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Arts NT Ebulletin Issue#6 - 23 March 2007

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Arts NT News

Arts Scholarships Boost for Young Territorians

Elle Richards, Thomas Sherrell, Finn Parker and Cara Thomas have received Arts Scholarships worth a total of \$42 000 for the three year's study of their chosen arts form through the Arts Scholarship Scheme offered through Arts NT. The Arts Scholarship Scheme is aimed at encouraging and supporting talented Territorians by providing funding to young emerging artists commencing post secondary training in arts-related disciplines, either here or interstate. www.arts.nt.gov.au

Feedback Sought on Arts NT Application Forms

Arts NT is looking at improving the technical compatibility and accessibility of application forms available online. Please forward any feedback relating to user friendliness and technical problems such as using word documents in programs other than Microsoft Word or difficulties experienced in filling in the application forms to arts.office@nt.gov.au. Please include the program, its version and platform (i.e. Mac or PC) that is used.

Arts NT Grants Calendar 2007/2008

Arts NT Quick Response Scheme	no closing date	www.arts.nt.gov.au
Key Arts Organisation Triennial Funding	31st July	www.arts.nt.gov.au
October 2007 Project Round	15th October	www.arts.nt.gov.au
Key Arts Organisation Annual Funding	15th October	www.arts.nt.gov.au
Arts Scholarship Scheme	31st January	www.arts.nt.gov.au
Remote Festivals Fund	28th February	www.arts.nt.gov.au
NT Register of Peers	28th February	www.arts.nt.gov.au
March 2007 Project Round	15th March	www.arts.nt.gov.au
Public Art Grants	15th March	www.arts.nt.gov.au
Declan Aputimi/ J Bird Public Art Grants Fellowship	15th March	www.arts.nt.gov.au

General News

National Focus on Arts And Film

Northern Territory Minister for Natural Resources Environment and the Arts Marion Scrymgour held a series of discussions over the possibilities for future federal funding partnerships in the arts and film industries. The meetings, held in Sydney over three days,

looked at ways in which additional funding can be leveraged to build these important Territory industries.

Senate Inquiry into Indigenous Arts

The Federal Senate recently held a series of public hearings as a part of its current inquiry into Australia's Indigenous visual arts and craft sector. The members visited Alice Springs, Darwin, Sydney, Canberra and Kununurra to hear local professionals put forward their views on the state of the industry. View the transcripts of the hearings in Kununurra, Darwin and Alice Springs here: www.aph.gov.au

Remote Art Centre Opening Attracts Foreign Visitors

The remote central Australian community of Kintore is celebrating the opening of a new \$1 million art centre. The studio marks a new chapter in the 35 year history of the Papunya Tula Aboriginal art company. The new studio is a modern design, with verandahs one of the features that will allow artists to paint in a modern and open space. www.abc.net.au

Alice Springs Artists Showing in Sydney

Deborah Clark and Dan Murphy are currently exhibiting Skin, a joint exhibition that is exploring identity and connection through the skin and into the heart. The exhibition will focus on rusty car bodies, an iconic feature of the Central Australian landscape. www.gallerygondwana.com.au

Victoria Cattoni Showing in Singapore

Victoria Cattoni is currently showing work at the National University of Singapore as one of eight international artists included in Objects and Desire, an exhibition of works inspired by the Straits Chinese lifestyle. www.nus.edu.sg

New Art Prize to Help Reconciliation

A national art competition has been launched to celebrate the 40th anniversary of the 1967 referendum that acknowledged Indigenous Australians as citizens. Drawing Together has been tagged as "an art competition exploring reconciliation and promoting the employment of Aboriginal and Torres Strait islander people in the Australian Public Service", and is open to all Australians, Indigenous or non-Indigenous. www.artshub.com.au

Pathways Australia: A Not-For-Profit Guide

This unique online resource provides information, management and marketing services for not-for-profit organisations and their supporters. Donors and volunteers can search the Guide To Australia's Not-For-Profit Organisations to find the right cause to support. Community agencies and organisations can access a database of government and private funding sources, seminars and consultancy services. The monthly newsletter contains news, developments in the not-for-profit sector, new management ideas and resources. For more information visit their website www.pathwaysaustralia.com.au

