darwin Visual Arts Association.*

The forum will also be an opportunity to get the latest information on best practice, where to get assistance, the NT Government's Public Art Program and the local government perspective. Come along and be inspired. To rsvp please contact Alice Rae on a.rae@darwin.nt.gov.au by 9 September. To find out more about the forum contact Michelle Broun on 8999 6127 or email arts.office@nt.gov.au

Arts NT Grants Calendar 2008/2009

[Arts NT Quick Response Scheme](#)

Ongoing

| | |
|---|-------------|
| NT Register of Peers | Ongoing |
| Key Arts Organisation Annual Funding | 1 September |
| October 2008 Project Round | 15 October |
| Public Art Grants - Development and Small Works only | 15 October |
| Arts Scholarship Scheme | 31 January |
| Remote Festivals Fund | 28 February |
| March 2009 Project Round | 15 March |
| Public Art Grants | 15 March |
| Declan Aputimi / J Bird Public Art Fellowship | 15 March |
| Expressions of Interest for Key Arts Organisation Triennial Funding | 30 March |
| Key Arts Organisation Triennial Funding | 31 July |

General News

New administrative arrangements for NT Public Service

As a result of changes to Northern Territory Government agencies the Department's name will now be of Natural Resources, Environment, the Arts and Sport (NRETAS). Marion Scrymgour has been reappointed as Minister for Arts and Museums. For a total account of all the changes within the Northern Territory Public Sector visit www.nt.gov.au/ntps2008

Seventh postcard from Alice Springs sent out for art at the heart

This conference e-bulletin includes an calendar of events that gives an overview of what is happening in Alice Springs before and during **art at the heart**, held from 3-5 October 2008. All events listed on the calendar are open to everyone and include Ngapartji Ngapartji, the Charles Darwin Symposium and Desert Mob events. www.artattheheart.com.au

Australian Government responds to Senate Indigenous Arts Inquiry

Federal Arts Minister Peter Garrett has tabled the Australian Government's response to the 29 broad recommendations outlined in the Senate Inquiry Report Indigenous Art: Securing the future. To read the Australian Government's response visit www.arts.gov.au For further reading visit www.smh.com.au; www.theaustralian.news.com.au; www.theaustralian.news.com.au

\$37.5 million in Indigenous arts and cultural support

Federal Arts Minister, Peter Garrett and Indigenous Affairs Minister, Jenny Macklin announced more than \$37 million in funding for Indigenous arts, cultural, languages and broadcasting programs across Australia in 2008–09. For the NT this includes more than \$3,5 million as part for the National Arts and Crafts Industry Support; approx \$2 million as part for the Maintenance of Indigenous Languages and Records program; approx \$5 million as part of the Indigenous Broadcasting Program; and \$900,000 towards the Indigenous Culture Support program. www.arts.gov.au

Christine Christophersen selected for prestigious international art residency

Iwaidja artist Christine Christophersen has been selected as the second Australian ever to be offered an artist residency at the Joseph and Anni Albers Foundation studio in Connecticut, USA – supported by the Australia Council for the Arts. Lydia Miller, executive director of the Australia Council's Aboriginal and Torres Strait Islander arts division, said Christine joins a select group of artists who have worked at the estate of the late Bauhaus-school artists - Joseph and Anni Albers. 'This residency is a once in a lifetime opportunity for Christine to work in one of the world's leading residential art studios and develop her practice,' she said. A visual artist from Darwin whose past works have been inspired by her staunch opposition to mining in Kakadu National Park, Christine's works are currently on display in Culture Warriors - Australia's first national Indigenous art triennial. www.australiacouncil.gov.au

Gurrumul gets six Indigenous music nominations

Geoffrey Gurrumul Yunupingu has dominated the major award categories in this year's NT Indigenous Music Awards. The former member of the Yothu Yindi Band and current member with the Saltwater Band has six nominations this year, including act of the year and album of the year. Darwin artist Leah Flanagan, who won the emerging act award last year, has also been nominated for the act of the year award. www.abc.net.au

