

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email arts.office@nt.gov.au (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email arts.office@nt.gov.au.



Arts NT Ebulletin Issue#13 - 27 June 2008

[Arts NT News](#) | [General News](#) | [Opportunities - nt wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

Arts NT News

Program for art at the heart launched this week

Arts Minister Marion Scrymgour has launched the program for the 2008 Regional Arts Australia national conference **art at the heart** in Alice Springs, saying there were many highlights that would make the event one of the most important in the Territory this year. Ms Scrymgour said experiencing the culture and art of the Arrernte people of the Alice Springs region would be a highlight for what will be one of the biggest conferences ever held in Central Australia. The Northern Territory Government has provided funding of \$160,000 for the event – with early estimates that the conference will inject more than \$2 million into the Central Australian economy. <http://newsroom.nt.gov.au>

The program is now available on www.artattheheart.com.au.

The closing date to apply for [travel support of up to \\$1,500](#) to attend **art at the heart** has been extended to Wednesday 9 July. Support notifications will be given by 9 August.

Written submissions on Theatre and Performance in the Northern Territory Closing 30 June

Consultant Justin Macdonnell is currently undertaking an independent review of the NT theatre and performing arts sector for Arts NT and the Australia Council for the Arts. The scope of the review is to assess the current strengths, weaknesses and opportunities for the continued development of theatre in the Northern Territory. The report will clearly identify the current key challenges facing the sector in development, presentation, production and touring, and where possible make recommendations for strategies that would assist in addressing the challenges.

Written submissions, preferably via email, should be sent to Justin Macdonnell at Anzarts on jmacdonnell@anzarts-institute.com or in hard copy to PO Box 467 Newtown NSW 2042.

Arts NT Grants Calendar 2008/2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Travel Support for art at the heart	9 July
Key Arts Organisation Triennial Funding 2008	31 July
Key Arts Organisation Annual Funding 2008	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October

Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apuatimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March

General News

Art Winner Named at Convention Centre Opening Celebration

An Arnhem Land artist has been chosen from 124 entries to win the third annual Togart Contemporary Art Award, Chief Minister Paul Henderson announced. Arnhem Land artist Djirrirra Wunungumurra was named the winner of the \$15,000 prize at a ceremony held at the Darwin Convention Centre as part of a five-day community celebration. All the pieces entered in this year's Togart Awards will be on display in a free exhibition at the Darwin Convention Centre until 6 July 2008, and will tour Alice Springs, Katherine and Tennant Creek later in the year.

<http://newsroom.nt.gov.au>

Clifford Possum Tjapaltjarri Mural Restored

Arts Minister Marion Scrymgour announced that restoration work was complete on an important mural dedicated to the legacy of Clifford Possum Tjapaltjarri at the Araluen Arts Centre in Alice Springs. Ms Scrymgour said in the spirit of NAIDOC week, the launch was more a re-dedication of the work. "A re-dedication to important Papunya artist, Clifford Possum Tjapaltjarri, who has an original painting commissioned in 1984 on permanent display at the Araluen Arts Centre," Ms Scrymgour said. <http://newsroom.nt.gov.au>

Territory's First Screen Fellowship Honours Leading Filmmaker

The Northern Territory Film Office [NTFO] will offer the Territory's first Screen Fellowship in honour of the late Bob Plasto, Arts Minister Marion Scrymgour said. Launched by Member for Stuart, Karl Hampton MLA, at a special memorial showing in Alice Springs of one of his films, the \$20,000 Bob Plasto Screen Fellowship will support the development of Territorian screen practitioners with a commitment to achieving excellence and innovation in screen practice. <http://newsroom.nt.gov.au>

Fifth postcard sent out from Alice Springs

Highlights of the conference program are listed in the latest art at the heart conference e-bulletin. The program will present a mix of visual and performing arts, vital discussions and exchanges about the country's artistic life, with a particular focus on regional Australia. To read the e-bulletin visit www.artattheheart.com.au

CDU will host Symposium on Indigenous Arts - *'Mwarre anthurre' Art Works: Communities thrive*

This free one-day forum on Wednesday 1 October in Alice Springs provides an opportunity to debate and challenge these popular perceptions. The program will bring together an exciting range of speakers plus exhibitions and performances by Indigenous communities. Government agencies are partners in this success through the cooperative development of policies and strategies designed to foster and support the arts. But how is success defined? Is it just record prices achieved at auction? Or do the arts play an important role in building social cohesion, cultural capital and business enterprise? www.cdu.edu.au

