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Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#12 - 13 June 2008

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### Arts NT News

#### Darwin Arts Exchange on 18 June will reflect on policy development

The upcoming Arts Exchange in Darwin will be an opportunity for local arts workers, artists and for people interested in the arts and its benefits (such as tourism industry and academics) to come together with Arts NT to investigate topics relevant to the local NT arts sector. This meeting will focus on policy development as agreed at the last Arts Exchange. There will be the opportunity to suggest priorities for an arts and cultural policy for the Territory and steps to develop it. Notes from the previous Arts Exchange are available [here](#).

The Arts Exchange will be held on **Wednesday, 18 June**, 2.00-3.30pm at Arts NT, 1st Floor 9-11 Cavenagh Street, Darwin. To RSVP your attendance please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) or contact Anja Bretfeld on 8999 8921.

#### Public forums to inform on NT Theatre and Performance in the Northern Territory

Consultant Justin Macdonnell is currently undertaking an independent review of the NT theatre and performing arts sector for Arts NT and the Australia Council for the Arts. The following public forums are open to anyone interested in the theatre and performing arts sector:

**Alice Springs - Monday 16 June**, 5.15 - 7.00pm at the RedHOT Arts, 67 Bath St  
**Darwin - Wednesday 18 June**, 5.30 - 7:30pm at Brown's Mart Theatre, 12 Smith St

Alternatively individual meetings can be arranged for Alice Springs on 16/ 17 June and Darwin for 18/19/20 June if preferred. More information on the review is available on Arts NT's website [www.arts.nt.gov.au](http://www.arts.nt.gov.au) or by contacting Hania Radvan on 8999 7082 or [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au). To RSVP to the forum or to make an individual appointment please contact Gillian McIntosh on 8999 8981.

#### Travel support to attend arts conference in Alice Springs Extended to 9 July

The closing date to apply for [travel support of up to \\$1,500](#) to attend **art at the heart** has been extended to accommodate the announcement of the conference program on 25 June. The program will then be published at [www.artattheheart.com.au](http://www.artattheheart.com.au). Support notifications will be given by 9 August.

#### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Travel Support for art at the heart</a>	9 July
<a href="#">Key Arts Organisation Triennial Funding 2008</a>	31 July

<a href="#">Key Arts Organisation Annual Funding 2008</a>	1 September
<a href="#">October 2008 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March
<a href="#">Declan Apuatimi / J Bird Public Art Fellowship</a>	15 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March

## General News

### Tackling Climate Change Together

Chief Minister and Minister for Climate Change Paul Henderson said the unique conditions and challenges faced in the Northern Territory will be key considerations in developing the Northern Territory's first Climate Change Policy. Launching the Government's discussion paper on *NT Climate Change Issues* on World Environment Day 2008, Mr Henderson said the paper and community feedback would help shape the Territory's first Climate Change policy.

<http://newsroom.nt.gov.au>

### New Artistic Director for Darwin Festival

The Darwin Festival has appointed new Artistic Director Joanne Duffy to preside over the next three seasons, from 2009. Festival Chair John Montague expressed his excitement at the appointment, stating: "Jo brings a wealth of national and international experience to the Darwin Festival and her focus on community engagement, Indigenous arts and work from the Asian region will allow us to continue to build our profile and deliver great festivals to the people of the Top End." [www.artshub.com.au](http://www.artshub.com.au)

### Alice Springs Designer wins AusIndustry New Generation Research and Innovation Award

Elliat Rich has received the Award as part of the Northern Territory Research and Innovation Awards, which recognise and reward the Territory's best thinkers and problem solvers - those people in our community who through their dedication to generating new knowledge, to finding answers to questions and coming up with innovative ideas, will help the Territory prosper economically, socially and environmentally. Other finalists included the Yothu Yindi Foundation, Ngapartji Ngapartji and Story Wall. [www.nt.gov.au](http://www.nt.gov.au)

### Upcoming symposium about Culture on the Edge

The program of the Darwin Fringe will feature Culture on the Edge, the Inaugural Darwin Community Cultural Development Symposium. This is a series of events held from 21 - 22 June traverses the cultural landscape of the Top End, uncovering ideas at the heart of artistic and cultural practice. Bringing together artists, academics, activists, and community workers for two days of discussion and networking, Culture on the Edge explores community, cultural and creative responses to sustainability. [www.darwinfringe.com.au](http://www.darwinfringe.com.au)

