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Arts NT Ebulletin Issue#17 - 7 September 2007

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Arts NT News

October 2007 Project Round is Closing 15th October

The closing date for the October 2007 Project Round is fast approaching. 5 weeks are left to hand in applications including support material to the round. Arts NT encourages potential applicants to speak to Grants Officers for advice before submitting any funding application to the October 2007 Project Round. To make an appointment with a Grants Officer please contact Arts NT on 8999 8981 or free call 1800 678 237 or email arts.office@nt.gov.au

Grants of less than \$10,000 no longer require an Administrating Body

Arts NT advises that no administrating body will be required for grants under \$10,000 across all offered funding categories. This will allow successful grant recipients to use the funding to its full extent without expenditure for administrating body fees. For grants above \$10,000 administrating bodies are still required to ensure appropriate accountability for the funding. More information on the available grants programs is available in the table below or at www.arts.nt.gov.au

New Arts Policy Page Up and Running

Arts NT has added a new page to their website to provide information on *Creative Community*, Northern Territory Government's framework for arts and cultural development other current Northern Territory Government policies. www.arts.nt.gov.au

New Program Officer for Quick Response Scheme

Christine Colton is the new Program Officer for the Quick Response Scheme and will available every Monday and Thursday to discuss applications to Quick Response Scheme. Please contact Christine on 8999 8981 or free call 1800 678 237 or via email arts.office@nt.gov.au to make an appointment.

Arts NT Grants Calendar 2007/2008

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
October 2007 Project Round	15th October
Key Arts Organisation Annual Funding	15th October
Remote Festivals Fund	28th February
March 2008 Project Round	15th March
Public Art Grants	15th March
Declan Apatimi / J Bird Public Art Grants Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May

General News

Darwin Festival most successful than ever

After 18 days and nights, the Darwin Festival has wrapped up for another year. Thousands of visitors from Darwin, Australia and the world enjoyed the diverse and rich artistic program that gave a true reflection of the cultural, and cosmopolitan nature of Darwin and Northern Territory. The Festival performed exceedingly well with 34 sold out performances and a record breaking audience of over 70,000 at the various Festival events.

2007 NT Indigenous Music Awards Winners announced at Spectacular Showcase

The 4th NT Indigenous Music Awards, presented by Music NT and sponsored by the NT Government through the Indigenous Arts Strategy *Building Strong Arts Business*, recognise excellence, dedication, innovation and outstanding contribution to the music industry and are judged by some of the top music industry professionals from around Australia. Darwin local - **Leah Flanagan** won the inaugural G.R Burarrawanga Scholarship, which consists of a presentation & promotion package worth \$5,000 towards the development of her promising career.

The Awards went to:

Act of the Year 2007 - **Jessica Mauboy**, Album of the Year 2007 - **Manmoyi Radio - Nabarlek**
Song of the Year 2007 - **Little Journey to Manmoyi - Terrah Guymala**, Emerging Act of the Year 2007 - **Leah Flanagan**, School Band of the Year 2007 (1) - **The Crazy Boyz**, Maningrida Community Education Centre School Band of the Year 2007 (2) **The Frontstreet Girls**, Maningrida Community Education Centre, DVD/Film Clip of the Year 2007 - **Brown Bird - Nabarlek**, Artwork & Design of the Year 2007 - **Manmoyi Radio - Nabarlek**, Traditional Music Award 2007 (1) - **Kenbi Dancers**, Traditional Music Award 2007 (2) - **Wurrurrumi Kun-Borrk**, songs from Western Arnhem Land by **Kevin Djimarr**, People Choice "Song for Country" - **Bushfire - Nabarlek**, Special Contribution Award 2007 (1) - **Paul "Djolpa" McKenzie**, Special Contribution Award 2007 (2) - **Steven Tranter**, Hall of Fame - Top End Artist - **Betty Fisher**, Hall of Fame – Central Artist - **Barry Benning**