NAVA to produce Art Censorship Guide

The National Association for the Visual Arts (NAVA) will produce an Art Censorship Guide, following extensive public debate about issues arising from the censorship of Bill Henson's artwork. NAVA is the peak body representing the professional interests of the Australian visual arts sector, and has had a long-standing interest in the art censorship question. In addition, as a way of guiding artists in relation to ethically working with children, NAVA will include a checklist in the next edition of the Code of Practice for the Australian Visual Arts and Craft Sector, which it is currently preparing for publication. www.visualarts.net.au

New online resource for visual artists

artistcareer.com.au is a new website for visual art, craft and design practitioners. The aim of artistcareer is to be the first port of call for artists who seek information and advice on professional and business development located in the one place. It is an online service with free membership. Once registered, you can network and exchange information with others. artistcareer.com.au is a joint initiative of the Australia Business Arts Foundation (AbaF) and the National Association for the Visual Arts (NAVA). www.artistcareer.com.au

Online Arts Review

ArtReview.com, launched by the publishers of ArtReview magazine, is an international hub for artists, collectors, gallerists and curators to meet, exchange views, find exciting new artwork and discuss the latest events and ideas in contemporary art. It is free to join and easy to use. As well as providing a global gallery for artworks that anyone can upload, artreview.com features the Project Space for specially commissioned artist projects - it's a new way of looking at art online. www.artreview.com

National Music Bank launched

The Music Council of Australia's non-for profit National Instrument Bank provides access for individuals and corporations to find instruments for emerging and established high level professional musicians in Australia. The Bank facilitates purchases in the highly specialised fine musical instrument market, and manages loans of these and other instruments made available or donated to the Bank. www.mca.org.au

Quick News

- Territory's own international guitar guru **Dr Adrian Walter** has given sell-out performances in Sardinia with world renowned classical guitarist Carlo Barone and the Orchestra of the Academy of Nineteenth Century Music. www.cdu.edu.au
- Darwin based artist **Kelli Mac's** work Top End Tales is being shown in Queensland www.thedaily.com.au
- **Marina Strocchi** and **Regina Wilson** works are shown in Sydney at Michael Reid Gallery as part of group exhibition *Sum of us* www.michaelreid.com.au

Opportunities- NT Wide

NT Art Notes Contribution for August

Closing 4 July

Art Monthly Australia- Art Notes NT is a section in Australia Art Monthly magazine, which profile the visual arts state by state. Please forward information regarding exhibitions and other visual arts events to Hayley West by email:

E: hayley_west@yahoo.com

Reminder: Regional Arts Australia Volunteer Awards

Closing 16 July

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia. Nominations will be accepted from organisations and individuals. Self nominations will be accepted. The nominator must submit a nomination form and any relevant support material such as press clippings, photographs (maximum of 10 images), DVDs/video cassettes, letters or support or testimonials. The nomination form must be signed and dated by the nominator and the nominee. Please send nomination for NT volunteers to Arts NT, PO Box 496 Palmerston NT 0831. For more information visit:

W: www.regionalarts.com.au

'deLiver', a super-inter-regional postcard art swap lucky-dip exhibition spectacular

Closing 15 August

This is a call-out to artists, writers etc in regional Australia, (meaning, outside state capitals) to design and make postcards on the loose theme of their own locality and relationship to it and mail them to deLiver HQ, Alice Springs, where they will be exhibited as part of the **art at the heart** Regional Arts Australia national conference and the 'Imagine Alice' arts program. The postal system is vital for regional Australia, where vast distances can be isolating. In this age of instant

messages we want to pay homage to snail mail, which still connects us as art makers, zinesters, and writers. deLiver is a flow of homemade miniatures from the periphery to the centre and back again, acknowledging the postal system as the arteries and veins leading to and from the vital organs of the country. For more information contact Beth or Jen on:

E: [misssometimes\(at\)gmail.com](mailto:misssometimes@gmail.com) or [jenjen\(at\)jenjen.com.au](mailto:jenjen(at)jenjen.com.au)

