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Responsibility for comment in this e-bulletin is taken by Jim Grant on behalf of the Northern Territory Government, Department of Natural Resources, Environment and The Arts, Chung Wah Terrace, Palmerston.

Arts NT Ebulletin Issue#16 - 8 August 2008

[Arts NT News](#) | [General News](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

Arts NT News

Staffing changes

During this month there will be changes to the Indigenous Arts Development area within Arts NT. The Manager Stephanie Hawkins will be leaving on the 22nd August to take up the position of Manager, Environmental and Cultural Tourism Development at Tourism NT in Darwin. Lorna Martin will be commencing on the 18th August as Project Officer, Indigenous Arts Development based in the Darwin office. Further information relating to the recruitment for the Manager's position will be announced soon.

Places are still available for Asialink residency info session

Monday 18 August, 5.30-6.30, Brown's Mart Courtyard Room, 12 Smith Street

Asialink at the University of Melbourne invites artists, performers, writers and arts managers interested in working in Asia to attend a free information session on the Asialink Arts Residency Program. The briefing session will cover application information and examples of work completed on residency projects, and also include a 'Q&A' section with artists who have recently travelled to Asia with the program. Asialink residencies comprise grants of up to \$12,000 for residents to spend three to four months living and working in Asian countries. Please RSVP by Monday 11 August to:

T: 03 8344 4800

E: arts@asialink.unimelb.edu.au

W: www.asialink.unimelb.edu.au

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Key Arts Organisation Annual Funding	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March

Public Art Grants	15 March
Declan Aputimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July

General News

Major acts for 2008 NT Indigenous Music Awards

Now in its fifth year, the annual ceremony and concert is itself a prestigious showcase of local talent. "This is a great opportunity to enjoy the unique range of Indigenous talent that we are blessed with here in the Territory – and some in the line-up have lately gained international fame," Music NT Manager Mark Smith said. www.musicnt.com.au

Darwin Community Arts and Malak community garden launched

The Malak Community Garden and Darwin Community Arts (DCA) were officially launched at Malak Shopping Centre on Sunday, 3 August 2008. More than a dozen community gardeners, led by Liam Golding, transformed the patch of land at the entrance of Chambers Crescent Theatre (CCT) into a vegetable garden in a matter of hours. www.darwincommunityarts.org.au

Australian Government responds to Senate Indigenous Arts Inquiry

Federal Arts Minister Peter Garrett has tabled the Australian Government's response to the 29 broad recommendations outlined in the Senate Inquiry Report *Indigenous Art: Securing the future*. "The Rudd Government recognises that a vibrant and sustainable Indigenous art sector is critical for artists and their communities. The growing Indigenous art market makes a significant contribution to our economy, and Indigenous art practice is an important driver of cultural understanding. www.environment.gov.au

Australia Council for the Arts Research Hub

The Australia Council's research hub is a one-stop shop for information about the nation's arts and culture. It features Australia Council publications since 1990, reports on the arts sector, arts resources, statistical snapshots on Australian arts and culture, and links back to the Australia Council's library. www.australiacouncil.gov.au

Ngapartji Ngapartji launched a policy paper regarding Indigenous languages

Languages transmit complex understandings of a person's culture, identities and connections with country. They are a source of pride and strength. In Australia languages carry with them an intimate understanding of the ecological systems and the land with which they are associated. Before European invasion Australia was home to over 250 distinct languages. www.ngapartji.org

Thousands expected at Indigenous culture festival

The 10th anniversary of the Garma Festival is being celebrated in north-east Arnhem Land in the Northern Territory. Thousands of people are expected to attend the cultural festival this weekend. As well as entertainment, the festival also has a range of forums that look at Indigenous land use and culture. www.abc.net.au

Report on digital delivery of music

A report reviewing ways the online digital delivery of music may be utilised by clients of the music board of the Australia Council, and by Australian musicians in general. It examines trends in music in an international and Australian context, and notes that the current model for retailing music – dominated by the 'big four' labels and by the compact disc – is both under attack and in decline, though some areas such as the live music sector, publishing and musical instruments sales continue to experience growth. www.australiacouncil.gov.au

