

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#14 - 11 July 2008

[Arts NT News](#) | [General News](#) | [Opportunities - nt wide](#) | [Opportunities - Darwin](#) |  
[Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) |  
[Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

### Arts NT News

#### **Nominations for outstanding volunteers sought**

##### **Closing Wednesday 16 July**

Nominations of volunteers for the Regional Arts Australia Volunteer Awards are closing Wednesday, 16 July. Volunteers can be nominated in two categories: Sustained Contribution Award and the Youth Award. From each State and Territory one nominee for each category who has contributed to the arts significantly will be awarded at the 2008 Regional Arts Australia national conference art at the heart in Alice Springs on 4 October and receive free travel, attendance and accommodation to the conference as well as national recognition through Regional Arts Australia.

More information on the RAA Volunteers Awards is available at [www.regionalarts.org.au](http://www.regionalarts.org.au)  
Arts NT is coordinating the volunteer nominations for the NT. For any questions please contact Anja Bretfeld on 8999 8921.

#### **Early bird registration extended for art at the heart**

##### **Now closing 1 August**

Early bird registrations to attend the 2008 Regional Arts Australia national conference **art at the heart** in Alice Springs from 3 -5 October have been extended. The announcement was made following raised concerns about the prohibitive costs of petrol and airfares, budget cuts, funding decision dates and other regional issues across Australia. To register online visit [www.artattheheart.com.au](http://www.artattheheart.com.au)

The announcement was made by Artistic Director and Conference Coordinator Kieren Sanderson in her recent diary entry published on Artshub. [www.artshub.com.au](http://www.artshub.com.au) and [www.artattheheart.com.au](http://www.artattheheart.com.au)

#### **Asialink Residencies – Application from NT invited**

##### **Closing 5 September**

Applications are open for the 2009 round of Asialink's Arts Residency Program. Arts NT supports the Asialink residencies for Northern Territory recipients.

Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. Asialink residencies offer the challenges and rewards of cultural exchange only possible through an extended stay in-country. The Asialink Residency Program provides a grant of up to \$12,000 towards travel, living and project expenses. A briefing session will be held in Darwin on Monday 18 August, 5.30-6.30, Brown's Mart Courtyard Room, 12 Smith Street.

For more information on the offered residencies contact:  
T: 03 8344 4800  
E: [arts@asialink.unimelb.edu.au](mailto:arts@asialink.unimelb.edu.au)  
W: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)

### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Key Arts Organisation Triennial Funding 2008</a>	31 July
<a href="#">Key Arts Organisation Annual Funding 2008</a>	1 September
<a href="#">October 2008 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March
<a href="#">Declan Aputimi / J Bird Public Art Fellowship</a>	15 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March

### General News

#### Territory Talent Shines at Gala Opening of Message Sticks Festival

Yarning Up Films and the Chooky Dancers are showing at the red carpet opening of the Message Sticks film festival. The Chooky Dancers and the Director of the documentary about them will be at the Sydney Opera House to perform at the Message Sticks Film Festival this Friday 4 July and Saturday 5 July 2008. The Message Stick Film Festival returns to Sydney Opera House this week with a snapshot of Indigenous life in a post-apology world and celebrates our country's unique culture. *Yolgnu Guya Djamamirr* directed by Frank Djirrimbilpilwuy and Tom E. Lewis's film *One River, All Rivers* are two out of the four films from the *Yarning Up* series that have been selected for the prestigious festival. [www.nt.gov.au](http://www.nt.gov.au)

#### Darwin gets multicultural for festival

The Darwin Festival will play to the strengths of the Top End, artistic director Malcolm Blaylock said. The 2008 festival continues Blaylock's theme of bringing together acts from Australia's near neighbours in Asia. The program has a strong emphasis on cultural collaboration, with indigenous and non-indigenous performers mixing it with artists from Asia, Africa and the Pacific. Popular acts including comedian Wil Anderson, pole performers Strange Fruit and the hit musical show *Broad* will help draw crowds close to last year's 70,000 attendances. [www.ntnews.com.au](http://www.ntnews.com.au)