Opportunities- NT Wide

2007 Telstra Award

Closing 30th March

The Museum & Art Gallery of the Northern Territory (MAGNT) and Telstra are calling for entries for preselection in the 24th Telstra National Aboriginal & Torres Strait Islander Art Award. Entries are invited in any theme or media including paintings on bark, canvas and paper, prints, sculpture, fibre art, ceramics, glass, photography, digital media and video. Entry Forms are available online. More information from the Award Coordinator at:

T: 08 8999 8203

E: natsiaa@nt.gov.au

W: www.nt.gov.au

Northern Territory Film Office - April Screen Grants

Closing 13th April

The second round of Northern Territory Film Office Screen Grants Funding is closing. The available program aims to:

- Facilitate professional development
- Support and encourage the development of industry professionals
- Support and encourage emerging talent
- Facilitate the production of creative and original screen projects
- Raise screen culture awareness in the Northern Territory
- Raise the profile of the Northern Territory screen industry nationally and internationally

For further information contact:

T: 08 8951 1162

W: www.nt.gov.au

Screen Grants Advisory Panel for Northern Territory Film Office

Closing 30th March

The Northern Territory Film Office (NTFO) is calling for expressions of interest for membership on the NT Screen Grants Advisory Panel. The members of the panel will consider applications to the Screen Grants Program, which provides an opportunity for Territory-based production companies to secure funding for developing projects. The panel is responsible for making recommendations regarding funding applications to the NTFO. Expressions of interest for the Screen Grant Advisory Panel should include details of any film, television or digital media experience and/or qualifications, along with a current CV/Resume. For further information contact Kira Tapps at the NTFO:

T: 08 8951 1162

W: www.nt.gov.au

Multicultural Affairs Sponsorship Program

Closing 20th April

Applications for Round 1 of the 2007/2008 Multicultural Affairs Sponsorship Program are now open. Applications are invited from migrant and ethnic community organisations seeking assistance to fund innovative projects that promote cultural and linguistic diversity in the Northern Territory. Applications will be assessed according to detailed selection criteria outlines within program guidelines. For more info go contact Joy at:

T: 08 8999 4380

W: www.multicultural.nt.gov.au

Chief Minister's NT History Book Award

Closing 31 May

The Northern Territory Library invites authors to enter this year's Chief Minister's NT History Book Award. The Award is for the best historical book on the Northern Territory published between 1 January 2006 and 31 December 2006. The winner will receive \$1 000.

T: 1800 019 155

E: ntlinfo.dlghs@nt.gov.au

W: www.ntl.nt.gov.au

Opportunities- Darwin

Reminder - Palmerston Arts Network

Saturday 24th March at 10am, Training Room at the Palmerston Library

Top End Arts Marketing and the City of Palmerston Cultural Development program are offering an information session for local Palmerston artists, arts workers, cultural groups and community groups to meet and hear how to:

- Promote your activities-flyers, marketing, logos and advertising
- Apply for grants and funding
- Find out about opportunities and upcoming projects
- Get your work out to the community
- Access resources and equipment
- Form a local arts network

A short presentation will be followed by the opportunity for individual advice and support from experienced arts administrators.

Performance Opportunity

Sunday 25th March

Corrugated Iron Youth Arts and Chambers Crescent Theatre are looking for artists, musicians, actors, dancers, story tellers and circus performers interested in performing and creating new exciting and fun theatre for little kids (age 1 - 6yrs). The show will be called 'Ka Ka' and will be performed for a one week season in June/July. For more info contact Bunji at:
T: 0404 160 982

E: bunjiboo@ozemail.com.au

Auditions Actors for Darwin Theatre Company Play

Sunday 25th March, DTC rehearsal room, Frog Hollow Centre for the Arts, McMinn Street

Actors are sought for the play Constance Drinkwater and the Final Days of Somerset, written by Stephen Carleton and directed by Merrilee Mills.

