

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email arts.office@nt.gov.au (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to PO Box 496 Palmerston NT 0801 or email arts.office@nt.gov.au.



Arts NT Ebulletin

Arts NT Ebulletin Issue#11 - 30 May 2008

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

Arts NT News

Travel support to attend arts conference in Alice Springs Extended to 9 July

The closing date to apply for [travel support of up to \\$1,500](#) to attend the 2008 Regional Arts Australia conference **art at the heart** in Alice Springs has been extended to Wednesday 9 July to accommodate the announcement of the conference program on 25 June. The program will be published at www.artattheheart.com.au. Support notifications will be given by 9 August.

Indigenous Arts Exchange at Barunga Festival Sunday 8 June, 3-4pm

An Indigenous Arts Exchange will be held as part of this year's Barunga Cultural and Sporting Festival. The aim of the exchange is to provide an opportunity for arts organisations and agencies working in the Katherine region to present the key area of their service delivery to interested festival participants and to meet with both old and new clients. Projects relevant to Indigenous artists throughout the Katherine region will be profiled. For more information contact Stephanie Hawkins, Indigenous Arts Manager at arts.office@arts.nt.gov.au

Listings of key arts contacts in the NT and other funding resources

[Other Sources of Advice and Funding](#) provides contacts for Territory arts organisations as well as contacts to other useful funding and resources. As part of the assessment of applications to the Arts Grants Program the assessment panel will seek evidence of a solid support base and demonstrated knowledge of Northern Territory arts networks and infrastructure. Ability to demonstrate funding support from sources outside of the Arts Grants Program strengthens your application. The listing may not be complete and any inclusions or amendments are welcome. Please email Anja Bretfeld at arts.office@nt.gov.au.

Darwin Arts Exchange notes

Please find the notes from the Arts Exchange last month [here](#). The next Darwin Arts Exchange is planned for Wednesday 18 June from 2.00 - 3.30pm at the Arts NT conference room. Everyone is welcome as this is an opportunity for local arts workers, artists and for people interested in the arts and its benefits (such as tourism industry and academics) to come together with Arts NT, the Territory arts funding body to investigate set topics relevant to the local NT arts sector.

Arts NT Grants Calendar 2008/2009

[Arts NT Quick Response Scheme](#)

Ongoing

[NT Register of Peers](#)

Ongoing

Travel Support for art at the heart	9 July
Key Arts Organisation Triennial Funding 2008	31 July
Key Arts Organisation Annual Funding 2008	1 September
October 2008 Project Round	15 October
Public Art Grants - Development and Small Works only	15 October
Arts Scholarship Scheme	31 January
Remote Festivals Fund	28 February
March 2009 Project Round	15 March
Public Art Grants	15 March
Declan Apuatimi / J Bird Public Art Fellowship	15 March
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March

General News

Darwin Festival Economic Impact Moves Territory Arts Ahead

Arts Minister Marion Scrymgour released a new economic impact study, showing the Darwin Festival provided an economic benefit of \$1.2 million per year to the Northern Territory economy. Ms Scrymgour said the Territory's flagship arts event would receive an additional \$250,000 in funding per year from the Northern Territory Government. "The new study shows that with over 70,000 attendees last year, the Festival had the largest per capita attendance of any Australian capital city festival," she said. <http://newsroom.nt.gov.au>

Over 100 artworks selected in the 25th Telstra Art Award

Over 100 artworks have been selected from more than 300 entries in this year's 25th Telstra National Aboriginal & Torres Strait Islander Art Award. Museum and Art Gallery of the Northern Territory (MAGNT) director, Anna Malgorzewicz said the Preselection Panel had the very challenging task of narrowing down the number of entrants to the final field. www.nt.gov.au

Increased support for Aboriginal Art Centres

Australia's Indigenous arts industry will be strengthened thanks to \$1.6 million worth of additional funding announced by Arts Minister, Peter Garrett. Delivering on a 2007 election commitment to boost support to Aboriginal art centres, 32 organisations have been funded to carry out 37 projects, many of them involving urgently-required infrastructure work. www.environment.gov.au