#### Exhibition explores stories behind Indigenous dot painting

An exhibition at the Australian Museum in Sydney explores the meanings behind Indigenous dot pattern artworks. Papunya Painting: Out of the Desert showcases paintings from a settlement 250 kilometres north-west of Alice Springs in the Northern Territory. The Papunya Tula art movement spanned the 1970s and early 1980s and the use of red and yellow ochre and black and white has become known as the 'Papunya palette'. [www.abc.net.au](http://www.abc.net.au)

#### Tiwi singers head to Sydney festivals

Fifteen women from the Tiwi Islands will sing at the Sydney Opera House as part of a film

festival this weekend. The group will also perform in front of the Pope as part of World Youth Day next week. The women, from Nguuu on Bathurst Island, were asked to perform at the annual Message Sticks film festival with Geoffrey Gurrumul Yunupingu after being spotted at last year's Darwin Festival. Band member and organiser Genevieve Campbell says the women perform Ngarukuruwala, which means 'we sing songs' in Tiwi. [www.abc.net.au](http://www.abc.net.au)

### **Garrett announces funding for 97 regional projects**

The Hon Peter Garrett, Federal Minister for the Arts, has announced the allocation of \$842,529 in funding to 97 regional arts projects in the latest round of the Australian Government's Regional Arts Fund program. Projects in the Northern Territory, Queensland, Victoria, Tasmania, South Australia and Western Australia are to receive funding. Suzie Haslehurst, president of Regional Arts Australia said "The Regional Arts Fund provides hundreds of opportunities for ordinary people to get involved in cultural activities and to be part of something special in their community. [www.artshub.com.au](http://www.artshub.com.au)

### **Taking the initiative to benefit Indigenous arts**

Partners have been chosen for three Aboriginal and Torres Strait Islander arts initiatives, addressing Indigenous cultural and intellectual property rights, employment in the arts and international promotion. The chosen partners for 'Other side of the coin', 'Artists in work' and 'Showcasing the best' will be working with the Aboriginal and Torres Strait Islander arts board to keep culture strong. Indigenous cultural and intellectual property rights are important and not that widely understood. 'Other side of the coin' is one way to help protect and promote Indigenous art and artists. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **New edition of Artery**

The seventh edition of Artery, the quarterly magazine of the Australia Council for the Arts, features

### **ABS – Arts and Culture in Australia: A Statistical Overview, 2008**

*Arts and Culture in Australia: A Statistical Overview, 2008 (First edition)* (cat. no. 4172.0) was released on the ABS website. This includes up-to-date data, including updated Census figures. Featured articles are Cultural Encounters – Australia's Arts and Heritage Volunteers; Cultural Attendance by Persons With a Disability; Art Galleries Fact Sheet; Libraries Fact Sheet; Museums Fact Sheet. [www.abs.gov.au](http://www.abs.gov.au)

### **Business Structures and Governance: A practical Guide for the Arts**

Arts Law's latest handbook, Business Structures and Governance: A Practical Guide for the Arts is now available. It contains information about business structures frequently used by artists and arts organisations in Australia, including partnerships, co-operatives, unincorporated and incorporated associations, and companies. The guide can be used to help you decide which structure will be most suitable for you and your organisation. It provides helpful information about starting up an organisation and meeting your ongoing legal obligations. [www.artslaw.com.au](http://www.artslaw.com.au)

### **Making arts and cultural policy research easier**

Over the past seven years, the International Federation of Arts Councils (IFACCA) has undertaken research on a variety of topics on cultural policy and government support for the arts. Information on these topics are listed at the 'topics and themes' section of the IFACCA website, which has been redesigned to make it easier to browse the topics and find related resources. [www.ifacca.org](http://www.ifacca.org)

### **Quick News**

- **Tobias Richardson** to be featured in upcoming Sunday Arts TV on Sunday 13 July  
[www.abc.net.au](http://www.abc.net.au)

