

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email arts.office@nt.gov.au (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email arts.office@nt.gov.au.



Arts NT Ebulletin Issue#1 - 11 January 2008 – Happy New Year and Welcome back!

[Arts NT News](#) | [General News](#) | [Opportunities - nt wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

Arts NT News

Remote Festivals Fund Closing 28 February

The Remote Festivals Fund is for the support of remote community festivals, to establish and/or develop artistic programming and initiatives. Funding is available for:

Arts Programming (Up to \$7,500) for remote festivals to deliver arts activities within a festival program;

Development of Community Festivals (up to \$15,000) for remote festivals to grow their artistic program, management resources and cultural tourism opportunities.

For more information contact Arts NT on 8999 8981 or for caller from remote and regional areas use Freecall 1800 678 237 or email arts.office@nt.gov.au.

2008 Arts Grants Guidelines available online

Thank you to fibre artist Aly De Groot for giving us the permission to integrate her artwork Ghost Net Basket into the [2008 Arts Grants Guidelines](#). Arts NT recommends reading the updated Arts Grants Guidelines before applying to the Northern Territory Arts Grants Program.
www.arts.nt.gov.au

October 2007 Project Round

The successful applicants to the October 2007 Project Round have been notified. Arts NT will issue an Assessment Report shortly to provide some analysis of size and nature of the demand for the program as well as useful feedback and advice for applicants. The Assessment report will be sent out to all applicants and will be on Arts NT's website.

New Indigenous Arts Officer for Arts NT

Arts NT welcomes Renita Glencross in the position of Indigenous Arts Project Officer located in Darwin until the end of February. Renita will be undertaking specific projects relating to data collection as well as analysing and reporting on Indigenous arts projects.

Arts NT Grants Calendar 2008/ 2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Remote Festivals Fund	28th February
March 2008 Project Round	15th March
Public Art Grants	15th March

Declan Apuatimi / J Bird Public Art Grants Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May
Key Arts Organisation Triennial Funding 2008	31st July
October 2008 Project Round	15th October
Key Arts Organisation Annual Funding 2008	15th October
Public Art Grants - Development and Small Works only	30th November

General News

art at the heart - the journey begins

Kieren Sanderson, Conference Coordinator of the 6th Regional Arts Australia (RAA) conference **art at the heart**, discovers that bringing together a successful conference in the middle of a desert, thousands of kilometres from the nearest city, brings its own bag of challenges. Here is the first of her fly-on-the wall reports, filed on a very hot Alice Springs Sunday. www.artshub.com.au

NT Artists are heading abroad

Alice Springs designer Elliat Rich has been invited to attend the Milan Furniture Exhibition in April, sound artist Rob Curgenven will partner an event as part of his residency at the Transmediale in Berlin and Darwin's Andrish Saint Clare is going to see and document the process of a Festival held in East Java which involves the making of musical instruments, costumes and masks from recycled scrap materials. The [Quick Response Scheme for Professional Development](#) has supported all three in these professional opportunities.

Tobias Richardson featured in The Australian

Some of the artists listed here, such as Tonee Messiah and Tobias Richardson, are virtually unknown. Others, such as Daniel Crooks and Del Kathryn Barton, are well known in the art world, having already achieved critical and commercial success. But none has been selected for the Venice Biennale or been honoured with a significant survey show at a public institution. www.theaustralian.news.com.au

Darwin comedian Andrew Finegan featured in Artshub

Arts grad Andrew Finegan was a Melbourne librarian before moving to Darwin and embarking on a career as Australia's number one (and possibly only), Librarian Idol. We ask this talented singer, songwriter, comic and database guru about getting dewey with it. www.artshub.com.au

Theatre companies join forces to go the distance

Theatre to the Edge (TTTE) is an alliance of four far-north companies that regularly co-produce and co-present each other's work with an ambitious program of new Australian work and revamped classics. TTTE are Tropic Sun in Townsville, Just Us Theatre Ensemble in Cairns, Crossroad Arts in Mackay and the Darwin Theatre Company. www.theaustralian.news.com.au