W: www.jenjen.com.au/deLiver

Volunteers sought for art at the heart

Closing 15 August

Volunteers are sought for the **art at the heart** Regional Arts Australia national conference in Alice Springs in October 2008. As a volunteer you will have the opportunity to share your existing skills and gain new experiences, develop friendships, and make contacts for future employment in the industry. Volunteers of **art at the heart** will be an integral part of the conference team. For more information and application forms contact Nicky Schonkala on:

T: 08 8951 1152

E: nicky.schonkala@nt.gov.au

ABC's Sunday Arts TV

No Deadline

Sunday Arts, broadcast weekly 5-6pm on Sunday evenings, is committed to covering the arts in an engaging, enlightening and celebratory way, we hope that arts organisations and galleries can contribute to the Art Map and assist us in this endeavour. Viewers will be able to gain information quickly about arts events in their area, by simply clicking on the link for their state. Events can be uploaded at:

W: www.abc.net.au

Opportunities- Darwin

Places still available for AbaF workshop - A fresh perspective on arts philanthropy

Wednesday 2 July, 6-7.30pm, National Australia Bank Boardroom, 71 Smith St

This lecture will provide a fresh perspective on the role and potential of philanthropy in the arts. What are the factors that help an organisation increase private support? What is the role of leadership in helping fundraising to flourish? This lecture will address how leadership encourages philanthropy in successful organisations and will offer a practical guide to building successful philanthropic relationships. For more information contact Belinda Layton on:

T: 03 9616 0314

W: www.abaf.org.au

The Connect (Our Malak) Workshops

Ongoing until September at Malak Telecentro, Malak Chambers Crescent

The Connect (Our Malak) Workshops, funded by the Australia Council for the Arts, will be held at the Malak Telecentro until September 2008. Upcoming workshops include Digital video production, Vlogging, Videoconferencing, YouTube/Revver, Open Source Software, Hardware Maintenance, Customer Support, Network Management, Scripting. For more information contact:

T: 08 8981 5522

E: mail@brownsmart.com.au

W: www.brownsmart.com.au

Darwin Stomp Workshop

Mon 14 - Fri 18 July, 10am - 5pm, Corrugated Iron Youth Arts, 8/18 Bauhinia Street Nightcliff

Darwin Stomp is a great opportunity to explore your physical self, learn new skills in butoh, suzuki and view points, and have an incredibly enjoyable and challenging week. There are two new teachers this year - Mark Hill & Jena Prince who are both senior members of the Zen Zen Zo company. So for people who have done the workshop before there will be new things for you to learn. Cost is \$225. To book or for more information contact:

T: 07 3252 5540

W: www.zenzenzo.com

Blast Off - with Barry Jonsberg

Saturday 19 July 1-4pm at Palmerston Library

Whether you are already writing or a real beginner, take this opportunity to work with a highly regarded and successful NT author. Why not take this chance to let loose your creativity and

engage in writing exercises and discussion that will fuel your imagination and help you get started. Barry Jonsberg is originally from the UK but has lived in Darwin since 1999. His first book for young adults, the highly acclaimed *The Whole Business with Kiffo and the Pitbull*, was published by Allen & Unwin in 2004 followed by its sequel, *It's not all about YOU, Calma* in 2005, winner of the South Australian Premier's Award, and *Dreamrider* in 2006, shortlisted for the NSW Premier's (Ethel Turner) Award. His most recent novel is set in the Tasmanian Wilderness. *Ironbark* is a compelling novel about a powerful relationship between a troubled teenager and his grandfather. Barry's books have been translated into several languages and released internationally. Cost for NTWC Members \$30 waged/\$25 concession and for Non-members \$50 Waged/\$40 concession. Bookings are essential on:
T: 08 8941 2651

Oil Painting Workshop

Sunday 20 July, 10 am – 4 pm at DVAA at Frog Hollow Centre for the Arts, 56 Wood Street

DVAA is hosting a Master Class in Oil Painting, which is to be conducted by eminent NT artist Christian Clare Robertson. For an outline of the workshop please contact Claire to pass on the information needed Final numbers are needed by Friday, 11 July. Cost is \$110 per person (including GST) and payment can be made in cash or cheque on the morning of the workshop, For more information contact Carolyn Bursa:

T: 08 8988 2220

E: vcbursa@beescreek.com

Non-boring family history - with Hazel Edwards

Sunday 20 July, 10 am - 4 pm at the Frog Hollow Conference Room

A one-day workshop for those with a story to tell about grandmothers who jelly-wrestled, uncles who made their fortunes on chocolate wheels or ordinary mums who made the lives of their children extraordinary. Find out the difference between fact, fiction and fiction; how to gather ideas and write that book; and how to hock your family heirlooms to the publisher. Best known for *There's a Hippopotamus on Our Roof Eating Cake*, Hazel writes across media and runs Non Boring Writing workshops for genealogists and web-chats crossing media with audio etc. In 2006 she was a national Literacy Champion and she's on the Australian Society of Authors' committee co-holding the portfolios for Education and Children's Books. Her books have been translated into many languages and across media into theatre and TV. Cost (includes \$20 book) for NTWC members \$90 waged/\$80 concession and non-members \$130 waged/110 concession. *This workshop is free to WALY participants except for the \$20 book levy.* Bookings are essential:

T: 08 89412651

E: info@ntwriters.com.au

Asialink Arts Residency Briefing

Monday 18 August, 5.30-6.30, Brown's Mart Courtyard Room, 12 Smith Street

Asialink at the University of Melbourne invites artists, performers, writers and arts managers interested in working in Asia to attend a free information session on the Asialink Arts Residency Program. The briefing session will cover application information and examples of work completed on residency projects, and also include a 'Q&A' section with artists who have recently travelled to Asia with the program. Asialink residencies comprise grants of up to \$12,000 for residents to spend three to four months living and working in Asian countries. Please RSVP by Monday 11 August to:

T: 03 8344 4800

E: arts@asialink.unimelb.edu.au

W: www.asialink.unimelb.edu.au

Infuse - Hybrid arts workshop

Monday 18 August, 10am-5pm. Frog's Hollow Centre for the Arts Meeting Room

Are you an artist working in hybrid practice? *Infuse* is a forum, workshop and mentoring programme for artists working in hybrid or trans/cross/inter-disciplinary practice. Led by RealTime co-editor Keith Gallasch with artists Barbara Campbell, Hellen Sky and Sean Kelly (Tasmania) and Steve Eland (24HR Art). Artists who wish to participate must register by contacting Steve Eland, Director, 24HR Art, on:

T: 08 8981 5368

E: 24hrart@24hrart.org.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year,

presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Opportunity for local stall holders & performing artists

ASAP

Alice Springs Town Council is offering the opportunity for organisations, businesses, local performers and stall holders to participate in the Alice Springs Night Markets and 2008 Christmas Carnival. Markets will be held on Thursdays on 28 August, 18 September, 16 October, 13 November and Friday 12 December from 5 to 9pm in the Todd Mall. Expressions of interest forms for stallholders are available online or by contacting the Community Projects Officer on:

T: 08 8950 0505

E: fstoops@astc.nt.gov.au

W: www.alicesprings.nt.gov.au

Wearable Arts entry forms

Closing 25 July

The Wearable Arts Awards is one of the signature events of the Alice Desert Festival. Since the first event in 2002 the Wearable Arts Awards have grown in popularity and have been getting bigger and better every year. Creative talents of all ages can showcase their creations at the Wearable Arts Awards. For more information contact Marion Braun:

T: 0439 896 600

W: www.alicedesertfestival.com.au

First call for entries for Kinetic Sculpture exhibition/competition

Closing 21 September

Things that go bump, gush, spark, whirr.... is the title for the next sculpture exhibition/competition at Olive Pink Botanic Garden to open on 21 September. As the name suggests, this is a kinetic sculpture show, so works have to have some movement in them, powered either by hand, foot, solar, wind or water energy (or other passive energy forms I may have overlooked). For more information contact:

T: 0437 942524

E: garden@opbg.com.au

Opportunities- National

DEWHA - Contemporary Music Touring Program

Closing 7 July

Funding assistance is available to professional artists who perform original Australian contemporary music to tour within Australia. Applications are accepted from performers, managers, agents, music organisations and music networks on behalf of professionals working in the Australian music industry. More details are available online:

T: 1800 819 461

E: music.touring@environment.gov.au

W: www.arts.gov.au

Australia Council for the Arts - Indigenous arts worker's program grant

Closing 15 July

The Indigenous arts worker's program grant category will provide funding for either the employment of an Indigenous arts worker and a program of activity or an Indigenous arts worker. For more information on eligibility contact:

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

**Australia Council for the Arts - Aboriginal and Torres Strait Islander Awards
Closing 15 July**

Presentation and promotion grants support projects that promote Aboriginal and Torres Strait Islander artists and their work regionally, nationally and internationally through publications, recordings, performances, exhibitions and international export.

