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Arts NT Ebulletin Issue#9 - 4 May 2007

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Arts NT News

Quick Response Scheme Closed This Financial Year

Arts NT advises that the [Quick Response Scheme](#) closed on May 1, as funds have been fully expended for this financial year. Applications for activities that take place after July 1 can still be submitted, however funding will be released next financial year.

Special Arts Exchange

Wednesday, 23rd May, 3pm – 5pm, Arts NT Conference Room, First Floor, 9-11 Cavenagh Street

Arts NT is organising an Information Session about Professional Development and other Pathways for Arts Organisations and Artists to give an overview of what is on offer to further the skills of arts administrators and artists and how the training can be best organised. This is an opportunity to look at what is available in Darwin and also to forward suggestions in training needed for the arts sector. Please RSVP your attendance by Monday, 21st May to Anja Bretfeld via phone 8999 8921 or email arts.office@nt.gov.au.

Notes from Last Darwin Arts Exchange

Please find the [notes](#) (pdf 50Kb) from the Arts Exchange held on 22nd March at Arts NT, which included the visit of Frank Panucci, Director of Strategic Development at Community Partnerships of the Australia Council and Gillian Harrison, NT Manager for Artsupport Australia.

Arts NT Grants Calendar 2007/2008

Expressions of Interest for Key Arts Organisation Triennial Funding	31st May
Arts NT Quick Response Scheme	from 1 July
Key Arts Organisation Triennial Funding	31st July
October 2007 Project Round	15th October
Key Arts Organisation Annual Funding	15th October
Arts Scholarship Scheme	31st January
Remote Festivals Fund	28th February
NT Register of Peers	28th February
March 2007 Project Round	15th March
Public Art Grants	15th March
Declan Apuatimi / J Bird Public Art Grants Fellowship	15th March

General News

NT Budget Announced

Treasurer Syd Stirling delivered the [Budget for 2007](#) on May 1. Marion Scrymgour, Minister for Arts and Museums, announced that the Department of Natural Resources, Environment and the Arts will receive a total budget of \$126.3 million for the 2007/2008 financial year, which includes 26.74 million for Arts and Museums. www.nt.gov.au

National Indigenous TV located at Arts NT

Ursula Raymond, Director of People and Culture of the National Indigenous TV, is now located at Arts NT, Level 1, 9-11 Cavenagh Street in Darwin with the Head Office being located in Alice Springs. The new TV station will be launched on the June 28 on channel 31. Indigenous filmmakers, producers and media are welcome to contact Ursula Raymond at 0419 847 665 or ursula.raymond@nitv.org.au.

Kitty Kantilla Kutuwulumi Purawarrumpatu Retrospective

A retrospective exhibition of Kitty Kantilla's work opened at the National Gallery of Victoria. For the late artist's family, friends and colleagues, it has been a labour of love - a joint project between the Melbourne gallery and the Jilamara Arts and Craft Association where Kantilla worked from 1989 until she died. www.artshub.com.au

Shifting Ground in Alice Springs

Shifting Ground, part of Art~Land~Culture, features 40 local, interstate and international artists in public spaces all over Alice Springs from 4-25th May. The artworks on display link people to nature, art and ideas; tell stories of places and explore the concept of sustainability. www.wts.org.au

Dance Month in the NT

The Dance Month 2007 offers over 100 free dance classes, master classes and workshops, performances and events, forums and information days. For more info on the program go to www.ausdance.org.au

\$20 000 to Bring Mural Back to Life

The NT Government will provide \$20 000 in funding to bring new life to an important public icon in Alice Springs. Arts Minister Marion Scrymgour said the Clifford Possum Tjapaltjarri Mural, which was painted in 1985 as a work of public art for the Araluen Arts Centre, would receive a facelift to restore it to its former glory and vibrancy as time, sunlight, water erosion and the quality of the paint used had led to the deterioration. www.nt.gov.au

