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## Arts NT Ebulletin Issue#10 - 16 May 2008

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### Arts NT News

#### Travel support to attend arts conference in Alice Springs Closing 30 May

[Travel support of up to \\$1,500](#) will be available for Territorian artists, arts workers and volunteers wishing to attend **art at the heart**, the Regional Arts Australia national conference held in Alice Springs from 3-5 October. This support can cover direct travel expenses including, fares and accommodation but excludes conference registration costs. Members of key arts organisations funded by Arts NT under the key arts organisations program are eligible for the RAA affiliate member discount rate.

**art at the heart** is the sixth biennial Regional Arts Australia national conference and is hosted by the Northern Territory Government through Arts NT in collaboration with the Alice Springs Town Council. The Australian Government supports Regional Arts Australia's national conferences through the Regional Arts Fund. The Australia Council for the Arts supports the artistic program for the conference.

For more information about the conference visit [www.artattheheart.com.au](http://www.artattheheart.com.au)

### Arts NT Grants Calendar 2008/2009

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 May
<a href="#">Travel Support for <b>art at the heart</b></a>	30 May
<a href="#">Key Arts Organisation Triennial Funding 2008</a>	31 July
<a href="#">Key Arts Organisation Annual Funding 2008</a>	1 September
<a href="#">October 2008 Project Round</a>	15 October
<a href="#">Public Art Grants - Development and Small Works only</a>	15 October
<a href="#">Arts Scholarship Scheme</a>	31 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	15 March
<a href="#">Public Art Grants</a>	15 March

## General News

### **Territory Lifestyle a Winner in Budget 2008**

"Territorians take pride in their creativity and we have a fantastic range of arts venues and events," said Arts Minister Marion Scrymgour. "Budget 2008 continues to support arts and culture throughout the Territory." \$5.25 million in arts grants are available this year, including \$0.3 million for public art for artistic and creative Territorians. <http://newsroom.nt.gov.au>

### **NT Budget 2008 Focuses on Closing the Gap**

Budget 2008 will deliver more to close the gap on Indigenous disadvantage with more than \$57 million in funding to address housing, law and order, health, education, child protection and substance abuse issues. Indigenous Policy Minister, Marion Scrymgour, said the funding was part of the Government's five year \$286 million Closing the Gap package. <http://newsroom.nt.gov.au>

More information on the NT Budget is available at [www.budget.nt.gov.au](http://www.budget.nt.gov.au)

### **New five year vision for NT tourism industry**

The future direction of the Northern Territory's tourism industry was launched at the new Darwin Convention Centre. The Minister for Tourism, Kon Vatskalis, said the new plan will guide the direction and success of the industry over the next five years. "The last strategic plan helped strengthen a declining tourism industry and now we look to the future with this new plan to make the Northern Territory a must-see, must-return destination." <http://newsroom.nt.gov.au> The Tourism Strategic Plan is available at [www.tourismnt.com.au](http://www.tourismnt.com.au)

### **Federal arts budget announced**

Creating opportunities for young and emerging Australian artists and an 'artists in residence' program for schools and universities are new arts measures in the 2008-09 Budget, Minister for the Arts, Peter Garrett, said. The Rudd Labor Government also announced \$1.5 million over three years in the 2008-09 Budget to support the establishment of a resale royalty scheme for visual artists. The Government will provide \$11.8 million over four years to continue the Regional Arts Fund program. More information is available at [www.environment.gov.au](http://www.environment.gov.au)

### **Fourth postcard sent out from Alice Springs**

The program for **art at the heart**, Regional Arts Australia's sixth national conference, is taking shape. The May conference e-bulletin provides an update on the conference and informs on events that happen alongside the conference from 3-5 October in Alice Springs. To read the e-bulletin visit [www.artattheheart.com.au](http://www.artattheheart.com.au)

### **Regional Arts Australia Newsletter #4**

In this edition the NT Writer's Festival Wordstorm and Alice Springs' artist Pip McManus are featured for the Territory. The newsletter is jam-packed with fantastic stories from around regional Australia and updates readers on Regional Arts Australia's work. [www.regionalarts.com.au](http://www.regionalarts.com.au)