New work grants support projects that assist Aboriginal and Torres Strait Islander artists, arts organisations or community organisations to create new work with an expected public outcome.

Skills and arts development grants assist Aboriginal and Torres Strait Islander artists and arts organisations to develop ideas and skills, not necessarily with a public outcome.

Details are available online.

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au/grants

**DEWHA - Festivals Australia
Closing 15 July**

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Guidelines and application details online.

W: www.arts.gov.au/arts/festivals_australia

**Art & Writing competition for daughters around Australia
Closing 15 July**

Creative Mums is looking for original creative expressions from the female community about the 'Mum = Mum 2' theme. It's about that special realisation that you have been brought into this world by a line of mothers before you that cord of connection that brings you to the 'beginning of times'. Works submitted online will be judged by a photo of your original artwork or your entry in text.

Artworks can include photography, drawing, painting, sculpture, mosaic, quilting, fashion, graphics, poems, short stories etc. For more information contact Angela van Boxtel on:

T: 02 9907 6627

W: www.creativemums.com.au

**2008 Western Australian Premier's Indigenous Art Award
Closing 21 July**

The Western Australian Premier's Indigenous Art Awards is a newly established national art award to celebrate the diversity and richness of Indigenous art from across the country, as well as acknowledge the significant contribution Indigenous artists have made to Australian art and culture. Indigenous artists working in any theme or media including paintings on bark, canvas and paper, prints, sculpture, fibre art, ceramics, glass, photography, and digital media can be nominated. Nominated artists must be of Aboriginal or Torres Strait Islander descent, 18 years or older, and currently living in Australia. For more information visit:

W: www.artgallery.wa.gov.au

**DEEWR - 2009 Endeavour Awards
Closing 31 July**

The Endeavour Awards is the Australian Government's internationally competitive, merit-based scholarship program providing opportunities for citizens of the Asia-Pacific and Middle East regions to undertake study, research and professional development in Australia. Awards are also available for Australians to do the same abroad. The Endeavour Awards provide individuals with a unique opportunity to take the next step in their academic or professional career. For more information visit:

W: www.endeavour.deewr.gov.au

**Contempora Sculpture Award 2009
Closing 31 July**

Artists are invited to submit proposals for selection and inclusion in the Contempora Sculpture Award 2009. Work submitted for entry to the Contempora Sculpture Award 2009 may include outdoor public sculpture, time based media, installations, temporary installations - all types, sizes, form and materials, so long as it an original work of the artist that has not been previously exhibited. The entry must be freestanding, suitable for outdoor display in public spaces, is not offensive or discriminatory in any way and incorporates its own secure, non rust, stable base or presentation platform. The exhibition site is able to accommodate large scale works and when submitting proposals, artists are encouraged to take into account the environment and landscape, the ease of installation and removal, safety, security and durability. For more information visit:

W: www.contempora2.com.au

Adelaide Fringe 2009 Artist & Venue Registrations Closing 1 August

The Fringe accepts registrations across all art forms and when you register your event you will need to nominate which program you wish to be registered under. The Fringe *Program* is the collection of registered events. The Fringe *Guide* is the physical program where the details about the registered events are listed (see bottom of this page for more information). There are two main programs you can register for: the Performing Arts & Events Program and the Visual Arts Program. The Adelaide Fringe will be held from 27 February - 22 March 2009. For more information visit:
W: www.adelaidefringe.com.au

Australia/ANZ Private Bank Contemporary Art Award Closing 1 August

The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award promotes the work of emerging artists, publishing an image of the winner's work on the back cover of Art & Australia magazine. RIPE recipients are further supported via the purchase of at least one of their artworks. Entrants must be visual artists who have been practising professionally for no more than five years, and who have had their work publicly exhibited. For more information visit:
T: 02 9368 1900
E: nava@visualarts.net.au
W: www.visualarts.net.au

Off The Wall for Art Sydney Closing 1 August

Off The Wall is a major feature of The Weekend Australian Art Melbourne 08, Art Sydney 08 and Art Brisbane 08, dedicated to the promotion of independent and unrepresented artists. It is a rare opportunity for the work of undiscovered artists to be viewed by thousands of active art buyers and over 100 high end commercial galleries. Applications are still sought for Arts Sydney 08. For more information is available at:
W: www.artoffthewall.com.au

Australia Council for the Arts - Visual Arts Closing 1 August

Presentation and promotion grants assist arts organisations to present and promote contemporary Australian craft, design, media art and visual arts to audiences in Australia and overseas.