Silver Jubilee Telstra Art Award winners announced

Makinti Napanangka from Kintore in the Northern Territory has been awarded Australia's premier Indigenous art prize at the 25th Telstra National Aboriginal & Torres Strait Islander Art Award. Her untitled art work, in synthetic polymer paint on linen, was tonight awarded the coveted \$40,000 Telstra Award by Northern Territory Government Deputy Chief Minister Marion Scrymgour and Mr Geoff Booth, General Managing Director, Telstra Country Wide, at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin. The winning painting depicts designs associated with the site of Lupulnga, a rockhole situated south of the Kintore Community. The Peewee (small bird) Dreaming is associated with this site, as well as the Kungka Kutjarra or Two Travelling Women Dreaming. www.nt.gov.au

Online Gallery of 25th Telstra Art Award

Last Friday's announcement of the winners of the 25th Telstra National Aboriginal and Torres Strait Islander Art Awards also saw the launch of an online exhibition of the artworks, along with a video tour of the gallery area where the artwork is located at the Museum and Art Gallery of the Northern Territory. The online gallery also features audio of artists' descriptions of their works that can be downloaded as MP3's or as a podcast, while the 3-D artworks are viewable as video files. This is the first time the Telstra Art Award's 117 pre-selected finalists have been presented in their four award categories in an online exhibition. To view the exhibition in its optimum format Flash Player is required; however a HTML version is also available. The exhibition at the Museum and Art Gallery of the Northern Territory is open until 26 October 2008. To view the exhibition online click here www.nt.gov.au.

Australia Council invites public comment on children in art protocols

The Australia Council for the Arts invites submissions from individuals and organisations who wish to comment on issues surrounding the depiction of children in art. The Australia Council is currently developing a set of protocols to address the depiction of children in artworks, exhibitions and publications that receive government funding. The protocols will be in place by 1 January 2009, and adherence to them will be a condition of receiving Australia Council funding.

www.australiacouncil.gov.au

National review of visual education released

A new report, First We See: The National Review of Visual Education, provides a vision for the visual education of Australian students into the future. The report is the result of a two-year review of Australia's visual education that examined existing programs and good practice from across the education system, a framework for the future of visual education and four key recommendations. First We See: The National Review of Visual Education was jointly released by the Australia Council for the Arts and the Department of Education, Employment and Workplace Relations in cooperation with the Department of Environment, Water, Heritage and the Arts. It was written by Professor Diana Davis from the Australian National University. www.australiacouncil.gov.au

Launch of 22nd edition of Arts RiPPA

Arts RiPPA is an arts and cultural policy research digest that profiles the range of current and planned research activity in Australia. The 22nd edition includes 66 research projects which are in progress, planned or completed across Australia. First produced in 1989 as Arts Research in Progress (ARIP), this digest has profiled hundreds of research projects over 15 years. The 22nd edition of Arts RiPPA has been compiled by the Australia Council for the Arts based on information provided by cultural policy researchers from across Australia. The current edition can be downloaded at www.australiacouncil.gov.au

Asia Pacific Journal of Arts and Cultural Management available online for free

The Asia Pacific Journal of Arts and Cultural Management is an online, free to air, fully peer reviewed academic journal. The journal publishes articles about arts and cultural management and cultural policy issues. www.ojs.unisa.edu.au

Quick News:

- CAAMA's production **Double Trouble** premieres nationally on Channel 9 on Saturday 23 August at 9.30am <http://channelnine.ninemsn.com.au>

- **Nicky Schonkala** won the Katherine Prize Craft Acquisition Award for 2008
www.katherine.nt.gov.au

- **Darwin Festival** featured in The Age www.theage.com.au

- **Paul Djolpa Mckenzie , Gurrumul Yunupingu, Leah Flanagan; Ella Geia and the Chooky Dancers** have been nominated for the 2008 Deadly Awards; online voting's are still open www.vibe.com.au

Opportunities- NT

Cube 625 - 2008 24HR Art members exhibition

Completed works will need to be in by 13 October

The 2008 24HR Art members exhibition is named after a box, the Cube 625 (height 625mm length 625mm width 625mm). There is no set theme for this year's show, simply that we want to challenge member's to come up with innovative concepts on how to utilise the box. Paint it, animate it, sculpt it, slice it, destroy it, wear it, or jump on it. Works can be 2D, 3D or multi media works, no holes barred, however works cannot be any larger than a flattened Cube 625 box. To be part of the *Cube 625* annual member's exhibition please call into 24HR Art to collect your box.