### **2008 Alice Prize goes to PipMcManus**

Alice Springs artist Pip McManus has been awarded the 2008 Alice Prize for her beautiful and lyrical digital video work "Ichor", which explores the slow disintegration of a clay figure accompanied by a meditative cello. Other Territory artists represented include Deborah Clarke, Yaritji Connelly, Gladly Kemarre, Dinni Kunoth Kemarre, 1995 Alice Prize winner Pamela Lofts, Nancy McDinny, Henry Smith, Catriona Stanton, Julie jat Taylor, Ben Ward and Puntjna Watson. [www.aliceprize.com](http://www.aliceprize.com)

### **AbaF Survey of Private Sector Support for the Arts**

The Australia Business Arts Foundation (AbaF) has announced a summary of the key findings of its first Survey of Private Sector Support for the Arts national wide. AbaF surveyed 708 arts and cultural organisations, including organisations that receive funding from federal, state and territory governments as well as sponsorships (cash and in-kind) and donations. The full report can be read at [www.abaf.org.au](http://www.abaf.org.au)

### **Quick News:**

Darwin's **Rob Brown** was featured on ABC Sunday Arts TV [www.abc.net.au](http://www.abc.net.au)

**Drum Atweme**, Tangentyere Councils Indigenous kids drum and performance group are heading to Adelaide for the 16th World Congress and performing Arts Festival from 11th – 18th May.

Territory artists **Pamela Lofts** and **Caroline Rannersberger** will exhibit their works at the Gallery Silvershot in Melbourne

The **Wangatunga Strong Women's Group** from Nguiu will perform Ngarukuruwala (we sing songs) at the Sydney Opera House in June

local Barunga band **Springwater** and some of the Territory's favourite performers including **Nabarlek**, **Shellie Morris**, **Wildflower** and **B2M** will perform alongside Archie Roach and Ruby Hunter [www.barungafestival.com.au](http://www.barungafestival.com.au)

### Opportunities- NT Wide

#### **Merrepen Arts Festival – Call for Volunteers ASAP**

This is a great opportunity to experience an Indigenous cultural festival and get out of Darwin for the weekend of 31 May - 1 June. You will be paid \$50 to contribute to your travel costs and volunteer for a weekend of camping, art, music and culture. For more information contact:

T 08 8924 4514

E: [iam@topendarts.com.au](mailto:iam@topendarts.com.au)

W: [www.merrepentfestival.com.au](http://www.merrepentfestival.com.au)

#### **Calling for Experimental Video Work - 24HR Art ASAP**

24HR Art- The Northern Territory Centre for Contemporary Art invites media artists to submit experimental video work for the 2009 'Monitor' program. The 24HR Art Monitor Program is comprised of an outdoor screen and weatherproof speakers at the front of the gallery. Work is to be played on a loop during gallery hours. Artists receive promotion via exhibition invites, media releases and the 24HR Art website. Please send DVD's to Siying Zhou- Program Manager, 24HR Art:

T: 08 8981 5368

E: [siying@24hrart.org.au](mailto:siying@24hrart.org.au)

W: [www.24hrart.org.au](http://www.24hrart.org.au)

#### **I-Moves Translations – Darwin Festival 2008 Closing 19 May**

Ausdance NT is inviting submissions from independent dance artists to be part of 'I-Moves 2008'. For more information please contact Ausdance on:

E: [directornt@ausdance.org.au](mailto:directornt@ausdance.org.au)

#### **24th Northern Territory Literary Awards Closing 31 May**

The Northern Territory Library encourages all Territorians interested in creative and academic writing to enter this year's Awards. The Awards present writers with the perfect opportunity to express their literary talent and if short-listed, public recognition through the Awards publication and media acknowledgement. In addition to the annual poetry, essay, short story and youth Awards, the Library welcomes Charles Darwin University Bookshop as a new sponsor for a travel short story award. For more information contact:

T: 1800 019 155 or 08 8999 7177

E: [ntlinfo.dlghs@nt.gov.au](mailto:ntlinfo.dlghs@nt.gov.au)

W: [www.ntl.nt.gov.au](http://www.ntl.nt.gov.au)

#### **Fist Full of Films - Short Film Competition Closing 30 June**

Get your short film entry in for the Fist Full of Films competition. Entries must be less than 7min long and have been made by a Territorian or have been filmed in the Territory. A total of \$10,000 prizes can be won. The 2008 (optional) keyword for the competition is "play". For more

information visit:

W: [www.fistfulloffilms.com.au](http://www.fistfulloffilms.com.au)

### **APRA royalties claim is closing with financial year**

#### **Closing 30 June**

The Australasian Performing Right Association (APRA) now has an office in Darwin. Located at Brown's Mart Community Arts, 12 Smith Street Darwin, the office is home to national Indigenous and NT writer services representative Robert Collins. All songwriters and composers of original music, who are not yet members of APRA are encouraged to join before June 30, to back-date any claims for royalties for the previous year to the 1st of July. To enquire about APRA membership, visit the Brown's Mart office, or contact Robert Collins on:

T: 0447 447 646

E: [rcollins@apra.com.au](mailto:rcollins@apra.com.au)

### **Play live on ABC Alice Springs**

#### **Ongoing**

ABC Alice Springs is on the look out for local or visiting musicians. Each Friday at 4.45pm the Drive program, presented by Rohan Barwick, features a local or visiting muso or band. You'll get to play a song live and have a yarn with Rohan about your musical career, whether you've played stadiums or bedrooms. Bands or soloists of all genres and ages are welcome. If you are interested please contact Sarah Aitken, Drive Producer, on:

T: 08 8950 4741

E: [aitken.sarah.e@abc.net.au](mailto:aitken.sarah.e@abc.net.au)

## **Opportunities- Darwin**

### **Darwin Fringe Festival seeks Volunteers**

#### **ASAP**

This year the Darwin Fringe Festival is celebrating community cultural development in different areas of Darwin. There are many ways of getting involved! We are seeking community members living in the northern suburbs and Darwin to participate and organise the Malak Street Party as part of the Fringe Festival in June. Come for a meeting this Monday the 19th of May 5:30 to 6:30pm at Chambers Crescent Theatre - Shop 1, Malak Shopping Centre. For more information contact Juliana or Lee on:

T: 8985-3311

W: [www.darwinfringe.com.au](http://www.darwinfringe.com.au)

### **Australia Council for the Arts - Visual Arts Public Briefing**

#### **Wednesday 21 May, 6–8 pm, 24HR Art Vimy Lane Parap**

The Visual Arts Board of The Australia Council for the Arts will be conducting public briefings aimed at practicing artists and present a great opportunity for them to find out more about what the Visual Arts Board can offer. For more information contact:

T: 02 9215 9068 or Toll-free 1800 226 912

### **Creative Volunteering Workshop - Undertake Marketing**

#### **27 & 28 May, 6-9pm, Territory Craft at Bullocky Point, Darwin**

This workshop looks into developing a marketing plan suitable for not-for-profit and cultural organisation. Activities will include exploring the purpose and uses of a marketing plan, identifying target markets and developing practical actions to help an organisation to position and present itself effectively. Creative Volunteering – No Limits is Regional Arts Australia's nationally recognised skills development program for people who volunteer in the arts and cultural sector in regional Australia. Cost will be \$15, bookings can be made on:

T: 08 8981 6616

### **Exhibit at Arts NT: Gallery Space**

#### **Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351  
E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### Opportunities- Alice Springs

#### **Knitting workshops**

##### **Sundays starting from 15 May, 3-5pm, RedHOT Arts, cnr Bath St & Stott Tce**

For young people in Alice Springs join textile artist Nicky Schonkala to create an art installation for the **art at the heart** Regional Arts Australia national conference in October 2008. Free to attend. All materials provided. For enquiries or to register your interest call Nicky on:  
T: 08 8951 1152

#### **Red Dust Theatre Performance Labs - Singing, Song Writing/ Recording workshop 4 Sundays (May 11, 18, 25 & June 1) ages 8-13yrs 1-2pm & ages 13up 2.15-3.15pm**

Local multi-artist Tashka Urban (APRA songwriter of the year 2006) will take participants through a combination of group and one on one vocal development & performances activities. Covers the industry intro, basic stage performance, and includes exploration of styles and techniques. The sessions will result in both song writing and recording within the group, with participants receiving a copy of their track to conclude the workshops with the potential for the works created to be utilized for further development in conjunction with theatre and other arts projects. For more information contact Franca @ RedHOT Arts on:

T: 08 89522392  
E: [franca@redhotarts.com.au](mailto:franca@redhotarts.com.au)

#### **Australia Council for the Arts - Visual Arts Public Briefing followed by Innovative inspiring artist talks**

##### **Thursday 22 May, 6pm at Watch This Space**

Watch This Space proud to present FourSpaces: A series of innovative events brought to you by Watch This Space. Over 2008 Watch This Space will be bringing Alice Springs a series of inspiring, exciting events consisting of art, dialogue, performance, spoken word, live music and film. Please stay tuned for the entire program but the first is on 22nd of May. The Australia Council public briefing is followed by a series of artist talks from four innovative artists Pip McManus, Alex Kelly, David Nixon and Elliot Rich, this event links in with the Innovation Festival. For more information on the Australia Council Briefing contact:

T: 02 9215 9068 or Toll-free 1800 226 912

#### **Music NT workshop with national living treasure Jimmy Little**

##### **Wednesday 28 May, 7pm at the CAAMA Studio**

Learn and be inspired by legend of Australian music Jimmy Little as he draws on over 45 years performing experience. Jimmy will discuss his approach to performing, engaging the audience, vocal technique and stage presence. This workshop will also feature a live performance by Jimmy Little. All welcome. For more information contact Rory on:

T: 0413 754 264  
E: [rorydavis@musicnt.com.au](mailto:rorydavis@musicnt.com.au)

#### **Music NT Do-It-Yourself music production workshop with Buzz Bidstrup**

##### **Thursday 29 May, 7pm at the CAAMA Studio**

Production skills are the key. Learn what a music producer does and how you can do it too. Nationally recognised record producer and member of The Angels, Graham Buzz Bidstrup will discuss his approach to making great music. This workshop will also include practical tips on sound recording, record production, recording technology, acoustics, microphone techniques as well as mixing and effects. For more information and to book contact Rory on:

T: 0413 754 264  
E: [rorydavis@musicnt.com.au](mailto:rorydavis@musicnt.com.au)

### Opportunities- Katherine

#### **Pine Creek Acquisition Art Prize**

##### **Closing 31 July**

The winner of the second annual \$2000 Pine Creek Art Prize winner will be announced on Friday

8th August at the opening of the exhibition at the Railway Cottage. The competition is open to everyone. Please contact the Council for entry forms:  
T: 08 8976 1391

### Opportunities- Barkly

#### **Starting a business workshop for Indigenous people**

**17 - 19 June, 8.30-4pm, Tennant Creek Training Centre, 65 Staunton Street, Tennant Creek**

Indigenous Business Australia (IBA Enterprises) will present a Starting a business workshop for Indigenous people who are interested in, or have recently started in business. The workshop will take a practical approach focusing on starting in business; generating ideas; barriers, pitfalls and opportunities; developing a business plan and community enterprises. IBA will cover the costs of workshop materials and provide all participants with workbooks. Accommodation and meals can be provided if there is a need. To ensure the attendance of relevant participants and the target of the workshop content, to issues identified by participants, please complete the [application form](#) with as much detail as possible about your business idea or existing business. For more information please contact Gina Smith on:

T: (08) 8962 3234 or toll free 1800 804 754

E: [gina.smith@papak.com.au](mailto:gina.smith@papak.com.au)

### Opportunities- National

#### **Vignette Press Short Story Competition**

**Closing 30 May**

The Vignette Press Short Story Competition is seeking creative outputs. An open theme and 3,000 words could be published as a magazine in the Mini Shots series for the first prize, who also received \$500. Second prize is \$200 and a subscription to Mini Shots. Paddy O'Reilly will be judging this year's competition. Paddy is a renowned writer of short fiction, long fiction and screenplays. Her short story collection The End of the World (University of Queensland Press) is a joy to read, as is her debut novel The Factory and debut novella Deep Water. Entry forms are available online. For more information contact:

E: [submissions@vignettepress.com.au](mailto:submissions@vignettepress.com.au)

W: [www.vignettepress.com.au](http://www.vignettepress.com.au)

