

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



Responsibility for comment is taken by Jim Grant on behalf of the Northern Territory Government, Department of Natural Resources, Environment and The Arts, Chung Wah Terrace, Palmerston.

## Arts NT Ebulletin Issue#15 - 24 July 2008

[Arts NT News](#) | [General News](#) | [Opportunities - nt wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

### Arts NT News

#### NT general election called

On 21 July, the Chief Minister announced that there will be a Northern Territory General Election on 9 August 2008. The NT Government now resumes a caretaker convention mode until a ministry is sworn in. By assuming a 'caretaker' role the NT Government avoids taking major policy decisions, making significant appointments or entering into major undertakings or contracts. <http://notes.nt.gov.au/nteo/Electorl.nsf?OpenDatabase>

#### Places are still available for AbaF workshop – Applying to Foundations

**Wednesday 30 July, 9.30am-1.00pm, NTFO, 27 Hartley Street**

**Thursday 31 July, 9.30-1.00 pm, ANZ Boardroom, Ground Floor, 69 Smith Street**

This half day workshop includes: identify and good-fit foundations and uncover 'hidden' foundations; understand what an organisation needs to attract grants; structure and formulate an effective submission; examine strategies for building and managing productive relationships. This workshop is recommended to staff and board members of not-for-profit arts and cultural organisations. Cost: \$30 per person or \$50 per organisation (2 people max per org). For more information or to book contact Michelle Pearson on:

T: 08 8233 9914

W: [www.abaf.org.au](http://www.abaf.org.au)

### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Key Arts Organisation Triennial Funding 2008</a>	31 July
<a href="#">Key Arts Organisation Annual Funding 2008</a>	1 September
<a href="#">October 2008 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March

<a href="#">Declan Apuatimi / J Bird Public Art Fellowship</a>	15 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March

## General News

### **Sixth art at the heart postcard sent from Alice Springs**

An update on the 2008 Regional Arts Australia national conference is now available in the July e-bulletin including an exclusive interview by keynote speaker Peter Jenkinson OBE (UK) who will focus in keynote address on arts partnerships, collaborations and exchanges.

[www.artattheheart.com.au/ah/53.asp](http://www.artattheheart.com.au/ah/53.asp)

### **Guide to Art and Craft in Central Australia**

RedHOT Arts has just developed the 2nd edition of Art & Craft in Central Australia. The Guide to Art and Craft in Central Australia aims to make art and craft from Central Australia accessible and approachable, highlight indigenous owned and operated businesses, raise awareness of issues associated with indigenous art and craft including authenticity and access to art centres, convey the message that art and craft from Central Australia is diverse and includes both Indigenous and non-Indigenous art and craft and to inform visitors regarding styles, art specific to the region and historical contexts. The guide can be downloaded in pdf format at <http://www.redhotarts.com.au/>

### **Paintings to cover holes in the wall**

From Sydney's Pitt Street to Perth's Fremantle, 10 Aboriginal women from the Simpson Desert are about to stamp their mark on one of capitalism's most ubiquitous symbols, the automatic teller machine. The project to decorate National Australia Bank ATMs around the nation is not just practical, but also symbolic for the enterprising women of the Titjikala Arts Centre. As the women yearn for independence and freedom from annual cycles of government funding, the NAB project has indirectly brought unexpected cultural riches, with indigenous stories, told in Arrernte, Pitjantjatjara and English, tumbling out as paintings develop on canvas.

<http://www.theaustralian.news.com.au/story/0,25197,24048788-5013172,00.html>

### **Artist in Residence Program Begins at Araluen**

A new 'Artists in Residence' portal is now operating at the Northern Territory Government's Araluen Arts Centre. Director of the Alice Springs Cultural Precinct, Tim Rollason, said the first artist in residence is local artist Dayananda, who specialises in jewellery made from crystals and has established the Maid in Earth Studio, in the Araluen Arts Centre foyer.

[http://www.nt.gov.au/nreta/publications/media/pdf/2008/07/20080721\\_artist\\_in\\_residence\\_program.pdf](http://www.nt.gov.au/nreta/publications/media/pdf/2008/07/20080721_artist_in_residence_program.pdf)

### **Territory Artist Pays Homage to her Love of Weaving**

Territory artist Karen J Mills entry in this year's 25th Telstra National Aboriginal and Torres Strait Islander Art Award was influenced by Indigenous weaving, memories of hand-knitted woollen garments and Western abstract art.