Gallery opening hours to collect boxes: Wed - Fri 10am - 4pm, Saturday 10am - 2pm. The Member's Show will open on 24 October. For more information contact:

T: 08 89815368

W: www.24hart.org.au

Art Notes for October issue of Arts Monthly

Closing Friday 5 September

Please forward Information regarding October exhibitions and other visual arts events in the NT to Hayley West, NT Art Notes contributor, Art Monthly.

E: hayley_west@yahoo.com

Opportunities- Darwin

Artists' Forum with artists and weavers from West Timor

Monday 25 August, 5.30pm Wesleyan Church George Brown Botanic Gardens, Darwin

Artists and weavers from West Timor will be joined by project participants Joanna Barrkman (Curator Curator of Asian Art and Material Culture MAGNT), Winsome Jobling (artist and papermaker) and Leon Stainer (printmaker) to speak about the project, reflect on the work and demonstrate traditional weaving techniques. This Asialink project is part of the Eastern Indonesia Northern Territory Partnership Program, funded by The Ford Foundation, Jakarta and Arts NT, and produced in partnership with Yayasan Kelola, MAGNT and Charles Darwin University and Nomad Art Productions. The resulting exhibition *Ta Teut Amarasi – Awakening Open* is currently showing in the evenings during the Darwin Festival at Wesleyan Church George Brown Botanic Gardens.

For more information visit:

W: www.nomadart.com.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Silk Painting Workshop with Bronwyn Beesley

Sat 23 August, advanced class 9am-12pm, Central Craft

Bronwyn Beesley is well known for her bird and animal paintings, but is also very experienced in painting on silk. Well worth taking this opportunity to learn silk painting while these classes are available. \$45 members; \$55 non-members or \$80 members; \$100 non-members for both classes. Silk scarves and materials are available at extra cost from Central Craft and the tutor. For more information contact:

T: 08 8952 4417

Bush bands Bash still looking for bands

Bands are still sought for the 2008 Bush Bands Bash. Bush Bands Bash is on Sep 12 on the opening night of the Alice Desert Festival. For more information and to submit an application contact Scott on:

T: 0414 606 710 or email

E: bbbproject@mail.com

Desert Mob DanceSite looking for volunteers

Closing 29 August

Volunteers are needed to assist Artback NT Arts Touring with Desert Mob DanceSite in Alice Springs for all or any part of three days, 25-27 September. DanceSite volunteers will be an integral part of the event team assisting with site preparations and stage support for the event. As a volunteer you will have the opportunity to share your existing skills and gain new experiences, develop friendships, and make contacts for future employment in the industry. For more information contact Renita Glencross on:

T: 0438 851880

Ptilotus Press is calling for writers

Closing 12 September

Writers from Central Australia are invited to submit work for inclusion in a new anthology to be published by (a sequel to 'The milk in the sky') exploring broad themes of cultural change and experiences of knowing country. Non-fiction and short stories to 3000 words, poems to 100 lines. Maximum of 2 entries per person per genre. Indigenous writers are encouraged to submit. Previously published works are accepted. Submissions should be typed, or word processed, one side only A4, double spaced and should not bear the name of the author or any identifying details. Attach a cover letter with contact details - name, postal address, phone/s, email and a 50 word biography. Submit 4 copies of each entry. The anthology will be launched at the NT Writers' Festival to be held in May 2009 in Alice Springs. Mail submissions to Ptilotus Press c/o P.O.4213, Alice Springs, NT 0871. More information is available at:

W: www.ptilotus-press.org

Alice Springs Town Council Grants

Closing 15 September

The **Community Development Grants** are open to individuals, incorporated groups and organisations; regardless of economic, social or cultural status, or education, language, gender or abilities. All individuals or organisations may submit two applications per calendar year.