New national Indigenous storytelling forum

Western Australia will host a national forum celebrating Indigenous Australian storytelling this February. The 2008 National Indigenous Storytellers' Forum will be held on February 18 and 19 at the Film and Television Institute in Fremantle as part of the lead-up to the Australian International Documentary Conference (AIDC). Indigenous storytellers are invited to come and take part in two days of professional development, networking and intense dialog with artists and industry professionals. www.artshub.com.au

AbaF gives 50 top tips for visual artists

AbaF asked 50 industry experts to give their top tips for business success as a visual artist. NT advice comes from Curator Anita Angel, Visual Artist Caroline Rannersberger, Top End Arts Marketing Director Janice McEwen and RedHOT Arts Director Lucy Kenneth. www.abaf.org.au

Business arts partnerships in Fuel4Arts

The current issue of The Gas Quarterly, published by , includes several case studies of successful business-arts partnerships. (Free to login). Fuel4Arts also is a great resource to find hints and tips as well as case studies about promotion, marketing, audience development and writing of funding applications. www.fuel4arts.com

5th edition of Australia Councils' newsletter artery

The fifth edition of artery, quarterly newsletter of the Australia Council for the Arts, featuring NT's Milpirri Festival and Nabarlek, is now available online: www.australiacouncil.gov.au

Opportunities- NT Wide

Last call for Expressions of Interest for 2008 Regional Arts Australia Conference Closing 31 January

Submissions are being sought from artists and those who work in the arts, including volunteers, to submit ideas for presentations, exhibitions, displays or performances. While traditional presentation formats will certainly be considered, we are particularly interested in ideas that are receptive to audience participation or involve new ways of sharing ideas and information. Those considering submitting an expression of interest are invited to be as bold and imaginative as they like with their proposal. Further information on the themes of the conference and the expression of interest is available at:

W: www.artattheheart.com.au

Exhibition Opportunity at the Happy Yess Closing 31 January

The Happy Yess, located at Bennett Street in Darwin CBD, is calling out to visual artists to exhibit at the Happy Yess in 2008, starting in February. For more information please contact Zeb on:

T: 0413 725 620

E: zeb_olsen@yahoo.com.au

W: www.happyyess.com

Raw Comedy 2008 - Calling Entries for Northern Territory Heat Closing 22 February

The Melbourne International Comedy Festival, with the support of Triple J is now calling for entries for the 2008 RAW Comedy competition! Undiscovered comic geniuses across the country have only a matter of weeks to sign themselves up for their chance to win the National Grand Final and first prize of a trip to the Edinburgh Fringe Festival! The NT heat will be held at the Darwin Entertainment Centre on Friday 22 February.

For more information visit:

W: www.rawcomedy.com.au

Vehicle Gift Program Closing 28th February

The vehicle gift program is managed out of the Northern Territory Government's light vehicle fleet vehicles are available for gifting surplus to Government requirements. The applicant bears responsibility for vehicle running, maintenance and insurance costs of the gifted vehicle. Vehicles gifted will generally be a 2WD vehicle. 4WD vehicles will only be provided where a 2WD is inappropriate for the intended use. More info at:

T: 89 8999 1803 or 1300 650 153 (toll free)

E: cbf.ntt@nt.gov.au

W: www.nt.gov.au

Community Benefit Fund Closing 28th February

Grants, generally for amounts up to \$5,000, are available to approved non-profit Territory-based organisations to help them in the provisions of services that benefit the community. Funds are distributed on a biannual basis and may be applied to approved activities which do not fit within other government funding programs, but have the potential to improve the well being and lifestyle of Territorians. More info at:

T: 89 8999 1803 or 1300 650 153 (toll free)

