

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#19 - 5 October 2007

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

### Arts NT News

#### Have you nominated for the NT Register of Peers?

Artists and arts workers from across the Territory, including volunteer Board and Committee members, are encouraged to submit a nomination for membership of the NT Register of Peers. Nominations are accepted all year round with an annual review to maintain the currency of information. The NT Register of Peers forms an official pool of specialist advice in arts development. Specialist advice may be requested:

by the Arts Grants Board on particular applications

by Government through working parties drawn together to address particular topics/issues

Register Members may also be called on to participate in Grant Assessment Panels for special initiatives outside of Project Rounds and other Panels including the Key Arts Organisations Annual Funding Program. Anyone interested in nominating is encouraged to contact [Hania Radvan](#) at Arts NT on 8999 7082 for further information.

Peer Register Guidelines and Nomination Forms are available [here](#)

#### Conference Coordinator for Art at the Heart Announced

Kieren Sanderson from Alice Springs is welcomed by Arts NT to the position of Conference Coordinator for the 2008 Regional Arts Australia national conference Art at the Heart in Alice Springs in October next year. Prior to taking up the position of a Conference Coordinator Kieren was Program Manager at Watch This Space, Alice Springs' Contemporary Arts Space. As part of this position Kieren produced and managed Art~Land~Culture in 2006/2007, which brought together individuals, community centres, local enterprises, Indigenous centres, government bodies and arts organisations from Central Australia to consider the synergies between Art, Land and Culture and proof that sustainable development is strongly linked to the active cultural life of a community.

#### Regional Arts Australia is Calling for Great Arts Stories - A New Book

Regional Arts Australia and the Australia Council are working together to produce a high-quality coffee-table style book to highlight your arts stories. It will be the third in a series. The first two books The Great Yarn Event (1998) and Heartwork (2004) had print runs of 5,000 and were distributed nationally to arts and government leaders, artists, arts workers and the public. Great Arts Stories will be launched at the Art at the Heart 2008 National Regional Arts Australia conference in Alice Springs in October next year.

To submit a story, visit [www.regionalarts.com.au](http://www.regionalarts.com.au) to download more information and a submission form. Stories must be received by 5.00pm, Friday 23 November 2007.

### Only 10 days left to Apply to the October 2007 Project Round

Monday, the 15th October at close of business is the closing date for the [October 2007 Project Round](#). Applications need to be submitted to the [Arts NT Darwin Office](#). Applications postmarked 15th October will be accepted. Arts NT encourages potential applicants to speak to Grants Officers for advice before submitting applications to the October 2007 Project Round:

**Applicants from the Top End** can contact Ms Juanita Gay, Grants & Administration Manager on 8999 8981 or free call 1800 678 237 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

**Applicants from Central Australia** can contact Ms Sonja Maclean, Manager Regional Office Alice Springs on 8951 11190 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

**Applicants applying for projects that involve Indigenous artists, cultural content or communities** are encouraged to speak to Ms Stephanie Hawkins, Manager Indigenous Arts on 8999 8981 or free call 1800 678 237 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)

### Arts NT Grants Calendar 2007/2008

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">October 2007 Project Round</a>	15th October
<a href="#">Key Arts Organisation Annual Funding</a>	15th October
<a href="#">Remote Festivals Fund</a>	28th February
<a href="#">March 2008 Project Round</a>	15th March
<a href="#">Public Art Grants</a>	15th March
<a href="#">Declan Apuatimi / J Bird Public Art Grants Fellowship</a>	15th March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	31st May
<a href="#">Key Arts Organisation Triennial Funding</a>	31st July

### General News

#### Strategic Plan for Territory's Tourism Industry for Comment

Tourism Minister Paul Henderson encouraged tourism operators to provide comment on an independent report that will shape a plan to grow the Territory's tourism industry over the next five years. Mr Henderson said the current five-year strategic plan expires this year, and the report by business consultants AECgroup provided an assessment of the current state of the tourism industry and recommendations to take the industry forward. The AEC report can be found here: <http://newsroom.nt.gov.au>