Books Alive opens new chapter for Aussie readers

The nation's largest annual promotion of books and reading promises Australians an experience they won't be able to put down. Books Alive aims to introduce all Australians to the joys of reading, and includes a list of recommended books, a giveaway feature title, promotions, advertising and

author tours throughout August. Research commissioned for Books Alive 2008 has found that Australia is already a nation of book lovers, with around 92 percent of people reading for pleasure in the past month and 63 percent going into a bookshop. www.australiacouncil.gov.au

AbaF Online Services

AbaF Online has launched a new website with online services for people interested in private sector support for the arts such as sponsorships, partnerships, volunteering and donating. Artists and arts lovers can now register online for workshops; donate to registered artists and arts projects; find out about upcoming networking opportunities; register a volunteer or a project with adviceBank and boardBank; receive updates of news from your state; download free publications; engage in one-to-one dialogue with our experts; post artist or arts organisation profiles that help finding a business volunteer, business partner or donor. www.abaf.org.au

Opportunities- Darwin

MusicNT Conference

Registrations close Friday 15 August

MusicNT has put together an amazing line-up of local and national Music Industry heavy weights for a free 2 Day Conference. The sessions as outlined below will cover recording, songwriting, touring, marketing, accessing the dollar, and how to remain a strong and independent voice. For more information or to register contact:

T: 08 8981 1995

E: conference@musicnt.com.au

W: www.musicnt.com.au/conference

Session 1 - Live Nation

Friday 29 August 10am-11am, Brown's Mart Theatre, 12 Smith Street

You've got the gigs booked, you've got the wheels, and you've got your favourite black jeans in tow. If you think you're ready to tour, this session will give you the essential basics and help you get your act ready to go on the road.

Malcolm Blaylock — Director, Darwin Festival

Louise Partos — Director, ArtbackNT Touring

Jason Fielding — The Sound Campaign

Session 2 - Recording

Friday 29 August 12.30pm-2.30pm, Brown's Mart Theatre, 12 Smith Street

Testing...Testing...Got the next hot song?!!...Can't wait to get in to the studio? Check out this session to learn about how to make the most from the recording process. What an engineer and producer are and how can they help you get the sound you dream of?

Matthew Cunliffe — Subsonic Music and Sound

Colin Simpson — Freelance sound technician

Liam Manolis — Engineer and technician (The Aviators, Test Theory)

Session 3 - Independent Voices

Friday 29 August 2pm-3.30pm, Brown's Mart Theatre, 12 Smith Street

Maintaining your independence in the Music Industry is a key goal for many musicians, while others strive to sign that Major record deal. This session will guide you through the pros and cons of the independent or major career path and enable you to develop a career while maintaining control as well as learning from leading independent and major industry players and artists that are leading the way.

Leah Flanagan — Independent Musician

Clive Hodson — General Manager of Shock Music Publishing (SMP)

Simon Moor — Head of A&R Sony/ATV

Stu Watters — AIR

Session 4 - Publish or Perish

Saturday 30 August 10am-11am, Brown's Mart Theatre, 12 Smith Street

Publishing is becoming a vital source of income for musicians. Learn what a publisher does and how they work with songwriters to maximise their income potential and exposure of their music.

Clive Hodson — General Manager of Shock Music Publishing (SMP)
Simon Moor — Head of A&R Sony ATV Publishing

Session 5 - Media Savvy

Saturday 30 August 12.30pm-2pm, Brown's Mart Theatre, 12 Smith Street

Get the info on marketing techniques for your next gig or your National Tour. Get the do's and don'ts for a successful marketing plan and hear from industry experts about their experiences and tips on how you can make an impact.

Jason Fielding — The Sound Campaign

Paula 'Jonesy' Jones — Leading Freelance Publicist

Janice McEwen — Director, Top End Arts Marketing

Rachel Moor — Executive Producer, Video Hits

Session 6 - Show me the Money

Saturday 30 August 3pm-4pm, Brown's Mart Theatre, 12 Smith Street

Musicians in today's industry are realising that there are a number of different income streams that are available to them. This session will give you an idea of where to look and how best to approach these sources of funds to help record, tour and develop as an artist.