Visiting American buyers to boost Indigenous art exports

Austrade together with the Northern Territory Government is bringing a group of high profile American buyers to visit more than 20 Indigenous art centres across Central and Northern Australia from 25 May to 7 June to help the local art industry increase its profile and sales in the multi-billion US arts market. The 14-day joint trade mission led by Austrade, the Australian Government's international business and export development agency, is building on the success of last year's inaugural visit and continued strong American interest in Australian Indigenous art. www.austrade.gov.au

NT artists representing the Territory at the Dreaming Festival

Artback NT will assist NT artists in attending this year's Dreaming Festival from 6-9 June with travel, professional development opportunities and future collaborations. Artists included in The Dreaming Festival are: Boorooloola Dancers, Chooky Dancers from Elcho Island, Gurrumul Yunupingu, Leah Flanagan Band, Miwatj Dancers from Yirkala and Warren H Williams and band. The travel is supported through strategic initiatives funding from the Northern Territory Government's Indigenous Art Strategy *Building Strong Arts Business*. www.thedreamingfestival.com

Yilila from Arnhem Land will perform in the Netherlands

Yilila from the remote Arnhem Land community Numbulwar are touring to Europe in June. Following a headline performance alongside world music legends Natasha Atlas and Mariza at the

2007 Festival of World Cultures in Ireland, and collaborative music and dance projects in remote areas of Indonesia, Yilila are set to travel back to Europe with headline performances in June at Festival Mundial, Netherlands. <http://mundialproductions.nl>

Arts budget analysis

Following the release of the Federal Budget, Arts Hub prepared a three-part feature special, comprising of an arts budget analysis, the results of the Australia Business Arts Foundation's Survey of Private Sector Support for the Arts, and an in-depth look at the work of Frankie Airey, founder and Director of Philanthropy Squared. www.artshub.com.au

Performance hubs puts artists on the map

A new performing arts initiative will bring more independent theatre and dance works to the stage. Management and production services (MAPS) will provide independent Australian theatre and dance artists with subsidised production, management, touring and marketing support. MAPS is a partnership between the Australia Council for the Arts and arts funding agencies in the Queensland, Victoria and Western Australia. Australia Council chief executive Kathy Keele said MAPS would serve to incubate new creative work. www.australiacouncil.gov.au

Outcomes of the 2008 The arts, and the innovation agenda workshop

On 31 March, the Council for Humanities, Arts and Social Sciences (CHASS) ran a one-day workshop to discuss how the arts sector can respond to the new Government's innovation agenda. The new Government has been rolling out an exciting new agenda on innovation, the arts and the university sector. What implications does this have for people working in practice, in research and education, or in the cultural institutions? Could this mean a new influence, or new money? The papers of the workshop are available at www.chass.org.au

Quick News:

Alice Springs artist **Neridah Stockley** received the Qantas Encouragement of Australian Contemporary Art Award for the NT

Aboriginal art centre **Buku-Larrnggay**, at Yirrkala on the tip of northeast Arnhem Land was featured in The Australian www.theaustralian.news.com.au

Top End Arts Marketing have re-launched their website to provide easier access to what's on in the Top End. Once registered, events and opportunities can be added by members. www.topendarts.com.au

MusicNT launched its new website last week, providing information on upcoming opportunities gigs and NT musicians. www.musicnt.com.au

Heath Baxter is MusicNT's newly appointed Aboriginal Music Development Officer. E: heathbaxter@musicnt.com.au

Arts Monthly features an article by Alice Springs journalist Kieran Finnane on the shifting ground of non-Indigenous art-making in Central Australia www.artmonthly.org.au

Opportunities- NT Wide

Volunteers needed for Barunga Sports and Cultural Festival

ASAP

The Barunga Festival is seeking volunteers for a variety of tasks both in the lead up to the Festival and over the Festival weekend such as site set-up, gate attendants, information stall attendants, general festival runners, drivers, site pack-down and other. In exchange volunteers will take part in a great weekend, food and passes into the Festival!