[http://www.nt.gov.au/nreta/publications/media/pdf/2008/07/20080715\\_nt\\_artist\\_homage.pdf](http://www.nt.gov.au/nreta/publications/media/pdf/2008/07/20080715_nt_artist_homage.pdf)

### **Launch of Dance Plan 2012**

The Australia Council for the Arts and Ausdance today launched the *Dance Plan 2012* - a four-year action plan for the Australian dance sector. The plan lays out the ambitions of the Australia Council and Ausdance for a more vibrant, diverse and dynamic dance sector by 2012, and the some of ways that this can be achieved by developing the sector, increasing investment from a range of sources, increasing participation and education opportunities, and providing sustainable career paths. [http://www.australiacouncil.gov.au/news/news\\_items/launch\\_of\\_dance\\_plan\\_2012](http://www.australiacouncil.gov.au/news/news_items/launch_of_dance_plan_2012)

### **Diane Ragsdale address to Australia Council arts marketing summit**

US arts philanthropy expert Diane Ragsdale gave the keynote address on the subject "Surviving the culture change" to the Australia Council Arts Marketing Summit held in Melbourne on 3-4 July 2008.

[http://www.australiacouncil.gov.au/news/speeches/speech\\_items/diane\\_ragsdale\\_address\\_to\\_australia\\_council\\_arts\\_marketing\\_summit](http://www.australiacouncil.gov.au/news/speeches/speech_items/diane_ragsdale_address_to_australia_council_arts_marketing_summit)

### **Quick News**

- **Geoffrey Yunupingu's** solo CD *Gurrumul* entered the top 20 in the Australian charts
- **Gunybi Ganambarr** of the Ngaymil people of Arnhem Land was awarded the \$30 000 Xstrata Coal Emerging Indigenous Art Award  
[http://www.qag.qld.gov.au/exhibitions/current/xstrata\\_coal\\_emerging\\_indigenous\\_art\\_award](http://www.qag.qld.gov.au/exhibitions/current/xstrata_coal_emerging_indigenous_art_award)

### **Opportunities- NT Wide**

#### **Call out exhibition proposals watch this space 2009 program**

##### **Closing 11 August**

Proposals are invited from emerging and established contemporary artists, groups and/or curators to present new and original work. Experimental work is also encouraged. The exhibition program runs from February to November 2009 and is based at the gallery premises 4/9 George Cres, Alice Springs, NT or at off-site locations by arrangement. Watch this SPACE acts as an advocate for indigenous and non-indigenous artists in a critical environment, encouraging contemporary artistic practice that engages and diversifies audience and community participation. For more information contact:

T: 08 89521949

E: [wts@wts.org.au](mailto:wts@wts.org.au)

W: [www.wts.org.au](http://www.wts.org.au)

#### **Community Benefit Grants**

##### **Closing 31 August**

Grants, generally for amounts up to \$5,000, are available from the Fund to approved non-profit Territory-based organisations to help them in the provisions of services that benefit the community. Funds are distributed on a biannual basis and may be applied to approved activities which do not fit within other government funding programs, but have the potential to improve the well being and lifestyle of Territorians. For more information contact:

T: 08 8935 7432 or 1300 650 153 (toll free)

E: [cbf.ntt@nt.gov.au](mailto:cbf.ntt@nt.gov.au)

W: [http://www.nt.gov.au/justice/policycoord/cbf/comm\\_bene\\_grants.shtml](http://www.nt.gov.au/justice/policycoord/cbf/comm_bene_grants.shtml)

#### **Vehicle Gift/ Long-term Loan Program**

##### **Closing 31 August**

The vehicle gift program is managed out of the Northern Territory Government's light vehicle fleet vehicles are available for gifting surplus to Government requirements. The applicant bears responsibility for vehicle running, maintenance and insurance costs of the gifted vehicle. Vehicles gifted will generally be a 2WD vehicle. 4WD vehicles will only be provided where a 2WD is inappropriate for the intended use. More info at:

T: 08 8935 7432 or 1300 650 153 (toll free)

E: [cbf.ntt@nt.gov.au](mailto:cbf.ntt@nt.gov.au)

W: [http://www.nt.gov.au/justice/policycoord/cbf/comm\\_bene\\_grants.shtml](http://www.nt.gov.au/justice/policycoord/cbf/comm_bene_grants.shtml)

#### **Entries Open for Human Rights Art Award and Exhibition**

##### **Closing 8 December**

The theme for this year is 'Planet Earth'. Artists are invited to address this theme, but are also welcome to address any other aspect of human rights of interest to them. Work may be in any medium, and artists may submit individual work, or may like to work collaboratively with other artists or community members. This year work will be displayed on black panels. The exhibition will be held in the beautiful Darwin Supreme Court Foyer, with the opening, and presentation of awards in a number of categories, to be held on Thursday 11 December 2008, 5.30pm -7pm. The exhibition will be open until December 19. This year artists also have the opportunity to have their work displayed in Palmerston. For more information contact Felicity at DCLS on:

T: 08 8982 1111

E: [felicity@dcls.org.au](mailto:felicity@dcls.org.au)

### **Opportunities- Darwin**

#### **Music NT is looking for Volunteers**

If you'd like to volunteer for some of the most exciting events and gigs during the dry season, Music NT would like to hear from you. All ages welcome! Please contact the office

T: 08 8981 1995

E: [membership@musicnt.com.au](mailto:membership@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

#### **Artist forum with Caroline Rannersberger**

##### **29 July from 12-1 at Charles Darwin University**

Caroline Rannersberger is going to talk about her exhibition 'Landscapes of delight and disquiet', which will be shown in Sydney in September and comprises paintings/prints on paper completed as part of her PhD. A preview of the exhibition will be available at the CDU Gallery.

#### **World Dance Workshop**

##### **Saturday 16 August, 2-5pm, Dance Studio, Frog Hollow Centre for the Arts, 56 McMinn St**

Learn dances from many countries and ethnic groups, including Serbia, Assyria, Romania, Cornwall, Israel, Russia, Japan, France and Macedonia. Workshops presented by accredited teachers from Folk Dance Australia. Cost is \$15. To book or for more information contact:

T: 08 8927 5415

E: [nt@ausdance.org.au](mailto:nt@ausdance.org.au)

#### **Armenian Dance Workshop**

##### **Sunday 17 August, 2-5pm, Dance Studio at Frog Hollow Centre for the Arts, 56 McMinn St**

The Armenian dance tradition is rich and varied. Lying at the cross-roads of the great trade routes from east to west, Armenia has been influenced by many cultures over the past 2,500 years. Learn about Armenian life through their dance. Workshops presented by accredited teachers from Folk Dance Australia. Cost is \$15. To book or for more information contact:

T: 08 8927 5415

E: [nt@ausdance.org.au](mailto:nt@ausdance.org.au)

#### **7th Annual Symposium on Indigenous Music and Dance**

##### **16-17 August, Charles Darwin University**

The Symposium will feature sessions on the theme of Indigenous Performance and Health in addition to presentations on research associated with the National Recording Project for Indigenous Performance in Australia. Presentations will set a new benchmark in communicating the breadth and immediacy of current approaches to recording and researching Indigenous music and dance within the broad aims of the National Recording Project. For more information on the Symposium and the National Recording Project for Indigenous Performance in Australia, visit [www.aboriginalartists.com.au/NRP.htm](http://www.aboriginalartists.com.au/NRP.htm)

For further information contact NRP coordinator Sally Treloyn at:

T: 08 8946 6570

E: [sally.treloyn@cdu.edu.au](mailto:sally.treloyn@cdu.edu.au)

W: [www.cdu.edu.au/whatson](http://www.cdu.edu.au/whatson)

#### **Palmerston City Council - Community Grants 2008-2009**

##### **Closing 1 August**

The objective of this scheme is to provide small grants to enable and encourage local not-for-profit activities of high community benefit where assistance means that initiatives that are planned for or

currently being conducted in Palmerston. Applications will be assessed solely according to how well they address the Strategies and Outcomes of the Palmerston 2015 Plan. For more information visit:

W: <http://www.palmerston.nt.gov.au/site/page.cfm?u=272>

### **Exhibit at Arts NT: Gallery Space**

#### **Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### **Opportunities- Alice Springs**

#### **Stage Managers course**

**Thur 24 July, 5.30-8.30pm, Sat 26 July, 1-5pm, RedHOT Arts Space, 67 Bath St**

This is a free course for individuals wanting to skill up on event production, theatre stage management etc. Learn from the master of the craft Vanessa Hutchinson (Artback Production Manager) to increase employment opportunities in these areas. To book contact:

T: 08 8952 2392

#### **Volunteer Decorators, Designer & Props Makers needed for Alice Desert Festival and more**

Be part of a creative visual team that does fun hands on creative visuals for the festival and other events. We are having our first get together on 2-4pm Saturday 19th July. We will be setting up the costume pool in its second stage of glory. Hanging clothes, sorting out the bizarre and fantastic collection of community donated props and accessories we have received thus far. Refreshments provided. More info contact Franca on:

T: 08 8953 6111

#### **Studio Sketching Club**

**Sundays 11am-1pm every two weeks until end of September at 5 different locations**

Supply your own art material and we will provide the stimulating conversation afterwards. Cost \$10 which goes to our building fund. For more information contact: Central Australian Art Society on:

T: 08 8952 0356

E: [centralart@aapt.net.au](mailto:centralart@aapt.net.au)

#### **Imagine Alice Artist Symposium**

**5-8 August at various locations in Alice Springs**

Artists in and around Alice are invited to participate in this inspiring networking event that will run over five days and will feature curatorial discussions, artist exchanges and site visits. There will be key arts debates, lunch box talks, a curator's forum with Ron Radford AM, Director of National Gallery of Australia, sacred site visits, open studios and an arts community shared meal. The Symposium aims to develop ideas and artist discussion in the lead up to *art at the heart* – Regional Arts Australia National Conference to be held in Alice Springs 3-5 October 2008. Imagine Alice is a program of installations, exhibitions and associated events that will result in wide participation of Alice based artists in the artistic program of art at the heart. A partnership between RedHOT Arts and Watch this Space Artist Run Initiative. To register contact Lucy Kenneth at RedHOT Arts on:

T: 08 8952 2392

E: [director@redhotarts.com.au](mailto:director@redhotarts.com.au)

W: <http://www.redhotarts.com.au>

#### **Stories from the Tea Cup**

**Closing 29 August**

You are warmly invited to be part of this grand community installation by making a tea cup, billy or tea pot of any shape, size or material. What yarn would you most like to express about your time in Alice in a visual context? All contributions will be placed in the river of tea-cup installation situated at the Convention Centre for *art at the heart*. All exhibits will be for sale and will make a fantastic

memento for Conference goes to take home. *Stories from the Tea Cup* pays homage to the sacred act of tea drinking as a vehicle for self expression, storytelling and communication. All art works need to be dropped off at RedHOT Arts Building, 67 Bath St, Alice Springs by Fri 29 August, 5pm. More info:

T: 08 8952 2392

E: [franca@rehotarts.com.au](mailto:franca@rehotarts.com.au)

### **Bush Bands Bash**

Bush Bands Bash is on again in 2008! If you have a band together and want to play at a big concert in Alice Springs in September, you need to fill out the application form and send it in with a CD of your music. Bush Bands Bash is on Sep 12 on the opening night of the Alice Desert Festival. For more information contact Scott on:

T: 0414 606 710

E: [bbbproject@mail.com](mailto:bbbproject@mail.com)

### **Friends of Araluen Community Arts Grant 2008**

#### **Closing 30 September**

\$2,500.00 available. Application forms & guidelines available from Araluen Centre - Box Office and Dymocks or by contacting Fran Morey, Secretary - Friends of Araluen on:

T: 08 8952 3219

E: [l.thompson@octa4.net.au](mailto:l.thompson@octa4.net.au) or [fmorey@ozemail.com.au](mailto:fmorey@ozemail.com.au)

### **Opportunities- National**

#### **Australia Council for the Arts – Visual Arts**

##### **Closing 1 August**

**Presentation and promotion grants** assist arts organisations to present and promote contemporary Australian craft, design, media art and visual arts to audiences in Australia and overseas.

**Skills and arts development grants** promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Details are available online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

#### **Australia Council for the Arts – Visual Arts | Emeritus Award**

##### **Closing 1 August**

The visual arts emeritus award recognises the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art. Amount \$40,000. The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the visual arts board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians. Nomination details online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

#### **Australia Council for the Arts – Playing the world – Theatre**

##### **Closing 6 August**

Playing the world aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities. Playing the world aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences. Details are available online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [http://www.australiacouncil.gov.au/grants/grant\\_items/playing\\_the\\_world-theatre](http://www.australiacouncil.gov.au/grants/grant_items/playing_the_world-theatre)

### **DEWHA – Visions of Australia**

#### **Closing 1 September**

Visions of Australia aims to enable more Australians to enjoy our diverse culture by accessing exhibitions of cultural material. It provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across Australia. Exhibitions should have a predominantly Australian source or theme. Applications close on 1 September for projects commencing on and from 1 February 2009. Funding assistance is only available to incorporated not-for-profit Australian organisations. Examples of eligible organisations are not-for-profit public collecting institutions, museums, incorporated not-for-profit galleries, botanical gardens, national collecting institutions and organisations specialising in curating or managing touring exhibitions. Application details and guidelines online:

T: 02 6275 9517

E: [visions.australia@environment.gov.au](mailto:visions.australia@environment.gov.au)

W: [www.arts.gov.au/arts](http://www.arts.gov.au/arts)

### **Asialink Residency Program**

#### **Closing 5 September**

The Asialink Residency Program provides a grant of up to \$12,000 towards travel, living and project expenses.