Dennis Stokes — Australia Council, ATSI Board

Fred Gesha — Music Bound and Australia Council, Music Board

Arts Reviewing II workshop with Jane Hampson,

23 August, 2pm-5pm at Frog Hollow Conference Room, 56 McMinn Street

Following on Jane's 2007 class on dynamic ways to review the arts, Arts Reviewing II offers further skills development for people interested in arts writing. This workshop is open to both to people who did the Arts Reviewing I workshop last year, and new participants who will be given a handout summary of previous content. The aim of this workshop is to take your writing to the final stage and prepare it for publication. Students should be prepared for intensive writing, and will present a finished piece at the end of the day. All participants will see and review one of the following Darwin Festival events:

- The 25th Telstra National Aboriginal & Torres Strait Islander Art Awards
- The Ballad of Backbone Joe
- Lipstick and Ochre

Event tickets will be booked through the NT Writers' Centre. Cost for the workshop: NTWC members \$30 waged/\$25 concession Non-members \$50 waged/\$40 concession. Please register by Monday 11 August by contacting:

T: 08 89412651

E: info@ntwriters.com.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Calling for Volunteers for Alice Desert Festival 08

The Alice Desert Festival is running from 12-21 September and volunteers are needed for a myriad of tasks. So if you want to become involved, meet people and have some fun, please contact the Festival office on:

T: 08 8953 6112

E: info@alicedesertfestival.com.au

Volunteers sought for Desert Mob 26 – 28 September

Choose from a range of volunteer tasks to suit your interests and abilities. As part of the Desert Mob team you will have access to unique opportunities to be immersed in the art and culture of

Central Australia. For more information contact Raewyn on:
T: 08 8953 4736
E: admin@desart.com.au

Art in the Foyer Ongoing

The Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. For more information contact Community Projects Officer on:
T: 08 8950 0505
E: fstoops@astc.nt.gov.au
W: www.alicesprings.nt.gov.au

Opportunities-National

2009 Bundanon Artist in Residence program Closing 22 August

The Bundanon Trust Artist in Residence program is open to professional artists and groups, from all disciplines. The program supports artists' new work, research and collaborations. Australian and international artists are hosted in purpose-built studios located at the Bundanon properties on the Shoalhaven River in NSW. As a gift to the Australian people, Arthur Boyd's vision for Bundanon was to provide an inspirational haven for artists to pursue their practice. Bundanon offers free accommodation and studio space for up to 6 weeks. There is no stipend offered for travel or catering. For more information visit:
W: www.bundanon.com.au

Laneway Commissions 2009 - Call for submissions Closing 25 August

Artists are invited to submit proposals for the temporary or permanent public art projects for the Laneway Commissions 2009 season. The City is seeking innovative and inspiring artwork proposals which utilise Melbourne's distinct urban setting. A notional budget of \$ 30,000 is available for each project. For more information visit:
W: www.melbourne.vic.gov.au

DEWHA – Visions of Australia Closing 1 September

Visions of Australia aims to enable more Australians to enjoy our diverse culture by accessing exhibitions of cultural material. It provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across Australia. Exhibitions should have a predominantly Australian source or theme. Application details and guidelines online:
T: 02 6275 9517
E: visions.australia@environment.gov.au
W: www.arts.gov.au/arts

Artworks sought for International Association of Hand Paper Makers & Paper Artists Closing 5 September

Australian and International Paper, Textile and Fibre artists are now invited to submit works for the official IAPMA conference exhibition New Paper, Old Land at the Burnie Regional Art Gallery in Tasmania from the 26th March to 10th May 2009. The exhibition will showcase the diversity of Australian nature and landscape and how it is used to inspire and create modern paper and fibre art. International artists can also submit works from their own land's perspective. They will be part of a myriad of inspiring paper and print exhibitions which will be held in the City of Burnie at the time of the International Association of Hand Paper Makers and paper Artist conference, Ten Days on the Island Festival and a paper festival being organized by the Burnie City council. For more information visit:
W: www.iapmacongress2009.com.au