307 entries received for 2007 Telstra Award

Organisers of this year's 24th Telstra National Aboriginal & Torres Strait Islander Art Award are ecstatic about the high quantity and quality of entries received for this year's Award. Museum and Art Gallery of the Northern Territory director Anna Malgorzewicz said 307 entries had been received. This year's \$40,000 Telstra Award and four media categories prizes of \$4000 will again be non-acquisitive, meaning MAGNT will not automatically acquire entries, as it did from its inception in 1984 until 2005. www.nt.gov.au and www.artshub.com.au

Franck Gohier Exhibits in Sydney

Darwin's Franck Gohier will have his third solo show *It's all fun and games ...* at the Ray Hughes Gallery from May 12 – June 7. Remarking on the new exhibition Ray Hughes said 'Franck Gohier describes his part of the world, Darwin and The Territory with the allegory of popular culture. www.rayhughesgallery.com

3rd Edition of Ozco's Newsletter Artery

The third edition of *artery*, quarterly newsletter of the Australia Council for the Arts is now available online: www.ozco.gov.au

CreateBiz - Business Assistance Programs

CreateBiz, an arts resource of the Australia Council for the Arts, is a resource to help artists to access government support programs. It provides state-by-state and national lists of

business, research, innovation and export programs that may assist artists to access new sources of income. www.ozco.gov.au

Indigenous Arts to Boost Global Economy

A groundbreaking Indigenous arts enterprise that encourages Indigenous artists to create collaborative artworks using quality handicrafts from Kashmir has been launched in Adelaide. www.artshub.com.au

The Northern Territory at a Glance

The publication of the Australian Bureau of Statistics contains a current summary statistics on a wide range of topics for Northern Territory, including physical data, population, vital statistics, education, employment and wages, retail prices, agriculture and fishing, mineral exploration and production, building, overseas trade and tourism. www.abs.gov.au

Economists and the Arts

The Arts community must engage not only with government, but also with business to secure its economic future, says Saul Eslake, Chief Economist of the Australia and New Zealand Banking Group Ltd, in this transcribed address to a dinner for the Australia-Israel Chamber of Commerce and Australian Business Arts Foundation (South Australian Chapter). www.artshub.com.au

Recourse for Touring: On The Road

On The Road, published by the Canada Council for the Arts, is an online resource tackling the challenges involved in presenting and touring the performing arts. The site is interactive and the overall aim is for the site to cross-reference with other websites, databases and other on-line tools, acting as a hub of information on how to present and how to tour performing arts. www.artsontour.ca

Arguing for the Arts on the Example of New South Wales

Regional Arts NSW has produced a new compendium of quotes, statistics and facts about the arts for arts advocates and lobbyists in regional New South Wales. The document includes information from existing studies of the social and economic value of the arts from around the world; information about levels of participation in the arts in Australia and some funding statistics for arts activity in regional New South Wales. www.regionalartsnsw.com.au

Exhibitions - A Practical Guide for Small Museums and Galleries

Written by Georgia Rouette (Manager, Exhibition and Touring Services, Museum Australia - Victoria), this is the first step-by-step guide book on how to initiate, manage and deliver an exhibition. The book will assist small museums and galleries, consultants and students areas such as interpretation, project management, public programs, marketing and exhibition design. www.museumaustralia.org.au

Opportunities- NT Wide

Training Opportunity - Indigenous Mentoring Skills Program Closing 18th May

Jobs Australia is seeking expressions of interest from organisations that could benefit from this free program. Jobs Australia has received funding from the Department of Education Science and Training (DEST) to provide accredited mentoring skills training for the staff of Job Network, CDEP and other community organisations who provide employment and related services to Indigenous jobseekers. [Click here for further information](#)

NT Children's Anthology Project 2007 Closes 30th May

Authors and illustrators living in the Northern Territory are invited to submit poems and stories with a Northern Territory theme for a target audience aged 5 to 15 years. Submissions are encouraged across a broad range of topics, genres and styles, including expressions of interest from illustrators. Short stories are to be under 1500 words; poems can be up to 50 lines. The written pieces selected will be published in the Anthology, and it is anticipated that writers and illustrators will be paid for their work, subject to funding. Written work must be

previously unpublished, and not under consideration by any other publisher. For more info contact Kaye Aldenhoven:

E: kaldenho@bigpond.net.au

Keeping Cultures Strong Closing 25th May

Expressions of interest are invited from Indigenous and non-Indigenous people and organisations wanting to make a long-term positive impact on the cultural landscape for Indigenous arts. The Australia Council's Aboriginal and Torres Strait Islander Arts Board is calling for new multi-year proposals. The proposals will help shape the cultural landscape for Indigenous arts to achieve the best results for Indigenous artists and Australia's arts.

