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Arts NT Ebulletin Issue#7 - 5 April 2007

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Arts NT News

A Personal Message from the Director of Arts NT

Dear Friends and Colleagues,

I am writing to let you know, with some sadness, that I will be finishing with Arts NT on 8 June 2007 to take up another career opportunity. I will initially be taking long leave through to 2008 but am unlikely to return to the Northern Territory Public Service.

I have worked for the Northern Territory Public Service for 27 years and I can say without hesitation that the most rewarding and satisfying time within that span of 27 years has been working with the arts. I do and will always admire the passion, dedication, talent, excellence and creativity of the Northern Territory arts sector.

I thank you all for your support and friendship since I joined Arts NT 10 years ago, and for your advice as clients and colleagues during my time as Director Arts NT. I also have to publicly thank the amazing team of people I have had the privilege to work with here at Arts NT – including some of you who have worked with us at various stages. I will truly miss you all.

I will keep you informed about arrangements to fill the Director's position and I know that I leave you in good hands with the rest of the team. I hope to catch up with as many of you as I can before leaving Arts NT.

My regards and thanks,
Jackie

Jackie Halsey
Director, Arts NT
Arts and Museums
NT Department of Natural Resources, Environment and the Arts

New Staff for Indigenous Arts Development Unit

The Indigenous Arts Development Unit (IADU) is pleased to announce the appointment of John Waight to the Darwin based position of Project Officer servicing the Top End, John will commence on 10 April. Recruitment for the Alice Springs Office based Project Officer servicing the Central Desert and Barkly Region is currently being finalised. Once commenced the project officers will be in contact to introduce themselves and the services provided through the IADU.

Arts NT Grants Calendar 2007/2008

[Arts NT Quick Response Scheme](#)

no closing date

Key Arts Organisation Triennial Funding	31st July
October 2007 Project Round	15th October
Key Arts Organisation Annual Funding	15th October
Arts Scholarship Scheme	31st January
Remote Festivals Fund	28th February
NT Register of Peers	28th February
March 2007 Project Round	15th March
Public Art Grants	15th March
Declan Aputimi / J Bird Public Art Grants Fellowship	15th March

General News

Andy Ewing and Hayley West Off to Venice Biennale

Andy Ewing, Program Manager at 24HR Art Gallery, and Hayley West, Coordinator of the Darwin Visual Arts Association, have been invited by the Australia Council of the Arts to be actively involved in this year's Venice Biennale to gain professional development in organising and coordinating parts of the Biennale. The Venice Biennale will be held from 10 June – 21 November 2007 throughout Venice. Andy will be supported by Arts NT through the joint Venice Biennale 2007 Exhibition Staff Initiative with the Australia Council for Arts.

www.ozco.gov.au

Darwin Theatre Company at Arts NT

The Darwin Theatre Company Office has moved temporarily into the small meeting room at Arts NT in Darwin for 5-6 weeks until the relocation works at Brown's Mart are finalised. The Darwin Theatre Company will be contactable via the same email addresses and the same phone numbers (once the telephones have been installed at Arts NT). The Darwin Theatre Company will remain at Arts NT until the beginning of May and will notify you of the new contact details as the time comes nearer.

Futures for Indigenous Arts Practice focus at NAVA Quarterly

NAVA Quarterly includes an article by Marion Scrymgour, Minister for Arts and Museums, on *The Rights of Indigenous Artists: Governments Must Lead By Example*; Quotes from submission by Maningrida Arts and Culture, Desart, Papunya Tula Artists made to the Inquiry into Australia's Indigenous Visual Arts and Craft Sector; an article about self-sustaining art management on the example of the Tiwi Arts Network and an essay by Howard Murphy, Director of Centre for Cross-Cultural research, ANU, about *Creating Value, Adding Value and Maintaining Value: The Complexity of Aboriginal Art as Industry*. www.visualarts.net.au