Finalists for 2007 Deadlys announced - Voting Now Open

Finalists for the 2007 Deadly Awards – the national Aboriginal and Torres Strait Islander awards that celebrates achievements in sport, music, entertainment and the community – have been released. **Nabarlek Band, Shellie Morris, Yilila, Jessica Mauboy, Jane Garlil Christophersen** and **Christine Christophersen** have been nominated for the NT. The online voting closes on the 14th September with the Awards being presented in Sydney on 27th September.

www.deadlys.vibe.com.au

Territory Wins \$1 million Global Library Award

The Northern Territory Library has become the first Australian library to receive the Annual Access to Learning Award of US \$1 million from the Bill and Melinda Gates Foundation's Global Libraries initiatives. The award honours the NT Library's innovative approach to bringing computer and internet technology to remote Indigenous communities, in particular the 'Our Story' database which helps Indigenous communities improve their technology and literacy skills and helps local people preserve and share their cultural heritage. www.ntl.nt.gov.au

New Gallery Sometimes in the Galleria

Gallery Sometimes has taken on another temporary space in the Galleria, located in Smith St Mall where the Florist had been prior. Currently Gallery Sometimes is showing photographs by **Ian Anderson** and paintings on silk by **Bev Garside** and preparing a show of oil paintings by **Marie Oivera**.

Aly de Groot at the Arts NT Reception Gallery

Local fibre artist **Aly de Groot** has hung her work presenting her woven jellyfishes on blueprint at the Arts NT Reception Gallery which can be seen this month.

Desert Alive with Dance

Traditional Indigenous song and dance will be at its best as the Todd River provides a venue for the 2007 Desert Mob DanceSite, a showcase of central Australian Indigenous dance taking place this weekend on Saturday 8th from 5.30pm in Alice Springs, presented by Desert and Artback NT. The DesertMob Symposium, held today, provided a forum for Indigenous artists and curators talk about art and the creation of artworks. www.artshub.com.au

NT Artists show at Culture Warriors - the National Indigenous Art Triennial
Gulumbu Yunupingu, Owen Yalandja, Anniebell Marrngam, John Mawurndjul, Lofty Bardayal Nadjamerrek, Philip Gudthaykudthay, Christine Christophersen and Jean Baptiste Apuatimi will present their works alongside 23 other chosen Indigenous artists from each state and territory at Culture Warriors, the first National Indigenous Art Triennial in Canberra. The triennial demonstrates the range of contemporary Indigenous art practice, featuring a variety of media, including painting on bark and canvas, sculpture, textiles, weaving, new media, photomedia, printmaking and installation from 13 October - 10 February at the National Gallery of Australia. www.nga.gov.au

Blastcorp discovered on Triple J Unearthed

Darwin based musician **Kris Keogh** has made it with Blastcorp to number one on the Triple J Unearthed Electronic chart this week. His song 'A Thousand Miles Away' has been warmly received by Triple J, gaining regular airplay. www.triplejuneearthed.com

New Meeting Place at Brown's Mart

Cantina Roja (or Red Canteen) is a new Brown's Mart initiative providing entertainment such as poetry, dance and more. Initially, it will be open Thursday and Friday afternoons, from 4:00 PM, into the evenings depending on attendance, the menu will be basic tapas. The Sunshine Club last Friday was the inaugural performance of Cantina Roja, Brown's Mart's new cafe in the Courtyard.

Designer Elliot Rich is Finalist

Alice Springs based designer, **Elliot Rich**, has been selected as one of ten finalists for the prestigious Bombay Sapphire Design Discovery Award. Rich was selected on the strength of her portfolio, in particular, the Urban Billy project. The Urban Billy is a seven component glass piece that is used to make and share a cup of tea. www.bombaysapphire.com

AbaF and NAVA Join Forces to Equip Artists for Business

An important new partnership between the peak bodies, Australia Business Arts Foundation (AbaF) and the National Association for the Visual Arts (NAVA) will develop a website to assist visual artists with professional and business skills. The site will be valuable to visual artists, craftspeople and designers who are looking to improve their professional and business management skills to increase the commercial opportunities for their products and services and will be a central reference point for skills development opportunities offered around Australia. www.abaf.org.au