E: cbf.ntt@nt.gov.au

W: www.nt.gov.au

ABC - Sunday Arts Public Art Gallery Ongoing

ABC's Sunday Arts has started a Public Art Gallery stretching across all States and Territories. To submit images to the Public Art Gallery for the Northern Territory follow the link:

W: www.abc.net.au/tv/sundayarts

Opportunities- Darwin

Darwin City Council - Have your Say about Arts Deadline extended to 24th January

Positive Solutions has been engaged by Darwin City Council to assist with the development of a Five Year Arts Strategy for Darwin City Council. The objective is to develop a policy framework and strategies for investing in arts and cultural activity, including a re-work of the existing public art strategy and a policy for considering proposals from arts and cultural organisations for investment in projects. All information provided in the questionnaires that are available at www.darcity.nt.gov.au will be used strictly for the purposes of this review, and will be confidential to the consultancy team. For information contact consultant Positive Solutions at:
E: info@positive-solutions.com.au

Tropical Ear II: Local Bands play Local Covers Closing 10 February

The Happy Yess is looking out for musicians to cover local artists for the Tropical Ear II on 23rd February . For more information contact Zeb on:
E: happyess@graffiti.net
W: www.happyess.com

Exhibit at Arts NT: New Gallery Space Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:
T: 08 8981 9351
E: info@dvaa.net.au

Opportunities- Alice Springs

Last Call for Art and Craft in Central Australia submissions Deadline extended 31 January

RedHOT Arts invites organisations, galleries and art centres to be represented in the 2008 edition. The guide aims to promote art and craft from Central Australia to tourists to the region. For more information contact Nicki on:
T: 08 89522392
E: nicki@redhotarts.com.au

Submission sought for the Bite Sized Theatre Festival ASAP

Red Dust Theatre is calling for submission of Play scripts of 10 minutes or less for the Bite Sized Theatre Festival, a night of short plays written, directed and performed by people living in Central Australia. The festival will be held in June 2008. For more information contact:
T: 08 89533305 or 0411 498 503
E: reddusttheatre@switch.com.au

Call for Expressions of Interest for a Post-Bower Bird Tip Shop Exhibition

Please register your interest in a Bowerbird tip Shop Exhibition with RedHOT Arts. The exhibition can explore the myriad of issues revolving around the Tip shops Closure and celebrate its extraordinary contribution to our local community. For more information contact Franca on:
T: 08 89522392
E: communications@redhotarts.com.au

CAAMA pilot program on Austar

CAAMA is working on a pilot program for NITV channel on Austar. The Program is called 'Grounded' and is about creating content for youth by youth! To contribute please contact Sonja Curtis on:

T: 08 8951 9700

E: s.dare@caama.com.au or c.marriott@caama.com.au

Opportunities- National

Voiceworks - Calling for Submissions

Closing 20th January

In addition to general submissions of fiction, poetry, non-fiction and visual art, *Voiceworks* are looking for submissions to the *Beautifully Corporeal* section to the theme of *Harvest*. *Beautifully Corporeal* is an ongoing, interactive-literature section that is driven by you the contributors! The section is inspired by the French Surrealist technique, called Exquisite Corpse, of collaborating on a final composition by one person writing or drawing something on a sheet of paper, then folding the top to obscure most of the entry and passing the sheet on to the next contributor. For more information contact Ryan on:

T: 03 96634155

W: www.expressmedia.org.au

The Ian Potter Cultural Trust

Closing 25th January

The Ian Potter Foundation provides a platform for emerging Australian artists and a crucial kick start into their careers. The trust aims to cultivate and nurture cultural diversity and excellence within the arts and grants are provided to individuals in support of Aboriginal and Torres Strait Islander art, community arts, conservation and moveable cultural heritage, crafts, design, literature, music, performing arts, radio, film, television, video and visual arts. Applications for funding are assessed quarterly throughout the year by the Board of Governors of the Foundation. For more information contact:

E: info@ianpotter.org.au

W: www.ianpotter.org.au

Publishing Internship Program 2008 - Applications are now open

Closing 28th January

An opportunity for publishers to obtain substantial funding for five paid internships. The APA Publishing Internship Program, supported by the Copyright Agency Limited (CAL) Cultural Fund, will offer publishers the opportunity to apply for a six month substantially funded internship position within their organisation. The program will assist publishers in filling a growing need for the strategic placement of quality candidates into key internship positions. Internships are expected to begin in March 2008. For more information please contact Libby O'Donnell on:

E: elizabeth.odonnell@publishers.asn.au

DEWHA - Visions of Australia

Closing 1st February

The Visions of Australia Grant, under the Department of Environment, Water, Heritage and the Arts, provides funding for appropriate individuals and galleries to create and then tour exhibitions of Australian cultural significance. Funding is flexible and can range anywhere between \$5,000 and \$400,000 depending upon the needs of the project. It is important for prospective applicants to remember exhibitions should have a predominantly Australian theme or foundation. More information is available at:

T: 02 6271 1832 or 1800 819 461

E: visions.australia@dcita.gov.au

W: www.arts.gov.au

St Kilda Film Festival - Call for Entries

Closing 1st February.

Films in all categories and genres are welcome be it documentary, drama, comedy, animation, digital, experimental etc. The top 100 films received will be screened as a part of the Top 100 Short Film Competition. There is a \$10,000 prize for best film, and another \$23,000 worth of cash and in-kind awards up for grabs. For more information visit the St Kilda Film Festival website at

W: www.stkildafilmfestival.com.au

Call for Artists for Shopfront Residency in Sydney

Closing 8th February

ArtsLab08 is an intensive laboratory and one year hot housing residency inviting seven young

artists from across Australia to set the pace for a new generation. Expressions of interest of ArtsLab08 are now open. For more information contact TJ Eckleberg on

T: 02 9588 3948

E: [ad\(at\)shopfront.org.au](mailto:ad(at)shopfront.org.au)

W: www.shopfront.org.au

Janet Holmes à Court Artist' Grants

Closing 15 February

Well known business woman and arts philanthropist Janet Holmes à Court has made a substantial 5 year commitment to provide funding towards a quick response grant scheme for Australian artists. Four times a year, the new Janet Holmes à Court Artists' Grant will provide amounts of up to \$500 for emerging individual artists or \$1,000 for groups, for costs associated with having an exhibition. More info:

T: 02 9368 1900

E: nava@visualarts.net.au

W: www.visualarts.net.au

DEWHA- Festivals Australia Funding Rounds

Closing 15th February

Festivals Australia funds new arts projects at community festivals. Festivals Australia Regional Residencies funds communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations. For more information contact:

T: 1800 819 461 (freecall) or 02 6271 1661 or 02 6271 1931

E: festivals.australia@dcita.gov.au

W: www.arts.gov.au

DEWHA - 2008-2009 National Arts and Crafts Industry Support

Closing 28th February

The National Arts and Crafts Industry Support (NACIS) program provides direct funding support to Indigenous art centres and arts support and advocacy organisations. The program's overall objectives are to assist art centres to become stronger and to build a more sustainable Indigenous visual arts industry. To achieve these objectives, NACIS funding assists organisations to strengthen governance and business management practices in the industry; to provide opportunities for artists to maintain, develop and extend their professional art practice; and to provide opportunities for arts workers to develop professional skills and experience. For more information contact:

T: 02 6271 1000

E: nacis@dcita.gov.au

W: www.arts.gov.au

Australia Council for the Arts -Community Partnerships:

Projects with public outcomes

Closing 3rd March

Projects with public outcomes grants (\$20,000 to \$35,000) support one-off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts -Community Partnerships:

Project and professional development

Closing 3rd March

Project and professional development grants (up to \$20,000) provide funding for one-off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. First time applicants are encouraged to apply. For more information contact:

T: 02 9215 9025 or 1800 226 912

E: cp@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Foundation for Young Australians - Buzz Grants

Closing 3rd March

Buzz is a grant round offering flexible support for young musicians, sound artists and music-related

arts workers through grants of up to \$2500. Buzz is a program devolved to The Foundation by the Music Board of the Australia Council. Buzz grants are a strategy of the Australian Government's Young and Emerging Artists' Initiative. For further information and the application form and guidelines contact:

T: 03 9670 5436

W: www.youngaustralians.org

Call for entries for the Churchie National Emerging Art Exhibition

Closing 25th March

Entries are now open for one of Australia's leading emerging art awards - the Churchie National Emerging Art Exhibition - affectionately known as the Churchie. Entrants can now apply online via the churchie website which has a 'new look'. Providing entrants with the ability to complete their application electronically on the website is one of its features. In 2008 the winner's prize for the churchie is \$10,000. For more information contact:

W: www.churchieemergingart.com

Foundation for Young Australians - The Spark Fund

Closing 26th March

The Foundation for Young Australian's Spark Fund is aimed at supporting the ideas and communities of young Australians, aged 12-25, to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. A Selection Committee meet four times a year to decide on the applications. For further information and the application form and guidelines, contact:

T: 03 9670 5436

W: www.youngaustralians.org

FRRR Small Grants for Small Rural Communities Program

Closing 30th March

A small grants program for small rural Australian communities offering around \$300,000 a year to benefit people in rural and remote communities. The program is supported by The RE Ross Trust, The Myer Foundation, The Pratt Foundation, The William Buckland Foundation, Perpetual Trustees, The Sylvia & Charles Viertel Foundation, The Department of Transport & Regional Services (DoTARS), and the Foundation for Rural and Regional Renewal (FRRR). Currently, applications that support the following areas of interest will be given preference:

- Community hardship in drought effected areas
- Retention of young people in Rural and Regional Australia.
- Resettlement of immigrants in rural Australia
- Community Infrastructure

T: 1800 170 020

E: info@frrr.org.au

W: www.frrr.org.au

Call for entries: Creative Australians seize the day in Cancer Council arts event

Closing 4th April

With entries closing on Friday 4 April, the Arts Awards give Australian touched by cancer an opportunity to share their experiences creatively through art, writing and film. The Arts Awards are an opportunity to remember loved ones and provide hope to people currently facing cancer and also offer entrants the chance to win cash prizes and to share their works with the public. For an entry form and more information call:

T: 1300 65 65 85

E: arts.awards@cancervic.org.au

W: www.cancervic.org.au/artsawards

The Freedman Foundation Travelling Scholarship for Emerging Artists

Closing early June

The Freedman Foundation Travelling Scholarship for Emerging Artists provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project. For more information visit:

W: www.visualarts.net.au

Positions Vacant

Desart - Indigenous Development Officer

Closing 4th February

Desart is the Association of Central Australian Art & Craft Centres representing 43 community-based Art Centres across a wide area of Central Australia. Based in Alice Springs, the position of Development Officer is responsible for development of strategic resources such as training, marketing and business development supporting community based Art Centres. Remote area travel will be required. The successful applicant will need to demonstrate knowledge and understanding of the Aboriginal arts industry generally and Art Centres in particular. A high level of communication and project management skills are required. Indigenous people are encouraged to apply. Job description and selection criteria can be obtained by contacting :

T: 08 8953 4736

E: admin@desart.com.au

W: www.desart.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment and the Arts

Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or GPO Box 1774, Darwin NT 0801

Ph: (08) 8999 8921, Fax: (08) 8999 8949

E: anja.bretfeld@nt.gov.au

W: www.arts.nt.gov.au

Subscribe our fortnightly Arts NT Ebulletin at: www.arts.nt.gov.au to be up to date on news and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.