#### **Woodford Folk Festival**

**Closing 31st May**

The Woodford Folk Festival is an event of international standing. Held over six days and six nights it presents more than 2000 performers and 400 events with concerts, dances, workshops, forums, street theatre, writers' panels, film festival, comedy sessions, acoustic jams, social dialogue and debate, an entire children's festival, art and craft workshops, late night cabarets and special events including a spectacular fire event. The Festival features the cream of Australian performers and a generous gathering of special international guests. Musicians and Performers can apply online until the end of May. All supporting materials must be available for viewing on the internet by 30 June. For more information contact:

T: 07 5496 1066

E: [gff@woodfordfolkfestival.com](mailto:gff@woodfordfolkfestival.com)

W: [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)

#### **Australia Council for the Arts - ABC national radiophonic residency**

**Closing 1 June**

This is a six-month residency for media artists with ABC Radio National in Sydney to commence in April 2009. Part of the residency may take place in ABC studios in other states or territories. This residency provides resources for artists to work in a broadcasting environment. Artists do not need to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts - Music**

#### **Closing 1 June**

**Skills & arts development:** Grants support skills development for professional artists and artswriters, and projects that foster skills development for the applicant and/or other participants.

**Presentation and promotion:** Grants support activities such as gigs, concerts, promotional or performance tours within Australia, festivals, showcases and publications that document or discuss aspects of music in Australia.

**New work:** Grants support one-off projects that involve the creation or development of music, new musical material or media arts projects.

**Fellowship:** Grants provide artists with financial support for two years for creative work and/or professional development. Fellowship applications are invited from artists with a record of outstanding achievement and who are well established in their field. Amount \$45,000 per year for two years. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts - Don Banks Music Award**

#### **Closing 1 June**

The \$60,000 Don Banks music award was established in honour of Don Banks, Australian composer, performer and the first chair of the music board. Nominations for music artists, including performers and composers from all areas of music, are invited. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts - Theatre**

#### **Closing 1 June**

**New work:** Grants support one-off projects that result in the creation of new contemporary theatre work. This can include a new production of an existing text.

**Skills development:** Grants support activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts - Community Partnerships - Kirk Robson Award**

#### **Closing 15 June**

The Kirk Robson awards recognise outstanding leadership in community cultural development demonstrated by the young artist, who died in 2005. Amount \$10,000 per award recipient with up to three nominations being awarded. The Kirk Robson awards acknowledge that true leadership is based on the values of inclusiveness, consensus, and self-determination. Nominees must be individual artists and arts workers who are 30 years or under in the calendar year in which they are being nominated. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **Australia Council for the Arts - Community Partnerships - Ros Bower Award**

#### **Closing 15 June**

The Ros Bower award honours an artswriter or artist with a proven record of high achievement in the field of community cultural development. Amount \$50,000. This award recognises distinguished effort in fostering and furthering the philosophies and principles espoused by Rosalie (Ros) Bower, founding director of the former community arts board of the Australia Council. This is an annual award made to an individual artist or arts worker and the community partnerships committee does not require the nominee to specify how the award will be spent. For more information contact:

T: 02 9215 9000 or Toll-free 1800 226 912

E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

W: [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

### **DEWHA - Playing Australia**

#### **Closing 16 June**

Playing Australia is designed to assist the touring of performing arts across State and Territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. A principal objective of Playing Australia is to support tours to regional and remote Australia. Playing Australia aims to encourage and increase opportunities for high-quality performing arts to tour to regional and remote areas, by assisting venues, tour coordinators, producers and local communities. Guidelines and application details online.

W: [www.arts.gov.au](http://www.arts.gov.au)

### **The Max Afford Playwrights' Award 2008**

#### **Closing 4 July**

The Max Afford Playwrights' Award was established to promote interest in Australian drama and to encourage the writing of plays in Australia, to help and give incentive to young writers of plays for either stage, TV or films. The 2008 winner will receive \$7,500 cash prize; and expenses to a maximum of \$2,500 for registration, accommodation and airline tickets to attend a reading of the winning play at the annual Australian National Playwrights' Conference following the announcement of the winner. For more information about Max Afford please contact:

T: 02 9144 2415

E: [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

W: [www.trust.com.au](http://www.trust.com.au)

### **DEWHA - Festivals Australia**

#### **Closing 15 July**

Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Funding is available to add a new or special sort of cultural activity. To be eligible for funding, an activity must not have been previously presented and must be one that could not be afforded without the funding. Guidelines and application details online.