#### Visitors Packing Into MAGNT

The Museum and Art Gallery of the Northern Territory has had a record breaking financial year with more than 240,000 people visiting the popular attraction in 2006-07, beating the previous record set three years ago by almost 30,000. Two travelling exhibitions, *National Treasures from Australia's Great Libraries* and *Australia Under Attack 1942-1943* contributed significantly to the rise in visitor numbers. <http://newsroom.nt.gov.au>

#### New Leaders are Rethinking the Arts and Business

Kathy Keele at the Australia Council, and newly appointed ABAF chief executive Jane Haley have both indicated they are ready to consider alternative structures for their organisations. Of course, with the federal election looming, they may have no choice: Opposition arts spokesman Peter Garrett has put an Ozco-ABAF merger on the agenda. [www.theaustralian.news.com.au](http://www.theaustralian.news.com.au), [www.theaustralian.news.com.au](http://www.theaustralian.news.com.au) and [www.artshub.com.au](http://www.artshub.com.au)

### **NT Finalists in Art Competitions**

Congratulations to Darwin artist Caroline Rannersberger and Tiwi artist Nina Puruntatameri who had been selected as finalists in ABN Amro Emerging Artist Award. Photographer Regis Martin was selected amongst 75 finalists for the inaugural National Photographic Portrait Arts Award of the National Portrait Gallery. [www.abnamro.com.au](http://www.abnamro.com.au) and [www.portrait.gov.au](http://www.portrait.gov.au)

### **Jane Leonard Reflects on Barracking Tour**

A personal account by Jane Leonard, one of the co-writers, of the first performance out bush of Barracking a play about Footy. The Red Dust Theatre production recently toured through the NT. The other writer is Steve Gumerungi Hodder. [www.artshub.com.au](http://www.artshub.com.au)

### **New Work at the Arts NT Gallery**

David Cameron is showing his fantastic paintings this month at the Arts NT Gallery. The paintings are in the traditional style of the artists of Arnhem Land but include David's flair and a sense of rhythm. David lives with his family at the outstation of Mudgerinberri in Kakadu National Park.

### **Deadly Awards Winners Announced**

Celebrities, community leaders and dignitaries gathered on the shores of Bennelong Point to witness the event, which saw performances by Australian Idol star Jessica Mauboy, Arnhem Land rock stars Nabarlek, legendary singer/ songwriter Warren H. Williams and a special appearance by the Nambucca Elders Choir. Hosted by Home & Away heartthrob Luke Carroll, the 2007 Deadly Awards was a fitting celebration of the often unsung achievements of the Aboriginal and Torres Strait Islander community. NT's Jessica Mauboy was announced Artist of the Year. The full list of the winner is available here: [www.deadlys.vibe.com.au](http://www.deadlys.vibe.com.au)

### **Ozco Theatre Board Announces new Funding Programs for 2008**

The Australia Council's Theatre Board has announced changes to its funding programs for 2008, following the *Make It New?* consultations. Changes to the 2008 funding program aim to provide increased support for emerging theatremakers, a stronger network of presenting companies to take new works into production and a clearer focus for triennially-funded organisations. [www.ozco.gov.au](http://www.ozco.gov.au)

### **Smaller Arts Companies Benefit from big Funding Boost**

More than 113 small to medium performing arts companies will benefit from an extra \$4.8 million in Australian Government Budget funding. The Minister for the Arts and Sport, Senator the Hon George Brandis SC, announced the recipients of the additional Australian Government funding for the small to medium performing arts sector in 2008. [www.ozco.gov.au](http://www.ozco.gov.au) A full list of the recipients including Tracks Dance in the NT are listed here [www.ozco.gov.au](http://www.ozco.gov.au)