ABS shows cultural funding is up

More than \$5.4 billion was spent by the public sector in Australia on cultural activities in 2005-06, according to the Australian Bureau of Statistics (ABS). Governments in Australia gave the largest proportion of their total cultural funding to broadcasting and film (\$1.2 billion) in 2005-06, followed by nature parks and reserves (\$1.1 billion), libraries and archives (\$576 million) and other museums (\$506 million). Federal spending was up by 7% (to \$1.9 billion) on cultural activities. Three-quarters (\$1.4 billion) was spent on arts related activity (including broadcasting and film), with the remainder (\$472 million) spent on heritage activities. www.artshub.com.au

Creating Darwin's Future

Chief Minister Clare Martin unveiled a plan of action to make Darwin an even better place to live, work and visit - with the centrepiece to be a world class World War II Museum to commemorate the defence of Darwin. Other key projects to make up the initial installment of Creating Darwin's Future include a green belt around Darwin peninsular, changes to city planning, better streetscapes and entry to the city, and a master plan for State Square. www.futuredarwin.nt.gov.au

Opportunities- NT Wide

24HR Art Box Set – Calling for Artwork ASAP

The 24HR Art BOXSET Program is comprised of a window space at the front of the gallery. Work is to be exhibited to the public 24 hours a day. Artists receive promotion via exhibition invites, media releases and the 24HR Art website. Please send your application to Siying Zhou- Program Manager, 24HR Art at:
E: siying@24hrart.org.au

Touring NT 2008 Proposals Closing 15th October

Artback NT is the Northern Territory's visual and performing arts touring agency with the mission - "Taking art to and from remote and regional areas - linking communities, creating and delivering quality cultural experiences." Artback NT is currently calling for expressions of interest for our 2008 Program. More information is available Artback NT on:

E: tour@artbacknt.com.au

W: www.artbacknt.com.au

Expressions of Interest for Charles Darwin Commemorative Artwork Closing 25th October

Celebrations to mark the 200th birthday of Charles Darwin will take place with a major new public artwork for the city. Darwin City Council is now calling for Expressions of Interest from suitably qualified and/or experienced artists to engage in concept development work for this public artwork. Up to five artists will be selected to engage in research, planning and concept development work over a three month period. Successful applicants for the concept development stage of the artwork will be invited to attend a Council briefing to discuss the location, budget, and scope of the artwork. Following the concept development period, Council will commission an artist or artists to develop the selected artwork or artworks to completion. An approximate budget for the artwork is \$50,000, however further funding for the project may be sought. Further information can be obtained by contacting Alice Bignall at the Darwin City Council at:

T: 08 8930 0674

E: a.bignall@nt.gov.au

ABC Regional Youth Voice - Heywire 2007

Ongoing

Heywire is about breaking the stereotypes, keeping it real and giving a voice to Rural and Regional youth. This will be done by: Letting young people from rural and regional Australia take over the ABC and broadcast their stories on ABC Radio: Local Radio, Triple J, Radio National, Radio Australia and ABC Online. More information about the competition is available online:

W: www.abc.net.au

Opportunities- Darwin

Artist to help with Anti-Poverty Week

ASAP

NT Shelter is the coordinating body for Anti-Poverty Week (APW) in the Territory this year. This offers to engage an artist to work with market goers on a creative project which could be left on display in the Palmerston library beyond the week itself. A tiny grant of \$500 from Palmerston City Council is available for this. For more information contact:

E: eo@ntshelter.org.au

Sponsorships available to attend 3rd Indigenous Economic Development Forum

ASAP

Expressions of Interest are being called for Indigenous business owners or those thinking of starting a business, to apply for sponsorship to attend the 2007 Indigenous Economic Development (IED) Forum. The theme for this year's forum, to be held in Darwin on 14 and 15 November, is "Partnerships and Pathways". The Forum is a great way for people from a range of backgrounds to come together to share their knowledge and experiences and explore new opportunities. For more information contact the Events manager Agentur on:

T: 8981 2010

E: IEDForum@agentur.com.au

W: www.nt.gov.au

Indigenous Youth Engagement Workshop

Friday 14th September, 9.00am to 5.30pm, Room C22.19, Charles Darwin University

It's for Indigenous young people aged from 18 to 30 (or thereabouts) to come together and talk about issues that are important to them, share ideas, develop solutions. These workshops are being driven by the National Indigenous Youth Movement of Australia (NIYMA) with support from Reconciliation Australia. Danila Dilba Youth Service are the host Indigenous organisation supporting it at the local level and we'll be working very closely with the Office of Youth Affairs. To register for this workshop please contact Delsey Tamiano, Senior Youth Project Worker Danila Dilba Youth Service on :

T: 08 8932 3166 or 0405 100 655 or

T: 08 8999 3724, ask for Charleeann or Vicki at the Office of Youth Affairs

E: dtamiano@daniladilba.org.au

W: www.niyama.org and www.reconciliation.org.au/youth

Creative Volunteering Workshop - Develop Funds and Resources

Sunday 23rd September, 9.00am - 4.30pm, Palmerston Library Community Room

The workshop focuses on developing strategies and preparing proposals for funding, sponsorship and other resourcing options. It will work through developing the basics of a grant or sponsorship application for funding or other resources and get participants to identify and target potential sources of support. Cost: \$15 incl lunch. For bookings or more information contact Kate McGinty at:

T: 08 8935 9976

E: kate.mcginity@palmerston.nt.gov.au

Sounds Unusual Workshop in Fieldwork and Live Painting

Tuesday, 25th September, 5-8pm at Happy Yess, Bennett St, Darwin

Learn more about techniques, ideas and styles to improvised music, sound art, field recording and installations. Talks, fieldwork and practical approaches covered. Also a second workshop by Emma Stocker on live painting to music. Cost is \$5. Bookings can be made through :

E: bookings@soundsunusual.com

W: www.soundsunusual.com

2007 Mental Health Week Art Competition

Closing 5th October

The art competition is open to everyone and has two categories for painting/drawing and photography/digital images with separate awards for under-18s and over-18s. The aim of Mental Health Week (7-13 October) is to promote mental health & wellbeing and remove the stigma associated with mental illness. This year our theme is: "How do I keep myself well". For more information and entry form please contact the NT Mental Health Coalition, NT Council of Social Service (NTCOSS) at:

T: 08 8948 2665

E: mental.health@ntcoss.org.au

Gallery Sometimes

Ongoing

Gallery Sometimes is calling for artists to submit work for consideration in the current Gallery Sometimes spots at the old Woolworths building in Knuckey Street corner Smith Street and the Galleria in the Darwin Mall. For more information on exhibiting artwork please contact Ivor Cole on:

T: 0413 478 258

E: colemine@bigpond.net.au

Exhibit at Arts NT: New Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Contribute: An Atlas of the Difficult World

ASAP

Ptilotus Press, publisher of the recent anthology, The Milk in the Sky, is organising an evening of readings in response to the National Emergency, the Federal Government's intervention in the Northern Territory. Your poems, stories, mini-plays, creative non-fiction are sought. The evening is planned for November 8, and details on venue, time etc will be advised closer to the event. This early advice is to encourage people to think about contributing. For more information contact Kieran Finnane on:

T: 0418 892 330

The 8CCC Arts Show on Radio

The Arts Show on 8CCC 102.1FM, Wednesday nights from 6 till 7.30pm, is always on the lookout

for artist guests to come into the studio and chat about their latest show, exhibition, creation or idea. For more information contact Sarah on:

T: 08 8952 2392

E: communications@redhotarts.com.au

Free Community Drumming Workshops

Sunday, 9th September, 1pm, Flynn Church Lawns, Todd Mall

As part of the Alice Desert Festival, Peter Lowson will be conducting a once only hand drumming workshop based on Afro/Cuban rhythms, to culminate in a performance on Saturday night, 15 September, at the Main Stage. Beginners to experienced drummers are welcome. All drums and percussion supplied or BYO drum. Up to 50 participants, aged 12 and older. For more information contact Peter on:

T: 08 8952 6541

Watch this SPACE –Exhibition Proposals '08

Closing 15th September

Watch this Space artist run initiative invites exhibition proposals from emerging and established contemporary artists and curators to present new and original work. Watch this Space Mission is to support, foster and promote contemporary art practice in the central desert region, through presenting a program of onsite and offsite projects that inspire and stimulate local, interstate and international audiences. For more information contact:

T: 08 89521949

E: wts@tws.org.au

W: www.wts.org.au

Tjanpi Weaving Workshops

Saturday, 15th September, 10am – 12 noon or 1 – 3pm, Flynn Church lawn, Todd Mall

Come and sit down with Central and Western Desert Anangu women and learn to weave a basket! Cost: \$45/ \$35 per person. All materials supplied. For more information contact:

T: 08 8958 2377

E: www.tjanpi.com.au

Nuno Felting

15th September, 10am-2pm, Territory Craft, Alice Springs Cultural Precinct, Larapinta Dr

This workshop will teach how to felt a woven surface to create gossamer wearable items. Some felting knowledge would be useful but is not necessary. For more information contact:

T: 08 8952 4417

35th Alice Prize

Closing 24th October

This biennial competition for contemporary art in any medium is now accepting pre-selection entries. The prize is \$15,000 (Acquisitive) plus a four week residency (including airfare) in Alice Springs, and there is also a \$1,000 (non-acquisitive) prize for the Tammy Kingsley Award for popular choice. The exhibition itself will be held 2 May – 15 June next year. For more information contact:

T: 08 8953 7090

E: asafinc@octa4.net.au

W: www.aliceprize.com

Opportunities- National

Digital Fringe - Calling for Submissions

ASAP

Digital Fringe is seeking submissions of digital visual material to broadcast over the Internet as a part of the The Age 2007 Melbourne Fringe Festival: September 26 to October 14. The call is for digital art works to display on all screens. These may be stills, animations, video art, short film, abstract pieces, audio, ...whatever! This material will make up part of the general stream which will play on all screens throughout the festival and can be accessed online. Artists will retain the copyright of all works under the Creative Commons licensing scheme. Digital Fringe is an open access web based digital arts festival that runs in conjunction with The Age 2007 Melbourne Fringe Festival. Connecting to Melbourne and further a field through numerous screens, from the monster screen at Federation Square to a host of other screens around town, Digital Fringe will pop up in the most unlikely places. For more information visit:

W: <http://digitalfringe.com.au>

**ASI 'SMART Company' Scholarship Fund
Closing 10th September/ 10th December**

The ASI 'SMART Company' Scholarship Fund was established specifically to assist individuals working in the non profit sector to undertake study directly relevant to their work. In the most recent funding round recipients included individuals from: Diabetes Australia - Victoria, The Mary Potter Foundation, Bush Heritage Australia, Australian College of Health Services Executives, Monash University Medical Foundation and YHA Victoria. They shared more than \$6000 of funding to develop their professional skills and strengthen the non profit organisations for which they work. For more information contact:

T: 03 9869 7503

E: [Marla Nelson](mailto:Marla.Nelson@advsol.com)

W: www.advsol.com/ap/scholarship

Flickerfest

Closing 14th September

The Festival boasts three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. There are a host of prizes in a range of categories. Judged by an international jury, the Flickerfest International competition is open to any production available for screening on 35mm. All films must be under 30 minutes and must have been completed within 2 years of the closing date.

W: www.flickerfest.com.au

Australia Council for the Arts - Literature Program Grants

Closing 1st October

Program Grants provide one-year funding to a limited number of significant organisations that contribute to a viable strategic infrastructure that supports the work and professional development of Australian writers and the general advancement of Australian literature. For more information contact:

T: 02 9215 9054

E: literature@ozco.gov.au

W: www.ozco.gov.au

Australia Council for the Arts - Literature Presentation and Promotion

Closing 1st October

Presentation and Promotion grants are designed to improve the vitality and viability of the Australian literature sector by supporting activities which foster greater awareness and appreciation of outstanding Australian creative writing. For more information contact:

T: (02) 9215 9054

E: literature@ozco.gov.au

W: www.ozco.gov.au

New Artistic Practice Grants - Australia Council for the Arts

Closing 3rd September/ 15th October

The Australia Council for the Arts is offering grants for new artistic practice outside the existing artforms. This includes inter-disciplinary and hybrid arts and cross disciplinary projects involving artists and practitioners from other fields. Funding is available through a range of arts programs and initiatives including:

- Residencies (Applications close 15 October)
- Synapse Art/Science initiative (Applications close 3 September)
- Run_Way (Applications close 15 October)

For more information visit or contact the Australia Council's Inter-Arts Office on

T: 02 9215 9116 or toll free 1800 226 912

W: www.ozco.gov.au

Community Broadcasting Foundation - Indigenous Program Grants

Closing 17th September

Indigenous Program Grants are designed to assist with the program costs for regular Indigenous programs that are broadcast in a community radio station or network. Funds are available to assist with program production costs for regular (weekly) Indigenous programs that are broadcast on a community radio station and/or community radio network. The grants assist with the maintenance and development of Indigenous community radio broadcasting throughout Australia. Details and applications online.

W: www.cbf.com.au

**Gordon Darling Grant
Closing 30 September**

The Gordon Darling Foundation supports visual arts programs undertaken by public institutions throughout Australia and assists in the distribution of knowledge and enjoyment of the visual arts to as wide an audience as possible. Consideration will be given to innovative projects that might otherwise not receive funding. Areas available for funding include: Catalogues and publications, exhibitions development, professional education initiatives, purchase or commission of art works of local or unique importance, research projects and symposia. Contact:

T: 03 9820 3168

E: gdarling@bigpond.net.au

**Portable Worlds Second Edition - Applications Open
Closing 19th October**

ANAT is seeking applications for Portable Worlds Second Edition from artists who make work with or for mobile phones. Artworks must be complete or near completion at the time of application. The Second Edition hopes to attract works that explore notions of digital community, connection, scale and distance by seeking artwork that encounters mobile phones and portability in its display or creation. The Portable Worlds Second Edition is planned to tour major Australian regional centres with a view to international exhibition opportunities. Applications need to be received by close of business October 19th 2007.

W: www.anat.org.au

**The Marten Bequest Travelling Scholarships 2008
Closing 26th October**

Two travelling scholarships of \$18,000 offered in each of the following categories: acting, instrumental music, painting, poetry, prose, singing. Full terms and conditions outlined on application forms available for download on the website. Contact the Cauz Group Pty Ltd on:

T: 02 9326 5507

E: trustawards@cauzgroup.com.au

W: www.trust.com.au

**Australia for the Arts - Theatre Fellowship Grant
Closing 1 November**

Fellowship grants provide individual artists with financial support to undertake a two-year program of creative work and/or professional development that extends their practice and develops their career. It is for artists with a record of outstanding achievement, open to individuals who are able to demonstrate at least 10 years' professional experience. Grant is \$45,000 per year for two years. Selection criteria and applications online.

T: 02 9215 9105

E: theatre@ozco.gov.au

W: www.ozco.gov.au

**Australia for the Arts - Theatre New Work
Closing 1 November**

New Work grants support one-off projects that result in the creation of new theatre work. This can include a new production of an established text. There are three types of New Work grants: Creative Development: supports the development stages of a new work, such as research, creative development workshops or commissioning a writer; Production: supports a public performance of a new work and any stages leading up to the production; and Young Artists Initiative: supports either the creative development or production of a new work. These grants are supported through the Australian Government's Young and Emerging Artists initiative. More information and applications are available online:

T: 02 9215 9105

E: theatre@ozco.gov.au

W: www.ozco.gov.au

**Australia for the Arts - Theatre Skills & Development
Closing 1 November**

These grants support activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia. Skills Development grants may be for any activity that aims to increase professional skills or experience. This could include attendance at masterclasses, mentorship programs between experienced and emerging theatre workers, overseas development opportunities or residencies in theatre organisations. More information and applications are available online:

T: 02 9215 9105
E: theatre@ozco.gov.au
W: www.ozco.gov.au

**Australia for the Arts - Dance Young & Emerging Artists
Closing 1st November**

The Dance Board invites applicants aged up to and including 30 years with no more than five years' professional experience to make applications in three categories: New Work, Skills Development and Artform Development. More information and applications are available online:
T: 02 9215 9109
E: dance@ozco.gov.au
W: www.ozco.gov.au