Arts involved in 2007 Arafura Games

Tracks Dance will produce the main act for the Arafura Games opening ceremony on May 12, which will feature more than 600 performers. This is the second time Tracks has produced this event, viewed by a live audience of up to 15,000 and a television audience throughout Australia and South East Asia. The parade of athletes will be supported by Territory band NEO. Jessica Mauboy will be the star attraction, singing Janet Jackson's *Together Again* with the support of 40 back up dancers from Casuarina Senior College and Darwin School of Ballet. The Games are expected to attract more than 2500 athletes from 30 countries competing in 23 sports. www.arafuragames.nt.gov.au

Territory Line Up at Byron Bay Blues & Roots Festival

Territory Bands Worldfly and NEO will perform at the East Coast Byron Bay Blues & Roots Festival together artists such as The Waifs, John Butler Trio, Paul Kelly and Ben Harper and the Innocent Criminals. The festival held at Easter every year won the Robert Helpmann Award for Best Contemporary Music Festival in 2006. Tickets for this year's festival had been sold out online in February for most of the days. www.bluesfest.com.au

New Works at Arts NT Gallery

Darwin artist Janie Andrews has hung her paintings at Arts NT. Janie's work has been influenced by the impact of land formations as well as ancient rock paintings. Janie is currently preparing for a ten week artist in residency project that will include fifteen remote communities in the Northern Territory. The work will be shown at Arts NT until end of April. For more info on how to exhibit work at Arts NT please contact Ms Hayley West at the Darwin Visual Arts Association at info@dvaa.net.au or phone 8981 0083.

Peter Garret in Interview at ABC's Sunday Arts TV

Virginia Trioli interviewed Peter Garrett, former Midnight Oil frontman - now Shadow Minister for the Arts - who will launch the Federal Labor Party's policy on the Arts at their National Conference at the end of April 2007. This will be the ALP's first major policy announcement on the arts since Creative Nation in 1994. Peter Garrett offers Sunday Arts an exclusive interview revealing some of the content of his arts policy. To read the transcript go to: www.abc.net.au/tv/sundayarts

New Ozco Report Examines Creative Education for the Workplace

The report *Educating for the Creative Workforce: Rethinking Arts and Education* is the first output of a three-year partnership between the Australia Council for the Arts and the Queensland University of Technology's ARC Centre of Excellence for Creative Industries and Innovation (CCI). 'The report provides a review of published arts education literature designed to inform policy, present evidence, and identify major gaps of research in this area,' Claire Duffy, Director, Strategy, Australia Council for the Arts, said. A full copy of *Educating for the Creative Workforce: Rethinking Arts and Education* is available for download: www.ozco.gov.au

Aboriginal Darwin Book Launched

Aboriginal Studies Press, the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), launched: *A guide to exploring important sites of the past and present* by Ms Toni Bauman in Darwin last week. The book celebrates Aboriginal culture and life by exploring the often hidden Aboriginal meanings of places in Darwin. Produced in consultation with Larrakia people, Aboriginal Darwin was written for tourists to Darwin (from interstate and overseas), for Aboriginal visitors to Darwin, and for Darwin people generally; perhaps to discover there was lots slipping below their gaze. Aboriginal Studies Press also launched the two free guides for Indigenous writers: *Information Kit for Indigenous Authors* and *Publishing Style Guide for Authors and Editors*, which can be downloaded at: www.aiatsis.gov.au/aboriginal_studies_press

Melbourne Exhibition Profiles Central Australia

A photographic essay about Central Australia opened at Melbourne's Southern Cross Station. The exhibition, called The Red Centre Photographic Journey, includes 30 images and a collection of articles written by journalists who have travelled in Central Australia. www.abc.net.au

New Book Brings Modern Australian Art to Light

Brought to Light II: Contemporary Australian Art 1966-2006 explores the Queensland Arts Gallery's late modern and contemporary collections and examines key trends and movements in the scene. Artists featured in the book include the late modern masters Robert Klippel and Tony Tuckson, as well as high-profile contemporary artists such as Imants Tillers, Judy Watson, Michael Riley, Robert Macpherson, Tracey Moffatt, Fiona Hall and Peter Tyndall. www.artshub.com.au