- Two actors are needed that are able to play roles of adolescent girls, good vocal range and movement ability required;

- One male actor, able to double up in roles of two middle aged male characters, high energy agile movement and vocal strength required;

- One male actor of Asian appearance, 30-35 years old

The production will be rehearsed in July/ August with following Darwin performances and a Queensland tour in August/September 2007. For more information or appointment contact John or Maryke at:

T: 08 8924 4184

Ideas, Exhibitions or Events for 2007 Darwin Fringe Festival

Closing 31st March

Darwin Fringe is now on earlier in the year as not to overlap with the Darwin Festival and minimise clashes with other events. The 2007 Darwin Fringe Festival will be running 7th June to 15th July. Expressions of interest are now being taken. For more information contact:

T: 08 8981 5522

E: darwinfringe@brownsmart.com.au

W: www.darwinfringe.com.au

Bands/Artists to Cover Local

Closing 1st April

The Happy Yess is planning a night where locals bands/artists do versions of other local bands songs. Bands or musicians interested to take on the challenge to cover a local band or artist and to be possibly covered in return please contact Amy at:

T: 0415 282 189

E: communications@topendarts.com.au

Territory Business Upskills Program

Marketing Strategies - presented by Adam Gordon, Catalyst Consulting

Tuesday 3 April, 6.00pm – 9.00pm, The Quest Darwin, 55 Cavenagh Street
Numbers are limited – bookings are essential through online registering.

Employment Essentials - presented by Doug Gillanders, Polson NT

Thursday 5 April, 6.00pm – 9.00pm, The Quest Darwin, 55 Cavenagh Street
Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8999 6888 or

E: business.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Free Youth Writing Workshop

Saturday 14 April, 1pm – 4pm, Northern Territory Library

A free lunchtime writing workshop for youth (15 years – 25 years) will be held at the NT Library. Leonie Norrington, ABC TV presenter and award winning children's and young adult author, will present the writing workshop. Leonie is well known for her novels 'The Barrumbi Kids', 'The Spirit of the Barrumbi' and 'Tropical Good Gardens'.

T: 1800 019 155

E: ntlinfo.dlghs@nt.gov.au

W: www.ntl.nt.gov.au

AFTRS One-Day Lighting Workshop Using HD Equipment

Closing 13th April

AFTRS is proud to announce a one-day Lighting & HD Workshop to be presented in Darwin in cooperation with ACS and FATANT and supported by the Northern Territory Film Office. Running of this workshop is subject to a sufficient number of expressions of interest so please register now if you are interested.

E: www.aftrs.edu.au

Darwin City Council Community Grants

Closing 20th April

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. Submissions are now invited for funding of projects occurring in the second half of 2007 through the first round of the 2007/2008 Community Grants Program. Program guidelines and funding application forms are available at the Darwin City Council website. For more information contact:

T: 08 8930 0645

E: m.dasgupta@darwin.nt.gov.au

W: www.darwin.nt.gov.au

Exhibit at Arts NT: New Gallery Space

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 5 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge.

For more info contact:

T: 08 8981 9351 - Hayley West

E: info@dvaa.net.au

Opportunities- Alice Springs

Territory Craft Calling Out for Tutors & Workshop Ideas 2007

Do you have craft/art skills that you can share? Do you have ideas for an innovative workshop? Are there workshops you would like to attend if they were available? Are there interstate/overseas tutors you know of who are coming to Alice Springs in 2007? Contact the office or a committee member with your ideas about workshops and how we can best aid you in developing your craft practice. Further enquiries

T: 8952 4417 Trish on (between 1-5pm)