**Australia for the Arts - Dance Fellowships
Closing 1st November**

Fellowship grants provide two years of financial support to artists with a record of outstanding achievement in dance so they can undertake a program of creative work or professional development. A Fellowship program may aim to strengthen current practice, seek new challenges or to test a new direction. In all cases, the Dance Board expects the proposed activity to be significant and not possible without this level of support. \$45,000 per year for two years. More information and applications are available online:
T: 02 9215 9109
E: dance@ozco.gov.au
W: www.ozco.gov.au

**Australia for the Arts - Dance New Work
Closing 1st November**

New Work grants support the creation of new dance works, encouraging artists to take time to develop a work and to proceed to each stage of its life cycle following a critical analysis of what has been accomplished. The number and nature of the stages in a work's life cycle varies from project to project. Applications under this category may be for one or more stages in the creation, production or presentation of a single work or remount costs for an existing work. The category is open to individuals and organisations. More information and applications are available online:
T: 02 9215 9109
E: dance@ozco.gov.au
W: www.ozco.gov.au

**Australia for the Arts - Dance Skills Development
Closing 1st November**

These grants foster excellence in dance by providing professional development opportunities to individual dance practitioners in Australia. Applications should be for an activity that aims to increase professional skills or experience. Examples of suitable activities include, but are not limited to, professional development opportunities in Australia and overseas, mentorship programs, attendance at professional masterclasses or workshops, residencies and secondments. \$10,000 or less. More information and applications are available online:
T: 02 9215 9109
E: dance@ozco.gov.au
W: www.ozco.gov.au

**Australia for the Arts - Dance Artform Development
Closing 1st November**

Proposals for Artform Development grants may be for activities that contribute to the overall development of dance in Australia. Examples of suitable activities include, but are not limited to, the creation or development of infrastructure to support the work of independent artists, programs that develop audiences for dance, and activity that facilitates critical debate or research of dance. More information and applications are available online:
T: 02 9215 9109
E: dance@ozco.gov.au
W: www.ozco.gov.au

**SunScreen Independent Music Video Competition
Closing 14th November**

SunScreen aims to give artists and directors a chance to showcase their music videos without the competition of big budget videos from the major labels. The final will take place at Festival of the

Sun on 14 & 15 December where the 16 finalists videos will be showcased and subject to another audience vote. The final winner will be determined by the highest percentage of SMS votes by the Festival of the Sun audience and the winning director will receive \$10,000 worth of Industry prizes geared towards a new video. Contact Linzi Steele:

T: 0405 479 199

E: linzi@fotsun.com

W: www.sunscreen.net.au

**Australia for the Arts - Aboriginal & Torres Strait Islander Arts Fellowships
Closing 15th November**

Fellowship grants provide financial support for two years to Aboriginal and Torres Strait Islander artists to enable them to undertake a major creative project or program in their artform. This category is open to practising Aboriginal and Torres Strait Islander artists who are able to demonstrate at least 10 years experience as a practising professional artist. The grant is \$45,000 per year for two years. More information and applications are available online:

T: 02 9215 9065

E: atsia@ozco.gov.au

W: www.ozco.gov.au

**Australia for the Arts - Music Skills & Arts Development
Closing 15th November**

Skills and Arts Development grants support skills development for professional artists and artworkers, and programs and services of organisations that contribute to the development of music practice in Australia. More information and applications are available online:

T: 02 9215 9104

E: music@ozco.gov.au

W: www.ozco.gov.au

**Australia for the Arts - Music Presentation & Promotion
Closing 15th November**

Presentation and Promotion grants support one-off projects that present, publish, distribute and/or market quality music of any style. The Music Board supports projects that increase opportunities for all Australians to experience and participate in the arts. Publications that document or discuss aspects of music in Australia are also supported in this category. More information and applications are available online:

T: 02 9215 9104

E: music@ozco.gov.au

W: www.ozco.gov.au

**Australia for the Arts - Music New Work
Closing 15th November**

This category supports one-off projects that involve the creation or development of new musical material or music and media arts projects. There are two types of New Work grants: New Work (General): This sub-category is for creative projects including composition, commissioning, songwriting and arranging, including piano reductions of existing Australian works, sound design or the creative development of a work-in-progress. New Work (Media Arts): This sub-category is for one or more of the following stages of a media artwork: research and development, creative development, production and presentation. Projects may have intended performance outcomes whether real or virtual.