For more information contact:

T: 02 9215 9371

E: keepingculturestrong@ozco.gov.au

W: www.ozco.gov.au

Opportunities- Darwin

Volunteers needed for 2007 Arafura Games - 12-19th May

Volunteers are needed in the following areas: Ushers in grandstands and stairwells, car park patrols, standing at gates, on loud hailers, welcoming and directing the public, lost and found and cloak rooms, checking tickets and more... A briefing session will be held on the 10th May from 5:30-6:30pm.

T: 8982 2391 - Rachel or 8982 2314 - Luci

E: volunteersarafura@nt.gov.au

Australia Council for the Arts - Community Partnerships Info Session Thursday, 17th May, 12.30 – 2pm, Brown's Mart Theatre, 12 Smith Street, Darwin

Community Partnerships offers a range of programs to support arts and cultural activities involving collaborations between artists and community groups. The Information sessions are open to everyone, but will be most beneficial to first-time applicants and for those who would like to learn more about the Community Partnerships Grants Program. Come and hear how the Australia Council for the Arts supports and promotes community-based arts and cultural activities and receive detailed information about the 2007 Community Partnerships grant categories. Half hour individual meetings to discuss projects with Community Partnerships staff are available on the day from 9.30 – 12.15pm and from 2.30 to 5pm. To register for the information session or to book an individual meeting, please contact Sabine Horner on:

T: 02 9215 9126 or toll free 1800 226 912

E: s.horner@ozco.gov.au

AbaF Artist Business – Skills Development for Visual Artists

Thursday 7 June, 9-5pm, Harbour View Plaza, 2nd Floor, Frances Bay Room, Cnr Bennett & McMinn Street, Darwin

This free workshops invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service providers. To register go to the [Registration Form \(Word 132Kb\)](#). For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: martinm@abaf.org.au

W: www.abaf.org.au/skillsdevelopment

2007 Darwin Dry Stomp

16th - 20th of July at Wesleyan Church in the Botanic Gardens, Darwin

This year Darwin Stomp will be bigger and better with an extra day of training and we will also be opening the training room up for a public viewing on the last afternoon. Zen Zen Zo offer training in three extraordinary Physical Theatre Techniques from around the globe: Butoh

(Japan) - A pure dance of the senses, butoh aims to strip away the social mask and create a universal language through raw and poetic expression of the body.

Suzuki (Japan) - Inspired by traditional rituals Suzuki actor method training energises the body and channels the rich and extreme energy into the emotional and vocal performance.

View Points (USA) - An ensemble based training, view points uses play, impulse and connection to create a universal stage language for improvised physical theatre.

Spots are limited. The five days of training cost \$150 (early bird, before 16th June) or \$200.

To book call Zen Zen Zo on:

T: (07 32535540

E: info@zenzenzo.com

Exhibit at Arts NT: New Gallery Space

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: info@dva.net.au

Opportunities- Alice Springs

Free Artist Forum

Saturday 6th May, 11am at Jbird's Place 4/9 George Crescent, Alice Springs

Alex Kelly, Creative Producer of Ngapartji Ngapartj, Tessa Rapaport and Karl Logge, lecturers at University of Technology Sydney and the College of Fine Arts and Daphna Yalon, Artist in Residence at the Claypans, are going to look at:

- Can the Arts be a Vehicle for Change?
- What is the role of the arts and culture in making the transition to sustainability?
- Resource use - Implications for infrastructure, land, water, recycling
- What is environmental art?
- How can the arts tackle cross-cultural issues?