Selling Music Online

The Aussie music industry conference FUSE has announced a strategic partnership with UK-based Music Glue that will allow local artists to decide how their music is sold. With a new partnership, artists will be able to sell their music via their MySpace site, their website, Windows Live and other portals both track-by-track and as a whole album. In a reversal of customary practices on other pay-per-download sites, consumers will be able to first trial the music before deciding whether to purchase it, and each sale and/or play of a song is tracked so that the artist can keep tabs on their audience. www.artshub.com.au

Film and Sound Archive Becomes Home for Researchers

A new study centre in Canberra will give researchers unprecedented access to the collection of the National Film and Sound Archive. The Centre for Scholarly and Archival Research has been launched today to give academics from across the world a place to stay at the archive for the duration of their project. This includes anything that has a connection with moving image and sound like opera, a ballet, a theatre piece or a mobile phone project.

www.abc.net.au

Tiwi Art Centres Make Thousands in Sales

Three art centres on the Tiwi Islands sold tens of thousands of dollars worth of carvings, paintings and fabric on the weekend, as people visited for the local football grand final. Tourists and community members from Bathurst and Melville islands converged on the Nguuiu football field for the annual event, which is easily the Tiwi's biggest day. Tiwi Designs coordinator Angela Hill says the art is an essential source of income for the locals. About 800 people came through the doors of Tiwi Design in just 5 hours. www.abc.net.au and www.tiwiart.com

Opportunities- NT Wide

Nominations are Open for 2007 NT Training Awards Closing 21st June

The NT Training Awards is the Department of Employment, Education and Training's annual premier event recognising training excellence and achievements by territory businesses, training organisations, apprentices, trainees and students. The awards are presented annually as official recognition of merit and excellence contributing to high standards of training and for personal achievement through the vocational education and training (VET) sector. Workshops are being held on how to nominate, present evidence to get the judges attention and tips for a good nomination. For more information go to:

W: www.trainingawards.nt.gov.au

ABC's Sunday Arts TV is Calling for Input No Deadline

Sunday Arts, broadcast weekly 5-6pm on Sunday evenings, is committed to covering the arts in an engaging, enlightening and celebratory way, we hope that arts organisations and galleries can contribute to the Art Map and assist us in this endeavour. Viewers will be able to gain information quickly about arts events in their area, by simply clicking on the link for their state. Events can be uploaded at www.abc.net.au/tv/sundayarts/artmap.

For best practice and consistency also inform:

Top End Arts Marketing - communications@topendarts.com.au

RedHot Arts Marketing - communications@redhotarts.com.au

Opportunities- Darwin

Gamalan Group 'Tunas Mekar' Looking for Players ASAP

Local Balinese style gamelan group 'Tunas Mekar' (roughly translates as 'blooming flower') are seeking new players to be part of the group and specifically to perform at the upcoming Seabreeze Festival. This is an exciting opportunity to expand musical horizons, become involved in a community not-for-profit music group and perform at a local festival. Rehearsals begin on Easter Saturday and it's lots of fun. For more information contact Putu:

T: 08 8948 3083

E: putuwarti@hotmail.com

Territory Business Upskills Program - Darwin

Cashflow Management - presented by Adam Gordon, Catalyst Consulting

Thursday 19 April, 6.00pm – 9.00pm, The Quest Darwin, 55 Cavenagh Street

Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more

information contact:
T: 08 8999 6888
E: business.dberd@nt.gov.au
W: www.nt.gov.au/upskills

Two Day Workshop for Alexander Technique
21/22 April, 9-5pm, St. Johns Ambulance, Dripstone Rd, Casuarina

The workshop revolves around how to improve the way of sitting, stand and walking, and may be as complicated as performing a complex piece of music. The workshop aims to give the skill to apply the technique and includes information and practical assistance with physical structure and function, doing activities well, body awareness and positive mental strategies. No experience is required and beginners are welcome. For more information contact Andrew Arthur at the Amadeus Music School:
T: 08 8985 5355 or 0428 153 355