**Arts Management Residency** provides opportunities for Australian arts managers to experience working with an arts organisation in an Asian country for up to four months. Residencies are open to arts managers in the areas of visual arts and crafts, performing arts, literature, multimedia, technical production and festivals.

**Literature Residency** is open to writers of fiction, non-fiction (including essays, biography, history, travel writing etc), children's writers, poets, playwrights, screenwriters etc.

**Performing Arts Residency** is open to performing arts practitioners, including directors, actors, musicians, dancers, designers, production managers and technicians.

**Visual Arts Residency** is open to visual artists and crafts people including painters, sculptors, installation and multimedia artists, ceramic, glass, textile and wood workers, photographers, etc. A briefing session will be held in Darwin on Monday 18 August, 5.30-6.30, Brown's Mart Courtyard Room, 12 Smith Street. For more information on the offered residencies contact:

T: 03 8344 4800

E: [arts@asialink.unimelb.edu.au](mailto:arts@asialink.unimelb.edu.au)

W: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)

### **Australia Council for the Arts - Languages other than English (LOTE) publishing initiative - literature**

#### **Closing 26 September**

The Languages other than English (LOTE) publishing initiative supports the translation and publication of works by authors writing in languages other than English. The literature board will accept proposals from Australian publishers who wish to translate into English and publish the work of living Australian authors who write in languages other than English. Publishers may apply for assistance with writer's and translator's fees and some production costs. The LOTE Publishing Initiative is intended to encourage partnerships between writers, translators and publishers and to introduce the work of LOTE writers to a wider Australian readership.

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts – Track Record - Music Export Development Program**

#### **Closing 7 October**

The Track Record program provides support for career music managers interested in developing international markets for Australian musicians. The program aims to build the business capacity of Australia's music managers to reach more markets, ensure momentum and build sustainable careers for Australian musicians in the international marketplace. This program is part of market development's *International Music Strategy 2008-2011* and responds to the current global interest and demand in rock/pop and Indigenous music from Australia and also the growth of a strong and vibrant live music scene. Track Record will provide financial support over a two-year period to at least 4 (four) music managers to cover project costs to develop and build relationships in specific markets for Australian musicians represented. For more information contact:

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [http://www.australiacouncil.gov.au/grants/grant\\_items/track\\_record\\_-\\_music\\_export\\_development\\_program](http://www.australiacouncil.gov.au/grants/grant_items/track_record_-_music_export_development_program)

### **Australia Council for the Arts - Red ochre award**

#### **Closing 15 November**

The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information contact:  
T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [http://www.australiacouncil.gov.au/grants/grant\\_items/red\\_ochre\\_award\\_-\\_aboriginal\\_and\\_torres\\_strait\\_islander\\_arts](http://www.australiacouncil.gov.au/grants/grant_items/red_ochre_award_-_aboriginal_and_torres_strait_islander_arts)

### **Positions Vacant**

#### **Tangentyere Artists - Arts Project Officer / Trainer**

##### **Closing 25 July**

Part time 15 hours (2 days), Level 5 (\$50,385) pro rata. Work within a small team, facilitating skill and professional development workshops for artists, writing reports, documentation and cataloguing and facilitating award entries; exhibitions; cross cultural workshops; bush trips; and other commercial enterprises. Tangentyere Artists specialises in paintings and provides art support and marketing services to over 370 artists. The Art Centre is strongly committed to cultural maintenance and improving social justice, through its arts enterprise. For more information contact:

T: 08 8951 4231

E: [hr@tangentyere.org.au](mailto:hr@tangentyere.org.au)

#### **Desart – Office Manager**

##### **Closing 28 July**

The Office Manager is responsible for the day-to-day operation of the Desart office in Alice Springs, with primary responsibility for the flow and organisation of information throughout the Desart office. A high level of written and verbal communication skills is required, with experience in bookkeeping and Microsoft Office programs. This position offers occasional travel to remote communities, and the opportunity to work within the dynamic Aboriginal Arts industry.

W: [www.desart.com.au](http://www.desart.com.au)

#### **Julalikari Arts – Administration Officer**

##### **Closing 23 August**

This position requires management of all areas of office administration for Julalikari Arts. The Administration Officer will provide high levels of assistance and support to the Arts Center Coordinator, and will liaise and support the General Manager, staff and the Council Members within the Council and its subsidiaries. This is a full-time position. For more information contact:

T: 08 8962 2163

W: [www.julalikariarts.com](http://www.julalikariarts.com)

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**