Asialink Residency Program Closing 5 September

The Asialink Residency Program provides a grant of up to \$12,000 towards travel, living and project expenses. Offered are: Arts Management Residency; Literature Residency; Performing Arts Residency and Visual Arts Residency in many different areas in Asia. For more information on the offered residencies contact:

T: 03 8344 4800

E: arts@asialink.unimelb.edu.au

W: www.asialink.unimelb.edu.au

ANAT - Synapse Art and Science Residencies

Closing 12 September

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. Artists from all technologically mediated disciplines are welcome to apply. In order to encourage early relationship-building and to ensure the best fit between artist and host organisation, a joint application must be submitted. It is the responsibility of either partner to establish contact with the other and to determine the best possible collaboration prior to application. Those with existing relationships are strongly encouraged to apply. Residencies of 12 or 16 weeks' duration will be supported. Guidelines are available online. For more information contact Vicki Sowrye:

T: 08 8231 9037

E: ars@anat.org.au

W: www.anat.org.au

Kultour 2010 Touring Program

Closing 18 September

Kultour presents an annual touring program of professional contemporary multicultural arts around Australia. Kultour provides opportunities for artists to reach new audiences in new areas, and offers these audiences insight into multicultural issues and arts. Applications are now invited from artists for work which is tour ready and reflects Australia's cultural diversity in all artforms. For more information contact Rohini Sharma at

T: 03 9417 6777

E: ceo@kultour.com.au

W: www.kultour.com.au/contact.html

Australia Council for the Arts - Languages other than English (LOTE) publishing initiative - Literature

Closing 26 September

The Languages other than English (LOTE) publishing initiative supports the translation and publication of works by authors writing in languages other than English. The LOTE Publishing Initiative is intended to encourage partnerships between writers, translators and publishers and to introduce the work of LOTE writers to a wider Australian readership.

W: www.australiacouncil.gov.au

The Ian Potter Cultural Trust

Closing 6 October

The Ian Potter Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up to \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, film, television, radio, literature, Indigenous art, design, community arts and other areas. For more information visit:

W: www.culture.gov.au

Australia Council for the Arts – Track Record - Music Export Development Program

Closing 7 October

The Track Record program provides support for career music managers interested in developing international markets for Australian musicians. Track Record will provide financial support over a two-year period to at least 4 (four) music managers to cover project costs to develop and build relationships in specific markets for Australian musicians represented. For more information contact:

T: 02 9215 9000

E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au/grants

Indigenous Small Grants

Closing 14 October

Indigenous Small Grants provide an opportunity for Indigenous organisations and organisations that work with Indigenous people and communities to obtain support funding for new initiatives or to support innovation and the expansion of existing successful initiatives. Funds are available for initiatives that enhance youth participation or create opportunities for the development of young people aged 12-25 years. The focus of The Foundation is on initiatives that result in meaningful change for young people. The Foundation is committed to supporting initiatives that have an impact on the community. Grants offer a maximum of \$5,000. For more information visit:

W: www.youngaustralians.org

Australia Council for the Arts - Red Ochre Award

Closing 15 November

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information contact:

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au/grants

Positions Vacant

Desart - Program Manager

Closing 22 August

The Program Manager works closely with Art Centres, Art Centre managers and Artists in the development and delivery of a broad range of member resources, including training, marketing and business development initiatives. The successful applicant will have a genuine commitment to Aboriginal self-determination, and demonstrated ability to work collaboratively with Indigenous organisations, with an understanding of the Aboriginal arts industry.

Preferred tertiary qualification in arts, culture, education/training, community development or business management related fields. For more information contact:

T: 08 8953 4736

W: www.desart.com.au

Julalikari Arts – Administration Officer

Closing 23 August

This position requires management of all areas of office administration for Julalikari Arts. The Administration Officer will provide high levels of assistance and support to the Arts Center Coordinator, and will liaise and support the General Manager, staff and the Council Members within the Council and its subsidiaries. This is a full-time position. For more information contact:

T: 08 8962 2163

W: www.julalikariarts.com

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer
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