Proposals for Exhibitions at DVAA
Closing 27th April

Artists interested to exhibit at the Darwin Visual Arts Association in the second half of 2007 from July to December can put in their proposals. Please submit a description of the intended show, 5-10 images on CD (jpg) of the work created or relevant to ideas and a CV of the artist. For more information regarding available slots contact Hayley at:
T: 08 8981 9351
E: info@dvaa.net.au
W: www.dvaa.net.au

Exhibit at Arts NT: New Gallery Space

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:
T: 08 8981 9351 - Hayley West
E: info@dvaa.net.au

Opportunities- Alice Springs

Call out for Swags and Bicycles

Watch This Space is looking to borrow swags and bicycles for visiting artists coming to Alice Springs for participation in the Shifting Ground Program. They will be in used from 20 April – 18 May, and will be well looked after. For more information contact Kieren Sanderson at:
T: 8952 1949
E: wts@wts.org.au
W: www.wts.org.au

Bite Sized Red Dust Theatre
Closing 16th April

Bite Sized Theatre Red Dust Theatre is on the look out for short works of theatre to be included in Central Australia's first ever short play festival. Plays may be of any style, theme, cast size or content. The only rules are that your play must be an original work and must be no longer than 10 minutes. Successful applicants will be notified by 31st April. To enter post, email or drop in your script to Red Dust Theatre:
A: Red Dust Theatre, Box 2527 Alice Springs NT 0871 or hand deliver to the Red Hot Arts Space (diagonally opposite K-Mart)
T: 08 8953 3305
E: [reddusttheatre@switch.com.au](mailto:redusttheatre@switch.com.au)
W: www.reddusttheatre.com

CAAMA Shop is Calling Out for New Stock

The CAAMA shop is moving to the Todd Mall and CAAMA are interested in stocking authentic aboriginal art and craft works from Central Australia. Contact CAAMA at:

T: 08 89519777

W: www.caama.com.au

Territory Business Upskills Program

Cashflow Management - presented by Peter Shepherd, Catalyst Consulting

Wednesday 18 April, 6.00pm – 9.00pm, Alice Springs Resort, 34 Scott Terrace

Numbers are limited – bookings are essential through online registering.

Customer Management - presented by Peter Shepherd, Catalyst Consulting

Thursday 19 April, 6.00pm – 9.00pm, Alice Springs Resort, 34 Scott Terrace

Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8951 8524

E: tbcalice.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Textile Workshop

Sunday 22nd April at Territory Craft

Mary Crehan, a UK-based Irish textiles tutor, will hold a workshop through Territory Craft. A work of hers was recently exhibited here with the TAFTA 'Expressive Stitch' travelling exhibition.

T: 8952 4417

E: terrcraftasp@octa4.net.au

Alice Springs Beanie Festival - Call Out for Entries

Closing 8th June

The Alice Springs Beanie Festival Committee invites entries from artists for their exhibition, 'My Journey'. Every beanie destined for the Festival is a creative journey for its maker that begins with an idea and some fibre or yarn. Their makers send them across land and sea to reach the Festival in Alice Springs each winter. Other journeys begin. Some beanies will travel the globe, change hands and heads, be lost and found, loved and laughed at.

Express a special moment or a visual reference from a story in your life, in a beanie: the trip of a lifetime, a trek through the bush, the emotional roller coaster of life events, or the friendships made along the way. This year the Festival celebrates journeys. For more information on how to enter visit:

W: www.beaniefest.org

Opportunities- Katherine

Territory Business Upskills Program - Katherine

Marketing Strategies - presented by Adam Gordon, Catalyst Consulting

Wednesday 18 April, 6.00pm – 9.00pm, Katherine Motel, 5 Katherine Terrace

Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8973 8180 or

E: tbckath.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Opportunities- Barkly

Territory Business Upskills Program - Tennant

Cashflow Management - presented by Peter Shepherd, Catalyst Consulting

Tuesday 17 April, 6.00pm – 9.00pm, Bluestone Motor Inn, Paterson Street

Numbers are limited – bookings are essential through online registering.