E: terrcraftasp@octa4.net.au

Ausinnovation Festival 2007

Ausinnovation Festival is a national festival showcasing events and activities to increase public awareness of the importance of innovation and entrepreneurship. The festival also encourages and supports networking and business opportunities for participants in the areas of research, development and technology, across all industry sectors, promoting hundreds of events, seminars, workshops, exhibitions, networking functions, design showcases and trade fairs. Events held in every state and territory in both metropolitan and regional areas. For more details see www.alicesprings.nt.gov.au, www.desertknowledge.com.au or www.ausinnovation.org

Opportunities- Katherine

Katherine Writers Recorded for Radio

Closing 10th April

Katherine Writers are invited to submit short monologues for radio by April 10 to Katherine Regional Arts. Opportunity to have their works professionally recorded for radio to make the previously created 'Katherine Characters' into a radio feature to be broadcast on ABC Radio

national. For more information contact Katherine Regional Arts at:
T: 08 8971 0928

**Calling Artists for Never Never Festival
ASAP**

Artists are called to submit work to be exhibited as part of the annual Mataranka We of the Never Never Festival. The theme of this year's exhibition is "Things Made of Wood". This can include works carved from wood, shaved from wood, mosaics with wood, wooden jewellery or toys or sculpture with wood. The exhibition will be open on Saturday 18th May and be open for one week. For more information contact Carly at Territory Craft on:
T: 08 8971 0740

Opportunities- National

**Australia Council for the Arts - International Pathways 2007
Closing 30th March**

International Pathways aims to assist with strategic international artistic and market development activities by Australian musicians. It supports activities where there is little likelihood of short or medium-term commercial success, but where the benefits of artistic and market development can be clearly demonstrated. Individuals, groups and organisations are eligible to make proposals for funding. Applicants must have a commercially available CD, and touring experience.

More info from Andy Rantzen and Karen Baker at:
T: 02 9215 9115 or Toll free 1800 226 912
E: k.baker@ozco.gov.au
W: www.ozco.gov.au

**Australia Council for the Arts - Write In Your Face
Closing 30th March**

Write In Your Face is a program of support to young writers, funded under the Australian government's Young and Emerging Artists' Initiative. Invited are proposals from young writers 30 years and under who are using language in innovative ways. This may involve writing for zines, e-zines, comics, multimedia, multi-artforms or cross-media works, websites, live performance and spoken word. The selection criteria are innovative excellence; potential to advance the artistic expression and development of young writers and evidence the project is well planned and achievable within timeframe and budget. Up to \$8,000 are available for applicants under this initiative. Collaborative and multimedia projects are encouraged. For more information contact Robyn Tooth at:

T: 02 9215 9057 or 1800 226 912
E: r.tooth@ozco.gov.au
W: www.ozco.gov.au

**Australia Council for the Arts - Community Partnerships Key Producers
Closing 1st April for Initial Proposal**

The Key Producers category will provide support to a group of organisations in their production of high-quality work, both in and with communities, to ensure that these communities have opportunities to actively participate in cultural development and the creation of artistic work. More info at:

T: 02 9215 9025
E: cp@ozco.gov.au
W: www.ozco.gov.au

**Australia Council for the Arts - Community Partnerships Program Grants
Closing 1st April for Initial Proposal**

The Program Grants category provides support for community art and culture activities and projects for a 12-month period to organisations that have demonstrated, through previous projects, the capacity to deliver significant and innovative community art and culture activities with cross-sectoral partners. More info at:

T: 02 9215 9025

E: cp@ozco.gov.au
W: www.ozco.gov.au

Tudawali Award for Contribution to Indigenous Media
Closing 13th April

The Tudawali Awards are held every two years and are due to be staged again in 2007 to coincide with Message Sticks. These awards are supported by the Australian Film Commission (AFC) and Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). Nominations are now open for two awards: the Indigenous Media Award, presented by the AIATSIS with a cash prize of \$7,000 and the Bob Maza Memorial Award of \$10,000 for the professional development of an Indigenous person working in film and television. This award is supported by the Indigenous Unit of the AFC. For more information contact:

T: 02 9358 6542

E: enquiries@indigenousscreenaustralia.com.au

W: www.indigenousscreenaustralia.com.au

Lamp: Story of the Future Residential Lab
Closing 5th April

AFTRS and The Literature Board of the Australia Council for the Arts invite project submissions from writers, collaborative project teams and all areas of the media industry as applications for the LAMP: Story of the Future Residential Lab, an intensive lab where teams and mentors work together for 5 days to produce a new media service and present it to industry VIP visitors on the final day. The lab will be held from 20-26 May at the Freycinet Lodge in Tasmania. For further contact:

T: 02 9805 6688

E: lamp@aftrs.edu.au details

W: www.lamp.edu.au/apply

\$10 000 New Scientist Eureka Prize for Science Photography
Closing 5th April

The \$10 000 New Scientist Eureka Prize for Science Photography is awarded for a single photograph that most effectively communicates an aspect of science. This photograph might be a startling image that captures the essence of scientific discovery. It may illustrate the workings of nature or the beauty of science. It may show something never seen before. It may illustrate scientific data. It might give fresh insight into a scientific phenomenon or an emerging technology. Entries are encouraged from amateur and professional photographers, working scientists, and postgraduate and undergraduate students. For more information and details on how to enter, see:

W: www.australianmuseum.net.au

Australia Council for the Arts - Visual Arts Fellowships
Closing 15th April

Fellowship grants provide extended support to craftspeople, designers, media artists, visual artists and arts writers of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Visual Arts Program Grants
Closing 15th April

Program Grants provide one-year funding to a limited number of significant visual arts, craft, design and media arts organisations that deliver specific activities that enrich the diversity of artistic practice in Australia.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Visual Arts New Work

Closing 15th April

New Work grants support the creation of new work by emerging and established craftspeople, designers, media artists, visual artists and arts writers.

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - ArtsLab Initiative

Closing 15th April

The Inter-Arts Office of the Australia Council for the Arts through a new ArtLab program is offering grants of up to \$75,000 for new collaborations between artists to engage in a significant period of interdisciplinary research and creative development. Artists and organisations involved in ArtLab are expected to experiment with radical approaches to the creative process and be flexible to outcomes that cannot be predicted in advance. The assessment of proposals will focus on the calibre of the applicant and ArtLab participants, their artistic vision, as well as the contribution of venue partners.

T: 02 9215 9132 or 1800 226 912 (Toll Free)

E: n.stromqvist@ozco.gov.au

W: www.ozco.gov.au

Foundation for Young Australians

Closing 30th April

Youth Change Makers is a new grant round that responds to the need of young people who are advocates for change in their communities. It will support individuals and small groups of young people who have identified an issue in their communities and have developed an advocacy response which aims to take action and create a positive impact and/or change in relation to that issue. Youth Change Makers grants will support initiatives up to \$10,000 per applicant group.

T: 03 9670 5436

W: www.youngaustralians.org

Martell Contemporary Asian Art Research Grant 2007

Closing 30th April

The Asia Art Archive (AAA) is seeking proposals for the 2007 Martell Contemporary Asian Art Research Grant. The objectives of the project are

- To expand AAA's general research scope to goal-specific research
- To encourage further in depth research in the field of contemporary art in Asia
- To provide much-needed resources to individuals wishing to carry out focused research projects in Asia.

Eligible applicants include independent researchers and writers who prove that they have adequate experience and a solid track record in research. Academics currently working in tertiary institutions may also apply, provided that the proposed project does not overlap with other research funding. For more information, contact Claire Hsu, Executive Director:

E: clairehsu@aaa.org.hk

W: www.aaa.org.hk

National Young Writers Festival 2007

Closing 31st April

The National Young Writers Festival is calling out for submission from interesting and interested writers, performers and publishers for its 2007 program. This can be anything from names of writers, panel ideas, special events, collaborative projects, workshops, art installations, gigs, theatre performances. Please include in your submission a brief bio and writing experience, as well as contact details so we can get in touch and discuss things in more detail. We will work with successful applicants to develop proposals into a realised event, and where possible will provide travel and accommodation subsidies to help out.