### Report predicts social change for major performing arts sector

A new report from the Australia Council for the Arts predicts that major performing arts companies need to keep pace with economic and social trends such as rapid development in the Asia region and shifts in the demographics and leisure time options of the Australian population.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### Opportunity for Territorians to Hone Screenwriting Skills

The Northern Territory Film Office (NTFO) and the Northern Territory Writers' Centre are bringing 'must attend' workshops to Darwin and Alice Springs for Territorians serious about writing, producing or directing Territory stories. NTFO Director Penelope McDonald said following the success of the Arista Lo Budget High Quality workshop held in Darwin in November 2007, the Northern Territory Film Office has again joined forces with the United Kingdom based company

Arista Development and the Northern Territory Writers' Centre to support script development in the Territory screen industry. [www.nt.gov.au](http://www.nt.gov.au)

### **Local playwrights consigned to the small end of town**

About 100 new Australian scripts or texts are being professionally produced on stages nationally a year, but smaller theatre companies are "taking the brunt of that new work", according to new research. Australian playwrights lack a "pathway to see their works move onto the main stages", concedes Chris Mead, the creative director of the country's theatrical script development service, Playwriting Australia, which was launched early last year. [www.theage.com.au](http://www.theage.com.au)

### **Australian contingent selected for Venice Biennale 2009**

The Australia Council for the Arts announced Australia's official representation for the Venice Biennale 2009. Artist Shaun Gladwell will present his work *MADDESTMAXIMVS* in the Australian Pavilion in the Giardini. *MADDESTMAXIMVS* is an evocative suite of five thematically interrelated videos, with several sculptural and photographic elements. The work is influenced by the Australian desert landscape, the Mad Max movies, as well as his own experiences in outback Australia. Sydney-based curator Felicity Fenner will curate a group exhibition of early career artists at The Ludoteca, a former convent in the Castello district between the Giardini and the Arsenale. The exhibition entitled *Once Removed*, will present artists – Vernon Ah Kee, Ken Yonetani, and Claire Healy and Sean Cordeiro – through a series of installations unified by themes of displacement, Indigenous and environmental issues. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Community Arts Perspectives**

Community Arts Perspectives is a periodic online publication of the Community Arts Convening and Research Project. Its mission is to advance the field of community arts by providing a platform for inclusive dialogue and documentation linking academia and community. The Project is coordinated by Maryland Institute College of Art in the United States of America. The first volume of the periodical contains research and other writing generated through the initial convening of the Project. [www.communityarts.net](http://www.communityarts.net)

### **Quick News**

- **ABC Forum North Australia** as a free public forum on 24 June will include conversations about art [www.abc.net.au](http://www.abc.net.au)

- The first comprehensive **economic report about Alice Springs** can be read at [www.nt.gov.au](http://www.nt.gov.au)

### **Opportunities- NT Wide**

#### **Nominations open for NT Indigenous Music Awards ASAP**

The 2008 NT Indigenous Music Awards recognise excellence, dedication, innovation and outstanding contribution to the music industry by Territory musicians. Local residents who work within any area of the NT Music Industry are invited to nominate acts for the awards. Hosted by Music NT Inc, the Awards will take place on Saturday 30th August at the Botanical Gardens Amphitheatre as a key event within the Darwin Festival. The Awards acknowledge and celebrate the achievements of the Territory's Aboriginal music performers, both in contemporary and traditional genres. The 2008 award categories are Act of the Year; Album of the Year; Emerging Act of the Year; Song of the Year; DVD/Film Clip of the Year; Artwork & Design of the Year; School Band of the Year; Traditional Music Award; Hall of Fame (Central) and Hall of Fame (Top End). Nomination forms are available from the Music NT website [www.musicnt.com.au](http://www.musicnt.com.au), in person from the Music NT office at 12 Smith St, Darwin or via email [ntima@agentur.com.au](mailto:ntima@agentur.com.au). For further information contacts Event Coordinator AGENTUR Marketing & Event Management on:  
T: 08 89812010  
E: [ntima@agentur.com.au](mailto:ntima@agentur.com.au)