Customer Management - presented by Peter Shepherd, Catalyst Consulting

Thursday 19 April, 6.00pm – 9.00pm, Alice Springs Resort, 34 Scott

Terrace

Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8962 4411 or

E: tbctennantcreek.dberd@nt.gov.au

Opportunities- National

Vibewire.net e-Festival

Closing 10th April

Held in conjunction with National Youth Week 2007, April 16-21, Vibewire's online e-Festival of Ideas gives everyone the chance to get the low-down and explore some of the most pressing issues facing young people today and join in on the dialogue. Vibewire.net is looking for contributions in the form of perspectives, opinions, insights, and art. Experts, organisations, celebrity guests and young people from across Australia and internationally, can be joined across nine interactive online discussion panels. For more information contact Vanessa Chang, e-Festival Coordinator at:

E: vanessa@vibewire.net

W: www.vibewire.net

Australia Council for the Arts - Visual Arts Building Entrepreneurship in Small Business

Closing 15th April

The Visual Arts Board of the Australia Council is seeking applications for the Building Entrepreneurship in Small Business (BESB) initiative. The company that successfully bids on this tender process will receive \$10,000 to work with Australia Council's MMM (Maker to Manufacturer to Market) Business Development Manager on the development and execution of a strategy to apply for the BESB grant. More information at:

T: 02 9215 9329

E: l.weis@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Visual Arts Fellowships

Closing 15th April

Fellowship grants provide extended support to craftspeople, designers, media artists, visual artists and arts writers of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Visual Arts Program Grants

Closing 15th April

Program Grants provide one-year funding to a limited number of significant visual arts, craft, design and media arts organisations that deliver specific activities that enrich the diversity of artistic practice in Australia.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Visual Arts New Work

Closing 15th April

New Work grants support the creation of new work by emerging and established craftspeople, designers, media artists, visual artists and arts writers.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - ArtsLab Initiative
Closing 15th April

The Inter-Arts Office of the Australia Council for the Arts through a new ArtLab program is offering grants of up to \$75,000 for new collaborations between artists to engage in a significant period of interdisciplinary research and creative development. Artists and organisations involved in ArtLab are expected to experiment with radical approaches to the creative process and be flexible to outcomes that cannot be predicted in advance. The assessment of proposals will focus on the calibre of the applicant and ArtLab participants, their artistic vision, as well as the contribution of venue partners.

T: 02 9215 9132 or 1800 226 912 (Toll Free)

E: n.stromqvist@ozco.gov.au

W: www.ozco.gov.au

AbaF Margaret Lawrence Bequest Scholarship Program
Closing 20th April for courses in the second half of 2007

The Australian Business Arts Foundation (AbaF) Margaret Lawrence Bequest Scholarships provide arts managers with an opportunity to attend a fully-funded executive development program at one of Australia's leading business schools: Melbourne Business School's Mt Eliza Centre for Executive Education (MBS, Melbourne) or Australian Graduate School of Management (AGSM, Sydney). For more information contact:

T: 03 9616 0315

E: talmadgeg@abaf.org.au

W: www.abaf.org.au

Call for Works for Sculpture by the Sea
Closing 23rd April

Sculpture by the Sea is the largest and most popular sculpture exhibition in Australia, staged on the spectacular 2km Bondi to Tamarama coastal walk in Sydney from 1 - 18 November 2007. The exhibition sites over 100 sculptures from Australian and overseas artists along the coast over 3 weeks for an estimated 500,000 visitors and generates significant sculpture sales. Artists are invited to submit proposals or completed works for pre-selection. For more information and to download an application visit

W: www.sculpturebythesea.com

Dance 4 Film
Closing 30th April

Arts Council England, Channel 4, Australia Council for the Arts and ABC Television are excited to announce the launch of Dance 4 Film following the success of previous collaborations between Arts Council England and Channel 4. The collaboration will see up to seven new dance films being commissioned with original choreography, direction and sound. Films can be between 30 seconds and 6 minutes in length and have budgets ranging from \$5,000.00 - \$35,000.00. Australian Producers may also have the opportunity to access production resources through ABC Television and will be supported by an Australian Production Company. For more information contact Jennifer McLachlan, Director Dance at the Australia Council for the Arts:

T: 02 9215 9114

E: j.mclachlan@ozco.gov.au

W: www.ozco.gov.au

JTV Docs 2
Closing 30th April

ABC TV and the Australian Film Commission (AFC) have announced jtv docs 2. jtv docs are stories from across Australia, presented through the eyes of, and with the voices of young, independent filmmakers. Applications are open to independent filmmakers under the age of 35. Applicants can apply for \$75,000.00 to develop a half hour documentary or \$150,000 to develop an one hour documentary. Further information and guidelines are available from

W: www.abc.net.au/jtv/docs

Foundation for Young Australians - Youth Change Makers
Closing 30 April

A new grant round that responds to the need of young people who are advocates for change in their communities. It will support individuals and small groups of young people who have identified an issue in their communities and have developed an advocacy response which aims to take action and create a positive impact and/or change in relation to that issue. Youth Change Makers grants will support initiatives up to \$10,000 per applicant group. For more Information contact:

T: 03 9670 5436 or 1800 252 316

E: fya@youngaustralians.org

W: www.youngaustralians.org

Australia Council for the Arts - Inter-Arts Projects & Fellowships

Closing 1st May

Contemporary Australian art is fuelled by the experimentation and innovation of artists creating work at the edges of established arts practices. The Inter-Arts Office supports new artistic practice that does not fall within the existing funding guidelines of the artform boards: creative processes such as interdisciplinary and hybrid arts and cross disciplinary projects involving artists and practitioners from other fields. Grants in the categories of Projects and Fellowships are now open for applications. The purpose of the Projects category is to support artists exploring interdisciplinary art, hybrid art and new artistic practice. The Fellowship is offered to artists working in interdisciplinary art, hybrid art or new artistic practice to further enhance their capacity to provide leadership to the field.

T: 02 9215 9116

E: inter-arts@ozco.gov.au

W: www.ozco.gov.au/ia_projects or www.ozco.gov.au/ia_fellowships

Invalid Rage Competition

Closing 4th May

As part of Rage's 20th birthday celebrations, ABC TV is opening up the vaults and giving one lucky person the chance to guest program and host Rage! Applicants are asked to create their dream list of 20 music clips and tell the judges why at least 5 of them mean something special. Entries are limited to one per person. Selection will be made on the basis of creative strength of the list and accessibility to the rage audience. Panache and style with regard to the reasons for choosing the clips will also be important factors. The winner will be notified by phone and/or email, and gets to host Rage. For more information visit:

W: www.abc.net.au/rage

Foundation for Young Australians - Indigenous Youth Leadership Program

Closing 7th May

Provides scholarships and leadership opportunities targeting young Indigenous Australians from remote areas. Scholarships of up to \$15,000 per eligible secondary student per year are available for tuition and accommodation costs. In addition, various opportunities will be offered to the scholars for the development of leadership skills. Costs associated with these opportunities will be funded in addition to the scholarship. Schools and communities are encouraged to identify and assist eligible students to apply for this great opportunity to participate in the program. For more Information contact:

T: 03 9670 5436 or 1800 252 316

E: fya@youngaustralians.org

W: www.youngaustralians.org

The Janet Holmes à Court Artists' Grant and NAVA Visual and Craft Artists' Grant Scheme

Closing 15th May

Both grants provide assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are: \$500 for individuals and \$1,000 for groups. These grants do not provide assistance towards the production of artwork (materials, studio rental, research etc).