W: [www.arts.gov.au](http://www.arts.gov.au)

### **2008 Regional Arts Australia Volunteer Awards**

#### **Closing 16 July**

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia. Awards will be presented in two nominated categories:

**Sustained Contribution Award:** To recognise a regionally-based arts volunteer who has made a significant contribution to the arts in regional Australia over a period of five years or more.

**Youth Award:** To recognise a young, regionally-based arts volunteer who has made a significant contribution to the arts in regional Australia. Nominees must be 26 years of age or under. For more information contact Jo McDonald on:

T: 08 8444 0428 or 0423 290 436

E: [info@regionalarts.com.au](mailto:info@regionalarts.com.au)

W: [www.regionalarts.com.au](http://www.regionalarts.com.au)

### **Woollahra Small Sculpture Prize**

#### **Closing 8 August**

Now in its eighth year, the prestigious Woollahra Small Sculpture Prize is calling for artists to enter their work for a chance to win a total of \$13,000 in prize money. The Woollahra Small Sculpture Prize is the only national prize for free standing sculptures of smaller dimensions (up to 80cm).

Entry forms and further information on the Prize are available from Jo Jansyn on:

T: 02 9391 7135

W: <http://sculptureprize.woollahra.nsw.gov.au>

## **Positions Vacant**

### **art at the heart – Production Manager**

#### **Closing Friday 30 May**

The Production Manager will be responsible for the production management of **art at the heart**, the 2008 Regional Arts Australia national conference, held from 2-5 October 2008 in Alice Springs.

The position will be based in Alice Springs and will be a temporary contract full time paid until 17 October 2008. The salary is based on T3 (\$50 594 - \$57 475). For a full job description and selection criteria visit <http://notes.nt.gov.au> and quote vacancy number 280182 or contact

Conference Coordinator and Artistic Director Kieren Sanderson on:

T: 08 8911 1151

E: [kieren.sanderson@nt.gov.au](mailto:kieren.sanderson@nt.gov.au)

### **Big hART - Production Assistant for Ngapartji Ngapartji**

The Ngapartji Ngapartji project is seeking a Production Assistant based in or around Alice Springs for the upcoming tour in September/October 2008. The role will be broad ranging and be casual from now until September. This will involve several bush trips to Ernabella, liaising with our Production Manager and some local problem solving and equipment sourcing for the remote tour. The role will be full time for 4-6 weeks over September/October. Whilst some experience in event and production work is desirable it is not absolutely necessary as this position is designed as a mentored position. Essential skills; drivers license, flexibility, problem solving and commitment to social justice framework and goals of the project. Please contact Alex Kelly for more information on:

T: 0422 777 590

E: [alex@ngapartji.org](mailto:alex@ngapartji.org)

### **Red Dust Theatre - Coordinator**

Red Dust Theatre has a 3 day/week temporary vacancy to organise and coordinate our upcoming short play festival Bite Sized Festival: a night of plays of 10 minutes or less in duration - written, directed and performed by local people. For more information contact Danielle Loy on:

T: 08 8953 3305 or 0411 498 503

### **AbaF - Workshop presenter sought for NT**

#### **Closing 2 June**

AbaF is seeking expressions of interest from qualified and experienced presenters to deliver professional development workshops offered by AbaF. We are looking for presenters to deliver the following workshops - Artist Business, Securing Successful Partnerships, Arts Business Partnerships, Business Case Approach, Building Relationships and Securing Donations, Effective Annual Giving and Applying to Foundations. We are seeking casual presenters from each state and territory of Australia to deliver metropolitan and regional professional development workshops for individual practitioners and those working in the arts and cultural sector.

Presenters must possess excellent presentation and facilitation skills current knowledge of private sector support for arts and cultural organisations an understanding of the income generation challenges facing arts organisations and artists today experience in developing and or managing giving programs, trusts or foundations and experience in developing or managing sponsorship and partnering programs.

To submit an expression of interest in any of the casual workshop presenter positions please contact Angela Mamalis on:

T: 03 9616 0317

W: [www.abaf.org.au](http://www.abaf.org.au)

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

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