#### **Reminder: 2008 Portrait of a Senior Territorian Award Closing 25 June**

The exhibition highlights the achievements of older Territorians and encourages excellence in artistic expression. An Acquisition Award of \$5,000 is being offered for the winning original portrait of one or more senior Territorians. A People's Choice Award of \$1,000 is also being offered for the

artwork that receives the highest number of votes from the public. Entries are invited from a broad cross section of the Territory community, including senior Territorians. The Awards will be held with a public exhibition from 25th to the 31st August. For more information or the entry form contact:

T: 08 8901 4159

W: [www.nt.gov.au/lant](http://www.nt.gov.au/lant)

### **Reminder: Fist Full of Films Competition**

#### **Closing 30 June**

Lights Camera Action. Calling all Territory filmmakers whether you are experienced or new to the craft. Its time to start shooting your film for the Fist Full of Films short film competition. Fist Full of Films is the largest and longest running short film competition in the Territory. Entries for the competition must be less than 7min long and have been made by a Territorian or have been filmed in the Territory. The 2008 (optional) keyword for the competition is PLAY. There will be fifteen finalists selected for screening and be in the running to win over \$10,000 worth of prizes. For more information visit:

W: [www.fistfuloffilms.com.au](http://www.fistfuloffilms.com.au)

### **Volunteers sought for art at the heart**

#### **Closing 15 August**

Volunteers for the **art at the heart** Regional Arts Australia national conference in Alice Springs in October 2008 needed. As a volunteer you will have the opportunity to share your existing skills and gain new experiences, develop friendships, and make contacts for future employment in the industry. Volunteers of **art at the heart** will be an integral part of the conference team. For more information and application forms contact Nicky Schonkala on:

T: 08 8951 1152

E: [nicky.schonkala@nt.gov.au](mailto:nicky.schonkala@nt.gov.au)

## **Opportunities- Darwin**

### **Amateur Balinese Gamelan Group Wants New Members**

#### **ASAP**

Tunas Mekar (Blooming Flower) Gamelan Group is seeking new members to join the group. Tunas Mekar provides instruction in playing authentic Balinese Gamelan and is led by Desak Putu Warti, an eminent and experienced musician, dancer and teacher. Musical instruments are provided and the emphasis is on practise and performance. Tunas Mekar is anticipating a performance at a local cultural festival on the 31st August. No previous experience in musicianship required, but a relaxed and positive attitude is helpful. For more information please contact Desak Putu Warti on:

T: 89483083

### **AbaF workshop - A fresh perspective on arts philanthropy**

#### **Wednesday 2 July, 6-7.30pm, National Australia Bank Boardroom, 71 Smith St**

This lecture will provide a fresh perspective on the role and potential of philanthropy in the arts. What are the factors that help an organisation increase private support? What is the role of leadership in helping fundraising to flourish? This lecture will address how leadership encourages philanthropy in successful organisations and will offer a practical guide to building successful philanthropic relationships. For more information contact Belinda Layton on:

T: 03 9616 0314

W: [www.abaf.org.au](http://www.abaf.org.au)

### **Exhibit at Arts NT: Gallery Space**

#### **Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### Opportunities- Alice Springs

#### **Circus workshops/ Acro-balance with Francis Martin Sundays in June (8, 15, 22, 29) ages 8-13 only, 10-11am**

As part of the RedDUST Theatre Performance Labs join in and learn to do the amazing! Prepare your body and mind to achieve balance in some very tricky ways. Work towards applying physical circus skills to performance, culminating in a show on the final Saturday. RedHOT Arts Space, \$10 per class. For more info & bookings contact Franca at RedHOT Arts on:

T: 08 8952 2392

E: [franca@redhotarts.com.au](mailto:franca@redhotarts.com.au)

#### **Dance & Movement for performance with Kristy Schubert Sundays in July (6,13,20,27) Ages 8-13 only, 10-11am**

As part of the RedDUST Theatre Performance Labs learn to unite dance and performance. Combining music, movement and imagination and develop a dance piece for performance presentation. For more info & bookings contact Franca at RedHOT Arts on:

T: 08 8952 2392

E: [franca@redhotarts.com.au](mailto:franca@redhotarts.com.au)

#### **Art in the Alice Springs Town Council Foyer Ongoing**

Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists can apply to hang suitable work in the Civic Centre foyer for a two month period. For more information contact the Community Projects Officer on:

T: 08 8950 0505

E: [fstoops@astc.nt.gov.au](mailto:fstoops@astc.nt.gov.au)

### Opportunities- Barkly

#### **Starting a business workshop for Indigenous people 17 - 19 June, 8.30-4pm, Tennant Creek Training Centre, 65 Staunton Street, Tennant Creek**

Indigenous Business Australia (IBA Enterprises) will present a Starting a business workshop for Indigenous people who are interested in, or have recently started in business. The workshop will take a practical approach focusing on starting in business; generating ideas; barriers, pitfalls and opportunities; developing a business plan and community enterprises. IBA will cover the costs of workshop materials and provide all participants with workbooks. Accommodation and meals can be provided if there is a need. To ensure the attendance of relevant participants and the target of the workshop content to issues identified by participants, please complete the [application form](#) with as much detail as possible about your business idea or existing business. For more information please contact Gina Smith on:

T: (08) 8962 3234 or toll free 1800 804 754

E: [gina.smith@papak.com.au](mailto:gina.smith@papak.com.au)

### Opportunities- National

#### **DEWHA - Playing Australia Closing 16 June**

Playing Australia aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas, by assisting venues, tour coordinators, producers and local communities. Guidelines and application details online.

W: [www.arts.gov.au/arts/playing\\_australia](http://www.arts.gov.au/arts/playing_australia)

#### **The Myer Foundation arts & humanities grant Closing 25 June**

The current priority areas in the Arts and Humanities Small Grants Program are to build capacity of the individual through ensuring that Indigenous and non-Indigenous artists gain access to professional training, development and mentoring. To develop new works by individual Australian artists and small and medium-sized organisations in the following priority areas: Indigenous arts, regional areas, experimental and emerging art forms. Projects that support the humanities,

especially those that contribute to defining a distinct Australian identity. Amount \$30,000. For more information contact:

T: 03 9207 3040

E: [enquiries@myerfoundation.org.au](mailto:enquiries@myerfoundation.org.au)

W: [www.myerfoundation.org.au](http://www.myerfoundation.org.au)

### **Kyoto Art Center Artists In Residence program 2009**

#### **Closing 30 June**

Kyoto Art Center offers an Artists-In-Residence program for young artists and researchers in art-related fields—such as visual and performing arts, music, and dance- who wish to cultivate artistic creativities in Kyoto. For more information visit:

W: [www.kac.or.jp](http://www.kac.or.jp)

### **Selling Yarns 2: Call for papers**

#### **Closing 1 July**

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It builds on the previous conference held in 2006 by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. The conference will be held at the National Museum of Australia in March, 2009 and aims to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. A call for papers is now open. Topics include: design and manufacture, engaging with industry; innovation for social and cultural sustainability; mentoring between communities; the impact of government policies on sustainability; the internet and the global market for Indigenous craft and design; tourism and museums as a driver for innovative practice. Indigenous and non-Indigenous practitioners, researchers, academics, buyers, collectors, curators, business and arts advisors can respond with a 300 word abstract addressing the conference themes. Full details online. For more information visit:

W: [www.sellingyarns.com](http://www.sellingyarns.com)

### **DEWHA - Contemporary Music Touring Program**

#### **Closing 7 July**

The Contemporary Music Touring Program (CMTP) supports touring opportunities for Australian musicians and is largely focused in regional and remote Australia. It is increasing audience access to live Australian contemporary music across the country. The program recognises the great expense involved in touring music to remote communities, so particular assistance can be sought through TRAX (Touring Remote Areas). Funding assistance is available to professional artists who perform original Australian contemporary music to tour within Australia. Applications are accepted from performers, managers, agents, music organisations and music networks on behalf of professionals working in the Australian music industry. The touring musicians must be Australian residents. Applications are accepted for performances of original Australian contemporary music. More details are available online:

T: 1800 819 461

E: [music.touring@environment.gov.au](mailto:music.touring@environment.gov.au)

W: [www.arts.gov.au](http://www.arts.gov.au)

### **DEWHA - Festivals Australia**

#### **Closing 15 July**

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Guidelines and application details online.