For more Information contact:

T: 02 9368 1900

E: nava@visualarts.net.au
W: www.visualarts.net.au

**Foundation for Young Australians - Indigenous Small Grants
Closing 21st May**

Funding for Indigenous organisations and organisations that work with Indigenous young people and communities to develop new initiatives as well as the expansion of existing successful initiatives. The average grant allocation is around \$2,500 with the maximum grant being \$5,000. For more Information contact:

T: 03 9670 5436 or 1800 252 316

E: fya@youngaustralians.org
W: www.youngaustralians.org

**Foundation for Young Australians - Your Eyes Only
Closing 18th June**

The Foundation for Young Australians' new creative grant opportunity, *Your Eyes Only*, is for young people 12 to 15 years to celebrate the strengths of their community by submitting a creative application celebrating their community through their eyes. For more info contact: T: 03 9670 5436 or 1800 252 316

E: fya@youngaustralians.org
W: www.youngaustralians.org

**Max Afford Playwrights' Awards
Closing 4th July**

This award was established to promote interest in Australian drama and to encourage the writing of plays in Australia, and to help and give incentive to young writers of plays for either stage, TV or films. The winner will receive: \$7,500 cash prize; and registration, accommodation, airline tickets and rehearsed reading of the winning play at the next National Playwrights' Conference following the winner's announcement (up to a maximum of \$2,500). Application forms online. For more Information contact:

T: 02 9332 1559

E: trustawards@cauzgroup.com.au
W: www.trust.com.au

Positions Vacant

**Barkly Regional Arts – Executive Officer
Closing 5th April**

Barkly Regional Arts requires highly motivated, enthusiastic individual for the position of Executive Officer. This position is based in Tennant Creek and involves working with remote indigenous communities throughout the Barkly. The primary focus of this organisation is to deliver Arts programs and facilitate Arts Exchange across the Barkly region. For position description and selection criteria contact Robyn McLaren:

T: 08 8962 2799

E: arts@barklyarts.com.au
W: www.barklyarts.com.au

**Centre for Appropriate Technology - Publications Officer
Closing 12th April**

This national Indigenous organisation is committed to securing sustainable livelihoods in remote communities through appropriate technologies. They are looking for an enthusiastic and capable person to join their Policy Impact and Communications Unit as a Publications Officer. For more information contact Metta Young:

T: 08 89514335

W: www.icat.org.au/org/jobs.asp

**Indigenous Remote Communications Association - Manager
Closing 20th April**

Applications are currently open for the position of Manager, Indigenous Remote Communications Association (IRCA) in Alice Springs. IRCA functions as a peak body and

resource agency to eight Remote Indigenous Media Organisations (RIMOs), that represent over 150 remote communities that broadcast radio and television. For further information on this position contact the current Manager at:

T: 0437 798 076

E: manager@irca.net.au

Keringke Arts - Aboriginal Arts Centre Coordinator

Closing 23rd April

Keringke Arts in the Alice Springs Region is seeking expressions of interest from people who can see themselves working along side the artists to support them and their art centre, largely through administration and coordination of diverse art centre activities. The art centre can be a busy place and ideally requires high energy, good time management, concentration, task accomplishment and physical stamina. Prior art centre experience and relevant referee testimony will be an advantage. Initially this position is on a three month probationary contract. Salary is \$48,000-53,000 depending on experience. To find out more about selection criteria and job description, contact:

E: gallery@keringkearts.com.au

CAAMA - Chief Executive Officer

The Central Australian Aboriginal Media Association (CAAMA) in Alice Springs is looking for an experienced person to manage and control operations. This is an identified Aboriginal and Torres Strait Islander Position. For more info contact the HR Manager at:

T: 08 8951 9778

W: www.caama.com.au

Imanpa Arts is Looking for Art Coordinator Specialized in Screen-printing

We are seeking the services of a highly motivated team player with excellent coordination skills to join the company at Mt Ebenezer Roadhouse near Alice Springs. The role includes involvement in implementing the setting up of a screen printing business. Duties include project coordination and training and motivation of aboriginal people, The position requires an understanding of and enthusiasm for visual art. Mt. Ebenezer Roadhouse is situated on the Lasseter Highway. It is a full time position on an initial 12 month contract with negotiable commensurate according to qualifications and experience. Further details regarding the position contact the Manager Brian O'Shaughnessy at:

T: 08 8956 2904

E: mtebenezer1@bigpond.com.au

W: www.ebenezergallery.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australian and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT** and **Skinnyfish Music**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!