Applications for **Community Assistance Grants** are open to incorporated groups, organisations and individuals; regardless of economic, social or cultural status, education, language, gender or abilities. Funding is available for the running of specific projects and for capital items. For more information visit:

W: www.alicesprings.nt.gov.au

Opportunities- National

Submit content to the Digital Fringe

ASAP

As part of The Age 2008 Melbourne Fringe Festival, Digital Fringe will be broadcasting a curated playlist of digital art on public screens across Victoria. This playlist - the General Stream - consists

of digital artwork that is submitted from around the world in response to a massive public callout. It is an eclectic mix of quality screen based digital art including animations, video, short film and stills. All artworks are G rated and do not require audio. Copyright of all works entered in the festival remains with you, the artist. Please upload your material at a higher resolution as it will play on a number of large public screens (minimum 640 by 480 pixels preferably closer to 1024 by 768 pixels). For more information visit:

W: <http://digitalfringe.com.au>

Australia Council for the Arts – Remix My Lit Closing 31 August

Story of the Future at the has teamed up with *Creative Commons Australia* and writers are invited to be part of the world's first remixed / remixable short story anthology and try some live remixing at the Melbourne Writers' Festival. Remix is all about taking existing material and making something new out of it. It's a familiar concept in music but extends to all creative content so why aren't the literati getting amongst it? Writers can mix, match, push and pull content to create remixed works. A group of established authors from around Australia has written brand new short stories and released them under a Creative Commons Attribution Non-Commercial ShareAlike licence. What that means is you can remix the stories, as long as you acknowledge the author, the remix is not for commercial use, and your new work is available for others to remix. These stories are available at www.remixmylit.com. Create your own remixes and email them to anthology@creativecommons.org.au to have your story posted on the website and for the chance to be published in the anthology alongside the likes of Kim Wilkins, Stefan Laszczuk, Cate Kennedy, Emily Maguire and James Phelan. To learn more about remixing literature, and the anthology, visit

W: www.remixmylit.com.

The Book Project Closing 3 September

The Life Promotion Program of the Mental Health Association of Central Australia is collecting local writing on the subject of suicide for an event on World Suicide Prevention Day (Sep 10). Anyone who has lost someone to suicide, has worked in suicide prevention, knows someone who has struggled with suicide, or has had these thoughts themselves is invited to share what you have experienced and learned. Your contribution may help others to feel less alone about an issue that has much stigma and misunderstanding associated with it. Anonymity is assured unless you would like your name associated with your piece. For more information contact Laurencia at:

E: laurencia.grant@mhaca.org.au

Asialink Residency Program Closing 5 September

The Asialink Residency Program provides a grant of up to \$12,000 towards travel, living and project expenses. Offered are: Arts Management Residency; Literature Residency; Performing Arts Residency and Visual Arts Residency in many different areas in Asia. For more information on the offered residencies contact:

T: 03 8344 4800

E: arts@asialink.unimelb.edu.au

W: www.asialink.unimelb.edu.au

The Dunlop Asia Fellowship Closing 9 September

Provides opportunities for young Australians to making lasting contributions to Australia-Asia relations. Through people to people links, the Fellowships promote Sir Edward Dunlop's vision of peace and prosperity in the region. Fellowships provide grants up to \$15,000 for an individually devised program in an Asian country in fields including, but not limited to, social service, community development, public health, youth and family welfare and justice. For more information contact:

W: www.asialink.unimelb.edu.au

Australia Council for the Arts - International performing arts markets travel fund Closing 12 September

The Australia Council's market development section aims to create more demand for Australian

contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. Market development will co-ordinate an Australian presence at a range of international performing arts markets in 2008/09 to increase international touring opportunities for Australian contemporary performing arts. Support will be available for the following two arts markets: **CINARS**: International Exchange for the Performing Arts: 17 – 23 November 2008, Montreal, Canada (including a booth, delegation and promotional activities). **APAP**: Association of Performing Arts Presenters Conference: 9 -13 January 2009, New York, USA (including a booth, delegation and promotional activities). For more information visit:

W: www.australiacouncil.gov.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

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