W: [www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

### **Proposals for 2009 International Biennial of Media Art - Experimentopia**

#### **Closing 25 July**

Experimenta is Australia's leading contemporary arts organisation dedicated to commissioning, exhibiting and promoting media art. Since 1986 Experimenta has promoted new media and digital arts through a vibrant program of exhibitions, screenings, artist commissions and exhibition tours. Experimenta is now calling for proposals from Australian artists to create media artworks for Experimentopia. Experimenta will be commissioning new works for up to \$6,000 each to be included in our exhibition of exceptional Australian and international media artworks. Preference will be given to proposals for interactive works. For more information contact:

E: kentia [at] experimenta.org

W: [www.experimenta.org](http://www.experimenta.org)

### **Realise your dream competition**

#### **Closing 31 July**

The British Council is calling for Australia's best and brightest to enter the 2008 *Realise Your Dream* competition. It's a professional development award open to all Australians aged under-30 who are involved in creative industries. If they're a winner, we'll help organise a personally tailored work experience programme with a leader in their field. For more information contact:

E: [realiseyourdream@britishcouncil.org.au](mailto:realiseyourdream@britishcouncil.org.au)

W: [www.realiseyourdream.org.au](http://www.realiseyourdream.org.au)

### **Australia Council for the Arts - Visual Arts | Emeritus Award**

#### **Closing 1 August**

The visual arts emeritus award recognises the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art. Amount \$40,000. The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the visual arts board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians. Nomination details online.

T: 02 9215 9000

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

### **Siganto Scholarship**

#### **Closing 8 August**

The Siganto Travel Scholarship is a biennial bursary providing professional development opportunities through travel, open to emerging practitioners in the fields of visual arts, craft and design. Awarded every two years, the Scholarship provides funds for the purpose of undertaking travel that will support an individual's career development. Examples of projects funded by the Scholarship include attendance at international conferences, residencies and masterclasses, and international research projects required to access resources unavailable in Australia. For more information contact:

W: [www.artworkers.org](http://www.artworkers.org)

### **Positions Vacant**

#### **Araluen Arts Centre - Visual Arts Collections Officer**

##### **Closing 20 June**

Under the direction of the Curator, the primary responsibility of this position is to assist with the management, documentation and storage of the Araluen Collection and monitoring the security and environmental conditions in which artworks are housed and displayed at the Araluen Arts Centre. The position also assists with the preparation and installation of exhibitions in the Araluen Galleries. For more information contact Kate Podger on:

T: 08 8951 1134

E: [kate.podger@nt.gov.au](mailto:kate.podger@nt.gov.au)

W: <http://notes.nt.gov.au> (incl vacancy number 22110)

#### **Desart Inc– Aboriginal Artworker Program**

##### **Closing 23 June**

Desart is seeking to fill two new staff positions to be engaged in its Aboriginal Artworker Program, as part of the Emerging Indigenous Entrepreneurs Initiative (EIEI):

#### **Desart Inc - Arts Development Officer (Arts Business Development) \$75,000**

The Arts Development Officer will support the development of Art Centre business capacity to increase the profitability and sustainability of arts business.

#### **Desart inc - Mentor-Trainer \$65,000**

The Mentor/Trainer will work closely with Aboriginal Artworkers in community Art Centres to identify training needs and establish an effective and appropriate program of training leading to permanent employment.

Indigenous people are encouraged to apply. Please send applications to The Chairperson, Desart Inc, PO Box 9219 Alice Springs NT 0871. For further information phone John or Raewyn on:  
T: 08 8953 4736  
E: [admin@desart.com.au](mailto:admin@desart.com.au)

**Arlpwe Art and Culture Centre – Ali Curung  
Closing 3 July**

Art Centre Business Manager: \$55,000 - \$62,000 will have arts experience and skills in arts production, sales and marketing, communication, and small business management. The right person is willing to work within the complexities of 4 different language groups, cultural differences, is flexible, well-organised and prepared to live in a remote Aboriginal Community. For more information contact Lorna Martin on:  
T: 08 8964 1520  
E: [arlpwe@alicurung.com.au](mailto:arlpwe@alicurung.com.au)

**Acknowledgements**

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**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)  
**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)  
**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)  
**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)  
**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)  
**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)  
**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)  
**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)  
**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)  
**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

A/Project & Communications Officer  
Arts NT, Department Natural Resources, Environment and the Arts  
Northern Territory Government

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W: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

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