### **Digital Ballet in Regional Australia**

Continuing the Federal Government's push to take high quality arts events to rural and regional audiences the Minister for Communications, Information, Technology and the Arts, Senator Helen Coonan, announced the formation of a groundbreaking partnership between the Australian Film Commission (AFC) and The Australian Ballet. The partnership will simultaneously take a live performance of *The Nutcracker* to audiences in eight regional centres around Australia. [www.artshub.com.au](http://www.artshub.com.au)

### **Who Profits from the Arts: Taking the Measure of Culture**

Kay Ferres and David Adair, researchers in *Sustaining Culture*, a government-funded research collaboration between Griffith University and the Sydney Opera House, the Adelaide Festival Centre, the Arts Centre, Melbourne, and the Queensland Performing Arts Centre, discuss in the recent edition of Platform Papers the value of local government as major supporter of culture and the arts; at performing arts centres being at the forefront of new developments and lines between producer and consumer are being broken down and new lines of active interaction are being built via the internet. [www.currencyhouse.org.au](http://www.currencyhouse.org.au)

### **Fuel4Arts: Viral Marketing**

Fuel4arts, an online global arts community connecting inspiring people, ideas and leading arts marketing practice internationally, has recently featured a range of pieces on viral marketing, otherwise known as 'word of mouth' marketing in the context of the arts. [www.fuel4arts.com](http://www.fuel4arts.com)

### **Opportunities- NT Wide**

### **NT Indigenous Writing Anthology**

#### **No deadline as yet**

Submissions are invited for an anthology of NT Indigenous writing to be published by the NT Writers' Centre in association with IAD Press. All genres will be considered, and submissions in Indigenous Australian languages are welcome; the project will allow for translations into English and also for English-language submissions to be translated into various Indigenous languages. For more information contact Marie Munkara:

E: [mmunkara@bigpond.net.au](mailto:mmunkara@bigpond.net.au)

### **Exhibit at DVAA Woods St Gallery in 2008**

#### **Closing 26th October**

Proposals for DVAA's exhibition program January-June 2008 are due Friday 26 October 2007. Darwin Visual Arts Association Inc. is a community based organisation dedicated to supporting the production, promotion and appreciation of Visual Art by local artists in all media, as well as increasing public awareness and audience participation in contemporary visual art in Darwin. As an Artists Run Initiative (ARI), DVAA provides affordable exhibition space and promotional support through local and national art networks. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

W: [www.dvaa.net.au](http://www.dvaa.net.au)

### **Wordstorm 2008 Darwin – Expressions of Interest**

#### **Closing 31st October**

Wordstorm: the Northern Territory's Writers' Festival will be held in Darwin next year from May 15-17 and organisers are currently inviting Expressions of Interest from Territory writers of all genres who would like to participate through readings, panels, workshops, debates and other special events. Arts NT funds are available to assist with travel for successful applicants. For more information contact:

T: 08 8941 2115

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

W: [www.ntwriters.com.au](http://www.ntwriters.com.au)

### **Opportunities- Darwin**

#### **Darwin City Council Community Support Donations**

##### **ASAP**

Community based organisations can apply for \$500 community support that Lord Mayor Garry Lambert has chosen not to claim as allowances available to the Lord Mayor. There is no requirement to be incorporated. Applications should be in writing and briefly explain what the funds will be used for and addressed to: The Chief Executive Officer, Darwin City Council, GPO Box 84, DARWIN NT 0801. There are no restrictions on that use other than to ensure it is used to benefit the recipient organisation. For more information visit:

W: [www.darcity.nt.gov.au](http://www.darcity.nt.gov.au)

#### **National Poetry Slam**

##### **Thursday 11 October, 6.30pm, Northern Territory Library**

All poets, hip-hop artists or outspoken wordsmiths should polish their rhymes and lyrics for Australia's first ever national poetry slam now. Artists will be given a mic, a live audience and just two minutes to impress the judges (selected at random from the audience) with their spoken word, poetry, hip hop, monologues and stories. For more information visit:

W: [www.ntl.nt.gov.au/news](http://www.ntl.nt.gov.au/news)

#### **Illustrating and Childrens Writing with Sally Heinrich**

##### **Wednesday, 17th October, 6-9 pm at Frog Hollow Conference Room, Darwin**

The session is mainly practical using preferred colouring tools - pencils, textas, watercolours. The emphasis will be on the process and generation of ideas, and getting started, rather than actual artistic techniques. Also bring along a picture book that you like (or dislike) and be prepared to discuss the reasons for your selection. Cost: \$45 full / \$35 members / \$25 conc. / \$20 conc.

members. Enquiries/Bookings:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

#### **Drumming Workshops**

**Mondays, 7 - 8.30pm (no class on 29 Oct), Chambers Crescent Theatre, Malak**

West African style drum circle, all levels catered for. Suitable for teens and adults. 6 week course. BYO drum or weekly hire cost \$5. Cost for the workshop: \$90  
T 0400 121 014

**Open Acting Workshops run by Damien A. Pree**

**Mondays 6-8pm, Ground Floor, Harbour View Plaza, cnr Bennett & McMinn Street**

On a range of theatre techniques, the workshops outlined below will happen every week and will provide a way to get involved, develop your skills, and perhaps even create your own performance. Designed for everyone from first-time beginners to experienced community performers, these workshops are a great way to find your performance voice and make theatre a part of your lifestyle. Cost: \$10 per workshop. For more information contact:

T: 08 8924 4184 (DTC) or Damien 0400 093 019

W: [www.darwintheatrecompany.com.au](http://www.darwintheatrecompany.com.au)

**Open Monologue and Scene Workshops run by Damien A. Pree**

**Wednesdays 6-9pm, Ground Floor, Harbour View Plaza, cnr Bennett & McMinn Street**

Dancers stretch everyday, footballers run laps and drill their skill, but what do actors do to stay at the top of their game? Conquer great Shakespearean monologues, try your hand at Home and Away scripts – all at your own pace and with supportive professional feedback. You'll be both actor and audience in these week-to-week performances of text. Cost: \$5 per workshop (coffee provide). For more information contact:

T: 08 8924 4184 (DTC) or Damien 0400 093 019

W: [www.darwintheatrecompany.com.au](http://www.darwintheatrecompany.com.au)

**Exhibit at Arts NT: New Gallery Space**

**Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

**Opportunities- Alice Springs**

**Perform at the Alice Plaza**

The Alice Plaza are looking for entertainers to perform for free during their late night trading on 14 December from 5-9pm. Jugglers, face painters and all manner of performers are invited to contact the centre to be part of the event alongside father Christmas, a fashion parade and other local talent on stage. In return, performers will receive free advertising on our Alice Plaza television commercial, in house flyers, newspaper and radio. For more information contact Kate Freestone:  
T: 08 8952 9666 and 0407 601 586

**Christmas Carnival Performers: Expressions of interest**

**Closing 15th November**

Alice Springs Town Council is offering the opportunity for local performers to participate in the 2007 Christmas Carnival to be held on Friday 14 December from 5 to 9pm in the Todd Mall. Performance opportunities are also available at the regular night markets which will be taking place on 25 October and 29 November from 5-9pm in the Todd Mall. Contact the Alice Springs Town Council Community Projects Officer Fran Stoops for more information:

T: 08 8950 0505

**Marketing Material Sought for Display at Araluen**

Alice Springs' Araluen Arts Centre is also offering space at their site for local artists and art organisations to display their marketing material. For more information contact:

T: 08 8951 1120

E: [araluencentre.nreta@nt.gov.au](mailto:araluencentre.nreta@nt.gov.au)

W: [www.araluencentre.com.au](http://www.araluencentre.com.au)

**Opportunities- Katherine**

**Illustrating and Children's Writing with Sally Heinrich**  
**Sunday, 14th October, Writing for Children from 10-12noon, Illustrating from 1-3pm at**  
**Territory Craft, 19 Second St**

The session is mainly practical using preferred colouring tools - pencils, textas, watercolours. The emphasis will be on the process and generation of ideas, and getting started, rather than actual artistic techniques. Also bring along a picture book that you like (or dislike) and be prepared to discuss the reasons for your selection. Cost: \$30 per workshop or \$50 for both.