For more information contact Kieren at:

T: 08 89521949

Australia Council for the Arts - Community Partnerships Info Session

Tuesday, 15th May, 12.30-2pm, Araluen Centre for Arts and Entertainment, 61 Larapinta Drive

Community Partnerships offers a range of programs to support arts and cultural activities involving collaborations between artists and community groups. The Information sessions are open to everyone, but will be most beneficial to first-time applicants and for those who would like to learn more about the Community Partnerships Grants Program. Come and hear how the Australia Council for the Arts supports and promotes community-based arts and cultural activities and receive detailed information about the 2007 Community Partnerships grant categories. Half hour individual meetings to discuss projects with Community Partnerships staff are available on the day from 9.30 – 12.15pm and from 2.30 to 5pm. To register for the information session or to book an individual meeting, please contact Sabine Horner on:

T: 02 9215 9126 or toll free 1800 226 912

E: s.horner@ozco.gov.au

Introduction to Felting

19 May, 10am-4pm, Territory Craft, Alice Springs Cultural Precinct, Larapinta Drive

This is a fun-filled Territory Craft workshop for those who want to try felting for the first time or to enhance their felt-making skills. Cost: \$80/95 Members/Non-members. For more information contact:

T: 08 8953 5465

Rust and Tannic Dyeing

26 May 10am-4pm, Territory Craft, Alice Springs Cultural Precinct, Larapinta Drive

Learn an ancient dyeing technique and create unusual fabric designs with Philomena Hali.

Cost: \$60/75 Members/Non-members. For more information contact:
T: 08 8953 5465

AbaF Artist Business – Skills Development for Visual Artists
Tuesday 5 June, 9-5pm, Witchetty's, 61 Larapinta Drive, Alice Springs

This free workshops invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service providers. To register go to the [Registration Form \(Word 132Kb\)](#). For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: martinm@abaf.org.au

W: www.abaf.org.au/skillsdevelopment

Centre Stage - Musicians Wanted

Music NT hosts a weekly radio spot called Centre Stage 783 as part of Barry Nicchols' drive-time show on ABC Alice Springs. Centre stage is back on 783 on the AM dial on Fridays between 5.30 and 6pm. The shows have interviews and live to air performances with local and visiting musicians. Expressions of interest are now invited from artists and bands to appear on the show. For more information contact:

E: rorydavis@musicnt.com.au

Opportunities- Katherine

Flying Fox Festival Poster Competition

Closing 29th May

Somerville is hosting a competition to design a poster that will be the poster for this year's Flying Fox Festival. The design should be no bigger than A4 size, using one of six media; canvas; paper paint, photography, sketch of drawing. The design should illustrate life in Katherine. Hand in or post your entries to Somerville, 30 First St or BO Box 430, Katherine NT 0851. For more information contact Dallas Meeson at Katherine Town Council on

T: 08 8972 5500

Opportunities- National

Melbourne Fringe Hub – Ideas Sought

Closes 11th May

The Age 2007 Melbourne Fringe Festival are calling for ideas. The Festival Hub is a venue for any type of event, and the Festival Hub offers artists subsidised venue rental, box office / front of house management, a venue technician, production advice, targeted Hub publicity and marketing materials. For more information contact:

T: 03 8412 8788

W: www.melbournefringe.com.au

The Spark Fund

Closing 14th May

The Foundation for Young Australian's Spark Fund is aimed at supporting the ideas and communities of young Australians, aged 12-25, to 'Ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. A Selection Committee meet four times a year to decide on the applications. For further information and the application form and guidelines, contact:

T: 03 9670 5436

W: www.youngaustralians.org

NAVA Visual & Craft Artists' Grants Scheme

Closing 15th May

Grants of up to \$500 for individuals and \$1,000 for groups, to provide assistance towards the

costs of public presentation of visual arts, craft and design. This can include, but is not limited to: framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. These grants do not provide assistance towards the production of artwork materials, studio rental, research etc. Applications must be prepared and submitted by the artist or artists exhibiting, not their venue agent or exhibition curator.