For more information contact Kelly-lee or Nic at:

T: 0438 798 411 or 0424 832 231

E: kelly-lee@nywf.org.au or nic@dislocated.org

W: www.youngwritersfestival.org

**Make us Speechless - 2007 National Young Writer's Festival
Closing 31st April**

Speechless is the 2007 National Young Writers' Festival's headlining spoken word showcase. Speechless is about pushing the boundaries of spoken word and watching it mutate into something weird and wonderful. We're looking for Australia's best spoken word innovators and we want you to tell us why you're one of them. For more information contact Kelly-lee or Nic at:

T: 0438 798 411 or 0424 832 231

E: kelly-lee@nywf.org.au or nic@dislocated.org

W: www.youngwritersfestival.org

**Australia Council for the Arts - Inter-Arts Projects & Fellowships
Closing 1st May**

Contemporary Australian art is fuelled by the experimentation and innovation of artists creating work at the edges of established arts practices. The Inter-Arts Office supports new artistic practice that does not fall within the existing funding guidelines of the art form boards: creative processes such as interdisciplinary and hybrid arts, and cross disciplinary projects involving artists and practitioners from other fields. Grants in the categories of Projects and Fellowships are now open for applications. The purpose of the Projects category is to support artists exploring interdisciplinary art, hybrid art and new artistic practice. The Fellowship is offered to artists working in interdisciplinary art, hybrid art or new artistic practice to further enhance their capacity to provide leadership to the field.

T: 02 9215 9116

E: inter-arts@ozco.gov.au

W: www.ozco.gov.au/ia_projects or www.ozco.gov.au/ia_fellowships

**Submission for OK.VIDEO MILITIA
Closing 15th May**

The OK.Video biannual Jakarta International Video Festival was established in 2003 by Ruangrupa, an artists' initiative based in Jakarta. In this 3rd OK.Video Festival, the organizers will try to develop a collaborative work between the artistic team of the festival with the participating artists in specific public spaces. The theme of the 3rd OK.Video Festival is "Militia", which means to empower the civilians in an organized way. In this context, OK.VIDEO relates this theme with the development of video as the medium in society today. OK.VIDEO is seeking submissions for its Video Out, Video Shop, and TV Scratching programs. For more details, visit:

W: www.ruangrupa.org

**The International Festival of Young Playwrights
Closing 31st May**

World Interplay is the largest Festival for young playwrights (aged 18 - 26) in the world, where fifty of the world's best young playwrights gather in Townsville, Australia, for two weeks of intensive dramaturgy, script development, workshops, forums and artistic and cultural exchange. Playwrights aged 18-26 are encouraged to apply, as are dramaturges and directors interested in tutoring. For more information visit:

E: info@worldinterplay.org

W: www.worldinterplay.org

**Drawing Together
Closing 8th June**

This is an Australian Government art competition exploring reconciliation and promoting the employment of Aboriginal and Torres Strait Islander people in the Australian Public Service. This competition encourages artists to focus on their own creative interpretation of what reconciliation means to them and is open to all Australians. The competition offers national recognition and \$82,000 prize money to artists, across seven award categories including youth and Indigenous awards. For more info contact:

T: 02 6280 8122

E: drawingtogether@communicationlink.com.au

W: www.apsc.gov.au

Positions Vacant

ANKAAA - Executive Officer

Closing 30th March

Based in Darwin, ANKAAA is the peak body for Northern, Kimberley, Tiwi and Arnhem Aboriginal artists. The executive committee seeks to employ an executive officer with demonstrated high level management skills and integrity who will work cooperatively and consultatively with the membership and staff. It is essential that the executive officer has an understanding of, and supports, good governance practices. For enquiries contact Felicity Wright at:

T: 0428 854 368

E: flickwright@ozemail.com.au

ANKAAA - Industry Development Officer

Closing 30th March

ANKAAA is seeking an experienced and motivated arts administrator with excellent cross-cultural communication skills. Based in Darwin, the Industry Development Officer will work closely with the member Art Centres in remote and regional areas to provide advice, support and training. For more information contact Susan Congreve at:

T: 08 8981 6134

W: www.aaaa.org.au

ANKAAA - IT Development Officer

Closing 30th March

ANKAAA is seeking an experienced IT Development Officer with excellent technical support skills. The IT Officer will be based in Darwin and work closely with ANKAAA members across the Kimberley and Top End. It is essential that the IT Development Officer have good communication skills and has a proven ability to find practical solutions to technical problems. For more information contact Susan Congreve at:

T: 08 8981 6134

W: www.aaaa.org.au

Bula'bula Arts Aboriginal Corporation - Marketing, Business and Finance Manager

Closing 5th April

Bula'bula Arts Aboriginal Corporation in Ramingining, central Arnhem Land, is looking for a Marketing, Business and Finance Manager. Bula'bula Arts is based in Ramingining, Central Arnhem Land. It is a locally owned and governed not-for-profit Aboriginal artists' cooperative which markets the work of local painters, weavers and sculptors. Bula'bula Arts' objectives include providing assistance with ceremonial and other cultural obligations and preserving and fostering the local Yolngu cultures. Please contact Bula'bula Arts for a duty statement and selection criteria at:

E: bulabulaarts@bigpond.com

W: www.bulabula-arts.com

Katherine Regional Arts - Executive Officer

Closing 11 April

Katherine Regional Arts is seeking an experience Executive Officer to manage several staff, implement community cultural projects, develop partnerships within the community and with governments, generate revenue and manage the finances of the group. For the job description and selection criteria contact Teresa Cummings:

T: 0417 838 966

E: teellsea@yahoo.com.au

Darwin Festival - Production Manager

Closing 30th April

The Darwin Festival, an annual multi arts festival is in need of a contracted Production Manager to produce the Northern Territory's largest annual arts event. This position is the senior technical position for the Festival and is responsible for the on the ground delivery of all Festival events. The role works closely with the Artistic Director and the General Manager and

liaises with the programming and marketing areas of the Festival team. This role supervises the rest of the production team. Full time in Darwin 21 May – 7 September 2007. For more info contact Anne Dunn, General Manager:

T: 08 8981 0083

E: anne@darwinfestival.org.au

Arts Access Central Australia (ArtsACA) - Project Officer

Arts Access Central Australia (ArtsACA) seek expressions of interest for Arts ACA Project Officer Position (Part Time). Arts ACA promotes full inclusion, access and cultural opportunities in the arts for people with disabilities by providing a dynamic range of services and support for the development of collaborative ventures between the Arts and Disability sector within the Alice Springs region. Arts ACA is housed with InCite Youth Arts. InCite continues to provide infrastructural support and guidance to Arts ACA and its Reference Committee. The Reference Committee is seeking Expressions of Interest from highly motivated and skilled individuals to take on the Project Officer role to lead this fledgling organisation into the next stage of development and implementation of creative activities. For more information contact Virginia at InCite Youth Arts:

T: 08 8952 6338

CAAMA Music - Office Manager and Music Development Officer

CAAMA Music is the premier indigenous music recording label of Australia. It requires well motivated Aboriginal people to work in key positions. CAAMA Music wants to employ people who have the skill, persistence and motivation to turn its vision of the future into reality. The vision is to create a great industry of contemporary Aboriginal music – music which has a vibrant, powerful identity and stands clear and proud on the world music scene; music which has the capacity to generate streams of revenue and inspiration. Within CAAMA Music there are two positions to be filled. The Office Manager is responsible for the day-to-day operations of the record label. The Music Development post is responsible for all processes related to funding, recording and promotion of bands and their music. If you are an Aboriginal person with the literacy skills, personal confidence and motivation to engage in the future vision of Aboriginal music then you should consider applying for one of these posts. For further information including job descriptions and selection criteria contact Bill Davis, Manager CAAMA Music:

T: 08 89 519 730

E: musicmgr@caama.com.au or b.davis@caama.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australian and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT** and **Skinnyfish Music**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!