Skills and arts development grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Details are available online.

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au/grants

Australia Council for the Arts - Visual Arts | Emeritus Award Closing 1 August

The visual arts emeritus award recognises the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art. Amount \$40,000. The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the visual arts board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians. Nomination details online.

T: 02 9215 9000

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au/grants

2008 Heysen Prize for Interpretation of Place Closing 18 August

The Heysen Prize for Interpretation of Place is a non-acquisitive contemporary art award exploring the depth and range of artists' connections to their natural and urban environments. Two categories are available: \$7,000 non-acquisitive Prize awarded to the work adjudged best of the exhibition; and \$2,000 non-acquisitive for Artists to investigate the intersection of traditional

drawing methods with contemporary explorations. For more information contact:
T: 08 8388 7250
E: contact@hahndorfacademy.org.au
W: www.hahndorfacademy.org.au

Nominations for the 2008 Deadly Awards are open
Closing 31 August

The Deadly Awards celebrate Aboriginal and Torres Strait Islander achievement in music, sport, entertainment and the arts, health, education and community leadership. Nominations for the 14th annual Deadly Awards should relate to accomplishments from the period 1 July 2007 to 30 June 2008. More information and the nomination form can be found at:
W: www.deadlys.vibe.com.au

2008 Musicoz Awards
Closing 31 August

The Musicoz awards give vital recognition, exposure and development opportunities to Australian artists who are finalists and winners at this event. Artists are selected and judged by some of the music industries finest from major labels, independent labels, booking agents, artist managers and record producers. Artists successfully entered into these awards have the opportunity to secure a recording deal, advertising packages, National TV performance, publishing & production deals and more. For more information contact:
T: 02 9597 9935 or 1800 002 955
E: info@musicoz.org
W: www.musicoz.org

2009 Indigenous Ceramic Art Award
Closing 3 October

The Indigenous Ceramic Art Award was developed by Shepparton Art Gallery to support Indigenous ceramic artists and acknowledge the special industry of ceramic art practice. The award encourages and stimulates excellence in this sphere, providing cultural exchange opportunities for Indigenous artists from around Australia and regional Victoria. This biennial award exhibition will survey Indigenous ceramic art practice, demonstrating current developments in the field. As an acquisitive award it will contribute to the gallery's significant holdings of Australian and International ceramic art. For more information contact:
E: art.gallery@Shepparton.vic.gov.au
W: www.greatershepparton.com.au

Positions Vacant

Arlpwe Art and Culture Centre – Ali Curung
Closing 3 July

Art Centre Business Manager: \$55,000 - \$62,000 will have arts experience and skills in arts production, sales and marketing, communication, and small business management. The right person is willing to work within the complexities of 4 different language groups, cultural differences, is flexible, well-organised and prepared to live in a remote Aboriginal Community. For more information contact Lorna Martin on:
T: 08 8964 1520
E: arlpwe@alicurung.com.au

Ngurratjuta Iltja Ntjarra - Sales, Marketing & Exhibition Manager
Closing 25 July

Ngurratjuta Iltja Ntjarra, Many Hands Art Centre is seeking an enthusiastic, creative and dedicated full time manager. Ngurratjuta Iltja Ntjarra Art Centre is Aboriginal owned and operated and supports over 400 Western Arrarnta artists including the watercolour artists who paint in the tradition of Albert Namatjira. The successful applicant will have experience and qualifications relevant to the position and a high degree of self motivation. More information contact Anna on:
T: 08 8951 1954
E: art@ngur.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au
Artscene - for the Top End and Katherine: www.topendarts.com.au
Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
The Program - www.theprogram.net.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment and the Arts
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496, Palmerston NT 0831
Ph: (08) 8999 8921, Fax: (08) 8999 8949
E: anja.bretfeld@nt.gov.au
W: www.arts.nt.gov.au

Subscribe our fortnightly Arts NT Ebulletin at: www.arts.nt.gov.au to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.