- **Yilila** win national Music in Communities "Award for Excellence" as part of 8 inspirational community music organisations have taken top honours in the inaugural Awards. [www.musicincommunities.org.au](http://www.musicincommunities.org.au)
- **Nomad Art Production** 'Replant – a new generation of botanical art' is exhibiting at the Sydney's Royal Botanic Gardens [www.generationq.net](http://www.generationq.net)
- **Gunybi Ganambarr from Gangan, Patsy Marfura from Peppimenarti and Josie Kunoth Petyarre and Dinni Kunoth Kemarra from Utopia** have been shortlisted for the Xstrata Coal Emerging Indigenous Art Award [www.qag.qld.gov.au](http://www.qag.qld.gov.au)
- ... has hung up her works in the Arts NT Gallery

### Opportunities- NT Wide

#### **The Independent Support Fund - Supporting innovative dance in the Northern Territory**

The Independent Support is an initiative of Ausdance NT in partnership with Arts NT and the Australia Council which aims to enable independent dance artists from the NT to travel interstate and overseas and pursue professional development and performance opportunities. Four grants of up to \$4500 are available in 2008. For more information contact Ausdance NT T: (08) 8981 7002

E: [directornt@ausdance.org.au](mailto:directornt@ausdance.org.au)

W: [www.ausdance.org.au](http://www.ausdance.org.au)

#### **Tourism NT – Call for photographers and writers**

##### **Closing extended to 22 August**

Two trips to the Northern Territory are up for grabs for Australia's most talented travel writer and photographer. Tourism NT is calling for entries to its Share Our Story travel writing and photographic competitions. Entries in the photographic competition have just been extended to close on 22 August, giving photographers an extra two months to select and enter their best images of the NT. The winners of both the writing and photographic competitions will win a trip worth \$2000 to the Northern Territory. The winning entries will also be published in Outdoor Australia magazine and online at <http://australiangeographic.com> and <http://travelnt.com>.

### Opportunities- Darwin

#### **Talks and Workshops at Arafura Craft Exchange**

##### **12 – 20 July, Museum and Arts Gallery of the Northern Territory, Bullocky Point**

Curator Sudjud Dartanto from the Indonesian Institute of Arts, Yogyakarta, presents the second in the triennial exchange series between Australian and Indonesian craft artists. The exhibition features the contemporary ceramic practice of seven artists from Australia and Indonesia. Talks are presented at the Museum and Art Gallery of the Northern Territory by visiting Curator Sudjud Dartanto and exhibiting artists Asmudjo Jono Irianto, Dona Prawita Arissuta and Michael Doolan. Adult master classes are presented by ceramicist Michael Doolan at Territory Craft. Michael will also conduct clay art workshops for children at the Museum and Art Gallery of the Northern Territory – Discovery Centre. For more information contact:

T: 08 8981 6333

W: [www.nt.gov.au](http://www.nt.gov.au)

#### **Art Warehouse - Art in the Park**

##### **Start from 12 July at the Harriot Park, 23 Daly Street, Darwin CBD**

The drawing classes are aimed at creative people, novices, established artists and anyone who wants to experience a new way of seeing things. Classes will include tonal and line work, texture rubbing and live drawing. This is a six week course, \$50 per class. For more information contact:

T: 08 8981 4778

### **Ceramic Masterclass with Michael Doolan**

**Mon 14 Jul - Tue 15 Jul at Territory Craft Studio, Bullocky Point**

The ceramic master class is a unique opportunity for ceramicists to work with Michael Doolan, an international artist and exhibitor in the Arafura Craft Exchange at MAGNT. Participants will make a hollow formed object and have the opportunity to discuss with Michael how he produces his work and what techniques he uses. Classes cost \$120.