Contact:

T: 02 9368 1900

E: nava@visualarts.net.au

W: www.visualarts.net.au

Australia Council for the Arts – Dance New Work

Closing 15th May

New Work grants support the creation of new dance works, encouraging artists to take time to develop a work and to proceed to each stage of its life cycle following a critical analysis of what has been accomplished. The number and nature of the stages in a work's life cycle varies from project to project.

T: 02 9215 9109

E: dance@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts – Dance Skills Development

Closing 15th May

Skills Development grants foster excellence in dance by providing professional development opportunities to individual dance practitioners in Australia.

T: 02 9215 9109

E: dance@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts – Dance Skills Development

Closing 15th May

Proposals for Artform Development grants may be for activities that contribute to the overall development of dance in Australia.

T: 02 9215 9109

E: dance@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts – Literature New Work

Closing 15th May

New Work grants assist in the creation of new work by emerging, developing and established Australian writers and picture book illustrators.

T: 02 9215 9054

E: literature@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts – Literature Fellowships

Closing 15th May

Fellowship grants support excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work.

T: 02 9215 9054

E: literature@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts – Literature Writers' Emeritus Award

Closing 15th May

The Writers' Emeritus Award acknowledges the achievements of eminent literary writers over the age of 65 who have made outstanding and lifelong contributions to Australian literature.

T: 02 9215 9054

E: literature@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Maker to Manufacture to Market Initiative 2007

Closing 15th May

The Maker to Manufacture to Market initiative developed by the Australia Council in 2005 is calling for applications for the third round of funding available under this program. Four grants of \$30,000 each will be available. The aim of the initiative is to encourage the development of successful models of industry practice in the Australian contemporary designer maker sector, with object designers and manufacturers developing relationships that lead to significant sales.

T: 02 9215 9125

E: j.pascoe@ozco.gov.au

W: www.ozco.gov.au

Indigenous Small Grants

Closing 21st May

Indigenous Small Grants provide funding to Indigenous organisations and organisations that work with Indigenous young people and communities to develop new initiatives as well as the expansion of existing successful initiatives. The average grant allocation will be around \$2,500 with the maximum grant being \$5,000. More info:

T: 03 9670 5436

W: www.youngaustralians.org

Walking Into Bars – Script Call

Closing 29th May

Walking into Bars is a not for profit group passionate about creating new pieces of independent theatre. They're particularly interested in searching for new approaches to the education and development of writers and performers and trying out new approaches to the staging of drama. The winner of the final is guaranteed entry into the Victorian Arts Centre's Short & Sweet Top 30 and the winner of the Most Improved Script receives \$500. For more information contact Harry Paternoster:

E: harrytheox@hotmail.com

Regional Emerging Curators Program

Closing 31st May

Next Wave is delighted to announce the opening of applications for its Regional Emerging Curators Program. Next Wave will commission a regionally-based emerging curator or artist-as-curator to develop a major project to be presented as a part of the 2008 Next Wave Festival Closer Together. The Regional Emerging Curators Program is Next Wave's newest initiative designed to support the work of emerging artists and curators that demonstrate excellence, innovation and experimentation in contemporary art and curatorial practice. Guidelines and application forms are available on the website. For more info go to:

T: 03 9329 8122

E: nextwave@nextwave.org.au

W: <http://2006festival.nextwave.org.au/>

Two Artspace Studio Residencies in 2008 in Sydney

Closing 31st May

Artspace Visual Arts Centre, Sydney has recently taken over responsibility for the programming and management of all artist studios based in the Gunnery complex, Woolloomooloo, Sydney. In 2008, two residential and four non-residential studios will be available for periods of one, three and six months. Artspace invites applications from contemporary visual artists, craftspeople, galleries, art museums, art colleges, craft organisations, contemporary art spaces and cultural funding bodies for use of the Artspace Studios in 2008. Applicants may be based in Australia or overseas.