More information and applications are available online:

T: 02 9215 9104

E: music@ozco.gov.au

W: www.ozco.gov.au

**2008 Artist Residency Program - Australia Council for the Arts
Closing 15th November**

The Australia Council for the Arts is seeking applications for the: *2008 Camden Head Pilot Station Artist Residency Program*. Artists or arts workers across the country who work in or with communities are encouraged to apply. The program will provide opportunities for professional development and will take place between August-September 2008 for a period of six to eight weeks. The Australia Council will contribute funding valued up to \$14,000. Interested candidates need to submit an application to the Australia Council. More information and applications are available online:

W: www.ozco.gov.au

**Adelaide Fringe 2008 - Calling for Visual Artists
Closing 19th November**

Each year over 110 Visual Arts events are shown during the Adelaide Fringe – or put another way, the largest artform of the entire Fringe program. Any artist, collective or group of artists can register any type of exhibition in any medium. Whether visual artist or gallery, now is the chance to be part of the largest festival of its kind in the southern hemisphere. For more information on how to register your exhibition to be part of the 2008 Adelaide Fringe Program go to:

T: 08 8100 2055

E: artists@adelaidefringe.com.au

W: www.adelaidefringe.com.au

**Togetherness - Art for Humanity - Calling for Artists
Ongoing**

TAH is a multidisciplinary artists association that promotes, through art, human rights, non-violent solutions and peace in the world and is inviting artists of all disciplines to join. Since its formation in 2005, TAH has had ten successful exhibitions and has been supported by local and state Government representatives and is in partnership with Sydney Peace Foundation for future joined projects. TAH also donate to different charity organisations. Contact Violeta Dineva on:

T: 0403 787 440

E: vdineva@hotmail.com

W: www.togetherforhumanity.com

Calling Graphic Designers to Trigger Social Change

Breakdown Press are calling graphic artists and writers to design posters for social change. Posters should focus on uranium mining; nuclear waste and its disposal; nuclear weapons and testing; or a sustainable and peaceful future. Two posters will be chosen from submissions for a street poster campaign blitz in lead up to the federal election in Melbourne and Sydney in conjunction with the JB Seed committee. Email jpegs to:

E: design@breakdownpress.org or post a CD with the artwork to:

A: PO Box 1283, Carlton VIC 3053

Positions Vacant

**Artist Business Project Manager - NAVA
Closing 14th September**

NAVA currently has a new position available for an Artist Business Project Manager. This position will lead NAVA's contribution in the development of the artists' business training website in partnership with the Australian Business Arts Foundation (AbaF), with the objective of producing a clearly positioned website that is a portal to all non-accredited business training for artists around Australia. Full position description at:

W: www.visualarts.net.au

**Milpirri Business Plan Consultancy - Expressions of Interest
Closing 21st September**

The remote community of Lajamanu, Northern Territory is seeking project proposals from suitably qualified individuals to develop a Business Plan for the cultural event of Milpirri. The complete business plan is to be delivered by 30 May 2008. For selection criteria, consultancy outline and application details please contact Fiona Carter, Tracks Inc on:

T: 08 8924 4414

E: info@tracksdance.com.au

Tour Manager for Ngapartji Ngapartji

Big hART's *Ngapartji Ngapartji* project is looking for a Company/Tour manager. The work requires one week's work commencing immediately (to book flights and accommodation) and six weeks in from mid December 2007. For more information and full position description contact Alex Kelly on:

T: 08 89535463

E: alex@ngapartji.org

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
The Program - www.theprogram.net.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Breffeld

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To be up to date on news and opportunities relevant to the arts in the Northern Territory subscribe our fortnightly Ebulletin at: www.arts.nt.gov.au