W: [www.territorycraft.org.au](http://www.territorycraft.org.au)

### **25th Telstra National Aboriginal & Torres Strait Islander Art Award – Call for Volunteers Closing 1 August**

This year the Museum and Art Gallery of the Northern Territory (MAGNT) celebrates the 25th anniversary of the Telstra National Aboriginal & Torres Strait Islander Art Award. To assist with the development of the Award, volunteers are needed to help from June – August in a variety of areas from processing entries, receiving, storing and installing artworks and at the all important opening ceremony on 15 August 2008. This is a unique opportunity to be involved in one of Australia's premier Indigenous art events For more information please contact the Award Coordinator:

T: 8999 8203

E: [natsiaa@nt.gov.au](mailto:natsiaa@nt.gov.au)

### **The Body as a Voice - Workshops with Amber Gray**

**27 & 28 August, Darwin Yoga Space, 10 Caryota Court at Coconut Grove**

An introductory half day workshop (Wed 27 Aug) will precede a full day workshop (Thurs 28 Aug). The workshops will appeal to people from arts/dance, refugee, trauma, mental health and indigenous programs. It is suitable for people with all levels of experience. For more information and to make a booking please call Jo Lin at Melaleuca Refugee Centre on:

T: 08 8985 3311

E: [jonathan.lin@melaleuca.org.au](mailto:jonathan.lin@melaleuca.org.au)

### **Seminar - Working Successfully with Indigenous Communities**

**18-19 September , venue tbc**

The seminar presented by Richard Trudgen (Auhtor of the influential book #why Warriors Lie Down and Die”) and Rev. Dr. Djiniyini Gondarra OAM (Political leader of the Golumala clan) aims to provide people working in any area of community development, Indigenous policy development, program implementation or direct service delivery with a deeper understanding of Indigenous culture. This seminar will examine their successful community development and capacity building model. It will cover both the theory and practice of working with Indigenous communities applied to local governance, law, economics, health, education, business development and substance abuse issues. This model provides insights and solutions, and gives real answers for the current problems in Aboriginal communities. For bookings and enquiries contact:

T: 08 8987 3910

W: [www.ards.com.au](http://www.ards.com.au)

### **Exhibit at Arts NT: Gallery Space**

**Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### **Opportunities- Alice Springs**

#### **AbaF workshop – Applying to Foundations**

**Wednesday 30 July, 9.30am-1.00pm, Red Hot Arts Space meeting room**

This half day workshop includes: identify and good-fit foundations and uncover 'hidden' foundations; understand what an organisation needs to attract grants; structure and formulate an effective submission; examine strategies for building and managing productive relationships. Suitable for staff and board members of not-for-profit arts and cultural organisations. Cost: \$30 per person or \$50 per organisation (2 people max per org). For more information contact Michelle Pearson on:

T: 08 8233 9914

W: [www.abaf.org.au](http://www.abaf.org.au)

### **Circus Workshops with Circosis**

**12-2pm 10th, 17th, 24th, 31st Aug and the 7th Sept**

Circosis, Sarah Mason and Andrew Cook, and Rui Harrington Pinto are a dynamic circus troupe with national touring experience. Experienced in teaching circus skills they create a safe environment for participants to explore their own abilities in circus manipulation using diverse circus props. In this particular workshop participants can learn to Huila Hoop and Stilt walking. These workshops will also bring together all skills developed in previous workshop for a finally performance at this years Alice Desert Festival on the 13th and 14th September. All Welcome. Cost: \$10.00 More info & bookings: Franca @ RedHOT Arts:

T: 08 8952 2392

E: [franca@redhotarts.com.au](mailto:franca@redhotarts.com.au)

### **InCite seeks Dance Artists to work with children, youth and young adults**

**Asap**

InCite delivers a range dance programs into schools and community groups in Alice Springs and Central Desert communities. Hip Hop continues to be one of the most requested dance forms. InCite seeks Dance Artists who are committed to working with young people and providing skill development opportunities. Dance Artists are need for Term 3 and 4 programs in 2008 and beyond. Contact us now if you are interested in finding out more about this exciting and stimulating work! For more information contact Virginia or Jenine on:

T: 08 8952 6338

E: [jenine@inciteya.org.au](mailto:jenine@inciteya.org.au)

### **Opportunities- National**

#### **Australia Council for the Arts - LIVE ON STAGE for music**

**Ongoing**

The LIVE ON STAGE program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs - South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) -due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. Please note that the program prioritises Indigenous musicians selected to showcase at WOMEX. For further information, please contact Joseph Alessi, Program Officer, International Market Development:

T: (02) 9215 9178 or Toll free: 1800 226 91

E: [j.alessi@australiacouncil.gov.au](mailto:j.alessi@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council for the Arts - BOOKED for literature**

**Ongoing**

BOOKED provides travel support for Australian publishers and literary agents to promote Australian literary works and authors overseas and develop international demand for Australian literary works and authors. BOOKED also provides travel support to negotiate the sales of rights for Australian authors and their work and consolidate existing and build new relationships to international markets. Support is available for the promotion of Australian works of fiction and non-fiction through forms such as the novel, short story, poetry, writing for children, the graphic novel and literary non-fiction (defined as biography, essays, histories, literary criticism or analytical prose). For further information, please contact Ellen Dwyer,

project coordinator International market development on:  
T: 02 9215 9051 or Toll free: 1800 226 912  
E: [e.dwyer@australiacouncil.gov.au](mailto:e.dwyer@australiacouncil.gov.au)  
W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**The 2008 Human Rights and Arts Festival – Call for entries**  
**Closing 14 July 2008**

Shorts, features, documentaries, narratives, animations, experimental film and music videos all welcome. The only criterion is that the film engages with human rights, climate change and social justice issues. For more information contact:  
E: [submissions@hraff.org.au](mailto:submissions@hraff.org.au)  
W: [www.hraff.org.au](http://www.hraff.org.au)

**Australia Council for the Arts - Indigenous arts worker's program grant**  
**Closing 15 July**

The Indigenous arts worker's program grant category will provide funding for either the employment of an Indigenous arts worker and a program of activity or an Indigenous arts worker. For more information on eligibility contact:  
T: 02 9215 9000  
E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)  
W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Australia Council for the Arts - Aboriginal and Torres Strait Islander Awards**  
**Closing 15 July**

**Presentation and promotion** grants support projects that promote Aboriginal and Torres Strait Islander artists and their work regionally, nationally and internationally through publications, recordings, performances, exhibitions and international export.  
**New work** grants support projects that assist Aboriginal and Torres Strait Islander artists, arts organisations or community organisations to create new work with an expected public outcome.  
**Skills and arts development** grants assist Aboriginal and Torres Strait Islander artists and arts organisations to develop ideas and skills, not necessarily with a public outcome. Details are available online.  
T: 02 9215 9000  
E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)  
W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

**DEWHA - Festivals Australia**  
**Closing 15 July**

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Guidelines and application details online.  
W: [www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

**Australia Council for the Arts - Albers Foundation Residency**  
**Closing 18 July**

The Aboriginal and Torres Strait Islander arts board is offering an established Aboriginal and/or Torres Strait Islander visual artist the opportunity to undertake a period of professional development at the Albers Foundation Studios in Connecticut 1 September and 28 November 2008. Albers residency specifically aligns with the core aim of the 'Showcasing the best' international strategy to provide professional development opportunities to individual Indigenous artists. For further information contact Dennis Stokes at Aboriginal and Torres Strait Islander arts:  
T: 02 9215 9173 or Toll free: 1800 226 912  
E: [d.stokes@australiacouncil.gov.au](mailto:d.stokes@australiacouncil.gov.au)  
W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**RovingEye's 2008 Expose Your World Photo Competition – Call for entries**  
**Closing 25 July**

The search for the Australian Young Photographer of the Year and the Australian Adventurer of the Year are just two of the new categories in RovingEye's 2008 *Expose Your World* photo competition. Winners will share in a prize pool of more than \$70,000. Full terms and conditions and list of prizes available at:

W: [www.exposeyourworld.com](http://www.exposeyourworld.com)

**Multicultural Arts Professional Development – Call for Applications**  
**Closes July 28 2008**

Multicultural Arts Professional Development (MAPD) is a national leadership program initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University and Kape Communications. MAPD Alumni have opportunities to secure overseas internships with leading institutions and individuals; they generate new arts and cultural programs built on cultural diversity; and enhance their careers. The 2008 internship is in New York City working with America's leader in culturally diverse audience development Donna Walker-Khune. For more information contact Fotis at Kape Communications on:

T: 03 9470 1099 or 0413 44 52 87

E: [mail@kape.com.au](mailto:mail@kape.com.au)

W: [www.kape.com.au](http://www.kape.com.au)

**The 2008 John Leslie Art Prize – Call for entries**

**Closing 30 July**

Open to amateur and professional artists in Australia, the John Leslie Art Prize is a biennial competition coordinated by the Gippsland Art Gallery Society. Made possible by the generous sponsorship of the Patron of the Gallery, John Leslie O.B.E., the prize presents an opportunity for artists to win a \$10 000 non-acquisitive award for painting on land-related themes. The theme for the 2008 prize is paintings depicting the natural world with references to, and perceptions of, the important issues contained within. More information is available on:

T: 03 5142 3372.

W: [www.wellington.vic.gov.au](http://www.wellington.vic.gov.au)

**Jacaranda Acquisitive Drawing Award**

**Closing 1 August**

In 2008 the Jacaranda Acquisitive Drawing Award celebrates 20 years of promoting innovation and excellence in Australian drawing. To coincide with this important anniversary, the Award has increased in value to \$30,000, making it the richest regional drawing award in the country. The major award of \$15,000 is acquisitive, along with further acquisitions to the value of \$15,000. Entry is open to all artists who are residents of Australia. More information is available on:

W: [www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

**Australia Council for the Arts - Visual Arts**

**Closing 1 August**

**Presentation and promotion grants** assist arts organisations to present and promote contemporary Australian craft, design, media art and visual arts to audiences in Australia and overseas.

**Skills and arts development grants** promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Details are available online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

**Australia Council for the Arts - Visual Arts | Emeritus Award**

**Closing 1 August**

The visual arts emeritus award recognises the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of

Australian art. Amount \$40,000. The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the visual arts board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians. Nomination details online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

### **Janet Holmes a Court Artists Grants**

#### **Closing 15 August**

This grant provides assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are: \$500 for individuals and \$1000 for groups. For more information visit:

W: [www.visualarts.net.au/grantsprizes](http://www.visualarts.net.au/grantsprizes)

### **2008 Synapse Art and Science Residencies - CALL FOR PROPOSALS**

#### **Closing 15 August**

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. Artists from all technologically mediated disciplines are welcome to apply. Residencies of 12 or 16 weeks' duration (depending on whether the host organisation is based in Australia or elsewhere) will be supported. Participating artists will be paid a weekly fee, as well as accommodation and living away allowances and travel to the destination of the residency if required. For further information contact Vicki Sowry on:

E: [ars@anat.org.au](mailto:ars@anat.org.au)

W: [www.anat.org.au](http://www.anat.org.au)

### **DEWHA - Visions of Australia**

#### **Closing 1 September**

Visions of Australia aims to enable more Australians to enjoy our diverse culture by accessing exhibitions of cultural material. It provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across Australia. Exhibitions should have a predominantly Australian source or theme. Applications close on 1 September for projects commencing on and from 1 February 2009. Funding assistance is only available to incorporated not-for-profit Australian organisations. Examples of eligible organisations are not-for-profit public collecting institutions, museums, incorporated not-for-profit galleries, botanical gardens, national collecting institutions and organisations specialising in curating or managing touring exhibitions. Application details and guidelines online:

T: 02 6275 9517

E: [visions.australia@environment.gov.au](mailto:visions.australia@environment.gov.au)

W: [www.arts.gov.au/arts](http://www.arts.gov.au/arts)

### **Redland Art Awards 2008**

#### **Closing 22 September**

Redland Art Awards is a biennial, contemporary painting competition open to all Australian artists. Paintings in oil, acrylic, watercolour, pastel and mixed media are acceptable. Photographs and drawings do not qualify for entry. The competition features three non-acquisitive awards of \$10,000, \$4,000 and \$2,500 and the Meredith Foxtan Peoples' Choice

Award of \$500. For more information visit:  
W: [www.redlandartawards.org.au](http://www.redlandartawards.org.au)