To volunteer, please contact Mia on:

T: 0488 030 664

E: mia@jawoyn.org

W: www.barungafestival.com.au

NT Artists sought for MusicNT Website

ASAP

What is needed are a small paragraph (80 words max) about the musician/band and the genre, one great photo and links to websites that have got more information and music available to listen to. Please send the material to Skye at Music NT:

E: membership@musicnt.com.au

**Still places left for the MusicNT line up for the Darwin Festival
ASAP**

MusicNT is programming its line up for the MusicNT Festival as part of the Darwin Festival. Please forward expressions of interest with sound material to MusicNT or contact them for more information.

T: 08 8981 1995

E: marksmith@musicnt.com.au or membership@musicnt.com.au

Art Notes for July

Closing 6 June

All information regarding exhibitions and other visual arts events should be sent to Hayley West, NT Art Notes Contributor.

E: hayley_west@yahoo.com

NT nominations sought for 2008 Regional Arts Australia Volunteer Awards

Closing 16 July

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia. Awards will be presented in two nominated categories:

Sustained Contribution Award: To recognise a regionally-based arts volunteer who has made a significant contribution to the arts in regional Australia over a period of five years or more.

Youth Award: To recognise a young, regionally-based arts volunteer who has made a significant contribution to the arts in regional Australia. Nominees must be 26 years of age or under. For more information contact Jo McDonald on:

T: 08 8444 0428 or 0423 290 436

E: info@regionalarts.com.au

W: www.regionalarts.com.au

Opportunities- Darwin

Volunteers still needed for Darwin Fringe Festival

ASAP

Darwin Fringe is a unique cultural festival running from 18-29 June. Volunteers are needed to help with front of house, production and documentation. Being a Fringe volunteer is a great way to meet new people, get skills in the arts and score a Fringe Pass. Anyone interested in becoming a Fringe Volunteer please email:

E: producer@darwinfringe.com.au

W: www.darwinfringe.com.au

Volunteers wanted for Darwin Festival

ASAP

The 2008 Darwin Festival is calling for enthusiastic volunteers to be part of the biggest arts events of the year. Volunteers are required for a whole range of activities including ticketing, ushers, public liaison, event logistics and more! Volunteers will receive free entry to various Festival events, a 2008 Darwin Festival T-Shirt, not to mention the buzz that comes from being an integral part of one of the biggest events on the Darwin calendar. Registrations can be filled in online or by contacting Sarah Price on:

T: 08 8943 4207

W: www.darwinfestival.org.au

Pet Photo Opportunity

Sunday – Tuesday 1, 2, 3, 8, 9, 10 and 15 June, 9am - 5pm at 24HR Art, Vimy Lane, Parap

Pet Photo Booth is an arts project that has been brought to Darwin as part of the 24HR Art residency Program and is supported by the Australia Council of the Arts. WA based photographers Justin Spiers and Yvonne Doherty are collecting images for a forthcoming book documenting Australians and their pets. Participation is free. Participants need to make a booking for a Pet Photo Booth portrait session and will receive a souvenir photograph. Bookings can be made

through 24HR Art:
T: 08 8981 5368
E: 24hrart@24hrart.org.au
W: www.petphotobooth.com

Darwin Theatre Company's acting drop in workshops
Every first Monday of the month starting with 2 June, 6 -8pm, Harbour Room at the Christ Church Cathedral, next door to Civic Square

On the first Monday of every month DTC will be hosting open acting workshops. Each month tutor Damien Pree will take participants through a different area of the actors craft including theatre sports, improvisation, character, voice, script interpretation, voice and fun ways to learn lines and overcome nerves. Damien is a professional actor and director with 20 years experience in the industry. Having trained at the Victorian College of the Arts as an actor he has worked in film, television, theatre, radio plays, voiceovers, physical theatre, and theatre in education and has toured extensively in the NT and Victoria. Cost is \$20.00 per workshop. For more information contact:

T: 08 89420166
E: gm@darwintheatrecompany.com.au

Call for entries for Topophilia - Love of Land
Closing 11 June

Artists in paint, print and photography are invited to submit work on this theme to be selected for display in the Real Life (RL) Charles Darwin University Gallery space during a national environmental education conference. For more information contact Sarah Pirrie on:

E: sarah.pirrie@cdu.edu.au

Creative Volunteering Workshop - Plan & Program Events
11 & 12 June, 6-9pm, Territory Craft at Bullocky Point

This workshop covers key elements of planning and programming arts and cultural events and will incorporate generating concepts for and designing an event, event planning tools, event budgeting and scheduling, programming activities and identifying risk management strategies. Creative Volunteering – No Limits is Regional Arts Australia's nationally recognised skills development program for people who volunteer in the arts and cultural sector in regional Australia. Cost will be \$15, bookings can be made on:

T: 08 8981 6616

AbaF workshop - A fresh perspective on arts philanthropy
Wednesday 2 July, 6-7.30pm, National Australia Bank Boardroom, 71 Smith St

This lecture will provide a fresh perspective on the role and potential of philanthropy in the arts. What are the factors that help an organisation increase private support? What is the role of leadership in helping fundraising to flourish? This lecture will address how leadership encourages philanthropy in successful organisations and will offer a practical guide to building successful philanthropic relationships. For more information contact Belinda Layton on:

T: 03 9616 0314
W: www.abaf.org.au

Short courses with NIDA on Tour
14-20 July, 10.00am - 05.00pm, Darwin Entertainment Centre , Mitchell Street

NIDA on Tour provides access to expertise in theatre, film and television, by bringing short courses to capital cities and regional centres across Australia. NIDA on Tour courses are offered for young people (12-15 yrs) and adults (16 yrs+). Courses offered include acting intensives and acting to camera. To book please contact the National Institute of Dramatic Art on:

T: 02 9697 7626
E: open@nida.edu.au
W: www.nida.edu.au

Community Contemporary Dance Workshops
Every Saturday 11.00am-1.00pm, Howard Park Reserve, Whitewood Rd, Howard Springs

For dance interested people of all ages. Initial workshops will inform Local Dance Production: Mango Burns "Growing up rural ... Living rural" June 2008. By Lucinda Murrell, Community Dance Artist and Teacher and Visiting choreographers and dancers: Elizabeth Cameron Dalman, Miranda Wheen of Mirramu Dance Company, NSW; Alex Jorden, Darwin Dance Collective, Dance Therapist. For enquiries please contact:

T: Alex 0425 776 416 or Lucy 0422 435 999

**Exhibit at Arts NT: Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

**Watch This Space is seeking Alice in view
ASAP**

Watch This Space is looking for twenty artists to display their work in local business windows as part of the Imagine Alice program for six weeks during the Alice Desert Festival, Masters Games and art at the heart Regional Arts Australia conference. For more information on how to get involved contact Jade Bitar on:

T: 08 8952 1949

E: wts@wts.org.au

**New member needed for Studio Twelve
Closing 9 June**

The Studio Twelve Artists Collective is looking for a new member to replace someone who is leaving this gallery set-up, adjacent to Leaping Lizards in Reg Harris Lane. It requires a financial commitment to cover rent etc and is considered as a share in the collective. For more information contact Julie Taylor on:

T: 08 8952 4695

E: Julie Taylor jataylor@iinet.net.au or Lindy on leapinglizardsgallery@yahoo.com.au

**Advocate Art Award 2008
Closing 10 June**

The Advocate Art Award are a snapshot of artwork being done in Central Australia by a cross section of artists in a wide variety of media. Artworks can be in any media and must be delivered to Araluen Arts Centre on 16/17 June. For more information contact the Central Australian Arts Society on:

T: 08 8952 0356

**Winter writers session with Jan Cornall
Sat 21 & Sun 22 June**

Kick start a new writing project, consolidate all your bits and pieces, start or finish a draft, story or script. All genres. Novice and experienced writers welcome. Jan Cornall is known for motivating writers to begin and complete their writing projects - memoir, novel, non-fiction, theatre or film script. Jan creates a supportive and creative group environment where writers can receive constructive feedback while demystifying the elements of writers craft and process. Cost: NTWC members: \$160 waged/\$120 concession. Non-members: \$190 waged / \$150 concession. Earlybird bookings (before June 10) \$20 off. For more information or to book please contact Michael on:

T: 08 8952 3810

E: alice@ntwriters.com.au

Short courses with NIDA on Tour

9-11 July , 10.00am - 05.00pm, Araluen Centre for Arts and Entertainment, Larapinta Dr

NIDA on Tour provides access to expertise in theatre, film and television, by bringing short courses to capital cities and regional centres across Australia. NIDA on Tour courses are offered for young people (12-15 yrs) and adults (16 yrs+). Courses offered include acting intensives. To book please contact the National Institute of Dramatic Art on:

T: 02 9697 7626

E: open@nida.edu.au

W: www.nida.edu.au

Community Dance Classes

6.30-7.30pm Thursday Night, St Phillips, (downstairs drama studio)

Teachers include Miriam Bond and Mariaa Randall. Styles covered include contemporary, hiphop, ballet and jazz. We are also interested in anyone who wants to join the team and teach a particular style or movement method for a four-week block. Cost: \$5 to the teacher. All levels are welcome.

Opportunities- National

ANAT call for applications to attend ISEA 2008

Closing 31 May

The Australian Network for Art and Technology (ANAT) are offering four national artists funding grants to attend ISEA 2008. Two artists have been selected, with two additional grants now being offered. Interested artists are invited to submit applications by the 31st of May 2008. ISEA, the International Symposium on Electronic Art held in Singapore this year, is the world's premier media arts event for the critical discussion and showcase of creative productions applying new technologies in interactive and digital media. For more information visit:

W: www.anat.org.au

Australia Council for the Arts - ABC national radiophonic residency

Closing 1 June

This is a six-month residency for media artists with ABC Radio National in Sydney to commence in April 2009. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Music

Closing 1 June

Offered categories include: Skills & arts development, Presentation and promotion, New work and a \$45,000 Fellowship. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Don Banks Music Award

Closing 1 June

The \$60,000 Don Banks music award invites nominations for music artists, including performers and composers from all areas of music. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Theatre

Closing 1 June

Offered categories include: New work and Skills development. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Community Partnerships - Kirk Robson Award

Closing 15 June

The \$10,000 Kirk Robson awards acknowledge that true leadership is based on the values of inclusiveness, consensus, and self-determination. Nominees must be individual artists and arts workers who are 30 years or under in the calendar year in which they are being nominated. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Community Partnerships - Ros Bower Award

Closing 15 June

The \$50,000 Ros Bower award honours an artswoker or artist with a proven record of high achievement in the field of community cultural development. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: mail@australiacouncil.gov.au
W: www.australiacouncil.gov.au/grants

DEWHA - Playing Australia

Closing 16 June

Playing Australia aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas, by assisting venues, tour coordinators, producers and local communities. Guidelines and application details are available online.

W: www.arts.gov.au/arts/playing_australia

CONTROL: The Business of Music Management residential lab

Closing 23 June

CONTROL, the dynamic new four stage program designed to equip music managers with crucial business skills, is now calling for applications. Music managers from around the country are encouraged to apply. The program is presented by the Australian Music Industry Network (AMIN), and supported by the Association of Artist Managers and APRA. Control will incorporate a residential lab to be held near Sydney from 15-18 September 2008. Music industry advocate and lawyer, Shane Simpson, will run the residential lab, working with a number of advisers including leading UK music manager Peter Jenner (Pink Floyd, Billy Bragg, Ian Dury) and Australian based managers Bill Cullen (Paul Kelly, Sarah Blasko, End of Fashion) and Michael McMartin (Hoodoo Gurus). The program will provide music managers with practical guidance on developing and maintaining sustainable businesses. For more information visit:

W: www.wam.asn.au

DEWHA - Festivals Australia

Closing 15 July

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Guidelines and application details are available online.