Enquiries/Bookings:

T: 08 8971 0928

E: [projects2@kathregionarts.org.au](mailto:projects2@kathregionarts.org.au)

**Opportunities- National**

**Indigenous Producers Initiative**  
**Closing 12th October**

The Indigenous Branch of the Australian Film Commission is calling for expressions of interest for a new initiative aimed at developing Indigenous Film Producers. They are looking for self-motivated, organised, energetic collaborators with an understanding of the art of storytelling to take part. No experience is necessary, but some idea of the film, theatre and arts industries would be useful, but not essential. The Indigenous Producers Initiative will involve an intensive development plan that covers all aspects of producing and will be tailored to suit the needs and skills of participants. This development plan will also involve workshops, internships with experienced producers, and help with developing projects and participation in conferences and markets. For more information contact:

T: 02 9321 6499 or 1800 226 615

E: [indigenous@afc.gov.au](mailto:indigenous@afc.gov.au)

W: [www.afc.gov.au](http://www.afc.gov.au)

**2007 Shorts Film Festival**  
**Closing 12th October**

The national Shorts Film Festival is now calling for short film entries for filmmakers to submit their short films (20mins or less). *Shorts* was founded to encourage strong storytelling by emerging Australian filmmakers. The annual Shorts Film Festival screens and celebrates the work of up and coming Australian filmmakers who compete to be awarded the prizes on offer through Shorts, including the coveted first prize - a return airfare and accommodation to the Cannes Film Festival (France). For more information contact:

T: 08 8362 8438

W: [www.shortsfilmfestival.com](http://www.shortsfilmfestival.com)

**Australia Council for the Arts - New Artistic Practice**  
**Closing 15th October**

The Australia Council for the Arts is offering grants for new artistic practice outside the existing artforms. This includes inter-disciplinary and hybrid arts and cross disciplinary projects involving artists and practitioners from other fields. Funding is available through a range of arts programs and initiatives including:

- Residencies

- Run\_Way

For more information visit or contact the Australia Council's Inter-Arts Office:

T: 02 9215 9116 or toll free 1800 226 912

W: [www.ozco.gov.au](http://www.ozco.gov.au)

**National Playwriting Festival 2008**  
**Closing 19 October**

PlayWriting Australia (PWA) is calling for entries for the National Play Festival to be held in Brisbane in February 2008. The National Play Festival aims to develop and promote new Australian performance writing to a national audience. It is a residential event for emerging, developing and established playwrights with unproduced work at a final stage of development. Playwrights must also be available to attend the festival in Brisbane between Sunday 10th and Saturday 23rd February, 2007. For more information contact:

W: [www.theprogram.net.au](http://www.theprogram.net.au)

**2008 Marten Bequest Travelling Scholarship**  
**Closing 26th October**

The Marten Bequest Travelling Scholarship is open to native-born Australians aged 21-35 (17-35 ballet) who are of outstanding ability and promise in one or more categories of the Arts. The scholarships are intended to augment a scholar's own resources towards a cultural education and may be used for study, maintenance and travel either in Australia or overseas. There are twelve scholarships offered annually valued at \$18,000 each. The categories in which the scholarships are offered vary from year to year. The 2008 Scholarships will be offered in: Acting, Instrumental Music, Painting, Poetry, Prose, and Singing. For further information regarding this Scholarship please contact Cauz Group Pty Limited on:

T: 02 9326 5507

E: [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

W: [www.trust.com.au](http://www.trust.com.au)

### **DEST - Community Festivals Support for Education Engagement**

#### **Closing 26th October**

DEST is currently seeking applications for funding for the Community Festivals for Education Engagement. The Festivals aim to communicate positive engagement with education and expose young people to healthy lifestyle messages in a manner that resonates with contemporary youth culture, and for Aboriginal and Torres Strait Islander students in regional, rural or remote communities, assist with engagement and school attendance and retention and exposure to broader career and employment options. More information is available at:

W: [www.dest.gov.au](http://www.dest.gov.au)

### **Good Shepherd Reconciliation Scholarships**

#### **Closing 31st October**

Reconciliation Scholarships are open to Indigenous women of any age who are eligible for or enrolled in a course of study leading to a certificate, diploma or degree at an accredited Australian University or TAFE. The Scholarships assist students with their HECS liability and provide a small living allowance of \$1,500 per semester. Students who have made other arrangements to cover their HECS fees and those who face additional financial, social, geographic or emotional challenges in undertaking study can request assistance for the purchase of computing equipment, child care, transport, tutoring and counselling to the value of \$5,000 per year. More detailed information and application forms are available from the Mary MacKillop Foundation. Please contact the Project Co-ordinator at:

T: 02 9929 7344 or 02 8912 4860

E: [info@mackillopfoundation.org.au](mailto:info@mackillopfoundation.org.au)

W: [www.mackillopfoundation.org.au](http://www.mackillopfoundation.org.au)

### **Australia for the Arts - Theatre**

#### **Closing 1 November**

- [Fellowship](#) grants provide individual artists with financial support to undertake a two-year program of creative work and/or professional development that extends their practice and develops their career. Grant is \$45,000 per year for two years.
- [New Work](#) grants support one-off projects that result in the creation of new theatre work. This can include a new production of an established text.
- [Skill & Arts Development](#) grants support activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

Guidelines and application forms are available online:

T: 02 9215 9105

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia for the Arts - Dance**

#### **Closing 1st November**

- [Young & Emerging Artists](#) grants support applicants aged up to and including 30 years with no more than five years' professional experience.
- [Fellowship](#) grants provide two years of financial support to artists with a record of outstanding achievement in dance so they can undertake a program of creative work or professional development.
- [New Work](#) grants support the creation of new dance works, encouraging artists to take time to develop a work and to proceed to each stage of its life cycle following a critical analysis of what has been accomplished.
- [Skills Development](#) grants foster excellence in dance by providing professional development opportunities to individual dance practitioners in Australia. Applications should be for an activity

that aims to increase professional skills or experience.

- [Artform Development](#) grants may be for activities that contribute to the overall development of dance in Australia.

Guidelines and application forms are available online:

T: 02 9215 9109

E: [dance@ozco.gov.au](mailto:dance@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia for the Arts - Aboriginal & Torres Strait Islander Arts Fellowships Closing 15th November**

Fellowship grants provide financial support for two years to Aboriginal and Torres Strait Islander artists to enable them to undertake a major creative project or program in their artform. This category is open to practising Aboriginal and Torres Strait Islander artists who are able to demonstrate at least 10 years experience as a practising professional artist. The grant is \$45,000 per year for two years. More information and applications are available online:

T: 02 9215 9065

E: [atsia@ozco.gov.au](mailto:atsia@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia for the Arts - Music Closing 15th November**

- [Skills & Arts Development](#) grants support skills development for professional artists and artworkers, and programs and services of organisations that contribute to the development of music practice in Australia.

- [Presentation & Promotion](#) grants support one-off projects that present, publish, distribute and/or market quality music of any style.

- [New Work](#) grants support one-off projects that involve the creation or development of new musical material or music and media arts projects.