**Australia Council for the Arts - Languages other than English (LOTE) publishing initiative - literature**  
**Closing 26 September**

The Languages other than English (LOTE) publishing initiative supports the translation and publication of works by authors writing in languages other than English. The literature board will accept proposals from Australian publishers who wish to translate into English and publish the work of living Australian authors who write in languages other than English. Publishers may apply for assistance with writer's and translator's fees and some production costs. The LOTE Publishing Initiative is intended to encourage partnerships between writers, translators and publishers and to introduce the work of LOTE writers to a wider Australian readership.  
W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**The Reelife Short Film Festival 2008 – Call for entries**  
**Closes 26 September 2008**

Vibewire Inc, an independent youth media and arts organisation, has for over eight years been bringing young Australians creativity and innovation to the fore. In 2008 Vibewire once again brings you the unique and popular Reelife Short Film Festival. Reelife is an opportunity to showcase 'real' life experiences that affect young people through contemporary use of film and video. Visit, for an entry form. For more information contact the Festival Coordinator on:  
E: [andrianna.kalogirou@vibewire.net](mailto:andrianna.kalogirou@vibewire.net)  
W: [www.reelifefilmfestival.net](http://www.reelifefilmfestival.net)

**ArtVenture Freedom to Create Prize**  
**Closing 31 October**

The inaugural ArtVenture Freedom to Create Prize seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories. The prize is designed so that a portion of the prize monies from each category will be given to advocacy groups to further causes highlighted by the winning artists/entries. The main prize will be open to individuals or artistic groups in all creative fields including the visual and performance arts, music, crafts, design and literature. The winner of this award will receive US\$ 50,000. ArtVenture Freedom to Create Youth Prize will be open to artists who are under the age of 18 with the winner receiving US\$ 25,000 scholarship and advocacy prize. The final category, the ArtVenture Freedom to Create Imprisoned Artist Prize, will focus on artists who are currently imprisoned for their artwork. The winner will receive US\$ 25,000 towards supporting their family, paying legal costs and supporting advocacy efforts.  
W: [www.freedomtcreateprize.com](http://www.freedomtcreateprize.com)

**ABC Radio National – My Street Project**  
**Closing 7 November**

ABC Radio National's Street Stories program wants to bring the stories of our streets together through My Street. My Street is a new multimedia project that will enable stories to be shared by everyone, no matter where they are in Australia. Share a story from your street with My Street, from 22 June, and the best entry will win the chance to work with the Street Stories team to produce a radio documentary about your street, or another mutually agreed topic. All entries will be available to view on the My Street website as soon as they are uploaded.  
W: <http://abc.net.au>

**Positions Vacant**

**Darwin Entertainment Centre - Venue Co-ordinator**  
**Closing 24 July**

The Venue Co-ordinator co-ordinates the hire and use of the DEC venues, including issuing hire contracts and collating and distributing information relating to hires. The Venue Co-ordinator is also responsible for marketing and promoting the venue to potential hirers,

including entertainment promoters and conference and events organisers; and for corporate compliance. Candidates require excellent administrative skills, attention to detail, an understanding of venue operations, as well as the ability to liaise effectively with clients, hirers, and other staff.

W: [www.darwinentertainment.com.au](http://www.darwinentertainment.com.au)

### **Desart – Office Manager**

#### **Closing 28 July**

The Office Manager is responsible for the day-to-day operation of the Desart office in Alice Springs, with primary responsibility for the flow and organisation of information throughout the Desart office. A high level of written and verbal communication skills is required, with experience in bookkeeping and Microsoft Office programs. This position offers occasional travel to remote communities, and the opportunity to work within the dynamic Aboriginal Arts industry.

W: [www.desart.com.au](http://www.desart.com.au)

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment and the Arts  
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496, Palmerston NT 0831

Ph: (08) 8999 8921, Fax: (08) 8999 8949

E: [anja.bretfeld@nt.gov.au](mailto:anja.bretfeld@nt.gov.au)

W: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

Subscribe our fortnightly Arts NT Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au) to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.