W: www.arts.gov.au/arts/festivals_australia

2008 Black Swan Prize for Portraiture

Closing 18 July

Following in the footsteps of the Archibald Prize, the 2008 Black Swan Prize for Portraiture is a new Australian portraiture competition. The 2008 competition is open to all Australian artists and has a first prize of \$20,000 and a special People's Choice Prize of \$5,000. Children will be able to paint one of 10 celebrities to enter the Youth Portraiture Prize. All the funds raised from this event will go to the Starlight Children's foundation. The exhibition is free to the public. For more information visit:

W: www.blackswanprize.com.au

Multicultural Arts Professional Development

Closing 28 July

Multicultural Arts Professional Development (MAPD) is a national leadership program initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University and Kape Communications. MAPD is a program for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in utilising cultural diversity for audience development, marketing and targeted communications; creative collaboration and project development and international collaborations. MAPD begins with a seven day intensive period in Melbourne, August 18 to 24 at RMIT University followed by on-line delivery, consultations and one-to-one advice for a period of up to nine months. Applications are open now. For more information contact Fotis at Kape Communications on:

T: 30 9470 1099 or 0413 44 52 87

E: mail@kape.com.au

W: www.kape.com.au

WOW Call For Entries

Closing 30 July

WOW is a unique showcase of films by women, allowing for a different storytelling and giving another perspective of the world through women's eyes. For more information contact World of Women's Cinema on:

T: 0402 246 601

E: wowfilmfestival@nsw.wift.org

NAB launches songwriting competition

Closing 1 August

As part of its 150th anniversary, NAB (formerly the National Australia Bank) has launched the NAB Songwriting Competition to unearth new songwriters — with the chance to have their song produced and performed at a major live music event to conclude the 150 year commemorations in late 2008. The songs must incorporate the theme "ideas, dreams and aspirations". "Through this competition, NAB hopes to help provide voice to a new generation of Australian artists to share their dreams, hopes and aspirations for the future." There are three categories. Category 1 is an open age section with contestants to provide lyrics to three existing backing tracks; 2 is for people under 16 to enter a demo of their song; 3 for people over 16. For more information see:

W: www.nab.com.au/songwriting

Positions Vacant

Darwin Festival - Marketing Co-ordinator

Closing 9 June

The Marketing Co-ordinator will help with the production of the Darwin Festival program booklet, the Festival website and general marketing duties. This position is a 12 week contracted full-time position. Working closely with the Marketing Manager and Artistic Director the role will be a hands-on one and will provide exciting challenges for the right person. For a detailed position description please contact Sarah Price on:

T: 08 8943 4211

E: sarahp@darwinfestival.org.au

Art Centre Coordinator - Imanpa Arts

Located half way between Alice Springs and Ayers Rock Resort. The Coordinator is required to plan and carry out the day to day running of the Art Centre, with a primary focus on the production of locally designed and produced quality items, while encouraging activities that will assist in the preservation and maintenance of Anangu law and culture. For more information contact Tarnya Williams on:

T: 08 8950 3052

E: tarnya.williams@anangu.com

Waringarri Aboriginal Arts- Marketing Assistant (part time or full time)

Waringarri Aboriginal Arts is a wholly aboriginal owned art centre specializing in contemporary collectable indigenous art of the east Kimberley region. The art centre was established in the early 1980's by senior artists of the region and is located in the heart of Miriwoong Country at Kununurra in the east Kimberley. Waringarri Aboriginal Arts is seeking a highly motivated and committed person for the position of Marketing Assistant. The successful applicant will be responsible for on-site gallery sales, managing website sales and supporting trainee retail staff. For more information and selection criteria contact Cathy Cummins on:

T: 08 91682212

E: waaknx@agn.net.au

W: www.waringarriarts.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network**

Aboriginal Corporation

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment and the Arts
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496, Palmerston NT 0831

Ph: (08) 8999 8921, Fax: (08) 8999 8949

E: anja.breffeld@nt.gov.au

W: www.arts.nt.gov.au

Subscribe our fortnightly Arts NT Ebulletin at: www.arts.nt.gov.au to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.