T: 02 9356 0555

E: artspace@artspace.org.au

W: www.artspace.org.au

Call for Applications: The International Festival of Young Playwrights

Closing 31st May

World Interplay is the largest festival for young playwrights (aged 18 - 26) in the world, where fifty of the world's best young playwrights gather in Townsville, Australia, for two weeks of intensive dramaturgy, script development, workshops, forums and artistic and cultural exchange. Playwrights aged 18-26 are encouraged to apply, as are dramaturges and directors interested in tutoring. For more info:

W: http://www.worldinterplay.org/childsplay/cgibin/show_page.pl/5/151

E: info@worldinterplay.org

The Freedman Foundation Travelling Scholarship for Emerging Artists

Closing 1st June

The Freedman Foundation Travelling Scholarship for Emerging Artists provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project. For more information contact:

T: 02 9368 1900

E: nava@visualarts.net.au

W: www.visualarts.net.au

Fremantle Print Award

Closing 1st June

The City of Fremantle is now calling for entries for the Fremantle Print Award. All living Australian artists may submit one print or artist's book that has been completed during the past two years, using any print process. The closing date for entries is 1 June 2007, and the exhibition will take place from 8 September to 21 October 2007. To obtain an entry form:

E: printaward@fremantle.wa.gov.au

W: www.fremantle.wa.gov.au

Bringing them Home

Closing 1st June

The Human Rights and Equal Opportunity Commission is producing a magazine style publication of stories, poems and photographs from Indigenous people across Australia who were removed from their families. For more information go to:

E: bringingthemhome@humanrights.gov.au

W: www.humanrights.gov.au

imagineNATIVE Film + Media Arts Festival

Closing 1st June

Based in Toronto, the *imagineNATIVE Film + Media Arts Festival* is an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Each year, the festival presents a selection of the most compelling, distinctive Indigenous works from around the globe. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of their art and culture in contemporary media.

E: aannett@imagineNATIVE.org

Aduki - Seeking Essays

Closing 1st June

Aduki Independent Press seek submissions for a themed essay collection. Aduki is establishing a bi-annual publication dedicated to essays, which will be printed in magazine format and available for retail sale. The series will focus on various 'isms' and allow contributors to explore the chosen 'ism' of each collection in any way they like. For your chance to be published send your 5,000 word essay to the address below. For more info contact:

E: essays@aduki.net.au

W: www.aduki.net.au

2007 NAB Volunteer Award

Closing 8th June

Nominations are now open for the 2007 National Australian Bank (NAB) Volunteer Awards. The Awards recognise the commitment of volunteers around Australia and reward not-for-profit organisations who demonstrate best practice in their management of this workforce of unsung heroes. Since 1997, more than 18,400 local clubs and organisations have nominated for an award with over \$2.6 million awarded to community groups across the country. For more information go to:

T: 1800 807 121

W: www.nab.com.au

Sydney Life Photographic Exhibition and Prize

Closing 3rd July

Photographers are being invited to submit works for Sydney's favourite photographic exhibition – Sydney Life. Twenty-six images will be selected and enlarged for exhibition along the beautiful grand central walkway of Hyde Park North as part of the sixth annual public art festival Art & About, from 2 – 21 October 2007. Artists are invited to submit work that makes an original and contemporary statement about Sydney Life. The full curatorial brief and information package is available at the website. For more information contact:

T: 02 9265 9254

W: www.cityofsydney.nsw.gov.au

Australia Council for the Arts - Cross-Cultural Residency Program

Closing 2nd July

The Theatre Board of the Australia Council for the Arts invites interested organisations to submit proposals for the curatorial management of a cross-cultural theatre residency program. We are looking for organisations that can create a supportive and professional environment, which includes dramaturgical guidance for teams of artists to practise, research and develop new artistic processes, and to seed the making of innovative cross-cultural theatre work. The Theatre Board has set aside \$240,000 in funding for the cross-cultural residency program. More information is available at:

T: 02 9215 9107

E: a.morgillo@ozco.gov.au

W: www.ozco.gov.au

The Memento Australia Awards 2007

Closing 31st July

The Memento Australia Awards reward and promote artists, craftspeople and designers who create innovative, quality and authentic mementos for the tourism and retail gift markets that reflect the unique character and spirit of Australia. The Memento Australia Awards provide a linkage and understanding between creative suppliers and consumer markets and assist suppliers and retailers to profit from an Australian tourism gift market worth \$700 million per annum. Memento winners will share in a prize pool valued at over \$30,000, receive national media exposure and have the opportunity to link with stockists and retail outlets. To download more information such as selection criteria, award categories, terms and conditions and examples of previous winners, visit:

W: www.mementoaustralia.com

Novel Manuscripts Sought

If you've written a contemporary realist novel set in Australia, it's time to contact independent Sleepers Publishing because they want to publish a book about our times and the themes that are relevant to us now. Send a synopsis and contact details, with a 30-page excerpt, to the email below. More info:

E: sleepers@sleeperspublishing.com

The Program.net: Seeking Reviewers

The Program wants you to contribute to their national Reviews section, and they want you to get creative. Your mate's first acoustic gig in the little pub up the road; an exhibition you happened upon on a Sunday afternoon; a radio play or audio book or busker; the Australian collection in the National Gallery; a website; a TV show; a TV...Alexander Downer's latest performance in Parliament? You could even review a Review... For more info go to:

W: www.theprogram.net.au

Positions Vacant

Keringke Arts - Manager

Closing 5th May (might be extended)

Keringke Arts is seeking expressions of interest from people who can see themselves working along side the artists to support them and their art centre, largely through administration and coordination of diverse art centre activities. The art centre can be a busy place and ideally you will have high energy, good time management, concentration, task accomplishment and physical stamina. There are some practical studio tasks, but more of the job is oriented to the office work. This position includes financial tasks, sales and exhibition coordination, advocacy and royalty resale negotiations on behalf of all art centre members. Initially this position is on a three month probationary contract, during which you will take direction from the management committee and project manager. For selection criteria and job description please contact Judy Lovell at:

T: 08 8956 0956

E: projects@keringkearts.com.au

Superstar Productions - Director

Closing 14th May

Superstar Production is a coalition of professional and amateur groups in Darwin who stage a biennial musical production. We are seeking a Director to direct 'The Sound of Music' in April 2008. The Director will have experience in directing musical theatre productions in an amateur context. For any enquiries, please contact Hamish McDonald and forward Expression of Interests to:

T: 08 8980 3300,

E: gm@darwinentertainment.com.au

Darwin Entertainment Centre - Marketing Co-ordinator

Closing 14th May

The Marketing Co-ordinator is responsible for executing professional marketing and promotional campaigns for the diverse range of performances staged at the Darwin Entertainment Centre. Other areas of responsibility include the maintenance and development of the DEC brand, attracting sponsorship to the Centre, managing the Centre's very successful Membership program, and undertaking audience and market research. The ideal candidate will have tertiary qualifications in marketing and either experience in marketing the performing arts or an understanding of this sector. Salary ranges from \$48,860 - \$52,063. For a full position description, please contact:

T: 08 8980 3366

E: admin@darwinentertainment.com.au

W: www.darwinentertainment.com.au

Barkly Regional Arts - Executive Officer

Closing 21st May

Barkly Regional Arts requires a highly motivated, enthusiastic individual for the position of Executive Officer. This position is based in Tennant Creek and involves working with remote Indigenous communities throughout the Barkly. The primary focus of this organisation is to deliver Arts programs and facilitate Arts exchange across the Barkly Region. For position description and selection criteria contact Robyn McLaren on:

T: (08 89622799

E: arts@barklyarts.com.au

W: www.barklyarts.com.au

ArtsHub is Seeking Visual Arts Gurus

Arts Hub is looking for a visual arts connoisseur to write our monthly visual arts digest 'The Studio' - a snapshot of the national arts scene. This is a paid position, and we'd like to hear from people interested in Australian visual arts, preferably with experience and contacts in this area. If you'd like to helm 'The Studio', email your CV and an introduction covering why you'd like to take on the role to:

E: editor@artshub.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT** and **Skinnyfish Music**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!