Guidelines and application forms are available online:

T: 02 9215 9104

E: [music@ozco.gov.au](mailto:music@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - 2008 Artist Residency Program Closing 15th November**

The Australia Council for the Arts is seeking applications for the: *2008 Camden Head Pilot Station Artist Residency Program*. Artists or arts workers across the country who work in or with communities are encouraged to apply. The program will provide opportunities for professional development and will take place between August-September 2008 for a period of six to eight weeks. The Australia Council will contribute funding valued up to \$14,000. Interested candidates need to submit an application to the Australia Council. More information and applications are available online:

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Applications for the Kultour 2009 Touring Program are now Open Closing 29th November**

Kultour is a not for profit Company dedicated to touring Australian multicultural arts. Kultour's key objectives are to initiate the touring of high quality contemporary Australian multicultural arts in capital cities, regional centres and remote areas and to provide increased opportunities for new and existing audiences to experience Australian multicultural arts. Applications are sought from Performing and Visual Arts for the 2009 Touring Program. Form more information and to download guidelines and application forms visit:

T: 03 9417 6777

E: [kultour@multiculturalarts.com.au](mailto:kultour@multiculturalarts.com.au)

W: [www.kultour.com.au](http://www.kultour.com.au)

### **Avant Card | We Love 3D Closing 31st December**

Avant Card's latest artistic initiative is to display 3D sculptural artworks in a viewing box above their most prestigious display in Australia: the Studio foyer at the Sydney Opera House. Like a mini-exhibition, submitting artists can showcase their artwork to the 10,000 local visitors and tourists who frequent the space weekly. Artworks are alternated on a monthly basis and must fit within a 40 x 40 x 30cm clear viewing box. For more information contact:

E: [rebecca@avantcard.com.au](mailto:rebecca@avantcard.com.au)

W: [www.avantcard.com.au](http://www.avantcard.com.au)

### **DCITA Contemporary Music Touring Program**

#### **Closing 5th February**

This program provides assistance to professional artists to tour within Australia performing original Australian contemporary music. Tours that include mainly regional destinations or that are for performers from regional areas are considered a high priority for funding. The Contemporary Music Touring Program includes special assistance for tours to remote communities, through its Touring Remote Areas (TRAX) guidelines. For more information visit:

W: [www.dcita.gov.au](http://www.dcita.gov.au)

### **Positions Vacant**

#### **Amoonguna Arts Centre - Coordinator**

The Amoonguna Arts Centre is looking for a Coordinator to take over the daily operation of the art centre. The Amoonguna Community is only 15kms from Alice Springs, set against the beautiful backdrop of the East MacDonnell range. The recently established art centre operates out of a well appointed building with a superb gallery space and work area. With steadily growing sales and emerging infrastructure the art centre is well poised for wider promotion and further development. This would be an attractive position for the right person. For more information contact Richard on T: 08 8952 9043

#### **Teaching Artist/Co-ordinators (2 x roles) in Tennant Creek**

##### **Closing 15th October**

The Song Room is a not-for-profit organisation providing programs in music and creative arts to schools and communities that otherwise would not have such opportunities. We are currently seeking two Teaching Artists/Co-ordinators to be based in Tennant Creek for minimum one year responsible for planning and delivery of music programs into schools in remote communities including professional development for Teachers. For more information contact:

E: [enquiries@songroom.org.au](mailto:enquiries@songroom.org.au)

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Bretfeld

A/Project & Communications Officer

Key Initiatives, Arts NT  
Level 1, 9-11 Cavenagh Street Darwin  
GPO Box 1774, Darwin NT 0801  
Ph: (08) 8999 8921, Fax: (08) 8999 8949

[anja.bretfeld@nt.gov.au](mailto:anja.bretfeld@nt.gov.au)  
[www.arts.nt.gov.au](http://www.arts.nt.gov.au)

To be up to date on news and opportunities relevant to the arts in the Northern Territory  
subscribe our fortnightly Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)